

Notice of Exemption

Appendix E

To: Office of Planning and Research
P.O. Box 3044, Room 113
Sacramento, CA 95812-3044

County Clerk

County of: Butte

From: (Public Agency): California State University, Chico
400 West 1st Street
Chico, CA 95929-0925

(Address)

Project Title: Meriam Library Mural

Project Applicant: N/A

Project Location - Specific:

Chico State

Project Location - City: Chico

Project Location - County: Butte

Description of Nature, Purpose and Beneficiaries of Project:

See attached.

Name of Public Agency Approving Project: California State University

Name of Person or Agency Carrying Out Project: California State Universtiy, Chico

Exempt Status: **(check one):**

- Ministerial (Sec. 21080(b)(1); 15268);
- Declared Emergency (Sec. 21080(b)(3); 15269(a));
- Emergency Project (Sec. 21080(b)(4); 15269(b)(c));
- Categorical Exemption. State type and section number: Class 11 - Accessory Structures (15311)
- Statutory Exemptions. State code number: _____

Reasons why project is exempt:

This project consists of the construction and placement of a minor structure next to an existing facility.

Lead Agency

Contact Person: Zachary Smith

Area Code/Telephone/Extension: 530/898-5653

If filed by applicant:

1. Attach certified document of exemption finding.
2. Has a Notice of Exemption been filed by the public agency approving the project? Yes No

Signature:  Date: Jan 21, 2026 Title: Dir, Design & Construction

▪ Signed by Lead Agency Signed by Applicant

Authority cited: Sections 21083 and 21110, Public Resources Code.
Reference: Sections 21108, 21152, and 21152.1, Public Resources Code.

Date Received for filing at OPR: _____

NOE Project Description:

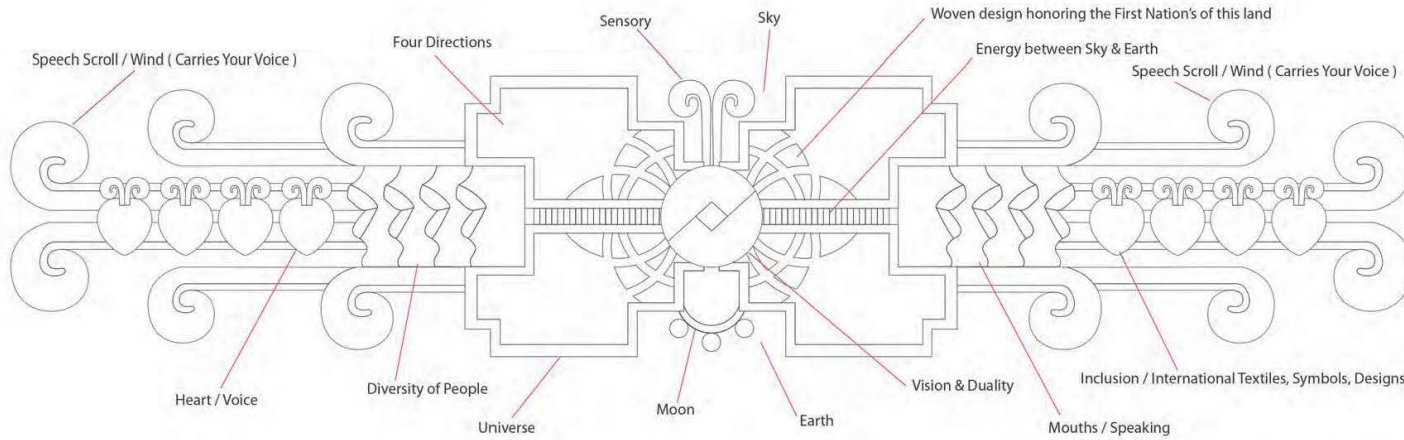
The University contracted with an artist to develop a piece of art to be placed in front of the east facing side of Meriam Library. Please see the attached two pages showing renderings of the location and a drawing detailing the method of installation.

This project specifically proposes this approach to NOT alter the character of the exterior Meriam Library by any means. This project uses the following installation method to not damage the existing building with its proximity to a historic resource. The University, therefore, proposes the following project:

This composition is a 3D mural style and is constructed and fabricated using a range of materials including aluminum, stainless steel, cast cement, mosaic glass, and acrylic urethane paint. This work was chosen by the campus community via a competition.

Project scope includes a self-supported 1,133 lbs art piece installation and appurtenances. This vertical frame structure is designed according to the current California Building Code and Seismic Standards. The art piece framing will be attached to a support system that consists of two HSS (Hollow Structural Steel) 8x8x1/4 columns mounted on 6 ft deep concrete reinforced foundation piers. The installation is located in the adjacent landscaping area at the east-facing side of the building. The artwork will be spaced with a minimum 18-inch clearance away from the building and begin at a height of approximately 15' above grade. Approximate dimensions of the artwork are 30' wide by 5' tall.

Description



Line Art



Color Rendering

The title of my art installation is Love Language or “Yolotl Tlahtoa” in the native Mexican language of my ancestors. Love language is a visual art installation that symbolizes the complexity, beauty, identity, passion, and strength of linguistic expression. In my tradition, Love language or “Yolotl Tlahtoa”, is also a metaphor for the manifestation of our goals and dreams. While this installation has a specific visual aesthetic honoring the Latin/LatinX/Chicano/Mexicano/Native American community, it is important to recognize that the imagery is also intended to honor and represent people from all nations. The symbolic voice of this artwork or ‘Love Language’ is represented by using designs from around the world with the opportunity to also encompass designs that speak about social issues, environmental issues, as well as issues involving self -identity and expression.

Goals

My goal is manifest energy through art and give a voice to those that may not have one and also to encourage the students to feel proud of where they come from and who they are. In addition, I want this art installation to give the students the strength and confidence they need to succeed while also giving them the understand that their voice will have an everlasting impression on the world around them. Furthermore, I would like to create this installation in honor of all tribal nations and original inhabitants of the Americas.

