

Appendix G: Comments and Responses to Public Review

Public Review and Circulation

In compliance with the California Environmental Quality Act (CEQA) and the CEQA Guidelines, the Draft Initial Study/Mitigated Negative Declaration (IS/MND) was submitted to the State Clearinghouse (SCH) for agency review and was made available for public review. The District posted a Notice of Intent (NOI) at the Riverdale Memorial District, published the NOI and Draft IS/MND on the District’s website, and made hard copies available at the District Office.

Public Comment Period and Submittals

The 30-day public review period concluded on October 19, 2025. One comment letter was received:

- California Department of Conservation, Geologic Energy Management Division (CalGEM) (letter dated September 29, 2025): CalGEM states there are no known active or abandoned oil, gas, or geothermal wells within the Project site. The letter also describes general responsibilities and safety considerations should previously unknown wells be encountered.

Response to CalGEM Comment

Comment noted; no changes to the Draft IS/MND are required. The comment confirms the absence of known wells on the site and provides standard informational advisories. The IS/MND impact conclusions remain unchanged.

No other comments were received from agencies or the public.

Tribal Consultation Summary

Initiation and Consultation Activities

The District issued consultation invitations to tribes traditionally and culturally affiliated with the Project area on March 3, 2025. The Santa Rosa Rancheria Tachi-Yokut Tribe (SRR) requested consultation on April 17, 2025. A consultation meeting was held on May 16, 2025 among SRR’s cultural resources representative, the District Superintendent, and the District’s environmental consultant to discuss potential effects to Tribal Cultural Resources (TCRs) and potential mitigation.

Follow-Up Submittals and Coordination

- July 18, 2025: The District provided SRR with draft Tribal Cultural Resource mitigation measures for review.
- August 27, 2025: The District transmitted draft monitoring and curation agreements (executed by the District) to SRR.
- September 22, 2025: The District provided an amended monitoring agreement reflecting refined mitigation language.

- 1 • July–October 2025: The District and its consultant followed up by email and phone to request input and
2 confirm availability for monitoring/training.

3 During this period, no additional comments or feedback were received from SRR regarding the proposed
4 mitigation measures, and a fully executed monitoring and curation agreement was not returned.

5 **Consultation Status and Final IS/MND Updates**

6 In light of the consultation record and outreach described above, the District determined on October 28, 2025 that
7 formal consultation is complete and provided written notification to SRR. To ensure implementation remains
8 effective if Tribal representatives are unavailable during construction, the District refined the Tribal mitigation
9 measures to clarify SRR participation “if available” and to provide functionally equivalent archaeological
10 monitoring and training as a contingency. These updates are reflected in Section 18, *Tribal Cultural Resources* and
11 Section 5 *Cultural Resources*, and carried forward into the Mitigation Monitoring and Reporting Program (MMRP).

12 The District remains open to continued coordination with SRR during implementation, including participation in
13 construction monitoring, worker training, and treatment/curation procedures should SRR wish to engage.

14 **Conclusion**

15 The public review yielded one informational agency comment that does not require changes to the Draft IS/MND.
16 The District conducted consultation with SRR, incorporated Tribal measures into the IS/MND and MMRP, and
17 clarified procedures to ensure protection of Tribal Cultural Resources under both full participation and contingency
18 scenarios. The Final IS/MND and MMRP reflect these updates and the District’s independent judgment and
19 analysis.