Summary Form for Electronic Document Submittal

Form F

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #: _____

Project Title: 810 3rd Street Site Improvements

Lead Agency: City of Santa Cruz

Contact Name and Title: Rina Zhou, Senior Planner

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Project Location: Santa Cruz (*City*) Santa Cruz (*County*)

Project Description (Proposed actions, location, and/or consequences).

The project consists of a Coastal Permit, Administrative Use Permit, and Design Permit to modify an existing parking lot to provide a total of 25 parking spaces, to construct a laundry room addition, conduct utility trenching, and to install a fence on a property with an existing motel use within the boundaries of the Beach South of Laurel Area Plan. The site contains known archaeological resources.

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

Ground-disturbing activities associated with the project very likely to encounter historically significant archaeological materials and could result in potentially significant impacts to the archaeological or historical resources and potential human remains.

MITIGATION MEASURE CULT-1: Implement all measures in the applicant-proposed Memorandum of Agreement between the Santa Cruz Seaside Company and the AMTB as set forth in the signed document, dated February 10, 2026 and March 6, 2026, respectively for the two signatories.

MITIGATION MEASURE CULT-2: Require an archaeologist and Native American to monitor construction within the project area to include cultural sensitivity training for construction workers and archaeological and tribal monitoring during ground disturbing construction.

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.

None known.

Provide a list of the responsible or trustee agencies for the project.

None