Final

6360-6362 W. HOLLYWOOD BOULEVARD LOS ANGELES, CALIFORNIA

Historic Resources Assessment

Prepared for
Michael Gonzales
Gonzales Law Group APC
800 Wilshire Boulevard, Suite 860
Los Angeles, CA 90017

November 2021

ESA



Final

6360-6362 W. HOLLYWOOD BOULEVARD LOS ANGELES, CALIFORNIA

Historic Resources Assessment

Prepared for
Michael Gonzales
Gonzales Law Group APC
800 Wilshire Boulevard, Suite 860
Los Angeles, CA 90017

November 2021

626 Wilshire Boulevard
Suite 1100
Los Angeles, CA 90017
213.599.4300
www.esassoc.com

ESA

Bend	Orlando	San Jose
Camarillo	Pasadena	Santa Monica
Delray Beach	Petaluma	Sarasota
Destin	Portland	Seattle
Irvine	Sacramento	Tampa
Los Angeles	San Diego	
Oakland	San Francisco	

OUR COMMITMENT TO SUSTAINABILITY | ESA helps a variety of public and private sector clients plan and prepare for climate change and emerging regulations that limit GHG emissions. ESA is a registered assessor with the California Climate Action Registry, a Climate Leader, and founding reporter for the Climate Registry. ESA is also a corporate member of the U.S. Green Building Council and the Business Council on Climate Change (BC3). Internally, ESA has adopted a Sustainability Vision and Policy Statement and a plan to reduce waste and energy within our operations. This document was produced using recycled paper.

TABLE OF CONTENTS

Historic Resource Assessment

Page

1.0 Introduction 1
1.1 Executive Summary 1
1.2 Project Location 5
1.3 Research and Field Methodology 5

2.0 Regulatory Framework 8
2.1 Federal Eligibility Criteria and Integrity Aspects 8
2.1.1 National Register of Historic Places 8
2.2 State Register and Eligibility Criteria 10
2.2.1 California Register of Historical Resources 10
2.3 Local Cultural Heritage Ordinance and Eligibility Criteria 12
2.3.1 City of Los Angeles 12

3.0 Identification of Potential Historical Resources within the Subject Property and Surrounding Area 14
3.1 Methods 14
3.2 Results 14
3.2.1 Previous Evaluations of the Subject Property 14
3.2.2 Archival Records Search 16
3.2.3 Other Previously Identified Historical Resources 22

4.0 Environmental Setting 24
4.1 Neighborhood Development 24
4.1.1 Hollywood 24
4.1.2 Tract History 24
4.2 History of the Subject Property 30
4.2.1 Construction History of 6362 W. Hollywood Blvd. 30
4.2.2 Edward T. Flaherty, Engineer 36
4.2.3 Willard-Brent Co., Contractors 38
4.2.4 Occupancy and Ownership History 38
4.2.5 Architectural Description 46
4.3 Historic Context 55

5.0 Evaluation 56
5.1 SurveyLA Registration Requirements and Eligibility Standards 56
5.2 Significance Evaluation 57
5.2.1 Broad Patterns of History 57
5.2.2 Significant Persons 60
5.2.3 Architecture 62
5.2.4 Data 64
5.3 Conclusion 64
5.4 Character-Defining Features 66

6.0 CEQA Impacts Analysis 68

Page
6.1 CEQA Guidelines 68
6.2 Project Description 69
6.3 Analysis of Project Impacts 74
6.3.1 Direct Impacts 74
6.3.2 Indirect Impacts 75
6.4 Secretary of the Interior's Standards Reviews 76
Historic District Review 77
Subject Property Review 78
6.5 Conclusion 82

7.0 Bibliography 84

Appendices

A. Professional Qualifications
B. Tract Map
C. Sanborn Maps
D. Building Permits
E. Assessor Records
F. Character-Defining Features
G. Proposed Plans
H. DPR Forms
I. SCCIC Record Search

List of Figures

Figure 1 Regional and Project Vicinity Map 6
Figure 2 Aerial Photograph of Project Site 7
Figure 3 Excerpt of Tract No 3431 (subject property outlined in red) 25
Figure 4 Excerpt of the Wilcox tract (Tract No. 3431 outlined in red) 26
Figure 5 Excerpt of a Sanborn map, 1919 (subject property was unimproved and is outlined in red) 26
Figure 6 Excerpt of an aerial photograph of Tract, 1928 (subject property improved and outlined in red) 27
Figure 7 Excerpt of an aerial from 1938 (subject property improved and outlined in red) 28
Figure 8 Excerpt of the 1955 Sanborn Map (subject property is improved and outlined in red) 29
Figure 9 Excerpt of an aerial photograph, 2019 (subject property is improved and outlined in red) 30
Figure 10 The subject building as it appeared soon after its construction in 1922 31
Figure 11 The upper portion of the north (primary) and east (side) elevations as they appeared in 1924. Note roof top garden as indicated on historic plans (later removed), and signage painted on the east façade (later painted over), along with appearance and height of elevator tower (extant), as well as secondary stair tower toward the rear (later altered). 31
Figure 12 Cabrillo Bridge 37
Figure 13 The Premier Fireproof Storage Company Warehouse, 1921 37
Figure 14 Bekins Van & Storage Co. Warehouse, 1925 38
Figure 15 Current aerial views of the subject property, view to south (top), and view to north (bottom) 47

Page

Figure 16 North (primary) façade, view facing south. Red arrows indicate alterations at street level including the entrance (left) and storefronts (middle and right, and removal of the decorative cornice at the roof 48
Figure 17 West (side) elevation, view facing southeast. Red arrows indicate alterations to the store front, secondary entrance and adjacent openings, and cornice at the parapet (removed). 49
Figure 18 East (side) elevation, and primary north (front) façade, view facing southwest. Red arrows indicate locations of alterations. 50
Figure 19 South (rear) elevation, view facing northeast (red arrows indicate alterations 51
Figure 20 Interior of the northern portion of the first floor level, view facing south; entirely altered and reconfigured 52
Figure 21 Entrance lobby stairs that provide access to upper-level floors. Orange arrow indicates remnants of original detailing; red arrows indicate altered areas 53
Figure 22 Typical corridor for the top three floors 53
Figure 23 Interior of the second floor level of the building (typical); red arrows indicate alterations to the beams and addition of HVAC 54
Figure 24 Interior of the basement (typical); entirely altered and reconfigured 54
Figure 25 Simulated Pedestrian View of the Proposed Project and District context as seen from the north side of Hollywood Boulevard looking up the street to the southeast toward the North (primary) and West (side) elevations of the subject property 73
Figure 26 Simulated Street View of the Proposed Project as seen from down the street, looking west along the Hollywood Boulevard Corridor 73

List of Tables

Table 1 Previously Recorded Historic Architectural Resources on File at SCCIC 18
Table 2 Nearby Historic Resources 22
Table 3 6362 W. Hollywood Blvd., Los Angeles Los Angeles Department of Building and Safety Building Permits 33
Table 4 Occupancy History of 6360-6362 W. Hollywood Boulevard 40
Table 5 Context Summary Table for Architecture and Engineering, 1850-1980 56

This page intentionally left blank

6360-6362 W. HOLLYWOOD BLVD.
Historic Resources Assessment

1.0 Introduction

1.1 Executive Summary

Environmental Science Associates (ESA) was retained by Gonzales Law Group APC (Client) to prepare this Historic Resources Assessment Report (Report). The purpose of this Report is to identify and evaluate potential historical resources located at 6360-6362 W. Hollywood Blvd. (subject property) in Tract No. 3431 in the Hollywood Community Plan Area (Hollywood CPA) in Los Angeles (City), California, on assessor parcel number (APN) 5546-008-019. The subject property, which consists of a four-story commercial building plus a partially exposed basement and a two-story elevator tower and secondary stair tower on the roof, has been previously identified as a contributor to the Hollywood Commercial and Entertainment District (Historic District) that is listed in the National Register of Historic Places (National Register). In total the subject property currently has a maximum height of approximately 82 feet above grade. The Renaissance Revival-style commercial building commonly known as the "Palmer Building" was constructed in 1921-22 for Dr. Edwin O. Palmer, owner and developer, and designed by architect Edward T. Flaherty. This Report was prepared as a part of the planning and environmental review process for a proposed Project that will repurpose the existing structure as a hotel use with various restaurant and lounge uses (Project or Proposed Project). The Proposed project will activate the rooftop with a restaurant, pool, bar, and sunning area (Activated Rooftop) and addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen (Rooftop Improvement) for the Activated Rooftop. The Rooftop Improvement would not be visible from the public right of way and would not be taller than the existing elevator or stair towers that are currently on the roof. The Report includes a discussion of the survey methods used, a brief overview of the history of the property and surrounding area, a survey and current evaluation of the subject property, and analysis of the potential impacts of the proposed Project to historical resources for compliance with the California Environmental Quality Act (CEQA).

The subject property was previously included as a contributor to the National Register Hollywood Commercial and Entertainment District (Historic District) (P19-174178), that was included in the

National Register in 1985.[1] The subject property, identified as the Palmer Building, was described in the National Register Nomination for the Historic District as follows:

> One of a pair of commercial office structures which predate the Classical Revival highrises, this four-story reinforced concrete building has been stripped of its Classical detailing on the Hollywood Blvd. façade. The Cosmo St. façade is intact, however, with bays defined by pilasters with molded capitals. Upper floors exhibit Renaissance Revival detailing (full entablature with architrave and friezes, dentils, spandrels, and shields). Originally a newspaper office, the ground floor has been repeatedly remodeled.[2]

Since then, the Historic District has been included in three subsequent surveys in Hollywood. In 2002, the Historic District was included in a survey of the Hollywood Redevelopment Project Area (Hollywood CRA) for the City of Los Angeles Community Redevelopment Area (CRA/LA),[3] and it was also included in survey updates of the Hollywood Redevelopment Project Area in 2010,[4] and 2020.[5]

ESA has conducted intensive-level survey and research of the subject property to verify its current integrity and significance and finds that it continues to retain its eligibility as a contributor in the Historic District. ESA observed and documented numerous alterations to the subject property, some of which were mentioned in the 1985 National Register Nomination,[6] such as the loss of the entablature on the parapet, and the substantial alterations of the storefronts on the Hollywood Boulevard elevation, as well as extensive interior tenant improvements that have substantially changed most the integrity of the interior on most of the floors since the building's original construction such that very little interior contributing fabric, if any, remains. The Historic District currently has a California Historical Resource (CHR) Status Code of "1S" in the California Office of Historic Preservation's (OHP) Built Environment Resource Directory (BERD) updated 3/3/2020, meaning that the Historic District is listed in the National Register of Historic Places (National Register), and is also automatically listed in the California Register of Historical Resources (California Register) as a result of its National Register listing.

As described in more detail in Section 6.2 (Project Description) below, the Proposed Project would preserve and rehabilitate many of the original building's exterior character defining features as well as restoring many defining features that are missing so that the integrity of the

---

1 Christy Johnson McAvoy, *National Register Nomination for Hollywood Boulevard Commercial and Entertainment District*, prepared on behalf of Hollywood Heritage, August 1, 1984; nominated for inclusion in the National Register by OHP on January 2, 1985, included in the National Register by the Keeper on April 4, 1985.

2 Ibid., Item 7, page 10.

3 Myra L. Frank & Associates, Inc., City of Los Angeles Community Redevelopment Area Historic Survey, Hollywood Redevelopment Plan Update EIR, 2002.

4 Chattel Architecture, Planning & Preservation, Inc., Historic Resources Survey, Hollywood Redevelopment Project Area, prepared for the Community Redevelopment Agency, February 2010.

5 Historic Resources Survey Report, Hollywood Redevelopment Plan Area, prepared for CRA/LA by Architectural Resources Group, GPA Consulting, and Historic Resources Group, January 28, 2020.

6 Christy Johnson McAvoy, *National Register Nomination for Hollywood Boulevard Commercial and Entertainment District*, prepared on behalf of Hollywood Heritage, August 1, 1984; nominated for inclusion in the National Register by OHP on January 2, 1985, included in the National Register by the Keeper on April 4, 1985, Item 7, page 10.

subject property as a contributor to the District and the integrity of the Historic District would be retained. The Project would also restore and enhance the integrity of the subject property through replacement of character defining features that are deteriorated or missing in conformance with the Standards. The Proposed Project will also revive the rooftop area that originally had a rooftop garden (**Figure 11**). The revival of the rooftop will be addressed as the "Activated Rooftop" for the purpose of the document. The Activated Rooftop will incorporate a restaurant, pool along the central west elevation, bar, and sunning area along the east elevation. In order to house a restroom, bar, and prep kitchen for the Activated Rooftop, the Proposed Project will incorporate addition of approximately 835 square feet of new floor area on the rooftop level. This addition will be addressed as the "Rooftop Improvement" for the purpose of the document. The existing elevator tower at the east elevation towards the south will be retained and expanded to incorporate a prep kitchen and storage area. A set of restrooms will be added to the southeast corner of the rooftop. The height of the Rooftop Improvement (Addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop) will be substantially less than the existing elevator towers to the North and South of the rooftop along the east elevation. The Project's small Rooftop Improvement is consistent with the Secretary of Interior Standards because the Rooftop Improvement will be set to the rear of the rooftop, will not be visible from the Hollywood Boulevard as it will not exceed the height of the existing stair overrun that is visible from Hollywood Boulevard. Moreover, the Rooftop Improvement does not overwhelm the existing Palmer Building because it is not visible from Hollywood Boulevard. Accordingly, the Rooftop Improvement would serve to retain the existing height and profile of the original Palmer Building along Hollywood Boulevard. If the Rooftop Improvement were to be removed in the future, the integrity of the original building's character-defining features would be retained without harming the original building. Furthermore, the total height of the Existing Building would be unchanged because the Rooftop Improvement does not exceed the height of the existing stair tower. The Proposed Project would retain the existing architectural concentrations and thematic relationships of the Historic District unimpaired which would be visible to pedestrians and motorists along Hollywood Boulevard. None of the views of the District setting along Hollywood Boulevard would be obscured by the Rooftop Improvement, which will be set back and the roof and will not be visible from the public right of way and will be shorter in height than the existing elevator and stair tower to the north of the rooftop and equal to the height of the elevator tower to south of the rooftop along the east elevation. To ensure the Project's conformance with the Secretary of Interior Standards, the Projects includes a Project Design Feature (PDF). The PDF encompasses a Preservation Plan which will be prepared by a qualified preservation profession who meets the Secretary of Interior's Professional Qualification Standards (36 CFR Part 61) and has at least 10 years of experience in preservation planning and the review of rehabilitation projects. The PDF shall be prepared by a qualified preservation consultant and shall include the following: a) guidelines for the preservation of the primary character-defining features of the existing building, b) review of the construction plans be for conformance with the Standards, and c). and that construction monitoring at pertinent intervals to provide treatment recommendations for conformance with the standards for unexpected discoveries or unanticipated circumstances. After Project completion the subject property would remain a contributor to the District and the District

would retain its integrity and National Register listing; therefore, the Proposed Project would result in a less than significant impact to historical resources pursuant to CEQA.

1.2 Project Location

The subject property (Project Site) is located at 6360-6362 W. Hollywood Boulevard in the Hollywood neighborhood in the City of Los Angeles, as shown on **Figure 1**, *Regional and Project Vicinity Map*. As previously mentioned, the Project Site is improved with a four-story commercial building plus a partially exposed basement and a two-story elevator tower on the roof; the subject property is located along Hollywood Boulevard, which is developed with commercial and buildings. The location of the structure is shown in **Figure 2**, *Aerial Photograph of Project Site*.

1.3 Research and Field Methodology

This Report was prepared by a team of ESA's architectural historians—including Margarita Jerabek, Ph.D., Director of Historical Resources; Hanna Winzenried, M.Sc., Associate; and Anokhi Varma, M.S., Associate —all of whom meet and exceed the *Secretary of the Interior's Professional Qualification Standards* in history and architectural history. Professional qualifications are provided in **Appendix A**. Preparation of this Report involved a review of the National Register and its annual updates, the California Register, the Statewide Historical Resources Inventory (HRI) database maintained by the State Office of Historic Preservation (OHP), SurveyLA findings, and the City of Los Angeles's inventory of historic properties in order to identify any previously recorded properties within or near the subject property. An intensive-level pedestrian survey was also undertaken to document the existing conditions of the subject property and its vicinity. In addition, other tasks also were performed for the study, as follows:

- Conducted field inspections of the subject property and utilized the survey methodology of the State OHP.
- Photographed the subject property, and examined other properties in the vicinity that exhibited potential architectural and/or historical associations.
- Conducted site-specific research on the property utilizing building permits, Sanborn Fire Insurance Maps (Sanborn Maps), Assessor records, City directories, historical photographs, Online Archive of California, Calisphere, University of Southern California (USC) Digital Collections, the historical *Los Angeles Times*, and other published sources.
- Conducted archival records search through the California Historical Resources Information System (CHRIS) at the South Central Coastal Information Center (SCCIC) located at California State University, Fullerton (CSUN), and the California Office of Historic Preservation's (OHP) Built Environment Resource Directory (BERD) available from the OHP's website.
- Conducted research at the City's Building and Safety and Planning departments as well as the Los Angeles County Office of the Assessor (Assessor).
- Reviewed and analyzed ordinances, statutes, regulations, bulletins, and technical materials relating to federal, state, and local historic preservation, designation assessment processes, and related programs.
- Evaluated potential historical resources based upon criteria used by the National Register, California Register, and City of Los Angeles Cultural Heritage Ordinance.



SOURCE: Open Street Map, 2019.

6362 W. Hollywood Blvd, Los Angeles

Figure 1
Regional and Project Vicinity Map

ESA



SOURCE: Open Street Map, 2019.

6362 W. Hollywood Blvd, Los Angeles

Figure 2
Aerial Photograph of Project Site

ESA

2.0 Regulatory Framework

Historical resources fall within the jurisdiction of the federal, state, and local designation programs. Federal laws provide the framework for the identification, and in certain instances, protection of historical resources. Additionally, state and local jurisdictions play active roles in the identification, documentation, and protection of such resources within their communities. The National Historic Preservation Act (NHPA) of 1966, as amended and the California Public Resources Code (PRC), Section 5024.1, are the primary federal and state laws and regulations governing the evaluation and significance of historical resources of national, state, regional, and local importance. Descriptions of these relevant laws and regulations are presented below.

2.1 Federal Eligibility Criteria and Integrity Aspects

2.1.1 National Register of Historic Places

The National Register was established by the NHPA as "an authoritative guide to be used by federal, state, and local governments, private groups and citizens to identify the Nation's cultural resources and to indicate what properties should be considered for protection from destruction or impairment."[7] The National Register recognizes properties that are significant at the national, state, and/or local levels.

To be eligible for listing in the National Register, a resource must be significant in American history, architecture, archaeology, engineering, or culture. Four criteria for evaluation have been established to determine the significance of a resource:

A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction;

D. Yields, or may be likely to yield, information important in prehistory or history.[8]

Districts, sites, buildings, structures, and objects that are 50 years in age must meet one or more of the above criteria ***and*** retain integrity (that is, convey their significance) to be eligible for listing.

Under the National Register, a property can be significant not only for the way it was originally constructed, but also for the way it was adapted at a later period, or for the way it illustrates changing tastes, attitudes, and uses over a period of time.[9]

7 36 CFR Section 60.2.

8 "Guidelines for Completing National Register Forms," in National Register Bulletin 16, U.S. Department of Interior, National Park Service, September 30, 1986. This bulletin contains technical information on comprehensive planning, survey of cultural resources and registration in the NRHP.

9 National Register Bulletin 15, p. 19.

Within the concept of integrity, the National Register recognizes seven aspects or qualities that, in various combinations, define integrity: Location, Design, Setting, Materials, Workmanship, Feeling, and Association:

Location is the place where the historic property was constructed or the place where the historic event occurred. The relationship between the property and its location is often important to understanding why the property was created or why something happened. The actual location of a historic property, complemented by its setting, is particularly important in recapturing the sense of historic events and persons. Except in rare cases, the relationship between a property and its historic associations is destroyed if the property is moved.

Design is the combination of elements that create the form, plan, space, structure, and style of a property. It results from conscious decisions made during the original conception and planning of a property (or its significant alteration) and applies to activities as diverse as community planning, engineering, architecture, and landscape architecture. Design includes such elements as organization of space, proportion, scale, technology, ornamentation, and materials. A property's design reflects historic functions and technologies as well as aesthetics. It includes such considerations as the structural system; massing; arrangement of spaces; pattern of fenestration; textures and colors of surface materials; type, amount and style of ornamental detailing; and arrangement and type of plantings in a designed landscape.

Setting is the physical environment of a historic property. Whereas location refers to the specific place where a property was built or an event occurred, setting refers to the *character* of the place in which the property played its historic role. It involves *how*, not just where, the property is situated and its relationship to surrounding features and open space.

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory. It is the evidence of artisans' labor and skill in constructing or altering a building, structure, object, or site. Workmanship can apply to the property as a whole or to its individual components.

Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.

The choice and combination of materials reveal the preferences of those who created the property and indicate the availability of particular types of materials and technologies. A property must retain key exterior materials dating from the period of its historic significance.

Feeling is a property's expression of the aesthetic or historic sense of a particular period of time. It results from the presence of physical features that, taken together, convey the property's historic character.

Association is the direct link between an important historic event or person and a historic property. A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer.[10]

To retain historic integrity, a property will always possess most of the aspects and depending upon its significance, retention of specific aspects of integrity may be paramount for a property to convey its significance.[11] Determining which of these aspects are most important to a particular property requires knowing why, where and when a property is significant.[12] For properties that are considered significant under National Register Criteria A and B, *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation (National Register Bulletin 15)* explains, "a property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event, historical pattern, or person(s)."[13] In assessing the integrity of properties that are considered significant under National Register Criterion C, *National Register Bulletin 15* states, "a property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique."[14]

2.2 State Register and Eligibility Criteria

2.2.1 California Register of Historical Resources

The OHP, as an office of the California Department of Parks and Recreation (DPR), implements the policies of the NHPA on a statewide level.

The OHP also carries out the duties as set forth in the PRC and maintains the HRI and the California Register. The State Historic Preservation Officer (SHPO) is an appointed official who implements historic preservation programs within the state's jurisdictions.

Also implemented at the state level, CEQA requires projects to identify any substantial adverse impacts which may affect the significance of identified historical resources.

10 National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation, 44-45, http://www.nps.gov/nr/publications/bulletins/pdfs/nrb15.pdf, accessed July 7, 2013.

11 The National Register defines a property as an "area of land containing a single historic resource or a group of resources, and constituting a single entry in the National Register of Historic Places." A "Historic Property" is defined as "any prehistoric or historic district, site, building, structure, or object at the time it attained historic significance." Glossary of National Register Terms, http://www.nps.gov/nr/publications/bulletins/nrb16a/nrb16a_appendix_IV.htm, accessed June 1, 2013.

12 National Register Bulletin 15, p. 44.

13 "A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character. Because feeling and association depend on individual perceptions, their retention alone is never sufficient to support eligibility of a property for the National Register." Ibid, p. 46.

14 "A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style." Ibid.

The California Register was created by Assembly Bill 2881 which was signed into law on September 27, 1992. The California Register is "an authoritative listing and guide to be used by state and local agencies, private groups, and citizens in identifying the existing historical resources of the state and to indicate which resources deserve to be protected, to the extent prudent and feasible, from substantial adverse change."[15] The criteria for eligibility for the California Register are based upon National Register criteria.[16]

The California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register automatically includes the following:

- California properties listed on the National Register and those formally Determined Eligible for the National Register; [17]
- California Registered Historical Landmarks from No. 770 onward;
- Those California Points of Historical Interest (PHI) that have been evaluated by the OHP and have been recommended to the State Historical Commission for inclusion on the California Register.[18]

Other resources which may be nominated to the California Register include:

- Individual historical resources;
- Historical resources contributing to historic districts;
- Historical resources identified as significant in historical resources surveys with significance ratings of Category 1 through 5;
- Historical resources designated or listed as local LAHCMs, or designated under any local ordinance, such as an HPOZ.[19]

To be eligible for the California Register, a historical resource must be significant at the local, state, or national level, under one or more of the following four criteria:

1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
2. Is associated with the lives of persons important in our past;
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
4. Has yielded, or may be likely to yield, information important in prehistory or history.

15 PRC Section 5024.1(a).
16 PRC Section 5024.1(b).
17 PRC Section 5024.1(d).
18 PRC Section 5024.1(d).
19 PRC Section 5024.1(e)

Additionally, a historical resource eligible for listing in the California Register must meet one or more of the criteria of significance described above and retain enough of its historic character or appearance to be recognizable as a historical resource and to convey the reasons for its significance. Historical resources that have been rehabilitated or restored may be evaluated for listing. Integrity is evaluated with regard to the retention of seven aspects of integrity similar to the National Register (location, design, setting, materials, workmanship, feeling, and association). Also like the National Register, it must also be judged with reference to the particular criteria under which a resource is proposed for eligibility. Alterations over time to a resource or historic changes in its use may themselves have historical, cultural, or architectural significance. It is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register. A resource that has lost its historic character or appearance may still have sufficient integrity for the California Register if it maintains the potential to yield significant scientific or historical information or specific data.[20]

2.3 Local Cultural Heritage Ordinance and Eligibility Criteria

2.3.1 City of Los Angeles

The City enacted a Cultural Heritage Ordinance in April 1962 which defines Historic-Cultural Monuments. According to the Cultural Heritage Ordinance, Historic-Cultural Monuments are sites, buildings, or structures of particular historic or cultural significance to the City in which the broad cultural, political, or social history of the nation, state, or City is reflected or exemplified, including sites and buildings associated with important personages or which embody certain distinguishing architectural characteristics and are associated with a notable architect. These Historic-Cultural Monuments are regulated by the City's Cultural Heritage Commission and the City Council.

Los Angeles Cultural Heritage Ordinance Eligibility Criteria

The Los Angeles City Council adopted the Cultural Heritage Ordinance in 1967 and amended it in 2018 (Los Angeles Administrative Code, Chapter 9, Division 22, Article 1, Section 22.171.7). The Cultural Heritage Ordinance establishes criteria for designating a local historical resource as an LAHCM. An LAHCM is any site (including significant trees or other plant life located on the site), building, or structure of particular historic or cultural significance to the City that meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city, or community; or
2. Is associated with the lives of historic personages important to national, state, city or local history; or

[20] Codified in California Code of Regulations, Title 14, Chapter 11.5, Section 4852(c) which can be accessed on the internet at http://ohp.parks.ca.gov

3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

Los Angeles Historic Preservation Overlay Zone (HPOZ) Ordinance Eligibility Criteria

City of Los Angeles Ordinance Number 175891, found in Section 12.20.3 of the Los Angeles Municipal Code, describes the procedures for creation of new HPOZs, the powers and duties of HPOZ Boards, and the review processes for projects within HPOZs. The Ordinance was created in 1979 and most recently amended and re-adopted by the Los Angeles City Council in 2017.[21] An HPOZ is an area of the City which is designated as containing structures, landscaping, natural features or sites having historic, architectural, cultural or aesthetic significance. Before an HPOZ may move into the formal adoption process, an historic resources survey of the proposed district must be completed. The survey studies the historic and architectural significance of the neighborhood and identifies structures and features as either "contributing" or "non-contributing" to the district. A contributing structure is a building that was constructed during the predominant period of development in the neighborhood and that has retained most of its historic features. A non-contributing structure is one that was either constructed after the major period of the neighborhood's development, or has been so significantly altered that it no longer conveys its historic character.[22]

According to Section 12.20.3 of the City of Los Angeles Municipal Code, features designated as contributing shall meet one or more of the following criteria:

- Adds to the Historic architectural qualities or Historic associations for which a property is significant because it was present during the period of significance, and possesses Historic integrity reflecting its character at that time; or
- Owing to its unique location or singular physical characteristics, represents an established feature of the neighborhood, community or city; or
- Retaining the building, structure, Landscaping, or Natural Feature, would contribute to the preservation and protection of the resource and its environment.[23]

[21] "Citywide HPOZ Ordinance," City of Los Angeles Office of Historic Resources, http://www.preservation.lacity.org/hpoz/citywide-hpoz-ordinance, accessed July 24, 2013.

[22] "How to Establish an HPOZ," City of Los Angeles Office of Historic Resources, http://www.preservation.lacity.org/hpoz/how-establish-hpoz, accessed July 24, 2013.

[23] "Citywide HPOZ Ordinance," City of Los Angeles Historic Resources, http://www.preservation.lacity.org/hpoz/citywide-hpoz-ordinance, accessed July 24, 2013, pgs. 11-12.

3.0 Identification of Potential Historical Resources within the Subject Property and Surrounding Area

3.1 Methods

A historical resources records search was conducted by ESA staff on September 19, 2019 at the California Historical Resources Information System's (CHRIS) South Central Coastal Information Center (SCCIC) housed at California State University, Fullerton (CSUF). The records search included a review of all previously documented historic architectural resources and studies within a 0.25-mile radius of the Project Site recorded in the California Historical Resources Inventory (HRI) and archaeological resources within or immediately adjacent to the Project Site recorded at the SCCIC. The records search also included a review of listings for the National Register, California Register, California Points of Historical Interest, California Historical Landmarks, California State Historic Resources Inventory, and Los Angeles Historic-Cultural Monuments (LAHCM).

3.2 Results

3.2.1 Previous Evaluations of the Subject Property

The subject property was previously surveyed and included as a contributor in the National Register Hollywood Commercial and Entertainment District (Historic District) (P19-174178), that was included in the National Register in 1985.[24] The subject property, identified as the Palmer Building, was described in the National Register Nomination for the Historic District as follows:

> One of a pair of commercial office structures which predate the Classical Revival highrises, this four-story reinforced concrete building has been stripped of its Classical detailing on the Hollywood Blvd. façade. The Cosmo St. façade is intact, however, with bays defined by pilasters with molded capitals. Upper floors exhibit Renaissance Revival detailing (full entablature with architrave and friezes, dentils, spandrels, and shields). Originally a newspaper office, the ground floor has been repeatedly remodeled.[25]

Since then the Historic District has been included in three subsequent surveys in Hollywood. In 2002, the Historic District was included in a survey of the Hollywood Redevelopment Project Area for the City of Los Angeles Community Redevelopment Area (CRA/LA),[26] and it was also included in survey updates of the Hollywood Redevelopment Project Area in 2010,[27] and 2020.[28]

---

24 Christy Johnson McAvoy, *National Register Nomination for Hollywood Boulevard Commercial and Entertainment District*, prepared on behalf of Hollywood Heritage, August 1, 1984; nominated for inclusion in the National Register by OHP on January 2, 1985, included in the National Register by the Keeper on April 4, 1985.

25 Ibid., Item 7, page 10.

26 Myra L. Frank & Associates, Inc., City of Los Angeles Community Redevelopment Area Historic Survey, Hollywood Redevelopment Plan Update EIR, 2002.

27 Chattel Architecture, Planning & Preservation, Inc., Historic Resources Survey, Hollywood Redevelopment Project Area, prepared for the Community Redevelopment Agency, February 2010.

28 Historic Resources Survey Report, Hollywood Redevelopment Plan Area, prepared for CRA/LA by Architectural Resources Group, GPA Consulting, and Historic Resources Group, January 28, 2020.

The Historic District currently has a California Historical Resource (CHR) Status Code of "1S" in the California Office of Historic Preservation's (OHP) Built Environment Resource Directory (BERD) updated 3/3/2020, meaning that the Historic District is listed in the National Register of Historic Places (National Register), and was also automatically listed in the California Register of Historical Resources (California Register) as a result of its National Register listing. Copies of the 1985 National Register Nomination for the Historic District, the 1984 California Department of Parks and Recreation (DPR) Historic Resources Inventory Form, and the 2002 DPR Primary Record (523A) are provided in Appendix H. The 1984 DPR Historic Resources Inventory Form described the architectural style of the subject property as "Stripped commercial/Renaissance Revival (west façade)", and the physical description of the building was stated as follows:

> Heavily altered on the Hollywood Boulevard elevation, this four-story reinforced concrete commercial structure has been stripped of its classical detailing. The ground floor houses a slightly recessed lobby entrance on the east and two remodeled storefronts. The upper three floors have no ornamentation but are visually contained by a colored molding. Windows are arranged symmetrically, banded in pairs. A small penthouse rises above the flat roof. A major remodeling by A.A. Post in 1958 added stucco and trim to the north façade. The building retains its integrity on the Cosmo Street (west) façade. Bays defined by pilasters with molded capitals appear on the ground floor. The upper floors exhibit Renaissance Revival detailing (full entablature with architrave and friezes, dentils, spandrels, and shields) against a brick background. The bays on the second through fourth stories are slightly recessed to form vertically continuing channels. The cornice has been removed.[29]

The brief historical and/or architectural importance provided on the 1984 DPR Historic Resources Inventory Form was stated as follows:

> The Palmer Building is one of two four story office buildings constructed in the 1920s on blocks owned by Edwin O. Palmer, a surgeon and historian of Hollywood's development, and Harlan Palmer, a judge who was the editor of the Hollywood Citizen-News. These cousins were instrumental in several institutions and enterprises during the prime period of Hollywood's development. The building's west façade hints at the character and quality of the original, which must have been one of the most imposing structures on this section of the Boulevard at the time of its construction. Along with its counterpart at 6368, the Palmer Building was a precursor of the Classical Revival height limit financial institutions of the 1920s which are an integral part of Hollywood's skyline. From 1922 to 1931, the building was the home of the Hollywood Citizen, a prominent local newspaper.[30]

As a result of the 1984 survey and inclusion of the subject property as a contributor in the 1985 National Register Nomination, the Palmer Building at 6362 Hollywood Boulevard (P19-167553)

[29] L. Heumann, C. McAvoy, California Department of Parks and Recreation Historic Resources Inventory Form, April 1984.

[30] Ibid.

was recorded with a CHR Status Code of "1D" (April 4, 1985) in the HRI, "Contributor to a multi-component resource like a district listed in the NR by the Keeper. Listed in the CR".

3.2.2 Archival Records Search

The archival records search results indicate that 13 cultural resources studies have been conducted within a 0.25-mile radius of the Project Site. Of the 13 previous studies, only one (LA-11797) is relevant to the Project as the entirety of the Project Site was included within it.

LA-11797

This study included the preparation of a historic context statement and intensive-level survey for the Hollywood CRA for the CRA/LA prepared by Chattel Architecture, Planning & Preservation, Inc., in 2010.[31] The report indicates that the Hollywood CRA has been surveyed previously three times, as follows: 658 properties were surveyed in 1986, 808 properties were surveyed in 1997 (although no DPR forms were prepared), and 1019 properties were surveyed in 2003. These three surveys each identified the presence of one National Register-listed district within the Hollywood CRA—the Hollywood Boulevard Commercial and Entertainment District—which includes 63 contributing properties and was listed in the National Register in 1985.[32]

Previously Recorded Cultural Resources

According to the SCCIC files, 30 historic architectural resources have been previously recorded within a 0.25-mile radius of the Project Site (**Table 1**). No archaeological resources have previously been recorded within or adjacent to the Project Site.

As mentioned in the section above, one National Register-listed district—the Hollywood Boulevard Commercial and Entertainment District (P-19-174178)—encompasses the Project Site, and it is described in detail following the table presented below.

P-19-174178 (Hollywood Boulevard Commercial and Entertainment District)

Resource P-19-174178 is the Historic District that encompasses the 6200-7000 blocks of Hollywood Boulevard, as well as adjacent parcels on North Vine Street, North Highland Avenue, and North Ivar Street. Nominated as a thematic district, the Historic District centers on the significant commercial "main street" of the Hollywood Community during the 1920s and 1930s, the period when the community achieved worldwide attention as the motion picture capital of the world. Between 1915 and 1935, Hollywood Boulevard was transformed from a residential street of stately homes to a bustling commercial center and was redeveloped with a concentration of commercial buildings that became a microcosm of that historic era's significant architectural styles. The contributing buildings in the Historic District are representative of the retail, financial, and entertainment functions of the street and the relationship of the various structures to

[31] Chattel Architecture, Planning & Preservation, Inc., Historic Resources Survey, Hollywood Redevelopment Project Area, prepared for the Community Redevelopment Agency, February 2010.

[32] Christy Johnson McAvoy, National Register Nomination for Hollywood Boulevard Commercial and Entertainment District, prepared on behalf of Hollywood Heritage, August 1, 1984; nominated for inclusion in the National Register by OHP on January 2, 1985, included in the National Register by the Keeper on April 4, 1985.

the movie industry. The physical appearance of the Historic District was described in the National Register Nomination as follows:

> The Hollywood Boulevard District is a 12 block area of the commercial core along Hollywood's main thoroughfare, which contains excellent examples of the predominant architecture styles of the 1920s and 1930s. The area contains a mix of Classical Revival, Spanish Colonial Revival, and Art Deco structures. Over 100 buildings are included. The development pattern of the 1920s, with high-rise buildings at major intersections, flanked by one and two-story retail structures, remains intact to this day. Integrity is fair; the major landmark buildings still retain their distinctive identities, while many of the smaller buildings have been altered, remodeled, or covered with modern signage. Although the number of contributors is only 56% of the total parcels, the larger scale and placement of the contributing structures create an impression of greater cohesion.
>
> The Hollywood Boulevard commercial and entertainment district contains 102 buildings, the vast majority of which were constructed between 1915 and 1939. A major grouping of Classical Revival financial and professional buildings, several of which reached the legal height limit of 12 stories, anchor the major intersections along the Boulevard. A number of fine examples of Spanish Colonial Revival architecture and the Art Deco style lend character and sophistication to the street. There are a few examples of other period revival styles popular in the first three decades of the 20th century, notably French Chateausque, and a group of theater structures worthy of notice. While the majority of street-level facades have been altered, mainly in the 1950s, the upper stories of the buildings retain a high degree of integrity. Parapet corrections are another significant category of alteration, due to prevailing seismic codes. Many one and two-story commercial vernacular structures are supportive in size, scale, and construction period to the surrounding buildings, but their primary facades have been repeatedly remodeled and they have become visually noncontributing. Metal sheathing masks existing ornament on several candidates for rehabilitation. In addition to architectural details, there are several fine urban design features: colored terrazzo entryways, neon signage, and the Hollywood Walk of Fame.[33]

[33] Ibid., 7. Description, Page 1

TABLE 1
PREVIOUSLY RECORDED HISTORIC ARCHITECTURAL RESOURCES ON FILE AT SCCIC

Primary Number (P-19-)	OHP Property/ LAHCM Number	Address	Resource Type	*Resource Attribute/Resource Description	Date Recorded	*CHR Status Code	Approx. Distance from Project Site	View
167272	021227	6331 Hollywood Blvd	Building	Twelve-story reinforced concrete Beaux Arts bank and office structure, constructed in the Neo-Renaissance and Classical Revival styles	1979 (Solender & Company)	1D	200 ft. NE	Direct
167554	021525	6423-45 Hollywood Blvd	Building, Contributor to District	Warner Theatre Building is a four-story multi-purpose structure containing offices, stores and a theatre entrance, built of reinforced concrete with cast concrete ornament. The style of the building is eclectic, borrowing from Italian Renaissance forms filtered through the Chicago School with Spanish Baroque ornament and touches of Gothic. Element of Hollywood Boulevard Commercial and Entertainment District P-19-174178	1978 (A. Langsburgh)	1D (1985); 3S	480 ft. NW	Direct
167559	021530	6541 Hollywood Blvd, Los Angeles	Building, Contributor to District	The Janes Residence is a two-story wood frame Queen Anne Victorian. Element of Hollywood Boulevard Commercial and Entertainment District P-19-174178	1978 (B. Giella, C. Johnson, and D. Miller)	1D (1985); 3S	.22 mi. NW	Indirect
168051	022024	1615 N Wilcox Ave, Los Angeles	Building	HP14: Hollywood Station, Post Office is a reinforced concrete building with a flat asphalt composition roof. This building is identified as an example of the Classical style	1984 (D. Robertson, Beland/Associates)	1S	780 ft. SW	No
169247	023223	Santa Monica, Cahuenga, Cole, & Wilson Los Angeles	Object	HP39: Street Lamps along Cahuenga Blvd, Cole Ave., and Wilcox Ave.	1980 (D. Miller & C. Johnson, Hollywood Revitalization Committee)	5S2	200 ft. W	
169336	023312	1720, 1722, 1724, 1726, and 1728 Whitley Ave; Los Angeles	Building, Contributor to District	HP03: Whitley Court is a two-story bungalow court in the Hollywood area with one single-family residence and four two-story, two-unit bungalows.	2003 (Christy Johnson McAvoy, Historic Resources Group)	1S (2004); 3S (2004); 2S3 (2004); LAHCM 448	0.24 mi. NW	No
170690	024669	6352 Hollywood Blvd	Building, Contributor to District	Leed's (6352 Hollywood Blvd) is a one-story reinforced concrete commercial structure executed in a subdued International style. Element of P-19-174178.	1984 (Christy Johnson McAvoy,	1D	60 ft. E	Direct

TABLE 1
PREVIOUSLY RECORDED HISTORIC ARCHITECTURAL RESOURCES ON FILE AT SCCIC

Primary Number (P-19-)	OHP Property/ LAHCM Number	Address	Resource Type	*Resource Attribute/Resource Description	Date Recorded	*CHR Status Code	Approx. Distance from Project Site	View
171016	025010	6381-85 Hollywood Blvd, Los Angeles	Building, Contributor to District	HP07: Security Trust and Savings/Security Pacific Bank is a seven-story class A steel reinforced masonry office building designed in the Renaissance Revival style.	1982 (C. Johnson, Questmark Associates)	1D; LAHCM 334	127 ft. NW	Direct
171032	025028	1601 Cahuenga Blvd, Los Angeles	Building	Two-story brick commercial building, hybrid variety of the Beaux Arts Classicism.	1979 (D. Miller & C. Johnson, Hollywood Revitalization Committee)	3S	455 ft. SW	No
171033	025029	1611 Cahuenga Blvd, Los Angeles	Building	Two-story brick building with a stucco and metal art deco façade.	1979 (D. Miller & C. Johnson, Hollywood Revitalization Committee)	3S	435 ft. SW	No
171036	025033	1825 Cahuenga Blvd, Los Angeles	Building	Four-story, Renaissance Revival style apartment building with an H-shaped plan.	2000 (R. Starzak and G. Miller, M. Frank; Frank & Associates, Inc.)	4S	0.23 mi. NW	No
174178	074407	6200-7000 Hollywood, Blvd Los Angeles	District	Hollywood Boulevard Commercial and Entertainment District with the following elements and associated resources: 19-167073; 19-167075; 19-167076; 19-167095; 19-167272; 19-167546; 19-167547; 19-167548; 19-167549; 19-167550; 19-167551; 19-167552; 19-167553; 19-167554; 19-167557; 19-167558; 19-167559; 19-167560; 19-167561; 19-167562; 19-167564; 19-167566; 19-167567; 19-167568; 19-167569; 19-167570; 19-167571; 19-167572; 19-167573; 19-167574; 19-167576; 19-167577; 19-167578; 19-167579; 19-167580; 19-167581; 19-167582; 19-167583; 19-167585; 19-167586; 19-167587; 19-167592; 19-167593; 19-167596; 19-167626; 19-168608; 19-169331; 19-169454; 19-170603; 19-170620; 19-170690; 19-170691; 19-171015; 19-171016; 19-174093; 19-174094; 19-174095;	1984 (C. McAvoy, Hollywood Heritage); 2010	1D; LAHCM 2308	Within Project Site	Direct

TABLE 1
PREVIOUSLY RECORDED HISTORIC ARCHITECTURAL RESOURCES ON FILE AT SCCIC

Primary Number (P-19-)	OHP Property/ LAHCM Number	Address	Resource Type	*Resource Attribute/Resource Description	Date Recorded	*CHR Status Code	Approx. Distance from Project Site	View
				19-174184; 19-167565; 19-167594; 19-173049; 19-174185; 19-174186; 19-174187; 19-174189; 19-174190; 19-174191; 19-174192; 19-174193; 19-174194; 19-174195; 19-174196; 19-174197; 19-174198; 19-174199; 19-174200; 19-174201; 19-174202; 19-174203; 19-174204; 19-174205; 19-174206; 19-174207; 19-174208; 19-174209; 19-174210; 19-174211; 19-174212; 19-174213; 19-174214; 19-174215; 19-174217; 19-174218; 19-174219; 19-174220; 19-174222; 19-174223; 19-174224; 19-174225; 19-174226				
175206	097298	6500 Yucca St, *Los* Angeles	6500 Yucca Street	Lido Apartments at 6500 Yucca Street	-	2S2	1,030 ft. NW	No
176314	100898	6142-44 Carlos Ave	Element of District	Two-story fourplex building is a contributor to Vista Del Mar/Carlos District	1994 (C. McAvoy, HRG)	2D2	0.25 mi. NE	No
176357	100973	5200-5233 Hollywood Blvd, Los Angeles	East Hollywood Blvd District	East Hollywood Blvd District includes five buildings that are contributors (19-176358, 19-167766, 19-167767, 19-167932, and 19-176359) and one building that is a non-contributor (19-176360)	1995 (C. McAvoy, HRG)	2S2		No
186999	115096	Halifax Apts	Building	The Halifax Apartments is a four-story apartment building designed in the Renaissance Revival style	1998 (C. McAvoy, HRG)	1S	765 ft. NW	No
-	125113	6270 Yucca St	-	-	-	6Y	.20 mi. NE	No
189954	-	6515 W Sunset Blvd, Los Angeles	Building	HP07: Four-story, rectangular shaped commercial building constructed in the Modern style	2011 (K.A. Crawford, Crawford Historic Services)	6Z	0.25 mi. SW	No
190265	-	1557 Wilcox Ave, Los Angeles	Building	HP05: Five-story Spanish Eclectic style hotel building	2012 (K.A. Crawford, Michael Brandman Associates)	N/A	880 ft. SW	No
-	193	1709-1715 Argyle Ave; 6225-6249 Hollywood Blvd	Contributor to District (P-19-174178)	Pantages Theater	-	-	.19 mi NE	Indirect
-	316	6439 Hollywood Blvd	-	William Stromberg Clock	-	-	600 ft. NW	Direct

TABLE 1
PREVIOUSLY RECORDED HISTORIC ARCHITECTURAL RESOURCES ON FILE AT SCCIC

Primary Number (P-19-)	OHP Property/ LAHCM Number	Address	Resource Type	*Resource Attribute/Resource Description	Date Recorded	*CHR Status Code	Approx. Distance from Project Site	View
-	567	1750 N. Argyle Avenue & 6151-61 Carlos Ave; 6151-61 Carlos Ave &1750 N. Argyle Avenue	-	Little Country Church of Hollywood	-	-	0.24 mi. NE	No
-	572	1700-1718 Wilcox Ave & 6423- 6445 Hollywood; 6423-6445 Hollywood Blvd & 1700-1718 Wilcox	-	Warner Brothers Hollywood Theater, Warner Brothers Hollywood Theater Building	-	-	470 ft. NW	Indirect
-	597	Cahuenga Ave & Hollywood Blvd Intersection, Hollywood Blvd & Cahuenga Ave Intersection	-	Raymond Chandler Square	-	-	220 ft. NW	Direct
-	659	6360 Sunset Blvd	-	Pacific Theatres' Cinerama Dome Theatre and Marquee	-	-	.21 mi. SE	No
-	664	6300 W. Hollywood Boulevard	-	Broadway Department Store and Neon Sign	-	-	490 ft. NE	Indirect
-	665	1633 Vine Street	-	Hollywood Plaza Hotel and Neon Sign	-	-	580 ft. SE	No
-	666	6280 W. Hollywood Blvd; 1680 N. Vine St.	-	Taft Building and Neon Sign	-	-	590 ft. NE	Indirect
-	2431	6549-6551 Hollywood Blvd	-	-	-	-	.21 mi. NW	Indirect
-	2465	1560-1660 N Ivar Ave/6336-6340 Hollywood Blvd; 6336-6340 Hollywood Blvd/1560-1660 N Ivar Ave	-	I. Magnin & Company (Platos Retreat West)	-	-	770 ft. S	No
SOURCE: SCCIC, 2019								

3.2.3 Other Previously Identified Historical Resources

Presented below in **Table 2** are all of the historic resources found in the Historic Places LA database within .25 miles of the subject property. Of the 16 historic resources identified, three have direct views and are in proximity of the Project Site. These three historic resources are as follows: The Historic District, which encompasses the subject property within its boundaries; the Security Trust and Savings Building; and the Guaranty Building. Seven additional resources have indirect views of the subject property, and the remaining six do not have views of it.

TABLE 2
NEARBY HISTORIC RESOURCES

Address/Name	Date	*Resource Description	*CHR Status Code	Approx. Distance from Project Site	View
Hollywood Boulevard Commercial and Entertainment District, 6200-7000 Hollywood Blvd and adjacent properties	1915-1939	National Register-listed historic district	1S	The subject property is located within the boundaries of the district	Direct
Raymond Chandler Square, LA HCM No. 597	-	Building associated with author Raymond Chandler	5S1	211 ft. W	Indirect
Security Trust and Savings, LA HCM No. 334, 6367 Hollywood Blvd	1921	High-rise office in Hollywood	1D; 5S1	150 ft. NW	Direct
Guaranty Building,6331 Hollywood Blvd	1923	High-rise neo-classical building designed by john C. Austin	1S	182 ft. NE	Direct
Hollywood Plaza Hotel, LA HCM No. 665, 633 N Vine St.	1924	The Renaissance Revival style hotel, as designed by master architects Albert R. Walker and Percy A. Eisen, Is associated with the development of Hollywood's film entertainment industry	1D; 5S1	254 ft. E	Indirect
Broadway Department Store and Neon Sign, LA HCM No. 664, 1645 N. Vine St	1927	Renaissance Revival style commercial building associated with the commercial development of Hollywood	5S1; 1D	376 ft. E	Indirect
Taft Building and Neon Sign, LA HCM No. 666, 6280 W Hollywood Blvd	1923	First commercial high-rise in Hollywood. Constructed in the Renaissance Revival style by master architects Albert R. Walker and Percy A. Eisen.	5S1	629 ft. E	Indirect
Pantages Theatre, LA HCM No. 193, 6233 W Hollywood Blvd	1930	Art Deco theater designed by master architect B. Marcus Priteca. Associated with the development of Hollywood Blvd. as a major corridor for performing arts and entertainment.	5S1	791 ft. E	Indirect
Warner Brothers Hollywood Theater Building, 6423 Hollywood Blvd, HCM No. 572	1928	Beaux Arts style theater designed by G. Albert Lansburgh	5S1	458 ft. W	Indirect
William Stromberg Clock, 6439 Hollywood Blvd, LA HCM No. 316	1928	Neon clock advertising jewelers stand	5S1	590 ft. W	Indirect

TABLE 2
NEARBY HISTORIC RESOURCES

Address/Name	Date	*Resource Description	*CHR Status Code	Approx. Distance from Project Site	View
Janes House, 6541 Hollywood Blvd, LA HCM No. 227	1902	Queen Anne/Dutch Revival single-family residence designed by Oliver Dennis and Lyman Farwell	5S1	1,145 ft. W	No view
Whitley Court,1720 Whitley Ave, LA HCM No. 448	1903-1919	Spanish Colonial Revival style Bungalow	1S; 5S1	1,250 ft. NW	No view
Mayfair Apartments and Rooftop Neon Sign, LA HCM No. 867, 1760 N. Wilcox Ave	1925	Intact Mediterranean Revival style 1920s apartment building	5S1	833 ft. NW	No view
Halifax Apartments	1923	Apartment building designed by Walker and Eisen	1S	759 ft. N	No view
Capitol Tower and Rooftop Sign, LA HCM No. 857, 1740 N. Vine St.	1955	International Style office building designed by master firm Welton Becket & Associates	5S1	808 ft. NE	No view
Cinerama Dome, LA HCM No. 659, 6360 W. Sunset Blvd	1963	Googie style cinema theater designed by Pierre Cabrol of Welton Becket and Associates	5S1	1,168 ft. S	No view

4.0 Environmental Setting

4.1 Neighborhood Development

4.1.1 Hollywood

The subject property is located within the Hollywood CPA. A history of the Hollywood CPA can be found in the previous survey reports, including the 2002 survey,[34] and subsequent survey updates in 2010,[35] and 2020.[36]

4.1.2 Tract History

Tract No. 3431 (1920)

The subject property is located on Lot 1 of Tract No. 3431, which was subdivided in 1920 by the Title Insurance and Trust Company (**Figure 3** and shown in whole in **Appendix B**). It was a subdivision of Lots 29 and 30 and a portion of Lot 31 of the Wilcox Tract, which was subdivided in 1905 (**Figure 4** and shown in whole in **Appendix B**). Prior to the subject property's construction in 1921-22, it was improved with a freight station and platform. A rail line connecting Hollywood to Los Angeles was constructed along Prospect Avenue (now Hollywood Boulevard) in 1899, which led to the rapid development of Hollywood.[37] Directly to the east of the subject property was an Episcopal church and further east was a large lot with a single-family residence constructed upon it. There also was some small-scale commercial development located to the south, west, and north along Hollywood Boulevard and Cosmo Boulevard. To the north there were single-family residences and small-scale multi-family residences (**Figure 5** and shown in whole in **Appendix C**).

By 1928, Hollywood Boulevard was beginning to be developed with height-limit buildings. Improvement of the subject property and other imposing structures foreshadowed the height-limit buildings that came to dominate the Hollywood skyline. The DPR form prepared for the subject property during the 1984 survey of the Historic District indicates that, "Along with its counterpart at 6368 [Hollywood Boulevard], the Palmer Building was a precursor of the Classical Revival height limit financial institutions of the 1920s which are an integral part of Hollywood's skyline," meaning that the subject property was a precursor to similar development along Hollywood Boulevard that would take place soon after (**Figures 6 and 7**).[38]

---

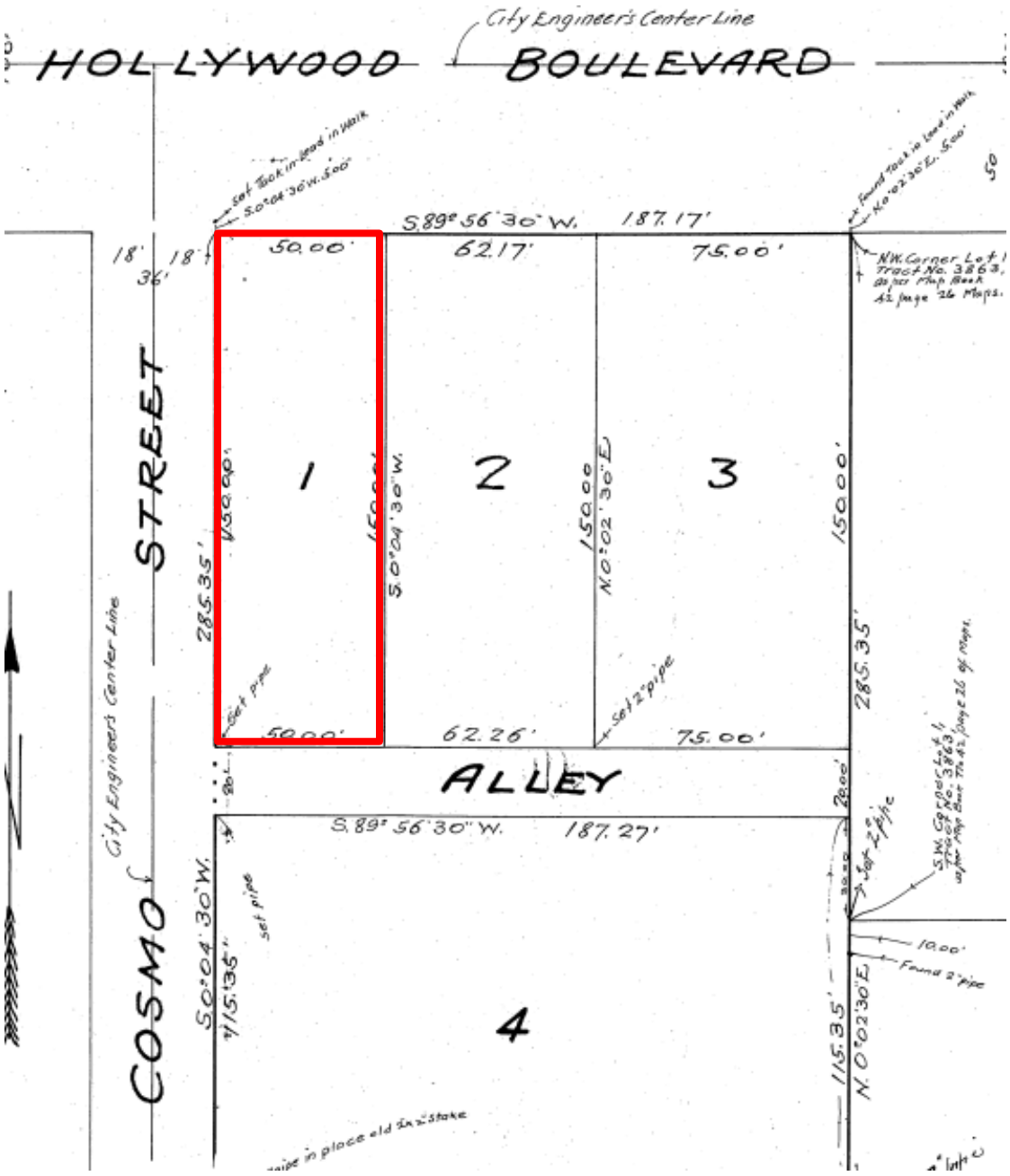
34 Myra L. Frank & Associates, Inc., City of Los Angeles Community Redevelopment Area Historic Survey, Hollywood Redevelopment Plan Update EIR, 2002.

35 Chattel Architecture, Planning & Preservation, Inc., Historic Resources Survey, Hollywood Redevelopment Project Area, prepared for the Community Redevelopment Agency, February 2010.

36 Historic Resources Survey Report, Hollywood Redevelopment Plan Area, prepared for CRA/LA by Architectural Resources Group, GPA Consulting, and Historic Resources Group, January 28, 2020.

37 Nathan Masters, "CityDig: How Prospect Avenue Became Hollywood Boulevard," *Los Angeles Magazine*, June 4, 2014, https://www.lamag.com/citythinkblog/citydig-how-prospect-avenue-became-hollywood-boulevard/.

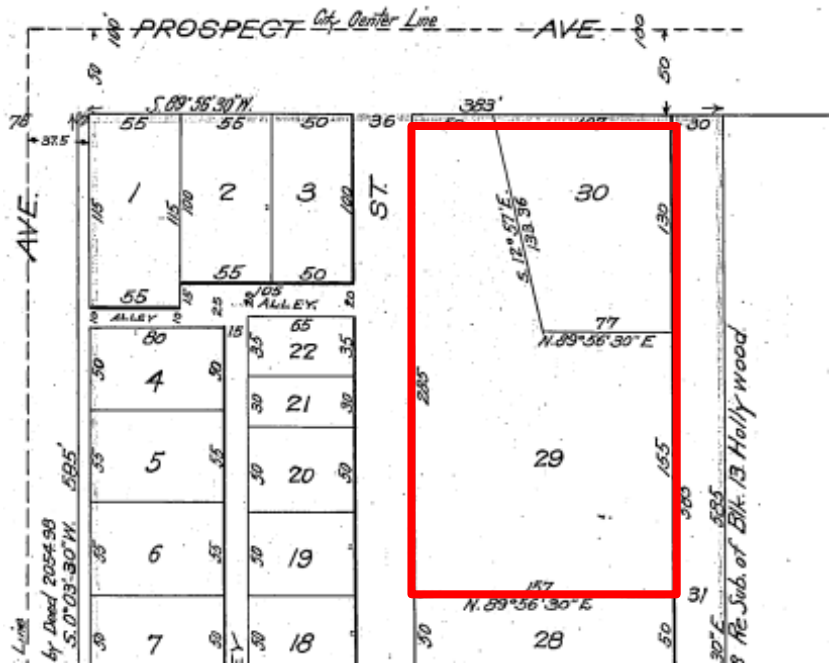
38 L. Heumann, C. McAvoy, California Department of Parks and Recreation Historic Resources Inventory Form, April 1984.



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: Los Angeles County Department of Public Works

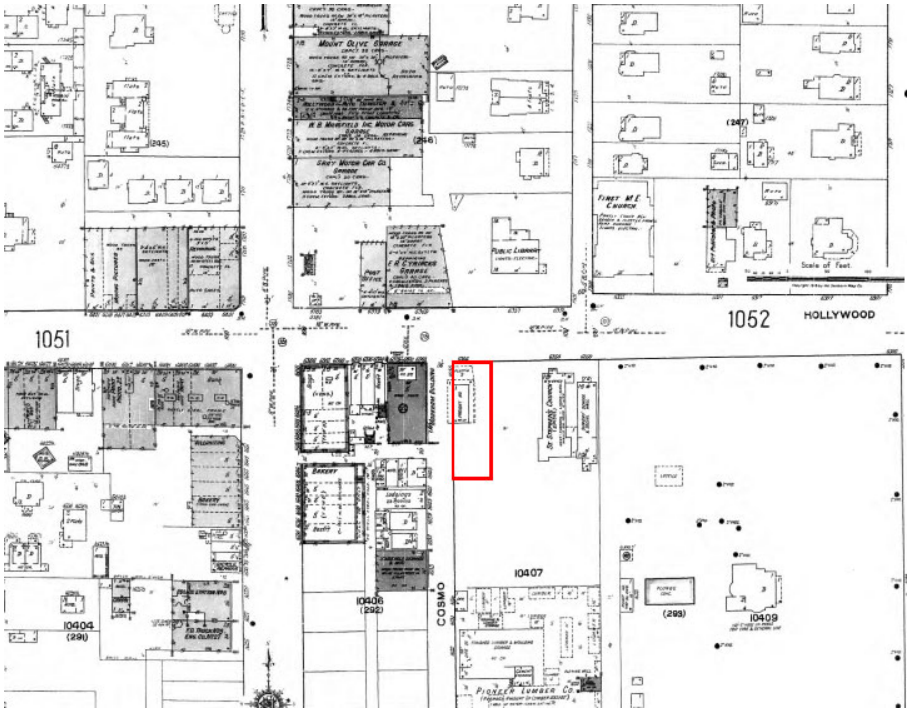
Figure 3
Excerpt of Tract No 3431
(subject property outlined in red)



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: Los Angeles County Department of Public Works

Figure 4
Excerpt of the Wilcox tract
(Tract No. 3431 outlined in red)



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: EDR

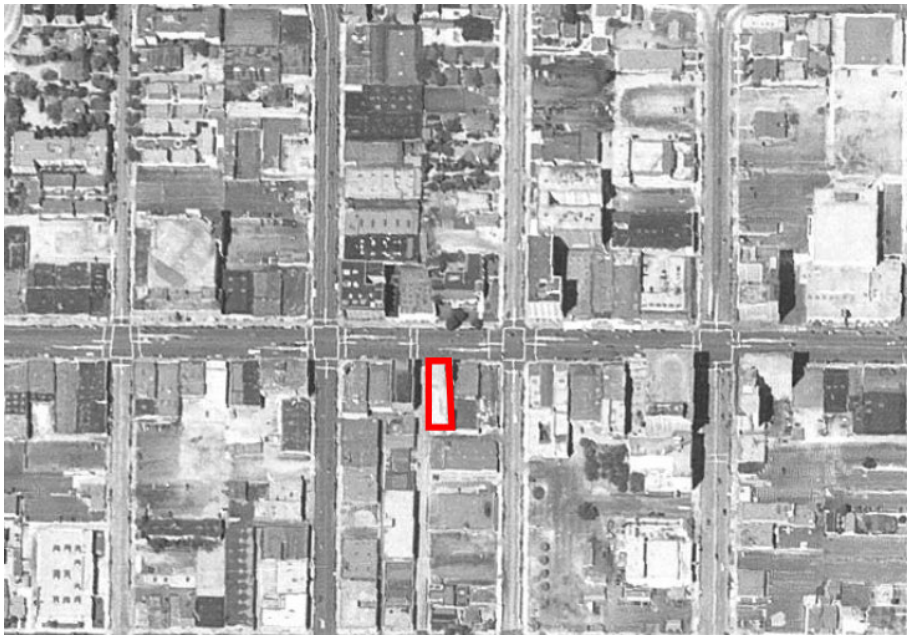
Figure 5
Excerpt of a Sanborn map, 1919
(subject property was unimproved and is outlined in red)



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: EDR

Figure 6
Excerpt of an aerial photograph of Tract, 1928
(subject property improved and outlined in red)

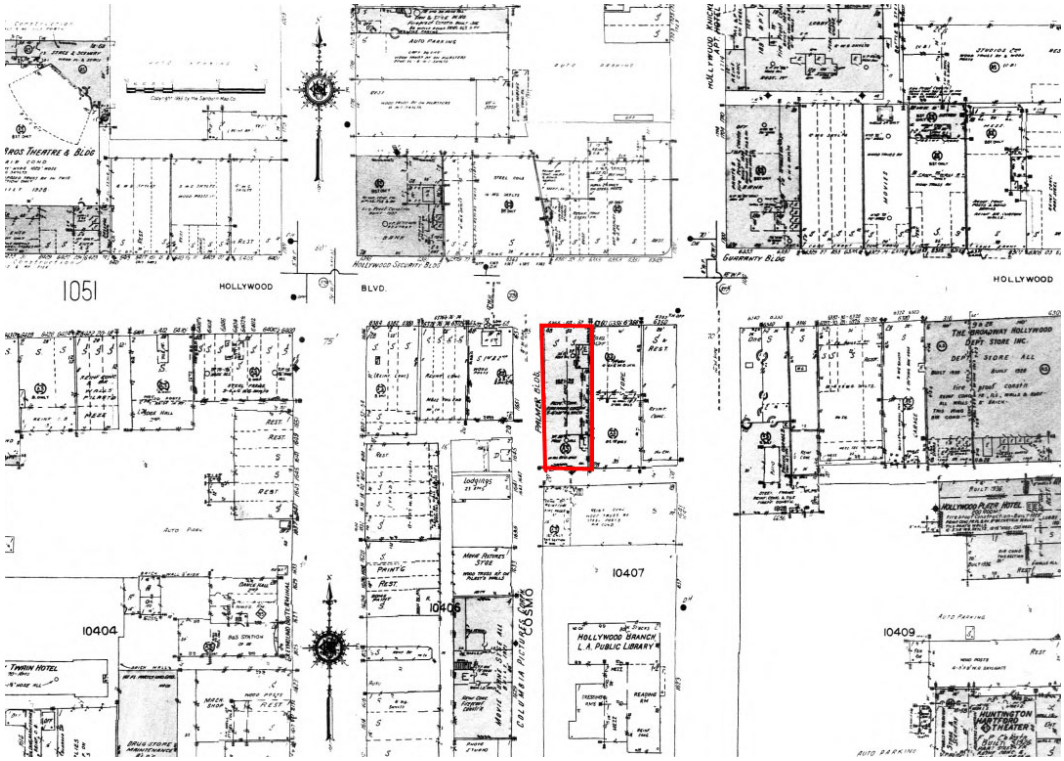


6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: EDR

Figure 7
Excerpt of an aerial from 1938
(subject property improved and outlined in red)

In 1955, the Capitol Records Tower was constructed north of the subject property; prior to its construction, departments associated with Capitol Records were located in the subject property, but they were now moved to the new tower. Other businesses around the subject property include theaters (such as the Huntington Hartford Theater constructed in 1926, the Warner Theatre constructed in 1927, and the Capitan Theater constructed in 1927), hotels (such as the Hollywood Knickerbocker Apartment Hotel, which was built in 1925 and altered in 1962 and the Hollywood Plaza Hotel, which was constructed in 1925 and altered in 1949), banks (such as the Guaranty Building constructed in 1924 and the Hollywood Security Building constructed in 1922), department stores (such as the Broadway Hollywood Department Store), public libraries (such as the Hollywood Branch public library (constructed between 1928 and 1938 and heavily altered in the 1950s) (**Figure 8**). The proximate vicinity of the subject property remained fairly intact until the 1990s. Buildings north of Hollywood Boulevard along Cahuenga Boulevard were demolished sometime between 1994 and 2002 to make space for a parking lot. An apartment building was constructed to the west of the Huntington Hartford theater in 2006, and a commercial building was constructed to the northwest of the subject property at 1717 Vine Street in 2009. A large parking garage was constructed north of the Huntington Hartford Theater (now the Ricardo Montalban Theatre) sometime between 2009 and 2012. However, despite these changes in the surrounding setting of the subject property, much of Hollywood Boulevard and Cosmo Street remained fairly intact except for some alterations done in the 1940s and 50s such as the alteration of the Hollywood Plaza Hotel and the additions to the Hollywood Branch public library (**Figure 9**).



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: EDR

Figure 8
Excerpt of the 1955 Sanborn Map
(subject property is improved and outlined in red)



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: Google, 2019

Figure 9
Excerpt of an aerial photograph, 2019
(subject property is improved and outlined in red)

4.2 History of the Subject Property

4.2.1 Construction History of 6362 W. Hollywood Blvd.

The original building permit for the subject property was issued on May 10, 1921 to Palmer Building Corporation for a concrete foundation valued at $8,300. A second permit was issued on August 18, 1921 for the construction of a three-story office building and store valued at $180,000. An additional permit was issued on June 14, 1922 for the construction of an additional story—making the building four stories total—valued at $25,000. The designer of the building was engineer Edward J. Flaherty, while the various contractors for the three different permits were Willard Brent Co, C.L. Peck, and Ransford & Goble Co. (Building Permits are included in **Appendix D**). The Los Angeles County Assessor record from December 26, 1958 states that the building was constructed in 1922 and built from reinforced brick and poured concrete. The interior partitions are painted plaster, and the ceiling is plaster and acoustic tiles. The building and was four stories in height (**Figures 10 and 11**). The Los Angeles County Assessor records are provided in **Appendix E**.



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: Gregory Paul Williams, *The Story of Hollywood an Illustrated History* (BL Press LLC, Los Angeles, 2005), 104.

Figure 10
The subject building as it appeared soon after its construction in 1922



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: Aerograph Co. (Los Angeles), 1924.

Figure 11
The upper portion of the north (primary) and east (side) elevations as they appeared in 1924. Note roof top garden as indicated on historic plans (later removed), and signage painted on the east façade (later painted over), along with appearance and height of elevator tower (extant), as well as secondary stair tower toward the rear (later altered).

Many of the building permits—which were issued for the building in 1922, 1924, 1925, 1926, 1927, 1932, 1943, 1946, 1948, 1958, 1959, and 1973—are for interior partitions that are listed in Table 3 below. Notable early permits include one issued on October 6, 1922, to install lawns and gravel walks on the roof, indicating a roof garden had been located there historically. On August 17, 1931, a permit was issued to reroof the building with composition tiles. Termite repair was done on March 1, 1932. A new storefront at the first floor street-level was added on February 21, 1933. An additional permit to remodel the storefront and to add toilets was issued on March 8, 1933. A new mezzanine and arched openings to the interior of the store entrance were permitted on July 22, 1935. Under the same permit, new steel channel and plaster partitions were built under the mezzanine. On November 24, 1937, the storefront was further altered when the terra cotta storefront was replaced with a new Carrara glass and aluminum storefront door and windows.

Alterations to the building continued at a fairly frequent pace throughout the 1940s and 1950s. New awnings were installed on the building on June 21, 1940. Toilets were added on the mezzanine per a permit issued on January 8, 1942. Fire sprinklers were installed per the permit issued on January 22, 1942. On July 23, 1948, a permit was issued to replace a brick pier with structural steel which would carry the load back to the same footing and move the load off the present brick pier from the footing. Under the same permit, a new store front was to be built to match the new opening. On July 27, 1951, a permit was issued to remove the existing store front and replace with new bulk heads and a glass front door as well as to plaster the upper portion of the front and to install plait ceilings for new show windows and a foyer. The parapet walls along Hollywood Boulevard and Cosmo Street and the rear alley were altered according to the permit issued on July 14, 1953. Later a parapet correction along Hollywood Boulevard and the rear alley was permitted on July 2, 1955. The sidewalk was replaced over the sewer in the public right-of-way on April 3, 1957. New trim and stucco on the front and side of the subject property was executed under a permit issued on January 24, 1958.

The pace of alterations somewhat slowed in the 1960s, 1970s, 1980s, and 1990s. On September 24, 1963, a permit was issued to add a partition, remove the entrance, block two interior windows and to remove a sign. Later, on November 18, 1963, a permit was issued to remodel the east store and to change the occupancy of the building from an office building and store to an office building, store, and restaurant. The storefront exterior was again remodeled on May 7, 1969. A studio and control room was constructed on the second floor on August 10, 1969. The interior of the first floor level of the building was demolished on August 9, 1973. Openings for new windows were made on January 3, 1986. The old roofing material was replaced with cap sheet on June 11, 1998.

Since the beginning of the 2000s, the pace of alteration to the building has remained fairly slow in terms of the amount of permits issued for changes to the building. On May 31, 2000, a permit was issued to remove exterior panels in order to restore original architectural finishes. The interior of the existing retail space was demolished on March 29, 2001. On June 5, 2001, the building's use changed from a restaurant to a theater with a bar on the ground floor level and a second story was added within the ground floor level for office space and storage space. On July 13, 2001, a permit was issued to revise the floor plan layout for the new theater and to create a new corridor at the

rear of the tenant space and to enlarge the restroom area. On July 19, 2001, a permit was issued to change the use of the building form a restaurant to a drinking establishment with a bar counter. Subsequently, the entry/mezzanine of the drinking establishment was remodeled and the bar counter was moved as per a permit issued on August 22, 2012. The permit history for the subject property is summarized below in **Table 3**.

TABLE 3
6362 W. HOLLYWOOD BLVD., LOS ANGELES
LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING PERMITS[39]

Issued	Permit/Assessor Record	Owner	Contractor (C) or Architect (A)	Valuation ($)	Description
5/10/1921	10336	Palmer Building Corporation	Edward J. Flaherty (A/E), Willard-Brent Co. (C)	8,300	Permit for the concrete foundation
8/18/1921	19663	Palmer Building Corporation	Edward J. Flaherty (A), C.L Peck (C)	180,000	Permit for an office and store.
6/14/1922	20265	Palmer Building Corporation	Edward J. Flaherty (A/E), Ransford & Goble Co (C)	25,000	Add one more story total of (4) four stories in height to be used for offices over entire building
8/2/1922	25957	Palmer Building Corporation	Ransford & Goble Co. (C)	4,500	Suspended ceiling at 3rd floor. Interior tile partitions
9/27/1922	33694	Palmar Photoplay Corp.	J. Beverly Klein (A), Wohlinam Mufg Co (C)	12,000	Installing glass and wood partitions in main office
10/6/1922	35160	Palmer Photoplay Corporation	Illegible (A), Ransford & Goble Co (C)	600	Put in lawns and gravel walks
9/6/1924	36075	Mrs. Emery	John H. Low (C)	200	Seven new temporary partitions in the same location no structural changes.
1/20/1925	2510	Dr. A. R. Peak	W.W. Moore (C)	500	Partitions to separate rooms 9 and 10
2/1/1926	3241	Motem Unim Tel. Co.	G.H. Borden (C)	615	Take out a 2X4 wood latch and plaster partition (non-bearing) and install two 2X4 lath and plaster partitions in rear of office. Take out one toilet and one lavatory and move one lavatory. No structural work
9/30/1926	28354	Ilbers Hoover Claudio9	H.Illbers Lab Works (C)	1000	Putting partitions for office purposes
10/15/1927	30554	Western States Live Inc.	Tiberly Keiss Jr. (A), A.R. White (C)	200	Remove partitions between rooms 201 and 203 and install glass and wood partitions in room 204
10/1/1928	27353	Hollywood Citizen	Owner	50	Illegible
8/10/'1930	24243	Hollywood Citizen	Owner	50	Illegible
8/17/1931	16581	Palmer Building Corp	Godbe Roofing CO. (C)	420	Reroof with composition

[39] Documentation exists for all permits and certificates of occupancy listed in this table.

TABLE 3
6362 W. HOLLYWOOD BLVD., LOS ANGELES
LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING PERMITS[39]

Issued	Permit/Assessor Record	Owner	Contractor (C) or Architect (A)	Valuation ($)	Description
3/1/1932	3617	Frank B. Veasey	Henry E Brodley (C)	200	Termite repair
6/13/1932	9952	Judge Harlan G. Palmer	-	1,000	Dividing present floor space into smaller offices using 3" tile walls
2/21/1933	3547	Smile Stores Inc.	Standard Cabinet (C)	350	New store front. No structural changes. All work on street level floor
3/8/1933	2751	Citizens Properties Inc.	Hibbard, Gerit & Kerton (A), Stanton Reed Co (C)	2,000	Remodeling store front- addition of toilets. No structural changes
7/22/1935	182474	Betty Blano Inc	Harbin F. Hunter (A)	500	Erect new mezzanine and arch openings in interior of store. Erect new steel channel and plaster partitions under mezzanine. Request now in at Board to install a new plaster wall over show windows to be constructed of steel channels and metal latch and plaster
11/24/1937	38152	Western Union Telegraph Co.	Norstron and Anderson (A), Myers Bros (C)	3,500	Remove present terra cotta terra cotta store front and add new Carrara glass front new aluminum front and door and plate glass
6/21/1940	24301	Allied Properties	Hastrom and Andrews (A), Miller Saunders Co (C)	2,4000	Present terra cotta and brick front wall replaced. New awning
1/8/1942	355	Western union Telegraph Co.	Spencer Reynolds (C)	3,600	Construct mezzanine floor to provide two toilet rooms, new sprinklers under new mezzanine.
1/22/1942	1069	Spencer & Raynolds	Grinnell Co. (C)	225	To make necessary alterations in present sprinkler system per Board of Fire Underwriters and City of LA requirements
4/23/1943	2796	Palmer Building Corp	-	-	Build a 1' board wall ¾ the height to the ceiling 2x3 plate top and bottom to center 1x3 slats spread about 6" centers up and down
2/5/1946	3181	Palmer Building Corp	-	350	Install new nonbearing plaster partitions in office 213
6/10/1948	7413	B. Blane Co.	Illegible	1,500	Remove some partitions to build new one on second floor. Interior work only. No structural alterations
8/23/1948	24346	Coldwell Banker Co.- Mr. Sexton	E.L. Albert (A), Howard S. Murray (E), Myers Bros. (C)	9,000	Replace brick pier by structural steel which carries the load back to same footing and moved the load off the present brick pier from the footing. Build store front to match new opening
10/28/1948	32247	Illegible	Illegible	210	Illegible
7/27/1951	12417	O.T. Palmer	J.M Fratt (E), R.A. Bigler (C)	4,800	Remove existing front-install new bulk heads, glass front doors, plaster upper portion of front and install plait ceiling for show windows and foyer.

TABLE 3
6362 W. HOLLYWOOD BLVD., LOS ANGELES
LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING PERMITS[39]

Issued	Permit/Assessor Record	Owner	Contractor (C) or Architect (A)	Valuation ($)	Description
8/14/1953	66720	Palmer Building Corp	Williams Waterproofing and Painting Co (C)	2,000	Alter parapet walls along Hollywood Blvd, Cosmo St and rear alley
8/2/1955	21309	Allied Properties	Williams Waterproofing and Paint (C)	700	Parapet correction Hollywood and rear alley
4/3/1957	67898	Palmer Building Corp	Lyall A. Pardee (E)	200	Replace sidewalk over sewer in public way
7/8/1957	76438	Palmer Bldg. Corp	Albert A. Post (A), Brittain (E), George B. Cope (C)	50,000	Permit doesn't state purpose
1/24/1958	91764	Palmer Bldg. Corp	A.A. Post (A), John E. Mackel (E), Williams Walter Proofing (C)	2,750	New trim and stucco on building front and side
10/15/1958	13869	Palmer Building Corporation	Jonus Bercham (C)	500	Interior partitions on second floor
2/10/1959	24099	Palmer Building Corp.	James A. Burcham Jr. (C)	600	Temporary office partitions
9/24/1963	48314	Harlan Palmer	Kite & Overpeck (A)	900	Add partition, move entrance, block 2 int. windows and remove existing sign
11/18/1963	52515	Harlan Palmer	Kite & Overpeck (A), Herman Goodman (E), William Grebler and Son Inc (C)	9,000	Remodel east store. Change of occupancy from office building and store to office building, store, and restaurant
5/7/1969	87692	Herbert Clark	Frank Evarone & Sons Inc (C)	15,000	Remodel exterior of store front. No structural change.
7/29/1969	88973	Herbert Clark	Ed Escalle (E), Frank Evarone & Sons Inc (C)	1,000	Revisions of original approved plans. Intr. Struct. Remodel revisions. Exits not affected.
8/10/1969	93663	Herbert Clark	Owner	6,000	Construct studio and control room in existing building, second floor
8/9/1973	75939	Edison Bros.	-	2,000	New partitions for new owner. Interior demolition of first floor.
8/17/1973	76378	Edison Bros Stores Inc.	Herbert R. Kameon (A), Ernest W. Hahn Inc (C)	10,000	Alter store front sales area in ground floor
10/3/1980	11377	Herbert Clark	Herbert Clark (C)	350	Comply with fire safety orders dated Oct. 18, 1979
1/3/1986	08912	Shahram Ebrahimyan	Cube Cont. (C)	4,200	Re-opening for new window
6/11/1998	98016-10000-11416	Bolour, Mehdi and Yassaman Trs Bolo	L.A. Roofing Co (C)	10,000	Remove old roofing material and re-roof with cap sheet, 75 squares
5/31/2000	00016-10000-07441	Bolour, Mehdi and Yassaman Trs Bolo	Yanex Construction (C)	5,000	Remove existing exterior panels to restore original architecture finishes

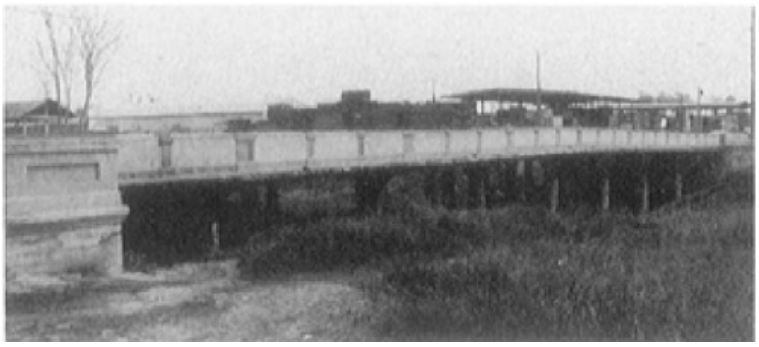
TABLE 3
6362 W. HOLLYWOOD BLVD., LOS ANGELES
LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING PERMITS[39]

Issued	Permit/Assessor Record	Owner	Contractor (C) or Architect (A)	Valuation ($)	Description
3/29/2001	01016-10000-05341	Bolour, Mehdi and Yassaman Trs Bolo	Target Development Company (C)	4,000	Interior demolition of existing retail
6/5/2001	01014-10000-01584	Bolour, Mehdi and Yassaman Trs Bolo	David Taubman (E), Kaufman Karrara Inc. (C)	247,000	Change use from a restaurant to a theater with bar (on ground floor level) and add second story (within the ground floor level) for office and storage space. No alcohol sales without a conditional use permit
7/13/2001	01014-10001-01584	Bolour, Mehdi and Yassaman Trs Bolo	David Taubman (E), Kaufman Karrara Inc. (C)	2,000	Revise floor plan layout for new theatre: create new corridor at the rear of the tenant space and enlarge restroom area.
7/19/2001	01016-10000-11408	Bolour, Mehdi and Yassaman Trs Bolo	Owner	75,000	Change use from restaurant to drinking establishment with alcohol consumption site. Work includes non-bearing partitions, cabinetry, relocate existing restroom and add one more restroom
12/7/2001	Certificate of Occupancy	M&Y Bolour Family Trust	-	-	Convert an existing restaurant to a theater with bar on the ground floor. Add second story for offices and storage within the ground floor area
8/22/2012	12016-10000-10911	Palmer Building Associates LLC	Spacecraft Group Kristofer Keith (C), Shahram Vahdat (E)	60,000	General T.I to existing bar. Move bar counter, move restrooms. Remodel entry/mezzanine.

4.2.2 Edward T. Flaherty, Engineer

No information was found about Edward T. Flaherty's (the Palmer Building's designer) early life. However, what is known about Flaherty's professional working life in California is as that he was trained as an engineer, and he is credited with bringing the "mushroom slab" system (patented by C.A.P. Turner) to California for the use in bridges and warehouses (**Figure 12**).[40] Flaherty gave a speech about the Turner mushroom system of flat-slab construction to the Engineers and Architects' Association in 1913.[41] In that same year, he became one of the founding members of the American Society of Civil Engineers chapter in Los Angeles.[42]

40 Frank Newby, *Early Reinforced Concrete* Volume 11 (Taylor & Francis Ltd., 2001).
41 "City News in Brief," *The Los Angeles Times* (Los Angeles, CA), March 4, 1913, 16.
42 "Civil Engineers Organize," *Santa Ana Register* (Santa Ana, CA), October 30, 1913, 6.

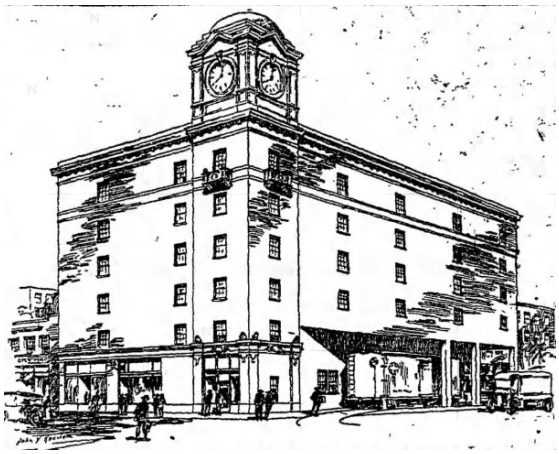


6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: Newby

Figure 12
Cabrillo Bridge

Flaherty was known for the construction of warehouses. He built a five-story reinforced concrete warehouse for the Bekins Fireproof Storage Company on Fourth and Alameda street in 1922.[43] According to an item written in 1921 and included in the *Southwest Builder and Contractor*, he also was noted for constructing a couple of Class A warehouses, one for Wilshire Fireproof Storage Co. as located on Western and First Street and another—made out of concrete—for the Premier Fireproof Storage Co. as located on Santa Monica Boulevard and Cahuenga Avenue (**Figure 13**). He also was noted for building a pier as well as the foundations for a roller coaster, both located at Ocean Park.[44] In 1925, he constructed a warehouse for Bekins Van & Storage Co. in San Francisco (**Figure 14**).[45]



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: *The Los Angeles Times,* 1921

Figure 13
The Premier Fireproof Storage Company Warehouse, 1921

43 "New Warehouse," *The Los Angeles Times* (Los Angeles, CA), July 23, 1922, 87.

44 *Southwest Builder and Contractor* Vol. 58, No. 10, September 2, 1921, 15.

45 Advertisement, *The San Francisco Examiner* (San Francisco, CA), January 10, 1925, 8.



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: *The San Francisco Examiner,* 1925

Figure 14
Bekins Van & Storage Co. Warehouse, 1925

4.2.3 Willard-Brent Co., Contractors

The contractors listed on the original permit for the subject property were Willard-Brent Co. Other properties that Willard-Brent Co. worked on was 1119 Baker-Detwiler Building in 1915, Gates St. School in 1922, a three-story loft building on East Third Street near Wall Street in 1921, Point Fermin School, 1921, a residence on Harvard Boulevard between Sixth and Wilshire in 1916, the Art Center Building in 1925, and a science building at Bonita Union High School in 1920.[46]

4.2.4 Occupancy and Ownership History

ESA architectural historians reviewed Los Angeles-area directories and phone books, City of Los Angeles building permits on file with the City's Building Division, as well as U. S. Census data and other records to determine if the subject property has any significant associations with the productive lives of historic personages. **Table 4** below summarizes the occupancy and ownership history of 6362 Hollywood Boulevard.

The Palmer Building was financed by Dr. Edwin O. Palmer and his distant cousin, Harlan Palmer, who moved the newspaper named the *Hollywood Citizen* to the building and began publishing daily with a printing press located in the basement.[47] Dr. Palmer was born in New York in 1872. He studied at Columbia University in New York and received his M.D. degree in 1896. He went on to serve a 16-month internship in medicine and surgery in the Lebanon

[46] "Contractors-Buildings," *Los Angeles Times* (Los Angeles, CA), August 22, 1915, 74; "$74,000 School," *The Los Angeles Times* (Los Angeles, CA), May 6, 1922, 21; "Loft Building," *The Los Angeles Times* (Los Angeles, CA), June 5, 1921, 93; *The Los Angeles Times* (Los Angeles, CA), April 12, 1921, 4; "Fine Homes for West End Sites," *The Los Angeles Times* (Los Angeles, CA), September 10, 1916, 59; "Builders Busily Engaged," *The Los Angeles Times* (Los Angeles, CA), August 2, 1925, 93; "Bonds are Voted for New Buildings," *The Los Angeles Times* (Los Angeles, CA), October 17, 1920, 85.

[47] Gregory Paul Williams," *The Story of Hollywood: An Illustrated History* (BL Press LLC, Los Angeles, CA, 2005), 104.

Hospital of New York and then worked at the Roosevelt Hospital.[48] Dr. Palmer was one of the early doctors to come to Los Angeles. A book entitled *History of Hollywood*, which was written by Dr. Palmer, himself, states that he arrived in Hollywood in 1900 after three years of medical practice in New York City.[49] Dr. Palmer opened a little practice in Hollywood and soon after became the assistant County Health Officer.[50] In 1903, Dr. Palmer was made a committee member of the Public Health Committee in the Hollywood Board of Trade, and in 1904, he was appointed as the Hollywood City Health Officer.[51]

Late in 1904, Dr. Palmer convinced Mrs. Philo Judson Beveridge to construct a bank at the southeast corner of Prospect and Cahuenga Avenues called the Hollywood National Bank.[52] Dr. Palmer was elected the president of the bank for his knowledge of the character, capacity, and capital of most of the population of Hollywood.[53] However, the following year, in 1905, the newspaper called the *Hollywood Sentinel* began publishing articles critical of the Hollywood Board of Trade and its members, including Mr. Beveridge and Dr. Palmer. It was in response to this episode that both the Hollywood Board of Trade and Dr. Palmer decided to start their own newspaper, the *Hollywood Citizen,* to provide competition to *Hollywood Sentinel*. On April 23 of 1905, the first issue of the *Hollywood Citizen* was published.[54] The paper soon became the leading newspaper in the community, and Dr. Palmer was responsible for its promotion, organization and control from 1905-1915.[55]

48 "Edwin Obadiah Palmer," *Hollywood Forever*, accessed November 14, 2019, https://hollywoodforever.com/story/edwin-obadiah-palmer/.

49 Edwin O. Palmer, *History of Hollywood* Volume 1 (Arthur H. Cawston-Publisher, Hollywood, CA, 1937), 105.

50 Gregory Paul Williams," *The Story of Hollywood: An Illustrated History* (BL Press LLC, Los Angeles, CA, 2005), 104.

50 Edwin O. Palmer, *History of Hollywood* Volume 1 (Arthur H. Cawston-Publisher, Hollywood, CA, 1937), 116.

51 Ibid, 122, 138.

52 Ibid, 145-146.

53 Ibid, 148.

54 Edwin O. Palmer, *History of Hollywood* Volume 1 (Arthur H. Cawston-Publisher, Hollywood, CA, 1937), 140-142.

55 "Edwin Obadiah Palmer," *Hollywood Forever*, accessed November 14, 2019, https://hollywoodforever.com/story/edwin-obadiah-palmer/.

TABLE 4
OCCUPANCY HISTORY OF 6360-6362 W. HOLLYWOOD BOULEVARD

Year	Street Number	Source	Owner/Occupant	Occupation
1924	6360	Los Angeles Directory Co.	R. L. Reynolds	Telephone (resident)
1924	6360	Los Angeles Directory Co.	Hazel M. Hoffman	Telephone (resident)
1924	6362	Los Angeles Directory Co.	Teter H E & Co	Teter Stocks and Bonds
1924	6362	Los Angeles Directory Co.	Palmer Photoplay Corporation R.L Manker pres H. E. Teter V pres S. M. Warmbath Sec treas	
1924-1951	6364	Los Angeles Directory Co.	Palmer Building	
1924	6364	Los Angeles Directory Co.	Guaranty Building & Loan Association G.R. Dexter Pres O.L. Routt V Pres G. H. Beesemyer Sec. F. G. Leonard Treas.	
1924	6364	Los Angeles Directory Co.	Elizabeth Cutting	Teacher (resident)
1924-1951	6366	Los Angeles Directory Co.	Hollywood Citizen Orlando T. Palmer Pres. Harlan G. Palmer Sec Treas	Publishers printers and stationers
1929-1933	6360	Los Angeles Directory Co.	Western Union Telegraph Co W.R. Williams Supt.	
1929	6360	Los Angeles Directory Co.	Hotel Clark	
1929	6362	Los Angeles Directory Co.	Robert C. Yinger	Architect and Engineer
1929	6362	Los Angeles Directory Co.	Western States Life Insurance Co. Hollywood Branch Marshall W. Zeno Agency Director Rooms	
1929	6362	Los Angeles Directory Co.	Van Dyke Roy H. Collections	
1929	6362	Los Angeles Directory Co.	Norman H. Stabeck Jennie A. Stabeck	Real Estate
1929-1942	6362	Los Angeles Directory Co.	Sergis Nina Alberts Photography	
1929-1942	6362	Los Angeles Directory Co.	Paul Palmer	Lawyer
1929-1937	6362	Los Angeles Directory Co.	Palmer Institute of Authorship Clayton Hamilton Pres Wm D. Ball V. Pres. L.K. Ralson Sec. Treas.	
1929	6362	Los Angeles Directory Co.	Radon Kurt Meyer Paula Meyer	Architect Designer
1929	6362	Los Angeles Directory Co.	Orin A. McCabe Dorothy McCabe	Real Estate
1929	6362	Los Angeles Directory Co.	Robert M. Martin Emma B. Martin	Real Estate
1929	6362	Los Angeles Directory Co.	Oscar W. Lovan India Lovan	Real Estate
1929	6362	Los Angeles Directory Co.	Ernest C. Johnson Alice R. Johnson	Real Estate

TABLE 4
OCCUPANCY HISTORY OF 6360-6362 W. HOLLYWOOD BOULEVARD

Year	Street Number	Source	Owner/Occupant	Occupation
1929-1933	6362	Los Angeles Directory Co.	Arthur B. Johnson Olive H. Johnson	Real Estate
1929	6362	Los Angeles Directory Co.	Walter L. Hardwick Patra Hardwick	Real Estate
1929	6362	Los Angeles Directory Co.	George G. Hammond	Detective Agency
1929	6362	Los Angeles Directory Co.	Harry S. Grossman	Pub Acct.
1929	6362	Los Angeles Directory Co.	The Film Spectator Welford Beaton Pres.Editor Howard Hill Treas Mgr. Louise Beaton Sec.	
1929	6362	Los Angeles Directory Co.	Ellingson & Chambers C.M. Ellingson F.B. Chambers	Architect designer
1929	6362	Los Angeles Directory Co.	Dripping Springs Mines Consolidated C.H.Gowman Pres.	
1929	6362	Los Angeles Directory Co.	Colosseum Mines Inc. C.H. Gowman Pres and Mngr.	
1929	6362	Los Angeles Directory Co.	Clark Bros (L.A. and G. D. Clark)	Building contractors
1929	6362	Los Angeles Directory Co.	Charles E. Bowell Ethel Bowell	Real Estate
1929	6362	Los Angeles Directory Co.	Abraham Anna	Salesman
1933-1942	6362	Los Angeles Directory Co.	Garrett Wall	Publisher reporter
1933	6362	Los Angeles Directory Co.	Tarzana Mineral Water Co. J.A. Ricketts Pres.	
1933	6362	Los Angeles Directory Co.	CGIs H Sherrick Emily L Sherrick	Lawyer
1933	6362	Los Angeles Directory Co.	San Val Oil & Water Co. J.A. Rickets Pres. Mgr. A W. Scott V. Pres C. F. Seccomb Sec. Treas.	
1933	6362	Los Angeles Directory Co.	Guy Runyan	Collr
1933	6362	Los Angeles Directory Co.	Regina Corp.	Vacuum Cleaners
1933	6362	Los Angeles Directory Co.	Philip L. Pritchard	Publishers Reporter
1933	6362	Los Angeles Directory Co.	Richard S. Pribyl Clara Pribyl	Export
1933-1937	6362	Los Angeles Directory Co.	Progressive Circulation Co. Inc. R.R. Heistand Sec. Mgr.	
1933	6362	Los Angeles Directory Co.	Harry R. Neumeyer	Watchmaker
1933	6362	Los Angeles Directory Co.	Merchandisers Corp Ltd. W.A. Allen Pres. F.W. Schmidt Sec. Mdse.	Brokers
1933	6362	Los Angeles Directory Co.	Lewis W. Hibben	Lawyer
1933	6362	Los Angeles Directory Co.	Samuel Harris	Shoes
1933	6362	Los Angeles Directory Co.	James L. Doak	Insurance

TABLE 4
OCCUPANCY HISTORY OF 6360-6362 W. HOLLYWOOD BOULEVARD

Year	Street Number	Source	Owner/Occupant	Occupation
1933	6362	Los Angeles Directory Co.	Leone Colby	Dressmaker
1933	6362	Los Angeles Directory Co.	Harry B. Aarens	Architect
1937	6360	Los Angeles Directory Co.	Central Station Central Ave at Fifth	
1937-1942	6362	Los Angeles Directory Co.	George W. Zent Gladys Zent	Lawyer
1937	6362	Los Angeles Directory Co.	Zent & Greve Ltd. F.H. Greve Mgr.	Real Estate
1937-1942	6362	Los Angeles Directory Co.	A. Moresby White	Clerk City Attorney
1937	6362	Los Angeles Directory Co.	Vobue Photo Service J.A. Beebe Mgr.	
1937	6362	Los Angeles Directory Co.	Charles J. Ver Jr.	Advertising
1937	6362	Los Angeles Directory Co.	Leonard G. Sadler Belle M. Sadler	Manufacturer agent
1937	6362	Los Angeles Directory Co.	James P. Ross	Chiropodist
1937	6362	Los Angeles Directory Co.	National Graphite Co M.M. Patterson Mgr.	
1937	6362	Los Angeles Directory Co.	Aleck J. Murrey	Architect
1937	6362	Los Angeles Directory Co.	Mrs. Emily S. Meuller	CS Pract
1937-1942	6362	Los Angeles Directory Co.	Raymond R. Morgan Virginia Morgan	R.R. Morgan Advertising Agency
1937	6362	Los Angeles Directory Co.	Banchard L. McFarland Carol L. McFarland	
1937-1942	6362	Los Angeles Directory Co.	Ralph E. Marvin Ruby N. Marvin	Structural engineer
1937	6362	Los Angeles Directory Co.	Jesse W. Lowry Margaret Lowry	Insurance
1937	6362	Los Angeles Directory Co.	Stanley M. Love	Lawyer
1937	6362	Los Angeles Directory Co.	Knights of the Royal Arch	
1937	6362	Los Angeles Directory Co.	George Kleiner	Window Cleaner
1937	6263	Los Angeles Directory Co.	Bertram A. Hunt Emily M. Hunt	Jewelry manufacturing
1937	6362	Los Angeles Directory Co.	Gilbert J. Heyfron Florence E. Hayfron	Lawyer
1937	6362	Los Angeles Directory Co.	Bert Gorringe Lillian Gorringe	Real Estate
1937-1942	6362	Los Angeles Directory Co.	Monard J. Gabrielsen Floreno R. Gabrielsen	Structural engineer
1937	6362	Los Angeles Directory Co.	Arthur B. Forbes Rose T. Forbes	Importer
1937	6362	Los Angeles Directory Co.	Ferman E. Davis Thelma Davis	Lawyer
1937	6362	Los Angeles Directory Co.	Gerald Cahill Joyce Cahill	Advertising

TABLE 4
OCCUPANCY HISTORY OF 6360-6362 W. HOLLYWOOD BOULEVARD

Year	Street Number	Source	Owner/Occupant	Occupation
1937	6362	Los Angeles Directory Co.	James Berger	Tailor
1942	6362	Los Angeles Directory Co.	Wood Wm A Pictorial Publicity	
1942	6362	Los Angeles Directory Co.	Charles J. Williams Katherin M. Williams	Osteo
1942	6362	Los Angeles Directory Co.	The Tailwagger Foundation of America J.G. Lindsey Exec. Sec. V, Engel Sec.	
1942	6362	Los Angeles Directory Co.	Kenneth Swift	Architect
1942	6362	Los Angeles Directory Co.	John E. Savage	Real Estate
1942	6362	Los Angeles Directory Co.	Harold G. Rosendahl	Watch Repair
1942	6362	Los Angeles Directory Co.	Earl E> Howard Lela E. Howard	Lawyer
1942	6362	Los Angeles Directory Co.	John Hix	Cartoonist
1942	6362	Los Angeles Directory Co.	Ernest Hix Office	
1942	6362	Los Angeles Directory Co.	Gilbert J. Heyfron	Lawyer
1942	6362	Los Angeles Directory Co.	Homer O. Griffith	Radio Advertisement
1942	6362	Los Angeles Directory Co.	John H. Evans	Real Estate
1942	6362	Los Angeles Directory Co.	Continental Pictures inc. J.D. Kendis Pres.	Motion pictures producers
1942	6362	Los Angeles Directory Co.	Maren Elwood	Literary agent
1942	6362	Los Angeles Directory Co.	Robert L. Clemens	Publicity Agent
1942	6362	Los Angeles Directory Co.	Richard E. Bonsall	Real Estate
1942-1951	6366	Los Angeles Directory Co.	Mimis Dress Shop/Mimis Ladies Wear	
1951	6362	Pacific Telephone & Telegraph Co.	J.P. McKinney & Son	
1951	6362	Pacific Telephone & Telegraph Co.	Capitol Records Inc. Purchasing Dept. Accounting Division Distributing Division	
1951	6364	Pacific Telephone & Telegraph Co.	Hollywood Citizen Stationery Store	
1951	6364	Pacific Telephone & Telegraph Co.	Hollywood Corona Agency	
1962	6362	Pacific Telephone	TV Guide Magazine	
1962	6362		Transitron Electronic Sales Corp	

After the conclusion of World-War I, Dr. Palmer organized the Hollywood Medical Group as modeled after the Mayo Clinic of Rochester, which Dr. Palmer spent months studying. Dr. Palmer chose select doctors who were returning from the war to join his medical group in an

effort to cover the entire medical and surgical field.[56] In 1921, Hollywood had a population of over 100,000 but only an inadequate 1.5 hospital beds per 1,000 people. Dr. Palmer became the president of the Board of Directors for the construction of the Hollywood Hospital. In this role, he helped to raise money for the new hospital. To determine the design of the hospital, Dr. Palmer toured many new hospitals around the country and had meetings with several architects. The hospital was completed in 1924 with 150 beds.[57] Two years later, in 1926, the hospital expanded to 300 beds. The following year, in 1927, Dr. Palmer retired from medical practice.[58]

Dr. Palmer was responsible for developing much of Hollywood. He subdivided real estate and helped with the development of four business blocks on Hollywood Boulevard. He built Hollywood's post office as located on Vine Street, the Music Box Theater on Hollywood Boulevard, the Hollywood Playhouse on North Vine Street, and the eight-story Broadway Hollywood Department Store on Hollywood and Vine.[59] He developed the business block between Wilcox and Cahuenga on Prospect (now Hollywood Boulevard) Avenue, which was the first pressed brick front to be erected on the avenue.[60] The building, which is located at 6400 Hollywood Boulevard, is still extant and is called the Edwin O. Palmer Building. However, an addition of two new stories was added and the exterior was redone in the Art Deco style in 1931. These alterations detract from the property's original association with Dr. Palmer.[61]

On April 1, 1911, Mr. Harlan G. Palmer came to Hollywood and called on Dr. Palmer due to their shared name. Upon some research, they found out that they were second cousins once-removed. Mr. Palmer wanted to purchase a newspaper in Whittier. Dr. Palmer convinced Mr. Palmer to stay in Hollywood and to purchase the *Hollywood Citizen,* instead. In 1913, Mr. Palmer moved the *Hollywood Citizen* to the Edwin O. Palmer Building. However, in 1921, Dr. Palmer financed the construction of the subject property, and the newspaper then moved there after the building was complete in 1922, where the newspaper quickly became a daily publication. The newspaper remained there until November 1, 1931, when Mr. Palmer purchased a new news press building from the *Hollywood News* that he combined with the *Hollywood Citizen* under the new name of *Hollywood Citizen-News* which came to be the fourth largest daily newspaper in Los Angeles.[62]

Mr. Palmer was born in Leroy Minnesota on March 19, 1885. He went to the University of Minnesota. After school he bought the *Leroy Independent* newspaper and ran it for two years. His father became ill, so he took over his lumber business and ran it for three years before moving to California. The same year he moved to Hollywood and bought the *Hollywood Citizen*, he entered USC Law School. He was admitted to the bar in 1913 and he then opened a law office in

56 Edwin O. Palmer, *History of Hollywood* Volume 1 (Arthur H. Cawston-Publisher, Hollywood, CA, 1937), 247.
57 Ibid, 248-259.
58 "Edwin Obadiah Palmer," *Hollywood Forever*, accessed November 14, 2019, https://hollywoodforever.com/story/edwin-obadiah-palmer/.
59 Ibid.
60 Edwin O. Palmer, *History of Hollywood* Volume 1 (Arthur H. Cawston-Publisher, Hollywood, CA, 1937), 135.
61 "Edwin O. Palmer Building, Hollywood, Los Angeles, CA," *PCAD*, accessed November 15, 2019, http://pcad.lib.washington.edu/building/20162/.
62 Edwin O. Palmer, *History of Hollywood* Volume 1 (Arthur H. Cawston-Publisher, Hollywood, CA, 1937), 182-183.

Hollywood. In 1915, he became the Los Angeles Township Justice of the Peace and stayed in office until 1921, when he resigned to focus on the now daily *Hollywood Citizen*.[63]

Mr. Palmer would go on to serve as a member of the Board of Water and Power Commissioners and as a special attorney for the City Council. In 1936, he ran for district attorney and won 48.5% of the vote. Following that he served three years as president of the Southern California Editorial Association and was a director of the Hollywood Chamber of Commerce as well as the Audit Bureau of Circulation. He passed away in 1956.[64]

Another major early tenant of the subject building was the Palmer Photoplay Corporation which was started by a different Palmer, Frederick Palmer, who does not appear to be related to either Dr. Edwin Palmer or Mr. Harlan Palmer. Frederick Palmer was a newspaper reporter, editor, and actor. The Palmer Photoplay Corporation was founded in 1918, and was one of many schools open in the 1910s and 1920s that promised to prepare students for jobs in the film industry, primarily in screenwriting.[65] The corporation also acted as an agent that sold its students' photoplays to producers.[66] Prior to moving to the subject property, the school was located in Suite 592 of the I. W. Hellman Building at 411 South Main Street in downtown Los Angeles.

About 1924, the school shifted its curriculum to include general literary pursuits, rather than just photoplay writing.[67] Photoplay authors from the school that found success include Ethel Styles Middleton, who wrote the photoplay for "Judgement of the Storm," and Harold M. Shumate, the author of "The White Sin." However, by 1925, the Motion Picture Association of America (MPPDA) publication on screenwriting noted that most studios no longer accepted unsolicited submissions due to the risk of litigation and concerns over plagiarism.[68] This is likely why the Corporation's focus shifted to more general literary pursuits. It was during this period of time that the corporation name was changed to the Palmer Institute of Authorship, which was located at the subject building until about 1937. The corporation also dabbled in film manufacturing between 1922 and 1924, producing films known as Palmer Plays that were authored by its students, although it never acted as a formal studio.[69]

In 1942, John Hix had an office at the subject building. He was a cartoonist who created, beginning in 1928, the internationally-known cartoon called "Strange as it Seems." The strip received worldwide coverage and was later made into 45 film shorts and approximately 600 radio shows. Hix passed away in 1944 of a heart attack at 36 years of age.[70]

63 Ibid, 183.
64 Hollywood Publisher Judge Palmer Dies," *Los Angeles Times* (Los Angeles, CA), July 26, 1956, 24.
65 Anne Morey, *The Adaptation of the Film Industry* (University of Minnesota Press, Minneapolis, 2003), 70.
66 "This Studio Produces Stories of New Writers," *The Los Angeles Times* (Los Angeles, CA) February 25, 1923, 197.
67 "They Said It Couldn't Be Done!," *The Los Angeles Times* (Los Angeles, CA), February 17, 1924, 197.
68 Anne Morey, *The Adaptation of the Film Industry* (University of Minnesota Press, Minneapolis, 2003), 77.
69 Anne Morey, *The Adaptation of the Film Industry* (University of Minnesota Press, Minneapolis, 2003), 73.
70 "Hix, Creator of Famous Cartoon, Dies," *The Times* (San Mateo, CA), June 6, 1944, 8.

Continental Pictures Inc. also was at the subject property in 1942. The company's president, J.D. Kendis, was described as an "exploitation Producer" in the1930s and 1940s.[71] Kendis produced a number of movies including *Gambling with Souls* (1936), *Paroled from the Big House* (1938), *Escort Girl* (1941), and *Hollywood Burlesque* (1949), which all seem to have mildly adult themes.

City directories list the Capitol Records Inc. (Capitol) purchasing department, accounting division, and distributing division as being located at the subject property in 1951. Before moving into the Capitol Records Tower in 1956, Capitol was "bursting at the seams" in three separate buildings, the old headquarters above Music City at Sunset and Vine, the recording studios at 5515 Melrose Avenue, and the Palmer Building on Hollywood.[72] With the completion of the Capitol Records Tower in 1956, Capitol Records moved out of the subject property. While Capitol Records is a nationally important record label, its association with the subject property is minimal, and its main association lies with its old headquarters above Music City and with the iconic Capitol Records Tower.

All of the other occupants of the subject property were researched, but no other occupants of potential historical significance were identified as directly associated with the subject property. Furthermore, due to numerous occupants and the high rate of turnover, any occupants who were there more recently than 50 years were not assessed for the purposes of this document since their occupancy would fall outside of the historic period.

4.2.5 Architectural Description

The subject property is a four-story commercial and office building plus a partially exposed basement and a two-story elevator tower on the roof that was designed in the Italian Renaissance Revival style and constructed in 1921-22. It has a roughly rectangular shape with a narrow rectangular airshaft on the east elevation as located between it and the building it abuts. The subject property is primarily oriented north towards Hollywood Boulevard onto which it fronts, but it also has a much longer street-facing façade facing west towards Cosmo Street. It has a flat roof with parapet and an elevator tower and secondary stair tower (**Figure 15**).

71 "Feature Films, 1941-1950," *American Film Institute Catalog of Motion Pictures Produced in the United States Feature Films, 1941-1950* (University of California Press, London, 1999), 695.

72 Paul Groin, "Tall Story: Building the Tower," *Billboard*, June 13, 1992, C-18.



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: Bing Maps, 2020

Figure 15
Current aerial views of the subject property, view to south (top), and view to north (bottom)

North (primary) façade

There is an altered storefront and street level entrance at the first floor of the north (primary) façade. Both the street level entrance in the eastern bay of the façade and all of the storefronts including the windows and doors and architectural features located on the first floor of the north (primary) façade have been altered (alteration). However, four pilasters with decorative egg-and-dart molding on the capitals support a classical entablature that runs the entire width of the building between the first and second floors. The entablature consists of a plain architrave with a simple horizontal molding dividing it from the frieze above, which is decorated with festoons above each pilaster, and the frieze is capped by a denticulated cornice and with an egg-and-dart molding and remnants of metal medallions. Each of the three floors above the first floor level have four window bays with paired 1/1 wood double-hung sash windows in each frame that are symmetrically aligned. Between the second and third floor levels are located decorative rectangular panels with decorative classical bas-relief. There are decorative inset rectangular panels between the third and fourth floor windows, and between the fourth floor windows and the parapet. Vertical brick pilasters and molded terra cotta trim runs on either side of the windows all the way to the parapet. The decorative cornice at the roofline, which appears in the historic photographs, has been removed (alteration). The masonry, which originally was left exposed, has been painted white (alteration) (**Figure 16**).



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: ESA, 2019

Figure 16
North (primary) façade, view facing south. Red arrows indicate alterations at street level including the entrance (left) and storefronts (middle and right, and removal of the decorative cornice at the roof

West (side) elevation

The west (side) elevation of the building has the same decorative features as the primary façade with pilasters supporting a horizontal entablature that runs the entire width of the façade in the same manner as on the front of the building. The original cornice at the parapet has been removed (lost). The paired 1/1 double-hung sash windows and decorative panels between each of the floors are intact and are also similar to the north façade. The storefront windows on the northern bays of the west elevation have been altered (alteration). The southern portion of the west elevation has masonry walls with wooden clerestory windows that operate as hopper windows, as well as fixed clerestory windows (altered). There is an altered side entrance and loading dock on the south end of the west elevation and the adjacent openings are also altered. (**Figure 17**).



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: ESA, 2019

Figure 17
West (side) elevation, view facing southeast. Red arrows indicate alterations to the store front, secondary entrance and adjacent openings, and cornice at the parapet (removed).

East (Side) elevation

The east (side) elevation is obscured by the neighboring buildings. It has the same style of windows that are evidenced on the upper three floors of the primary, north facing façade and the west façade, as well as a shallow air shaft. However, this elevation is plain unornamented stucco and does not appear to have the same decorative features as the primary or west elevations. There are two elevator towers at the roof of the building, one towards the northeast and one towards the southeast, along this elevation (**Figure 18**). It appears that at least three windows have been filled in on this elevation. There is also a skylight at the top of the air shaft which appears to be an alteration. The roof has a tall parapet with metal flashing around the

inner edge. The elevator tower on the northeast roof serves as the elevator tower and staircase access to the roof; there is an interior staircase with two landings, indicating it is two-story tower.



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: ESA, 2019

Figure 18
East (side) elevation, and primary north (front) façade, view facing southwest. Red arrows indicate locations of alterations.

South (rear) elevation

The south (rear) elevation of the building is plain unornamented stucco without any applied decorative details. It has narrower double-hung sash windows on the three upper floors of the building than occur on either of the north or west primary elevations. This south (rear) elevation has a fire escape that is positioned in the center of the elevation. At the basement level, which is set above grade on this elevation due to the southward downward sloping grade of the site, there are a row of industrial clerestory windows (painted over). There is a utilitarian door leading to the basement area, and there are large metal casement windows located on the ground floor level (**Figure 19**).



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: ESA, 2019

Figure 19
South (rear) elevation, view facing northeast (red arrows indicate alterations

Roof

The roof has a tall parapet with metal flashing around the inner edge. The roof is flat and there is a two-story elevator tower at the east side of the roof that serves as the elevator tower and staircase access to the roof.

Interior

The subject property is currently vacant and is unoccupied and the street level openings are boarded/secured. The interior of the building at the first floor level has been entirely altered from its original appearance. The original storefront windows and entrances have been removed in their entirety. The interior commercial spaces are entirely altered and no original historic fabric remains. The most recent changes turned the street facing storefronts into a bar and night club (**Figure 20**). The southern portion of the first floor interior space has been turned into a theater, office spaces, and an additional bar; no original historic fabric remains in this area either. There is a substantially altered or new mezzanine floor that does not have any historic fabric.

There is a staircase and an elevator on the east side of the north façade of the building. The street level entrance lobby off Hollywood Boulevard provides access to the upper three levels of the building. It has an old elevator that does not appear to be original and likely has been replaced ca. 1950s, and remnants of an original marble staircase (altered). Some of the decorative molding in the staircase and the ceiling detailing above has been altered and lost (**Figure 21**). The upper story levels (levels 2, 3, and 4) of the building have a large central corridor (**Figure 22**) with rooms on either side that have gone through substantial alterations of their interior plans, architectural detailing and relationships of spaces over time. It also appears that decorative details

are missing from the former commercial and office spaces on the first floor level of the building (**Figure 23**). The basement has been completely altered from its original configuration when the space was converted for use as recording studios (**Figure 24**).



9392 W. Hollywood Boulevard HRA / D190820.00

SOURCE: ESA, 2019

Figure 20
Interior of the northern portion of the first floor level, view facing south; entirely altered and reconfigured



9392 W. Hollywood Boulevard HRA / D190820.00

SOURCE: ESA, 2019

Figure 21
Entrance lobby stairs that provide access to upper-level floors. Orange arrow indicates remnants of original detailing; red arrows indicate altered areas



9392 W. Hollywood Boulevard HRA / D190820.00

SOURCE: ESA, 2019

Figure 22
Typical corridor for the top three floors



9392 W. Hollywood Boulevard HRA / D190820.00

SOURCE: ESA, 2019

Figure 23
Interior of the second floor level of the building (typical); red arrows indicate alterations to the beams and addition of HVAC



9392 W. Hollywood Boulevard HRA / D190820.00

SOURCE: ESA, 2019

Figure 24
Interior of the basement (typical); entirely altered and reconfigured

4.3 Historic Context

Los Angeles's citywide historic context statement provides the framework for identifying and evaluating the City's historic resources. Created as a part of SurveyLA, it covers a broad range of architectural, social, ethnic, and cultural topics. The contexts and themes can be reviewed on the Los Angeles City Planning website, planning.lacity.org/preservation-design/historic-resources/historic-themes Preservation.LACity.org.

Historic context provides the background necessary to evaluate the historic and architectural significance of the subject property, incorporating the history of its construction and alterations as discussed above. The period of significance associated with the subject property is 1921-1922, the years in which the subject property was constructed, which falls within the larger period of significance for the Historic District from 1915-1939 when the vast majority of the buildings were constructed. ESA evaluated the subject property under the historical and architectural theme that follows: Context: Architecture and Engineering, 1850-1980, Theme: Beaux Arts Classicism, Neoclassical, and Italian Renaissance Revival Architecture (1895-1940), Sub-Theme: Italian Renaissance Revival (1910-1940).[73]

[73] SurveyLA, "Beaux Arts Classicism, Neoclassical, and Italian Renaissance Revival Architecture, 1895-1940," *Los Angeles Citywide Historic Context Statement*, Prepared for the City of Los Angeles Department of City Planning, July 2018, 28-33.

5.0 Evaluation

5.1 SurveyLA Registration Requirements and Eligibility Standards

Based upon the historical and architectural themes developed in the Environmental Setting section and in the Los Angeles Historic Context Statement, there is one significant SurveyLA theme associated with the subject property: Neoclassical, and Italian Renaissance Revival Architecture (1895-1940), Sub-Theme: Italian Renaissance Revival (1910-1940).[74] The following is a Context Summary Table, as developed by the OHR, that defines the eligibility standards, character-defining features, and integrity aspects a historical resource needs to have in order to be considered eligible in association with the aforementioned theme. These standards were utilized in the evaluation of the commercial office building on the subject property that follows below.

TABLE 5
CONTEXT SUMMARY TABLE FOR ARCHITECTURE AND ENGINEERING, 1850-1980

Context	Architecture and Engineering
Sub Context	No sub-context
Theme	Architecture and Engineering, 1850-1980, Theme: Beaux Arts Classicism, Neoclassical, and Italian Renaissance Revival Architecture (1895-1940)
Sub Theme	Italian Renaissance Revival (1910-1940)
Property Type	No property type
Property Sub Type	No property sub type
Geographic Location	There are significant concentrations of Italian Renaissance Revival in the Historic Core of Downtown and in Hollywood. Individual examples of commercial architecture can be found citywide along major commercial corridors, particularly along former streetcar lines. Although more rare, institutional architecture in the Italian Renaissance Revival style may be found citywide. Industrial examples are also rare and can generally be found east of Downtown in the area that historically served as the industrial core.
Area of Significance	Architecture
Criteria	C/3/3
Period of Significance	1910-1940
Eligibility Standards	• Exhibits quality of design through distinctive features • Is an excellent example of Italian Renaissance Revival architecture • Was constructed during the period of significance
Character Defining/ Associative Features	• Retains most of the essential character-defining features from the period of significance • Arcading on ground floor • Arched, linteled, or pedimented window openings • Balustrade or roof-line parapet • Brick, stucco, or stone sheathing • Classical columns or pilasters • Elaborate cornice directly on top of architrave with frieze omitted or moderately pitched, ceramic tiled hopped roof • Monumental arched entrance

74 SurveyLA, "Beaux Arts Classicism, Neoclassical, and Italian Renaissance Revival Architecture, 1895-1940," *Los Angeles Citywide Historic Context Statement*, Prepared for the City of Los Angeles Department of City Planning, July 2018, 28-33.

TABLE 5
CONTEXT SUMMARY TABLE FOR ARCHITECTURE AND ENGINEERING, 1850-1980

	• Projecting balconies with balustrades • Renaissance ornament, such as broken pediments, dentils, modillions, quoins, scrolls, statuary, • Rusticated masonry on ground or lower floors • String courses of brick or stone between stories • Symmetrical design • Tripartite form
Integrity Considerations	• Should retain integrity of Location, Design, Workmanship, Materials, and Feeling • Cornice may have been removed to comply with seismic regulation • Setting may have changed (surrounding buildings and land uses)

5.2 Significance Evaluation

6360-6362 W. Hollywood Boulevard was evaluated in this Report for its current eligibility either as an individual resource or as a contributor to the Historic District under the historical and architectural theme that follows: Context: Architecture and Engineering, 1850-1980, Theme: Beaux Arts Classicism, Neoclassical, and Italian Renaissance Revival Architecture (1895-1940), Sub-Theme: Italian Renaissance Revival (1910-1940). ESA also conducted research on the subject property's tract, construction, and occupancy history. ESA evaluated the subject property against the criteria for listing in the National Register, California Register, and as a Los Angeles Historic Cultural Monument (LAHCM) as an individual resource and/or as a contributor to the Historic District.

5.2.1 Broad Patterns of History

With regard to broad patterns of history, the following are the relevant criteria:

- **National Register Criterion A:** Is associated with events that have made a significant contribution to the broad patterns of our history.
- **California Register Criterion 1:** Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.
- **Los Angeles Historic Cultural Monument Criterion 1:** Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city, or community.

The subject property is associated with the pattern of development that resulted in the transformation of Hollywood Boulevard from a residential street of stately homes to a bustling commercial "main street" of the Hollywood during the 1920s and 1930s when the community achieved worldwide attention as the motion picture capital of the world. Between 1915 and 1935, a concentration of buildings developed along Hollywood Boulevard which became a microcosm of the era's significant architectural styles with works by Los Angeles' premier architects. The existing streetscape and massing of the buildings along the Hollywood Boulevard corridor, with few intrusions, is representative of the development patterns of the period. Appropriate architectural imagery was used for business, entertainment and commercial structures of this era

to represent their use, with classic Beaux Art Revival styles symbolizing financial and professional solidity, flamboyant designs of fantasy and Art Deco for entertainment establishments and the movie industry, and Period Revival Chateauesque and Spanish Colonial Revival for commercial retail. Capital generated by the movie industry during this period spurred development of a distinct urban environment embodying a microcosm of significant architectural styles between 1920 and 1930 resulting in an urban streetscape that gives a dense cohesive impression along a pedestrian-oriented shopping street with few intrusions, one of the few remaining examples in Los Angeles.[75]

Of the three major commercial centers along Hollywood Boulevard, the oldest was located at the intersection of Cahuenga and Hollywood and was part of the original Hollywood ranch purchased by the Wilcox/Beveridge family. A second concentration of commercial development at Highland at the western end of Hollywood Boulevard was established by the Whitely and Toberman interests. The third concentration at the Hollywood and Vine intersection was developed by the Taft and Palmer families and their business partners and allies. These three centers arose and merged as Hollywood Boulevard developed and prospered. Blocks of low-rise commercial structures linked the three major commercial centers which were anchored by architecturally significant structures. The resulting built environment was a pedestrian-oriented corridor streetscape with a progression of large-scale architectural monuments interspersed with smaller-scale commercial buildings that were symbolically representative of their respective function and identity.

Aside from the physical patterns of development, there are also three thematic groupings of architecturally significant buildings in the Historic District. A significant grouping of buildings to house financial and mercantile institutions that supported the needs of the film industry, mostly designed in the Classical Revival styles popular in the 1920s, were designed by prominent architects and erected by banking and financial interests, several reaching the 12-story height limit allowed in Los Angeles that became visual landmarks in Hollywood, including the Equitable Building (Curlett and Beelman), Taft Building (Walker and Eisen), B. H. Dyas Company, Guaranty Building (John C. Austin), Security Trust and Savings (Parkinson and Parkinson), Security Pacific at Highland, Bank of America at Highland (Morgan, Walls, and Clements), and the Hollywood Professional Building.[76]

Another significant thematic grouping was developed by Hollywood real estate investors commissioned prominent architectural firms to build stylish, high quality shopping and entertainment establishments such as the Palace Theater, Brown Derby, Hollywood Toys, Baine Building, Cherokee Building, and Hollywood Wax Museum. The prolific architectural firm of Gogerty and Weyl was responsible for designing many of these low-rise office, retail and

[75] Christy Johnson McAvoy, National Register Nomination for Hollywood Boulevard Commercial and Entertainment District, prepared on behalf of Hollywood Heritage, August 1, 1984; nominated for inclusion in the National Register by OHP on January 2, 1985, included in the National Register by the Keeper on April 4, 1985; Item 8, page 1.

[76] Ibid.

entertainment establishments, often featuring courtyards or open space, and designed in the Churrigueresque or Spanish Colonial Revival styles.[77]

A third architectural theme that characterized this era in Hollywood was the exotic and stylish Art Deco, including several significant examples along the Hollywood Boulevard corridor including the Pantages Theater (B. Marcus Priteca), the Hollywood Building (B.B. Homer), the Attie Building, J.P. Newbery, S.H. Kress, Pickwick Books, Shane Building (S. Norton, F. Wallis), and Max Factor (S. Charles Lee). The exotic programmatic architecture of the Chinese and the Egyptian as well as the ornate Art Deco theaters of the era created an aura of fantasy for the population of the area and tourists in search of "Hollywood" alike.[78]

Also included in the Historic District are several elegant apartments and hotels built for the convenience of the film industry population, and later to accommodate the tourist trade. The Plaza (Walker and Eisen), Knickerbocker, Cristie (A.R. Kelly), Roosevelt (Fisher, Lake, and Traver), Hillview Apartments (Tifal Brothers), and the Garden Court Apartments (Frank Meline) provided accommodations close to the commercial corridor for their respective distinct clientele.[79]

The burgeoning motion picture industry spurred development of Hollywood Boulevard as a major commercial center for Los Angeles. As a result, the blocks of Hollywood Boulevard from Argyle to El Cerrito is a largely intact business, entertainment, and commercial center from the primary period of Hollywood's significance, the 1920s and 1930s, with three distinct architectural styles, each designed with the function and desired image of the building type in mind, as well as the storefront and urban design features which are representative of a pedestrian-oriented street.[80]

The Hollywood Boulevard Commercial and Entertainment District was included in the National Register in 1985.[81] The subject property, identified as the Palmer Building, was included as a contributor in the Historic District and described in the National Register Nomination as follows:

> One of a pair of commercial office structures which predate the Classical Revival highrises, this fourstory reinforced concrete building has been stripped of its Classical detailing on the Hollywood Blvd. façade. The Cosmo St. façade is intact, however, with bays defined by pilasters with molded capitals. Upper floors exhibit Renaissance Revival detailing (full entablature with architrave and friezes, dentils, spandrels, and shields). Originally a newspaper office, the ground floor has been repeatedly remodeled.[82]

The subject property is presently situated at the southeast corner of the intersection of Hollywood Boulevard and Cosmo Street and is part of a rhythm and grain of the Historic District that has

77 Ibid.

78 Ibid, Item 8, pages 1-2.

79 Ibid., Item 8, page 2.

80 Ibid., Item 8, page 3.

81 Christy Johnson McAvoy, *National Register Nomination for Hollywood Boulevard Commercial and Entertainment District*, prepared on behalf of Hollywood Heritage, August 1, 1984; nominated for inclusion in the National Register by OHP on January 2, 1985, included in the National Register by the Keeper on April 4, 1985.

82 Ibid., Item 7, page 10.

taller buildings nearby in the vicinity of 12 and 13 stories at Cahuenga and Vine. As one of the early commercial office buildings to be erected on Hollywood Boulevard, the subject property had an imposing presence at the time of its construction that was soon superseded by the taller height-limit buildings that grew up in the immediate surrounding setting. The current appearance of the subject property is much the same as it was documented in the 1984 survey although the years of wear and tear and subsequent tenant improvements have taken their toll, further eroding the integrity of the storefronts and street level building entrance on Hollywood Boulevard and adversely affecting the first few bays of the Cosmo Street storefront and secondary Cosmo Street entrance by later alterations.

Within the context of the three commercial centers and several thematic architectural groupings aligned along Hollywood Boulevard, and in proximity of architecturally imposing structures in the vicinity, the subject property serves to architecturally define the streetwall of the Hollywood Boulevard corridor at the Cosmo Street intersection by its Beaux-Art-style detailing and four-story scale and massing with a visible two-story elevator tower on the roof and a partially exposed basement. While its substantially altered street-level building entrance and missing storefronts and cornice detract from its integrity, the rhythm, scale and proportion of its remaining classical details, fenestration patterns, materials, and ornamentation still work together to define its functional and thematic relationships with the Hollywood Boulevard corridor and the Historic District.

Historically, the subject property had only a limited association with the *Hollywood Citizen.* Which was founded and located elsewhere before the subject property was developed, and the newspaper was housed at the subject property for a period of only nine years before it was relocated to yet another new building. Moreover, whatever association the building may once have possessed as the second location of the newspaper was lost when the interior of the basement level of the subject property—which is where the newspaper production took place—was remodeled.

Therefore, the subject property appears to continue to convey its associations with the thematic pattern of development in the Historic District and thus remains eligible as a contributor; however, it does not retain sufficient integrity or significance to be eligible as an individual resource under Criterion A/1/1.

As a result, 6360-6362 Hollywood Boulevard does not appear to meet the significance requirements as an individual resource under National Register Criterion A, California Register Criterion 1, or LAHCM Criterion 1 individually, but it does continue to meet the requirements as a contributor to the Hollywood Commercial and Entertainment District which is listed in the National Register and California Register.

5.2.2 Significant Persons

With regard to associations with important persons, the following are the relevant criteria:

- **National Register Criterion B:** Is associated with the lives of persons significant in our past.

- **California Register Criterion 2:** Is associated with the lives of persons important in our past.
- **Los Angeles Historic Cultural Monument Criterion 2:** Is associated with the lives of historic personages important to national, State, city or local history.

The subject property was financed and originally owned by Dr. Edwin O. Palmer. Dr. Palmer was instrumental in the development of Hollywood and was active in the community through his medical practice and expertise. He moved to Hollywood in 1900, and he was one of the first doctors to set up a practice in Hollywood, actively practicing medicine there until 1927. Soon after moving to Hollywood, he was made the assistant County Health Officer. In 1903, Dr. Palmer was made the committee member of the Public Health Committee in the Hollywood Board of Trade, and in 1904, he was appointed as the Hollywood City Health Officer. After the conclusion of World-War I, Dr. Palmer organized the Hollywood Medical Group modeled after the Mayo Clinic of Rochester, which Dr. Palmer spent months studying. Dr. Palmer chose select doctors who were returning from the war to join his medical group in an effort to cover the entire medical and surgical field.[83] In 1921, Hollywood had inadequate hospital space for its growing population. As a result, Dr. Palmer became the president of the Board of Directors for the construction of the Hollywood Hospital. In this role, he helped raise money for the new hospital, toured many new hospitals around the country in order to gain insight into best practices for hospital design, and he had meetings with several architects. The hospital was completed in 1924 with 150 beds and later expanded to 300 beds by 1926.

Along with the construction of the Hollywood Hospital, Dr. Palmer was responsible for developing much of Hollywood, as well. Late in 1904, Dr. Palmer convinced Mrs. Philo Judson Beveridge to construct a bank at the southeast corner of Prospect and Cahuenga Avenues called the Hollywood National Bank, of which Dr. Palmer was made the president. Dr. Palmer and the Hollywood Board of Trade founded the newspaper *The Hollywood Citizen* in 1905, and Dr. Palmer controlled the newspaper from 1905-1915. He subdivided real estate and helped with the development of four business blocks on Hollywood Boulevard. He built Hollywood's post office on Vine Street, the Music Box Theater on Hollywood Boulevard, the Hollywood Playhouse on North Vine Street, and the eight-story Broadway Hollywood Department Store on Hollywood and Vine. He developed the building at 6400 Hollywood Boulevard (extant) between Wilcox and Cahuenga on Prospect (now Hollywood) Boulevard which was the first pressed brick front to be erected on the Boulevard and is called the Edwin O. Palmer Building. However, two new stories were added to the building and the exterior was redone in the Art Deco Style in 1931.

Dr. Palmer financed the subject property in partnership with his distant cousin, Mr. Harlan G. Palmer. Upon Dr. Palmer's suggestion, Mr. Palmer bought the *Hollywood Citizen* shortly after moving to California in 1911. The newspaper was housed at the subject property for a period of only nine years before it was relocated to yet another new building.

Shortly after he and Dr. Palmer constructed the subject property in the period from 1921-22, the *Hollywood Citizen* production moved there and it soon thereafter became a daily newspaper. The

[83] Edwin O. Palmer, *History of Hollywood* Volume 1 (Arthur H. Cawston-Publisher, Hollywood, CA, 1937), 247.

newspaper remained there for a period of nine years, until 1931, when Mr. Palmer purchased a new news building from the *Hollywood News,* which he combined with the *Hollywood Citizen* under the new name of *Hollywood Citizen-News*. Therefore, the subject property only had limited association with the *Hollywood Citizen*. The newspaper was founded and located elsewhere before the subject property was developed, and the newspaper was housed at the subject property for a period of only nine years before it was relocated to yet another new building. Moreover, whatever association the building may once have possessed as the second location of the newspaper was lost when the interior of the basement level of the subject property—which is where the newspaper production took place— was remodeled. Therefore, the subject building does not have integrity to convey any association with Dr. Palmer as related to the *Hollywood Citizen*.

While 6360-6362 Hollywood Boulevard is associated with Dr. Edwin O. Palmer, a prominent local developer, Palmer did not accomplish anything historically significant in national, State or local history at the property during his association with it; therefore, subject property is not individually eligible for the National Register, California Register or as a Los Angeles HCM under Criterion B/2/2 nor is it significant as a contributor to the National Register-listed Hollywood Commercial and Entertainment District under Criterion B/2/2 which is not applicable to the district.

5.2.3 Architecture

With regard to architecture, design, or construction, the following are the relevant criteria:

- **National Register Criterion C:** Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- **California Register Criterion 3:** Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.
- **Los Angeles Historic Cultural Monument Criterion 3:** Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

The subject property at 6360-6362 Hollywood Boulevard was constructed in 1921-22 in the "Stripped commercial/ Renaissance Revival style" with Beaux-Arts detailing. The original building permit for the subject property was issued on May 10, 1921 to Palmer Building Corporation for a concrete foundation valued at $8,300. A second permit was issued on August 18, 1921 for the construction of a three-story office building and store valued at $180,000. An additional permit was issued on June 14, 1922 for the construction of an additional story—making the building four stories total—valued at $25,000. The designer of the building was engineer Edward J. Flaherty, while the various contractors for the three different permits were Willard Brent Co, C.L. Peck, and Ransford & Goble Co. Little information is known about Flaherty's life, other than he is credited with bringing the "mushroom slab" system to California

and constructing many warehouse buildings in Los Angeles. However, he is not considered a master or notable engineer.

The subject building is an altered example of the Renaissance Revival style as applied to a commercial office building from the early 1920s. It retains some of its essential character-defining features from the time of its construction, including brick cladding, classical pilasters, entablature and frieze, egg-and-dart moldings, dentils, Beaux-Arts type festoons and symmetrically organized inset panels and paired wood 1/1 double-hung sash fenestration. However, there have been numerous alterations to the building since the time of its construction. Many of these windows, however, are in poor condition and may present safety issues to future occupants of the Project. The storefronts on the ground floor have been completely altered. The original cornices on the parapet of the Hollywood Boulevard and Cosmo Street elevations have been removed. The brick material that comprises the majority of the exterior was originally exposed but has subsequently been painted. Some of the original decorative metal medallions have also been removed. There have been substantial interior tenant improvements throughout its history that have entirely compromised the integrity of the building's interior. While some remaining features are deteriorated and others are in poor to fair condition, the majority of the remaining original decorative features still extant on the building are located on its upper floors, as is evident when comparing the appearance of the building today against historical photographs. However, the alterations to the ground floor storefront and interior of the building are too severe for the subject property to qualify as an individual resource.

The subject property retains its integrity of location, setting, feeling and association, although its integrity of design, workmanship and materials has been adversely affected by the alterations to the building's exterior and interior. However, within the context of the three commercial centers and several thematic architectural groupings aligned along Hollywood Boulevard, and in proximity of architecturally imposing structures in the vicinity, the subject property still serves today to architecturally define the streetwall of the Hollywood Boulevard corridor at the Cosmo Street intersection by its classical details and proportions. While its substantially altered street-level building entrance and missing storefronts and cornice detract from its architectural integrity, the rhythm, scale and proportion of its remaining fenestration patterns, materials, and ornamentation still work together to define its functional and thematic relationships with the Hollywood Boulevard corridor. Nonetheless, it is not an individually distinguished example of architecture and it was not designed by a prominent architect like many of the other more architecturally distinctive and physically imposing buildings extant on the Hollywood Boulevard corridor, such the Equitable Building (Curlett and Beelman), Taft Building (Walker and Eisen), B. H. Dyas Company, Guaranty Building (John C. Austin), Security Trust and Savings (Parkinson and Parkinson), Security Pacific at Highland, Bank of America at Highland (Morgan, Walls, and Clements), and the Hollywood Professional Building . Furthermore, the building is not an excellent example of its architectural style, as many better examples exist within Los Angeles such as the Palace Theater at 634 S. Broadway, Mayfair Hotel at 1256 W. 7th Street, and Biltmore Hotel at 515 S. Olive Street.

Based upon the information presented above, ESA finds that 6360-6362 Hollywood Boulevard does not appear to meet the integrity or significance requirements as an

individual resource under National Register Criterion C, California Register Criterion 3 or LAHCM Criterion 3 as a distinctive example of the Renaissance Revival style, nor is it a notable work of a master architect. However, it appears to retain integrity of location, setting, feeling and association to convey its thematic architectural relationships and functional type as a contributor to the Historic District.

5.2.4 Data

- **National Register Criterion D:** It yields, or may be likely to yield, information important in prehistory or history.
- **California Register Criterion 4:** Has yielded, or may be likely to yield, information important in prehistory or history.

While most often applied to archaeological districts and sites, Criterion D/4 can also apply to buildings, structures, and objects that contain important information. In order for these types of properties to be eligible under Criterion D/4, they themselves must be, or must have been, the principal source of the important information. None of the buildings on the subject property appear to yield significant information that would expand our current knowledge or theories of design, methods of construction, operation, or other information that is not already known about the period in which they were constructed, their method of construction, or their design. The building reflects common building practices and materials of the early twentieth century, which have already been well documented. **Therefore, 6360-6362 Hollywood Boulevard does not meet the eligibility requirements under National Register Criterion D and California Register Criterion 4 either as an individual resource or a contributor to a historic district.**

5.3 Conclusion

The subject property was previously included as a contributor to the National Register Hollywood Commercial and Entertainment District (Historic District) (P19-174178), that was included in the National Register in 1985.[84] The Historic District currently has a California Historical Resource (CHR) Status Code of "1S" in the California Office of Historic Preservation's (OHP) Built Environment Resource Directory (BERD) updated 3/3/2020, meaning that the Historic District is listed in the National Register of Historic Places (National Register), and is also automatically listed in the California Register of Historical Resources (California Register) as a result of its National Register listing.

For the purposes of the proposed project, ESA conducted intensive-level survey and research of the subject property to verify its current conditions and historic status. Based upon our research and survey investigations, the subject property appears to continue to convey its associations with the thematic pattern of development along Hollywood Boulevard and thus remains eligible as a contributor to the Historic District; however, it does not retain sufficient integrity or significance to be eligible as an individual resource at the national, State or local levels under Criterion A/1/1. In addition, the subject property is not individually eligible under Criterion B/2/2 nor is it

84 Christy Johnson McAvoy, *National Register Nomination for Hollywood Boulevard Commercial and Entertainment District*, prepared on behalf of Hollywood Heritage, August 1, 1984; nominated for inclusion in the National Register by OHP on January 2, 1985, included in the National Register by the Keeper on April 4, 1985.

significant as a contributor to the Historic District under Criterion B/2/2 which is not applicable to the Historic District. ESA also finds that 6360-6362 Hollywood Boulevard does not appear to meet the integrity or significance requirements as an individual resource under Criterion C/3/3 as an excellent example of the Renaissance Revival style, nor is it a notable work of a master architect; however, it appears to retain integrity of location, setting, feeling and association to convey its significant thematic architectural relationships and functional type as a contributor to the Historic District. Finally, 6360-6362 Hollywood Boulevard does not meet the eligibility requirements under National Register Criterion D and California Register Criterion 4 either as an individual resource or a contributor to a historic district. Therefore, it is ESA's recommendation that the subject property continue to be assigned a California Historical Resource Status Code of "1D," meaning that it is a "Contributor to a district or multiple resource property listed in National Register by the Keeper" and the Historic District is also listed in the California Register.

5.4 Character-Defining Features

The proposed Project involves preservation and reuse of the subject property, therefore, from a methodological perspective, it is important to identify the character-defining features that should be considered for retention so that the rehabilitation and reuse plans can meet the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings (Standards). A project that retains a significant combination of character-defining features and is designed in accordance with the Standards so that the Historic District and its contributor would retain their eligibility for listing would result in a less than significant impact to the historical resource pursuant to California Environmental Quality Act (CEQA") impact thresholds. According to National Park Service (NPS) Preservation Brief 17, *Architectural Character: Identifying the Visual Aspects of Historic Buildings as an Aid to Their Preservation,*

> …character refers to all those visual aspects and physical features that comprise the appearance of every historic building. Character-defining elements include the overall shape of the building, its materials, craftsmanship, decorative details, interior spaces and features, as well as the various aspects of its site and environment. The purpose [is to] identify those features or elements that give the building its visual character and that should be taken into account in order to preserve them to the maximum extent possible.[85]

The approach ESA employed to identifying visual character followed NPS guidance provided in Preservation Brief 17 (see above) and involved the examination of the building to understand its overall district setting and architectural context; then moving up closer to investigate the materials, craftsmanship and surface finishes of the subject property; and lastly, going into and through the building to examine and identify those spaces, rooms and details that comprise its interior visual character, if any. The character-defining features analysis prepared by ESA is presented in **Appendix F** is based upon the previous eligibility findings for the Historic District and the contributing subject property, but has been developed in greater detail than was possible in the previous surveys and National Register nomination. Additional more in-depth information on the construction history of the building gathered as part of the investigations conducted by ESA has informed our analysis. The character-defining features inventory for the subject property summarizes the existing elevations, architectural elements, features, materials, finishes and spaces that contribute to its significance as a contributor to the Historic District. Following NPS guidance in Preservation Brief 17, character-defining features are classified as primary, contributing, and non-contributing:

Primary character-defining features are by definition the most important and should be considered for retention in order to preserve and protect the eligibility of the historical resource. Alteration or removal of these features should be avoided.

85 Lee H. Nelson, Architectural Character-Identifying the Visual Aspects of Historic Buildings as an Aid to Preservation Their Character, *Preservation Briefs 17*, Technical Preservation Services, National Park Service, U.S. Department of the Interior (http://www.nps.gov/tps/how-to-preserve/briefs/17-architectural-character.htm, accessed 6/04/2013).

Contributing character-defining features add to the character of a historical resource and should be retained to the greatest extent feasible and rehabilitated as appropriate in accordance with the Standards; however, more flexibility is given to these features as alterations to some contributing features may not adversely impact the Building's potential eligibility as a historic resource.

Non-contributing alterations, additions or features that do not contribute to the eligibility of a historical resource are afforded the greatest flexibility; their complete removal does not usually adversely impact the significance of the historical resource. For clarity's sake it was important in some cases to identify a feature as non-contributing. Additionally, if a feature is not included as primary or contributing, it can be assumed that it is non-contributing.

6.0 CEQA Impacts Analysis

The thresholds, identified below, for determining the significance of environmental effects on historical resources are derived from the CEQA Guidelines as defined in §15064.5 and the City of Los Angeles CEQA Thresholds Guide. Pursuant to this guidance, a project that would physically detract, either directly or indirectly, from the integrity and significance of the historical resource such that its eligibility for listing in the National Register, California Register, or as a City Historic Cultural Monument (LAHCM) would no longer be maintained, is considered a project that would result in a significant impact on the historical resource. Adverse impacts, that may or may not rise to a level of significance, result when one or more of the following occurs to a historical resource: demolition, relocation, conversion, rehabilitation, or alteration, or new construction on the site or in the vicinity.[86]

6.1 CEQA Guidelines

According to the State *CEQA Guidelines*, Section 15064.5(b) a project involves a "substantial adverse change" in the significance of the resource when one or more of the following occurs:

- Substantial adverse change in the significance of an historical resource means physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource would be materially impaired.
- The significance of a historical resource is materially impaired when a project:

  A. Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its inclusion in, or eligibility for inclusion in, the California Register of Historical Resources; or

  B. Demolishes or materially alters in an adverse manner those physical characteristics that account for its inclusion in a local register of historical resources pursuant to Section 5020.1(k) of the PRC or its identification in a historical resources survey meeting the requirements of Section 5024.1(g) of the PRC, unless the public agency reviewing the effects of the project establishes by a preponderance of evidence that the resource is not historically or culturally significant; or

  C. Demolishes or materially alters in an adverse manner those physical characteristics of a historical resource that convey its historical significance and that justify its eligibility for inclusion in the California Register of Historical Resources as determined by a lead agency for purposes of CEQA.

The *L.A. CEQA Thresholds Guide* states that a project would normally have a significant impact on a significant resource if it would cause a substantial adverse change in the significance of a historical resource as defined in Section 15064.5 of the State *CEQA Guidelines* when one or more of the following occurs:

- Demolition of a significant resource that does not maintain the integrity and significance of a significant resource;

[86] L.A. CEQA Thresholds Guide, Section D.3. Historical Resources, City of Los Angeles, 2006, p. D.3-1

- Relocation that does not maintain the integrity and significance of a significant resource;
- Conversion, rehabilitation, or alteration of a significant resource which does not conform to the Standards; or
- Construction that reduces the integrity or significance of important resources on the site or in the vicinity.[87]

Under CEQA, a proposed development must be evaluated to determine how it may impact the eligibility of a district, structure(s) or a site for designation as a historic resource. The Standards were developed as a means to evaluate and approve work for federal grants for historic buildings and then for the federal rehabilitation tax credit (see 36 Code of Federal Regulations ("CFR") Section 67.7). Similarly, the Los Angeles Cultural Heritage Ordinance provides that compliance with the Standards is part of the process for review and approval by the Cultural Heritage Commission of proposed alterations to City Historic-Cultural Monuments (see Los Angeles Administrative Code Section 22.171.14.a.1). Similarly, CEQA recognizes the value of the Standards by using them to demonstrate that a project may be approved without an EIR if a project complies with the Standards. In effect, CEQA has a "safe harbor" by providing either a categorical exemption or a negative declaration for a project which meets the Standards (see State *CEQA Guidelines* Section 15331 and 15064.5(b)(3)). Alternatively, however, if a project does not strictly comply with the Standards, an EIR may not be necessary because CEQA impacts to historic resources could still be less than significant.

6.2 Project Description

The Project plans were prepared by Architectural Group International. A full set of plans are included in **Appendix G** of this document. The Project consists of the adaptive reuse and rehabilitation of the subject property, which is a four-story building with a two-story elevator tower and secondary stair tower on the roof plus a partially exposed basement level. The existing building currently has a maximum height of approximately 82 feet above the lowest point on grade to the highest point. Formerly used as an office building with ground-floor commercial uses, the Project will convert the subject property into a hotel with related restaurant and other commercial uses, which when complete will result in a 4-story hotel with (57) guestrooms and approximately 8,885square feet of indoor and outdoor restaurant and other commercial space on various levels. The Project will total of (33,815) square feet of floor area with a floor area ratio of 4.5 to 1 (**Figure 25**)**.** The Project will also include the Activated Rooftop and the Rooftop Improvement, which will have a low profile and will be 11' 4" shorter than the height of the existing elevator and stair tower. The Rooftop Improvement will include addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop. The Rooftop Improvement will be located at the rear of the roof, towards the southeast corner, where it is not visible from Hollywood Boulevard. While the subject property is considered a contributor to the Historic District, it has fallen into considerable disrepair over time, with many of its original details requiring expensive repairs and renovations to restore its original luster. Additionally, the building has been burdened in recent

[87] L.A. CEQA Thresholds Guide, Section D.3. Historical Resources, City of Los Angeles, 2006, p. D.3-1

years by substantial misuse by third-parties, including widespread squatting and crime including illegal weapons possession and illegal drug use and sales occurring within the subject property.

The Proposed Project will adaptively reuse and rehabilitate the subject property through a rehabilitation of its original features and details, converting the Palmer Building to a hotel. For example, the Proposed Project will include a Project Design Feature (PDF), discussed in greater detail below, that will include rehabilitation of the subject property's original brick façades and fenestration, and preservation of its façade ornamentation such as cornices and dentil moldings on the north and east street-facing elevations.

As part of the proposed work needed for adaptive reuse of the building, the existing elevator tower will be retained and the Rooftop will be activated and a Rooftop Improvement will be added. The Rooftop Improvement's prep kitchen will be added to the existing utility shed and a new restroom structure will be added to the southeast corner of the rooftop. The Rooftop Improvement will not alter the height of the subject property and will retain the historic character of the subject property because the Rooftop Improvement will be 11'4" shorter than the height of the existing elevator/stair overrun and is not visible from Hollywood Boulevard.

Once complete, the Proposed Project will consist of a boutique hotel that would retain the four (4) original stories and partially exposed basement of the existing subject property, and the Rooftop Improvement. The Proposed Project will also include approximately 8,885 square feet of ground floor, basement-level and upper-floor and rooftop commercial, food, beverage and amenity space (lounge, pool and pool deck sunning area). The Proposed Project will total approximately 33,815 square feet of floor area for a FAR of approximately 4.5:1. The 8,885 square feet of food, beverage and amenity space includes the Rooftop Improvement.

The Proposed Project will utilize the existing building footprint and exterior elevations to maintain the original subject property's form and Renaissance Revival architectural character within the context of the Historic District (**Figures 25, 26 and 27**). The ground floor will feature an indoor restaurant and bar area, a coffee shop, a lounge area and the hotel lobby, office and registration area on the south. The main entrance and vehicular access (with full valet service) for the hotel and restaurant is from Cosmo Street, with additional pedestrian access readily available via Hollywood Blvd. A one-story subterranean basement will house mechanical, plumbing, electrical and boiler operations, as well as a kitchen, restrooms and staff offices.

As with other traditional Hollywood buildings, the existing original subject property is not served by any onsite parking. Accordingly, the Project will not be relying on any onsite parking but will rely entirely on a valet service system that utilizes offsite parking secured by lease agreements.

The adaptive reuse of subject property includes a substantial scope of work (Scope of Work) for the exterior rehabilitation of the Palmer Building. The Scope of Work is designed to conform with the Standards and to maintain the Palmer Building's status as a contributor to the National Register's Hollywood Commercial and Entertainment District. The Project includes a Project Design Feature (PDF) to ensure conformance with Standards during the final design and construction phases of the Project as further described below.

1. **Scope of Work** – the Project would retain and rehabilitate the exterior of the existing building in conformance with the Standards, specifically, the existing exterior character-defining features of the existing building would be retained and preserved including the following:

    a. Repainting of all stretcher/running bond masonry on the existing building in a color palette similar to those during the period of significance. The existing brick was originally unpainted but has been painted over the years since its original construction. Repair and repainting of the existing building would be conducted in manner that preserves the underlying character-defining brick in accordance with the Standards, "Building Exterior Masonry."
    b. The Project would Rehabilitate the street-level storefronts on the North façade and North West corner of the existing building to accommodate the change in use of the Project and provide for the historic preservation of the building's architecture. All original doors, windows, entrances and architectural features of the original storefronts have been removed completely or substantially altered from their original construction as a result of decades of alterations and lack of proper maintenance. The storefronts would be rehabilitated in conformance with the Secretary of Interior Standards.
    c. Retain and if needed repair existing, or replace to match original where deteriorated beyond repair or lost if feasible, of all decorative architectural elements of the North and West facades of the existing building including the following:
        i. Pilasters with decorative egg-and-dart molding on capitals
        ii. Classical entablature between the first and second floors consisting of a plain architrave with horizontal molding
        iii. Frieze decorated with festoons above each pilaster and capped by a denticulated cornice with egg-and-dart molding
        iv. Metal medallions between the first and second floors
        v. Decorative rectangular panels with decorative classical bas-relief between second and third floor levels
        vi. Decorative inset rectangular panels between third and fourth floor windows and in-between the fourth floor windows and the parapet
        vii. Vertical brick pilasters and molded terracotta trim on either side of the windows running from the beginning of the second floor all the way to the parapet
        viii. Replace / Restore decorative cornice at roofline
    d. The windows are a character-defining feature, however, most windows are in poor condition and unsafe. Evaluation in a windows survey would be conducted and a rehabilitation plan prepared for all windows on the North and West facades of the existing building as feasible including the paired 1/1 wood double-hung sash windows on the second, third and fourth floors and the clerestory windows on the ground floor of the West façade. Windows would be repaired, or where deteriorated beyond repair, replaced using the same sash and pane configuration and other design details. As far as practically feasible, all work on the windows shall be done in accordance with the Standards "Building Exterior Windows," and/or Preservation Brief 9 "The Repair of Historic Wooden Windows," and/or

the Standards "Illustrated Guidelines on Sustainability for Rehabilitating Historic Buildings," that address the recommended cleaning, repair and replacement methods for historic wood windows. If using the same kind of material is not technically or economically feasible when replacing windows, then a compatible substitute material may be considered in conformance with the Standards.

e. Adaptive reuse and rehabilitation of the south entrance and ground-level openings on the south side of the West façade continuing to the southwest corner of the existing building to accommodate a new hotel entrance and lobby. This area of the existing building is presently substantially altered and retains little if any original elements. The reuse and rehabilitation design for this area shall be compatible with the existing building and would be based upon historic photographs and other available information, would retain existing historical features whenever possible, and rehabilitate the area to allow for its new use in a manner that is inspired by its original appearance.

2. **Project Design Feature** - Historic preservation, including the rehabilitation of the existing building, is a Project objective. While the Project is designed to conform with the Standards as far as feasible, the Project also includes the PDF to ensure conformance with Standards at project completion. Accordingly, the PDF requires that a *Preservation Plan* shall be prepared by a qualified preservation professional who meets the Secretary of the Interior's Professional Qualifications Standards (36 CFR Part 61) and has at least 10 years of experience in preservation planning and the review of rehabilitation projects (Preservation Professional), subject to City Staff approval of their respective credentials. The Preservation Plan shall be prepared as part of the Project to support conformance with Standards so that the Existing Building's status as a contributor to the National Register's Hollywood Commercial and Entertainment District would be maintained after project completion. At a minimum the Preservation Plan shall require the Project to:
    a. Incorporate the preservation of the character-defining features of the existing building as outlined in the Scope of Work
    b. Undergo final plan review and preservation consultation by a qualified preservation professional for conformance with Standards and the Scope of Work.
    c. Undergo construction monitoring at pertinent intervals to provide treatment recommendations for conformance with the Standards for unexpected discoveries or unanticipated circumstances.

    Preservation Plan
    Prior to approval of final Project design plans, a Preservation Plan shall be prepared and submitted to City Staff for review and approval. The Preservation Plan shall outline the overall preservation approach, summarize the results of necessary investigations in support of the preservation process, and provide recommendations for conformance with the Standards. In addition, the Preservation Plan shall incorporate plan reviews for conformance with the Standards prepared by the Preservation Professional who shall review the Project's draft and final plans and shall submit a Plan Review Report to the City with the final plans for permit approval. Upon initiation of construction, the Preservation Professional shall conduct periodic construction monitoring and project oversight to ensure that the Scope of Work is executed in compliance with the Preservation Plan and in conformance with the Standards. Each of the periodic

monitoring visits shall be documented by the Preservation Professional in a daily Monitoring Report. Upon completion of the Scope of Work the Preservation Professional shall prepare a Completion Report summarizing and documenting the overall Project's conformance with the Standards. The Preservation Plan, Plan Review Report, Monitoring Reports and Completion Report shall document the Project's adherence to the Preservation Plan and conformance with the Standards and shall be submitted to the City for review and approval by City Staff.



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: Hilda Rodriguez Architecture/ Planning/Interiors, 2020

Figure 25
Simulated Pedestrian View of the Proposed Project and District context as seen from the north side of Hollywood Boulevard looking up the street to the southeast toward the North (primary) and West (side) elevations of the subject property



6362 W. Hollywood Boulevard HRA / D190820.00

SOURCE: Hilda Rodriguez Architecture/ Planning/Interiors, 2020

Figure 26
Simulated Street View of the Proposed Project as seen from down the street, looking west along the Hollywood Boulevard Corridor

6.3 Analysis of Project Impacts

6.3.1 Direct Impacts

Based upon the research conducted in this Historic Resources Assessment, ESA concludes that following completion of the Proposed Project, the subject property would continue to retain integrity to remain a contributor to the Historic District and that the Historic District would continue to retain its integrity and significance and current historic designation, which was successfully nominated and placed in the National Register in 1985. The Proposed Project would conform with the Standards and as such, the Proposed Project would have a less than significant impact on historical resources pursuant to CEQA.

The Proposed Project would retain and rehabilitate the existing exterior of the subject property in conformance with the Standards, as described in the Scope of Work outlined above with incorporation of the PDF and *Preservation Plan*. Many of the existing character-defining features of the building as described in **Appendix F** would be retained and preserved including repair and repainting of the building exterior, rehabilitation of the street-level storefronts, and preservation of the decorative architectural elements of the North and West facades of the existing building, as described in the Scope of Work. The existing windows on the North and West façades would be evaluated in a windows survey and a rehabilitation plan prepared for their preservation in accordance with the Standards as outlined in the Scope of Work above. Adaptive reuse and rehabilitation of the altered south entrance and ground-level openings on the south side of the West façade continuing to the southwest corner of the existing building would accommodate a new hotel entrance and lobby and would be based upon historic photographs, retaining existing historical features whenever possible while allowing for its new use in a compatible manner.

The Proposed Project would also involve Activated Rooftop (Active rooftop with a restaurant, pool, bar, and sunning area) and a Rooftop Improvement (Addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop) towards the southeast corner of the rooftop. The subject property originally had a rooftop garden, shrubs, plantations and fence which over the time have been altered. While there is a material impact to the original building by the revival of the rooftop amenity with the Rooftop Improvement i.e., addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop, the Project would not affect any of the original building's exterior character defining features. The Rooftop Improvement will be 11'4" shorter than the height of the existing elevator/stair tower and will not be visible from Hollywood Boulevard. The swimming pool will be approximately 4-5 feet deep and will be built up on the roof, but will not be visible over the roof parapet. The exterior of the building would be rehabilitated in conformance with the Standards as described in the Scope of Work outlined above with incorporation of the PDF and *Preservation Plan* so that the subject property would continue to retain its current status as a contributor to the District.

Furthermore, the Rooftop Improvement would not materially impair the eligibility of the Historic District as a whole, and it would be distinctive from, and yet compatible with, the original building and, the Historic District and its contributors would all be visible to pedestrians and

motorists along Hollywood Boulevard in the same manner as they presently are and none of the views of the District setting along Hollywood Boulevard would be obscured by the minor Rooftop Improvement. (**Figures 25, 26, and 27**) Further, with incorporation of the PDF described above, the Project's conformance with the Standards would be ensured and enforced through implementation of a *Preservation Plan* that shall outline the overall preservation approach, including plan reviews and periodic construction monitoring, as well as documentation of project conformance with the Standards. After Project completion the Historic District and its contributors including the subject property would retain their integrity and National Register listing; therefore, the Proposed Project would result in a less than significant impact to historical resources pursuant to CEQA.

6.3.2 Indirect Impacts

Indirect impacts were analyzed to determine if the Proposed Project would result in a substantial material change to the integrity of the Historic District and any contributors or other individual historical resources identified within the vicinity of the Project Site. An archival records search was conducted at the SCCIC to capture all known historical resources recorded within the immediate vicinity of the Project Site that may have views of the Proposed Project for the purpose of analyzing potential indirect impacts. According to the records search results, there are 16 previously identified resources within 0.25 miles of the subject property. Of these resources, three have direct views and seven have indirect views of the Proposed Project.

ESA also researched nearby historical resources within a quarter mile of the subject property as identified by SurveyLA and analyzed the physical relationships of historic buildings and spaces (architectural relationships) and existing views of them that contribute to the significance and character of the District in the vicinity of the Project Site (**Figures 25, 26, and 27**). Two notable buildings that are located in the immediate vicinity of the subject property are the Security Trust and Savings (HCM No. 334) and the Guaranty Building, both of which are listed in the National Register and would have direct views of the Proposed Project. Seven additional resources would have indirect views of the Proposed Project, and the remaining six do not have views of it; none of these resources would be indirectly affected by the Project. While two notable buildings would have direct views of the Proposed Project, the character-defining features of the subject property would be retained and preserved, and the Rooftop Improvement would not be visible from Hollywood Boulevard, thus retaining the current views and architectural relationships of the Hollywood Boulevard corridor, and therefore the integrity of setting of the Security Trust and Savings (HCM No. 334) and the Guaranty Building as well as the Historic District itself would not be materially or visually impaired by the Proposed Project.

There would be no indirect physical impacts to any of other historical resources as a result of the Proposed Project, either to the Historic District or its contributors or to any individual resources. Public views of the subject property's character-defining exterior facades would be unchanged, and many of the exterior character-defining features of the subject property would be retained and rehabilitated in conformance with the Standards as described in the Scope of Work outlined above with incorporation of the PDF and *Preservation Plan*. After Project completion, the primary facades of the subject property along Hollywood Boulevard and Cosmo Street would still

be visible as they are currently (**Figures 25 and 27**). Because the Rooftop Improvement would have a low profile that would be lower in height than the existing stair and elevator tower, and would be set back to the rear of the roof, the existing scale and massing of the subject property's Hollywood Boulevard and Cosmo Street façades in public pedestrian and vehicular passenger views along the Hollywood Boulevard corridor from the street and sidewalks would still be preserved similar to the present views (**Figures 26 and 27**). Thus, the historic significance and thematic architectural relationships of the Historic District would be retained. Therefore, potential indirect impacts are less than significant pursuant to CEQA because the Proposed Project would not substantially change or materially impair the eligibility of any historical resources in the Project's immediate surroundings including the Historic District or any of its contributors or of any individual resources situated in the Project vicinity. All of the existing historical resources would retain their current eligibility or historic designations unchanged after Project completion.

Furthermore, the Proposed Project would have a less than significant indirect impact on the subject property pursuant to CEQA. The Proposed Project would retain and rehabilitate the existing building in conformance with the Standards and the current eligibility of the subject property as a contributor to the District would be retained after Project completion. The Rooftop Improvement and exterior rehabilitation would not destroy historic materials, features, or spatial relationships that characterize the property, and the new work would be differentiated from the old and would be compatible with the historic materials, features, size, scale and proportion, and massing of the subject property to protect the integrity of the existing building and the Historic District. The Rooftop Improvement in terms of the bar area, prep kitchen, lounge area and swimming pool, and restrooms would be compatibly designed in different materials. The additions of the prep kitchen and storage to the existing utility area and the restrooms on the southeast corner would not change the scale and or massing of the subject property. **(Figure 25).** Furthermore, the original building also had a rooftop deck, gardens, plantations and a fence. Finally, the Rooftop Improvement is designed so that if it would be removed in the future, the essential form and integrity of the original building's exterior and the Historic District would remain unimpaired.

6.4 Secretary of the Interior's Standards Reviews

Under CEQA, a project generally would need to conform to *The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing, Historic Buildings* or *The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings* (the Standards) to be considered as mitigated to a level of less than a significant impact on the historic resource.[88] The Proposed Project goal is the sensitive preservation of the subject property as described in the Scope of Work included above while allowing for Rooftop Improvement The Project includes a PDF and *Preservation Plan* that are incorporated into the Project to ensure conformance with the Standards.

[88] California Environmental Quality Act, 15064.5 (3).

Historic District Review

With regard to the Proposed Project in the Historic District, Standards 9 and 10 are applicable to the "property" defined here for the purposes of this analysis as the Historic District. Standards 1 through 8 do not apply to the Historic District but are discussed below for the existing building as a contributor.

Standard 9*: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the [Historic District]. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the [Historic District] and its environment.*

> The Proposed Project will include the Activated Rooftop (Active rooftop with a restaurant, pool, bar, and sunning area) and a Rooftop Improvement (Addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop) focused at southeast corner and addition of prep kitchen to the existing utility shed. The height of the small new additions will be less than that of the existing elevator tower to the north and utility shed at the southeast corner. The material of construction will be differentiated from and compatible to the existing subject property. The new construction will be concentrated at the southeast corner of the building rooftop behind the existing elevator tower and the utility shed, which would not be visible from the Hollywood Boulevard (**Figure 25**). The swimming pool will be 4-5 feet deep approximately, will be built over the roof and will not be visible over the parapet. The new additions will not alter the existing historic material, features and spatial relationships that characterize the Historic District. Under the Proposed Project the existing exterior of the subject property would be retained and rehabilitated in conformance with the Standards. The highly visible Hollywood Boulevard and Cosmo Street elevations of the subject property would be retained and preserved, thus retaining the existing character-defining appearance of the subject property in relation to the Historic District.
>
> The Proposed Project would not destroy historic materials, features, or spatial relationships that characterize the Historic District, and the new construction of the restrooms and prep kitchen of the Rooftop Improvement would be differentiated from the original building and would be compatible with the historic materials, features, size, scale and proportion, and massing of the subject property in relation to the Hollywood Boulevard corridor to protect the integrity of the Historic District. **Therefore, the Project conforms to Standard 9**.

Standard 10*: New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the [Historic District] and its environment would be unimpaired.*

> The Rooftop Improvement (Addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop) will be located on the roof of the subject property and will be pulled back from Hollywood Boulevard and Cosmo Street so that none of

the existing views within the Historic District setting would be obstructed and none of the architectural relationships of the Historic District would be impaired by the Project. Furthermore, the Rooftop Improvement will not be visible from the public right of way. The swimming pool, restrooms and the prep kitchen that are a part of the Rooftop Improvement are small additions that are reversible and would not alter any character-defining features of the contributing building or District. If removed in the future, the integrity of the subject building as a contributor to the District and the District's eligibility for the National Register would be unimpaired. Thus, the Project will be undertaken in such a manner that if the Rooftop Improvement were to be removed in the future, the Project would not affect the essential form and integrity of the Historic District. **Therefore, the proposed project conforms to Standard 10.**

Subject Property Review

With regard to the Proposed Project in relation to the subject property, Standards 1 through 10 are applicable for the purposes of this analysis.

Standard 1*: A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.*

The subject property located at 6360-6362 W. Hollywood Boulevard was constructed in 1921-22 for use as an office building with retail on the ground floor, offices on the upper floors, and newspaper printing in the basement by Dr. Palmer. In its current condition, the exterior retains fair integrity although the storefronts have been largely removed and altered, and interior is substantially altered, and little remains from the original construction. The Proposed Project will retain and rehabilitate the exterior in conformance with the Standards as outlined above in the Scope of Work and with incorporation of the PDF and *Preservation Plan.* The Proposed Project will change the use of the building from office space into a hotel. The ground floor will be rehabilitated as a coffee shop, restaurant space and serve as the hotel lobby and registration area, returning it to commercial use as it originally functioned. The upper stories will be reconfigured from offices to hotel rooms. The existing interior is substantially altered and will be reconfigured to adapt the building to the new use. The Proposed Project will also revive the rooftop of the building with a Activated Rooftop (Active rooftop with a restaurant, pool, bar, and sunning area) and a Rooftop Improvement (Addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop) to the southeast corner. The height of the small new additions will be less than that of the existing elevator tower and utility shed towards the north and the material of construction will be differentiated from and compatible to the existing subject property. **Because the subject property will be given a new use that would retain and rehabilitate the distinctive exterior materials, features, spaces and spatial relationships of the subject property, and would require only minimal changes to the exterior, the Project would conform to Standard 1.**

Standard 2*: The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.*

As previously discussed, the integrity of the exterior of the subject property is fair although the storefronts are removed and altered, and classical features have been removed from the primary north façade of the building. The integrity of the interior is very poor and little of the original character still exists due to significant alterations. As outlined above in the Scope of Work and with incorporation of the PDF and *Preservation Plan*, the historic character of the subject property would be retained and preserved, and the removal of distinctive exterior materials or alterations of exterior features, spaces and spatial relationships that characterize the property will be avoided. No changes to or removal of the existing character-defining features of the highly visible primary (north) façade or to the secondary (west) façade are anticipated, in fact the Proposed Project would rehabilitate and enhance the integrity of the subject property through repair or replacement of character defining features that are deteriorated or missing in conformance with the Standards as outlined by the Scope of Work in the PDF and governed by the *Preservation Plan*.

The modifications to the interior of the existing building as part of the Proposed Project are more extensive in scope. The interior of the building is proposed to be reconfigured on the first, second, third and fourth floors. The first floor will be repurposed for use as a restaurant, hotel lobby and retail space. The second, third, and fourth floors will be converted into hotel rooms. However, the majority of the interiors are not original and are substantially altered by years of tenant improvements. The Proposed Project will also involve Activated Rooftop (Active rooftop with a restaurant, pool, bar, and sunning area) and a Rooftop Improvement (Addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop) that will retain the height of the existing building and will retain the integrity of the exterior character defining features of the subject property.

Since the exterior of the subject property would be retained and rehabilitated in conformance with the Standards, and the removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided, **the Project would conform to Standard 2.**

Standard 3*: Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.*

The Proposed Project does not add any conjectural features or elements from other properties, and as such the Project would not create a false sense of history. Most character-defining features of the exterior of the subject property are being retained, and no new features or elements are being added to the exterior except for the restoration of some lost architectural elements using historical photographs as reference. A potential new awning would be added to the

northwest corner of the building that would be inspired by a historic awning that is depicted in historic photographs of the building. A potential new architecturally compatible canopy would be added over the secondary entrance on Cosmo Street on the west elevation of the building, but it would not be a conjectural feature from another historic property and would not create a false sense of history. The interior will be contemporary in design but would be sensitive to the historic character of the subject property and would not create a false sense of historical development or add conjectural features or elements from other historic properties. **Thus, the Proposed Project would conform with Standard 3**.

Standard 4*: Changes to a property that have acquired historic significance in their own right will be retained and preserved.*

No changes to the property have acquired significance over time. **Therefore, this Standard is not applicable to the Proposed Project.**

Standard 5*: Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.*

The distinctive materials, features, and finishes, and construction techniques and examples of craftsmanship that characterize the existing structure would be preserved as outlined in the Scope of Work above and incorporated into the Project under the PDF that would be governed by the *Preservation Plan*. The only significant change to the exterior will be the Rooftop Improvement (Addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop) which does not have any essential character-defining features except for the elevator tower and stair tower (altered), which would be retained. The parapet will be retained and the classical cornices of the building that were previously removed will be replaced back to the original appearance. Otherwise, no distinctive materials, features, finishes, or examples of craftsmanship will be affected. The exterior will be rehabilitated including the retention and repair of existing materials and features and the replacement of deteriorated or lost features as feasible. To the interior of the structure, more extensive modification will occur as part of the Proposed Project. However, the interior is substantially altered. **Therefore, the Proposed Project conforms to Standard 5 because the distinctive materials, features, construction techniques and craftsmanship that currently characterize the subject property will be preserved.**

Standard 6*: Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.*

As described in the Scope of Work above, the Project would retain and if needed repair existing materials or features, or where necessary replace them to match the old where feasible, based upon documentary and physical evidence. All of the decorative architectural elements of the North and West facades of the existing building would be

retained and rehabilitated in conformance with the Standards, including the pilasters with decorative egg-and-dart molding on capitals; classical entablature between the first and second floors consisting of a plain architrave with horizontal molding; frieze decorated with festoons above each pilaster and capped by a denticulated cornice with egg-and-dart molding; metal medallions between the first and second floors; decorative rectangular panels with decorative classical bas-relief between second and third floor levels; decorative inset rectangular panels between third and fourth floor windows and in-between the fourth floor windows and the parapet; and vertical brick pilasters and molded terracotta trim on either side of the windows running from the beginning of the second floor all the way to the parapet. **With the PDF and *Preservation Plan* incorporated, the Project would conform with Standard 6**.

Standard 7*: Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.*

If necessary, chemical or physical treatments, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used and will be avoided. **With incorporation of the PDF and *Preservation Plan* the Proposed Project would conform with Standard 7.**

Standard 8*: Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.*

The property is currently improved and there is no native ground visible; therefore, it is assumed that the archaeological sensitivity of the property is low. If the occasion arises that unanticipated archeological resources are encountered during the Proposed Project's minimal excavation, they will be evaluated by a qualified archaeologist; if found eligible, they will be protected and preserved in place, or appropriate mitigation measures will be undertaken. **Therefore, the Project would fully conform to Standard 8.**

Standard 9*: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.*

The Proposed Project will retain and rehabilitate the existing historic materials that characterize the property which are primarily located on the exterior. The Project would retain most of the original building's exterior character defining features and would rehabilitate them to return the building to its historic appearance, as described in the Scope of Work outlined above with incorporation of the PDF and *Preservation Plan* so that the subject property would continue to retain its current status as a contributor to the Historic District. Many of the existing character-defining features of the building as described in **Appendix F** would be retained and preserved including repair and repainting of the building exterior, rehabilitation of the street-level storefronts, and preservation of the decorative architectural elements of the North and West facades of the existing building, as described in the Scope of Work. The existing windows on the North and West façades would be evaluated in a windows survey and a rehabilitation

plan prepared for their preservation in accordance with the Standards as outlined in the Scope of Work above. Adaptive reuse and rehabilitation of the altered south entrance and ground-level openings on the south side of the West façade continuing to the southwest corner of the existing building would accommodate a new hotel entrance and lobby and would be based upon historic photographs, retaining existing historical features whenever possible while allowing for its new use in a compatible manner. The Proposed Project also involves the Activated Rooftop (Active rooftop with a restaurant, pool, bar, and sunning area) and the Rooftop Improvement (Addition of approximately 835 square feet of new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop). The rooftop originally had shrubs, plantations, deck and a fence. The Proposed Project does not involve any additional massing that may change the scale and height of the subject property. The Rooftop Improvement will be concentrated to the southeast corner of the rooftop adjacent to the old second elevator (which will be reused). The elevator tower to the southeast is shorter than the two story elevator tower in the northern portion of the roof and the addition will not be visible from the public right of way. It will be a very plain design that will be compatible to the existing elevator towers in design, materials and color.

Further, with incorporation of the PDF as described above, the Project's conformance with the Standards would be ensured and enforced through implementation of a *Preservation Plan* that shall outline the overall preservation approach, including plan reviews and periodic construction monitoring, as well as documentation of project conformance with the Standards. **Therefore, the Project conforms to Standard 9**.

Standard 10*: New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.*

If the Rooftop Improvement were to be removed in the future, the integrity of the original building's character-defining features would be retained without harming the original building, and all of the essential form and integrity of the historic property and its environment would not be impaired. **Therefore, the Project conforms to Standard 10.**

6.5 Conclusion

The Proposed Project would preserve and rehabilitate most of the original building's exterior character defining features so that the integrity of the subject property as a contributor to the Historic District and the integrity of the Historic District would be retained. The Project would also restore and enhance the integrity of the subject property through replacement of character defining features that are deteriorated or missing in conformance with the Standards. Further, with incorporation of the PDF, the Project's conformance with the Standards would be ensured and enforced through implementation of a *Preservation Plan* that shall outline the overall preservation approach, including plan reviews and periodic construction monitoring, as well as documentation of project conformance with the Standards. The Project's Rooftop Improvement is consistent with the Standards and incorporates an addition of approximately 835 square feet of

new floor area on the rooftop level in order to house a restroom, bar, and prep kitchen for the Activated Rooftop. The Rooftop Improvement does not affect the existing height and profile of the original building along Hollywood Boulevard which would be retained. The Rooftop Improvement would be set back at the southeast corner of the roof, it would be lower in height by 11' 4" than the existing elevator and stair towers, and would not be visible from the public right of way. The Rooftop Improvement would not physically harm any character defining features. Furthermore, the total height of the Building would not be changed from the existing height. The Proposed Project would retain the existing architectural concentrations and thematic relationships of the Historic District unimpaired which would continue to be visible to pedestrians and motorists along Hollywood Boulevard. None of the views of the Historic District setting along Hollywood Boulevard would be obscured by the Rooftop Improvement which is not visible from the street The Project would conform with the Standards and after Project completion the subject property would remain a contributor to the Historic District, and the Historic District would retain its integrity and National Register listing; therefore, the Proposed Project would result in a less than significant impact to historical resources pursuant to CEQA.

7.0 Bibliography

Ancestry.com. U.S. Census, California Voter Registration, California Death Index, City Directory, and Street Address Directory records.

California Code of Regulations, California Register of Historical Resources (Title 14, Chapter11.5), Section 4852(c).

Chattel Architecture, Planning & Preservation, Inc. "Historic Resources Survey Hollywood Redevelopment Project Area." Prepared for Community Redevelopment Agency, February 2010.

Code of Federal Regulations (CFR), 36 § 60.2.

Codified in California Code of Regulations, Title 14, Chapter 11.5, Section 4852©. http://ohp.parks.ca.gov.

"Edwin Obadiah Palmer." *Hollywood Forever*. Accessed November 14, 2019. https://hollywoodforever.com/story/edwin-obadiah-palmer/.

"Edwin O. Palmer Building, Hollywood, Los Angeles, CA." *PCAD*. Accessed November 15, 2019. http://pcad.lib.washington.edu/building/20162/.

"Feature Films, 1941-1950." *American Film Institute Catalog of Motion Pictures Produced in the United States Feature Films, 1941-1950.* University of California Press, London, 1999.

Groin, Paul. "Tall Story: Building the Tower." *Billboard*. June 13, 1992.

"Guidelines for Completing National Register Forms." in National Register Bulletin 16, U.S. Department of Interior, National Park Service, 1977, Revised 1997.

Los Angeles City Directories.

Los Angeles Department of Building and Safety, Building Permits

The Los Angeles Times

McAvoy, Christy Johnson. 1984. National Register of Historic Places Inventory – Nomination Form for P-19-174178/Hollywood Boulevard Commercial and Entertainment District.

Masters, Nathan. "CityDig: How Prospect Avenue Became Hollywood Boulevard." *Los Angeles Magazine*. June 4, 2014. https://www.lamag.com/citythinkblog/citydig-how-prospect-avenue-became-hollywood-boulevard/.

Morey, Anne. *The Adaptation of the Film Industry.* University of Minnesota Press, Minneapolis, 2003.

National Park Service. *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*. Washington DC: U.S. Dept. of the Interior, National Park Service, Interagency Resources Division, 1990, rev. 1991.

National Park Service. *National Register Bulletin 16: Guidelines for Completing National Register Forms*. Washington, D.C.: U.S. Dept. of the Interior, National Park Service, 1997.

Nelson, Lee H. Architectural Character-Identifying the Visual Aspects of Historic Buildings as an Aid to Preservation Their Character, *Preservation Briefs 17*, Technical Preservation Services, National Park Service, U.S. Department of the Interior (http://www.nps.gov/tps/how-to-preserve/briefs/17-architectural-character.htm, accessed 6/04/2013).

Newby, Frank. *Early Reinforced Concrete.* Volume 11. Taylor & Francis Ltd., 2001.

Office of Historic Preservation*. Instructions for Recording Historical Resources*. March 1995.

Office of State Historic Preservation. *California Historic Resources Inventory, Survey Workbook* (excerpts). Sacramento, CA: State of California, 1986.

Palmer, Edwin O. *History of Hollywood* Volume 1. Arthur H. Cawston-Publisher, Hollywood, CA, 1937).

PRC Section 5024.1.

Sanborn Map and Publishing Company, Insurance Maps of Los Angeles County.

The San Francisco Examiner

Santa Ana Register

Southwest Builder and Contractor Vol. 58, No. 10. September 2, 1921.

SurveyLA. "Beaux Arts Classicism, Neoclassical, and Italian Renaissance Revival Architecture, 1895-1940." *Los Angeles Citywide Historic Context Statement*. Prepared for the City of Los Angeles Department of City Planning, July 2018.

SurveyLA. "Hollywood Community Plan Area." Prepared of the City of Los Angeles Department of Planning. August 2011, Revised November 2015.

The Times.

Williams, Gregory Paul. *The Story of Hollywood an Illustrated History.* BL Press LLC, Los Angeles, 2005.

Appendix A
Professional Qualifications

ESA



Margarita Jerabek, PhD

Historic Resources Director

EDUCATION

Ph.D., Art History, University of California, Los Angeles

M.A., Architectural History, School of Architecture, University of Virginia

Certificate of Historic Preservation, School of Architecture, University of Virginia

B.A., Art History, Oberlin College

30 YEARS EXPERIENCE

AWARDS

2014 Preservation Award, The Dunbar Hotel, L.A. Conservancy

2014 Westside Prize, The Dunbar Hotel, Westside Urban Forum

2014Design Award: Tongva Park & Ken Genser Square, Westside Urban Forum

Preservation Design Awards, RMS Queen Mary Conservation Plan 2012; and Restoration and Exhibit Design for Home Savings, Montebello,2016, California Preservation Foundation

PROFESSIONAL AFFILIATIONS

California Preservation Foundation

Santa Monica Conservancy

Society of Architectural Historians, Life Member

American Institute of Architects (AIA), National Allied Member

Margarita Jerabek has 30 years of professional practice in the United States with an extensive background in historic preservation, architectural history, art history and decorative arts, and historical archaeology. She specializes in Visual Art and Culture, 19th-20th Century American Architecture, Modern and Contemporary Architecture, Architectural Theory and Criticism, Urbanism, and Cultural Landscape, and is a regional expert on Southern California architecture. Her qualifications and experience meet and exceed the Secretary of the Interior's Professional Qualification Standards in History, Archaeology, and Architectural History. Margarita has managed and conducted a wide range of technical studies in support of environmental compliance projects, developed preservation and conservation plans, and implemented preservation treatment projects for public and private clients in California and throughout the United States.

Relevant Experience

Margarita has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area and Southern California. She provides expert assistance to public agencies and private clients in environmental review, from due diligence through planning/design review and permitting and when necessary, implements mitigation and preservation treatment measures on behalf of her clients. As primary investigator and author of hundreds of technical reports, plan review documents, preservation and conservation plans, HABS/HAER/HALS reports, construction monitoring reports, salvage reports and relocation plans, she is a highly experienced practitioner and expert in addressing historical resources issues while supporting and balancing project goals.

She is an expert in the evaluation, management and treatment of historic properties for compliance with Sections 106 and 110 of the NHPA, NEPA, Section 4(f) of the Department of Transportation Act, CEQA, and local ordinances and planning requirements. Margarita regularly performs assessments to ensure conformance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, and assists clients with adaptive reuse/rehabilitation projects by providing preservation design and treatment consultation, agency coordination, legally defensible documentation, construction monitoring and conservation treatment.

Margarita is a regional expert on Southern California architecture. She has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area as well as in Ventura, Orange, Riverside, San Bernardino and San Diego counties. Beyond her technical skill, she is a highly experienced project manager with broad national experience throughout the United States. She currently manages ESA's on-call historic preservation services with the City of Santa Monica, and Los Angeles Unified School District.



EDUCATION

MSc Historic Conservation, Oxford Brookes University

BA, European Studies, Brigham Young University

3 YEARS OF EXPERIENCE

PROFESSIONAL AFFILIATIONS

The Society for the Protection of Ancient Buildings

Historic England

National Trust for Places of Historic Interest or Natural Beauty

Hanna Winzenried

Architectural Historian

Hanna is an architectural historian with 3 years of academic and professional experience performing building conservation, historic research, and field surveys and conducting plan reviews for conformance with local regulations and ordinances. Prior to joining ESA, she has 1.5 years of experience with the City of Los Angeles, Department of Planning, in the Office of Historic Resources Historic Preservation Overlay Zones (HPOZ) Unit. Her experience and education both in California and abroad have given her a wide set of interdisciplinary skills, including strong technical and research skills.

Relevant Experience

9120 W. Olympic Boulevard Preliminary Assessment and Character Defining Features Analysis for the Harkham Hillel Hebrew Academy, Beverly Hills, CA. *Contributor.* ESA prepared a Phase I Historic Resources Assessment for the modernist educational building at 9120 W. Olympic Boulevard. The purpose of the report is to identify and evaluate potential historic resources. The subject property was built in 1963 as the largest Jewish day school. It was built in the Modernist architectural style by the renowned architect Sydney Eisenshtate. The Academy enrollment has outgrown the existing space, and the school is looking for a way to expand its square footage. Hanna performed research and prepared of the reports.

Universal Hilton Environmental Impacts Report and Historic Resources Technical Report for 555 W Universal Terrace Parkway, Los Angeles, CA. *Contributor.* ESA prepared an Environmental Impacts Report including a Historic Resources Technical Report. The Universal Hilton Hotel was designed by master architect, William L. Pereira in 1983 in the postmodern style. The hotel was designed to accommodate visitors to the Universal Theme Parks. The hotel management wants to expand the number of rooms by building a large addition. Hanna performed research and assisted in the preparation of the report.

361 Myrtle Street Peer Review Letter for the residence at 361 Myrtle Street, Glendale, CA. *Contributor.* ESA prepared a peer review letter to conduct a peer review of previous historic resource evaluations and analyze potential cumulative impacts of the demolition for the property at 361 Myrtle Street. Previous evaluations and the impact of demolishing the residence were reviewed and analyzed. Hanna performed research and assisted with the preparation of the report.

Nestor Way Affordable Housing Project Historical Resources Technical Report, San Diego, CA. *Contributor.* ESA prepared a Historical Resources Technical Report for 1120 and 1130 Nestor Way on behalf of the Federal Housing Administration. The site is improved with a Methodist church built in 1896 in the Gothic Revival architectural style and multiple ancillary buildings. The City of San

Diego is planning on constructing permanent supportive housing containing 100 units, consisting of multi-family affordable housing for formerly homeless seniors 55 years of age and older. Hanna performed research and assisted with the preparation of the reports.

Nelles School Site Redevelopment, Whittier, CA. *Contributor.* ESA oversaw the documentation and architectural salvage of the Fred C. Nelles School. Brookfield Residential plans on redeveloping the whole site into a residential neighborhood while maintaining four historically significant structures. Hanna helped draft a documentation and architectural features salvage plan according to the character defining features list and oversaw the deconstruction of the other school buildings to ensure the architectural features were salvaged correctly.

Riverside Cement Company, Crestmore Plant HAER, Jurupa Valley, CA. *Contributor.* ESA prepared two Historic American Engineering Records for the Crestmore Plant for the White Cement Mill and for the Stock House. The Riverside Cement Company, Crestmore Plant was a former cement plant that was initially constructed in 1909, although went through multiple periods of alteration. Developers proposed an industrial and open space development at the facility. Hanna helped drafts HAERs which had to be made as a mitigating measure for deconstruction of the historically eligible buildings, the White Cement Mill and the Stock House.

Previous Work Experience

Department of City Planning, City of Los Angeles. *Student, Professional Worker.* Hanna assisted HPOZ staff with client walk-ins, which included conducting design review, drafting casework letters/certificates, and performing public outreach/presentations regarding adoption of HPOZs. She conducted field surveys of several HPOZs, using photography and making note of historical elements. She corrected technical elements on databases of HPOZ properties and research historical patterns of neighborhood growth. Hanna also communicated with project applicants to improve their projects' conformance with preservation guidelines.

Museum of Peoples and Cultures, Brigham Young University. *Collections Manager.* Hanna made an itinerary of the entire Brigham Young University (BYU) ethnographic collection. Hanna designed and implemented a social media marketing campaign. She took pictures of 400 objects for the digital collection. She helped develop a new way to house kachina dolls and Polynesian necklaces. She cataloged 25 objects in a collection and housed them for storage.

History Department, Brigham Young University. *Intern.* As part of her duties as an intern, Hanna cataloged and transcribed historic letters to and from Senator Bancroft found in the BYU digital collections. Hanna also created a marketing plan to raise campus awareness for "Europe in a Nutshell" and helped to inaugurate the international event with prominent world leaders.

Publications and Presentations

"Knobs and Knockers: The Conservation of Arts and Crafts Metal Fixtures and Fittings," Oxford Brookes University (2015).



EDUCATION

M.Sc. Historic Preservation University of Colorado, Denver 2013

B. Arch. Sarvajanik College Surat, India. 2010

5 YEARS EXPERIENCE

CERTIFICATIONS/ REGISTRATION

Registered Architect

Council of Architecture, India #CA/2015/68539

Anokhi Varma

Architectural Historian

Experienced Conservation Architect with a demonstrated history of working in the architecture & planning industry. Areas of expertise include Historic Structure Assessment, NRHP Nominations, Secretary of Interior Standards, LiDAR Scanning, HABS/HAL documentation, and Cultural Resource Management. Skilled in AutoCAD, Adobe Design, Revit. Strong arts and design professional with an MSc Historic Preservation focused in Historic Preservation and Conservation from the University of Colorado at Denver.

Relevant Experience

5426 San Fernando Road Historic Due Diligence Services, Glendale, CA
Coauthored 5426 San Fernando HRA report, conducted building permit search and construction history for a cluster of 6-7 buildings on the site.

1221 Hermosa Beach Construction Monitoring, Hermosa, CA
Conducted construction monitoring and prepared relevant reports subsequently identifying, documenting the historic features to be retained and observing the restoration process.

2311 N Hollywood Way Historic Resources Assessment, Burbank, CA
Coauthored 2311 N Hollywood way HRA report, conducted building permit search and construction history the building on the site.

1499 Carla Ridge Historic Resources Assessment, Beverly Hills, CA
Coauthored 1499 Carla Ridge HRA report, conducted building permit search and construction history the building on the site.

Restoration and Adaptive Reuse of 14th Century Surat Castle, Surat, India
Served on a team of experts tasked with making decisions comprised of archaeologists, architects, and engineers for the Surat Municipal Corporation, City of Surat. Prepared a design brief inclusive of architectural conservation design, adaptive reuse plans, interior design, utility services, site development, design and landscape design. Coordinated and supervised archaeological digs, endoscopic tests, nondestructive tests, and prepared a comprehensive assessment report recounting condition of the various construction layers of the Castle. Managed a team of junior architects and interns, scheduled Prepared construction documents based on the design briefs, condition assessment recommendations and building codes along with maintaining the integrity of the heritage site. Curated furniture and antiquities, developed branding, and created display content to showcase Castle as a historic exhibit and prevalent construction practices of the Tughlaq, Mughal, Dutch and British Surat. (Project Area: 107,640 Square Feet)

Revival of Irish Presbyterian Mission Chapel, Surat, India
Prepared redesign proposal and construction documents based on the evaluation of a 110-year-old gothic chapel with documentation and condition mapping and supervised onsite conservation work.
(Project Area 3767 Square Feet)

Restoration and rejuvenation of historical edge of Gandhi Garden (Victoria Garden), Surat Municipal Corp., India
Part of the Urban Renewal project of historic district of the city. Rejuvenation, pedestrianization and development of the early 19th C Gandhi garden of historical edge.
(Project Area 7,007 Square Feet)

Heritage development of area between four historic gates of Vadodara, Vadodara Municipal Corp., India
Conducted archival research, on-site study of construction techniques, study of historical maps, investigative research to look for footprints, conduct authentic restoration and revival of the historical precinct to make it an inherent component of the urban social space.
(Project Area 21,000 Square Feet)

Restoration and Adaptive Reuse of Juni Sudhrai, Surat Municipal Corp., India
Conducted an evaluation of early 20th century Dutch construction style site "Juni Sudhrai" consisting of two corporation buildings. Provided condition assessment report with proposed conservation methods. Prepared bid documents estimate and rate analysis for civil and conservation works, interior works, utility services.
(Project Area 8,611 Square Feet)

Heritage Impact Assessment, Surat Municipal Corp., India
Prepared HIA to assess, analyze effects and consequences of the development of the Macchiwar (fish market) in the old town area on the historic monument Khwaja Dana Saheb's Rouza (a mausoleum).

Sarvajanik College of Engineering and Technology and Veer Narmad South Gujarat University. *Visiting Faculty (January 2015 – April 2019).* Conducted undergraduate level classes for Architectural Conservation, Adaptive Reuse Studio, History of Art and Literature, Basic Design, Architectural journalism, and Architectural Graphics.

Barlow Preservation Services LLC, Boulder, Colorado. *Historic Preservation Intern (March 2013 – March 2014).* 2013 Old Town Louisville historic resource reconnaissance survey of individual properties. Developed and maintained database, drafted survey document, assisted with site inspections, historic context writing, research photography, and scholarship typical of an architectural historian. Aided in the restoration of historic windows, doors, exterior trim including paint removal and surface prep, wood repairs, glazing, and other traditional skills.

Appendix B
Tract Maps

ESA

RESUBDIVISION OF BLOCK 13
HOLLYWOOD

As recorded in Book 28 Page 504
Misc Records Los Angeles Co.
Surveyed Dec 1902 by
R G Miller C.E.
Scale 60' 1 inch

3427
56

100 PROSPECT AVE. 100'

60' AVE.

50	1	100	24	50	36	26	27
	2		23				
	3		22			28	
	4		21			29	
50	5		20	50		30	
35	6		19	35	25	31	38
50	7		18	50		32	
	8		17			33	
	9		16			34	
	10		15			35	
	11		14			36	
50	12	100	13	50	36	37	30

CAHUENGA

60

60 SELMA AVE 60

Proprietor

105

MAP OF
WILCOX TRACT

Being a Replat of the Resubdivision of Block 13 Hollywood as recorded in Map Book 3 Page 27

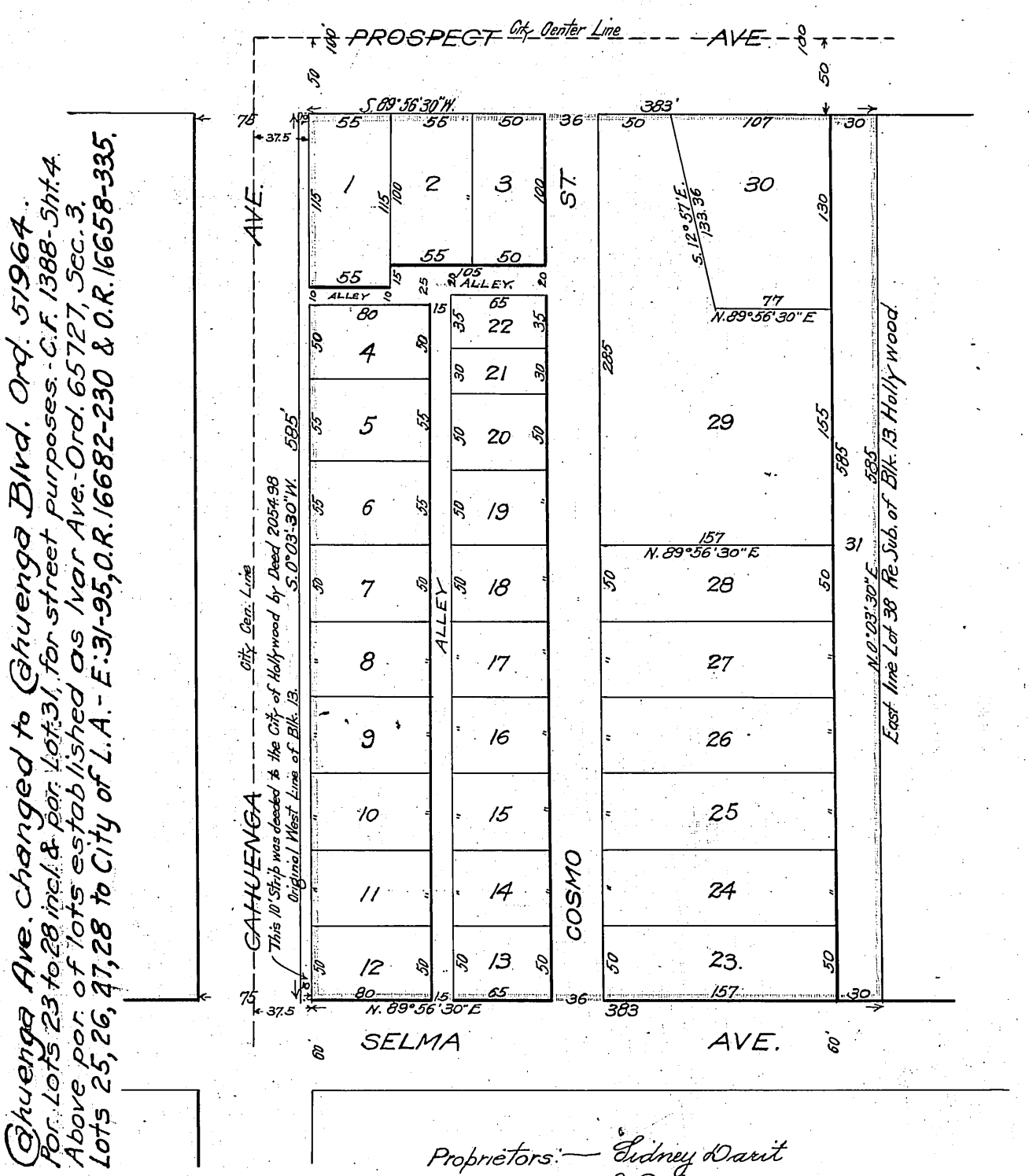
LOS ANGELES COUNTY CALIFORNIA

Surveyed May 1905

By R. G. Miller

Scale 100 ft. = 1 inch.

In the City of Los Angeles



Chuenga Ave. Changed to Chuenga Blvd. Ord. 51964.
Por. Lots 23 to 28 incl. & Por. Lot 31, for street purposes. C.F. 1388-Sht 4.
Above por. of lots established as Ivar Ave. Ord. 65727, Sec. 3.
Lots 25, 26, 27, 28 to City of L.A. - E:31-95, O.R. 16682-230 & O.R. 16658-335.

Proprietors:— Sidney Darit
J. P. Couse
L. M. Schallert
Geo. H. Vansyckle
Ida Wilcox Beveridge
Edwin O. Palmer
St Stephens Church
L.A. Pac. R.R. Co.

Recorded Dec. 1. 1905.

~~Sht-8-~~ ~~A-88~~

40-B-6
Sht. ~~40, A 269~~

Valentine J. Rowan

one

September 19 20

Valentine J Rowan

25 February
21 F. H. Greene

Valentine J. Rowan

D. F. Greene

We we are
we are we
we
and we hereby dedicate to the City of Los Angeles, for public use, the thoroughfare shown thereon.

Title Insurance and Trust Company.
By O. F. Brant Vice President
By O P Clark Secretary

MAR 3 1921
2I 2 PM
43
85
Maps

E E Sallady
Cashier

5.00

STATE OF CALIFORNIA
County of Los Angeles,
On this day
Nine hundred and
a Notary Public in and for said County of Los Angeles, State of California
residing therein, duly commissioned and sworn, personally appeared
known to me to be the person whose name subscribed to the within
instrument and acknowledged to me that he executed the same.
IN WITNESS WHEREOF, I have hereunto set my hand and affixed my
official seal the day and year in this Certificate first above written.

25th February
21 F. H. Greene

O. F. Brant Vice
O. P. Clark
of Title Insurance and Trust Company

F. H. Greene

STATE OF CALIFORNIA
County of Los Angeles,
On this day of
A.D. one thousand nine hundred and twenty-one before me
a Notary Public in and for said County and State, residing therein, duly commissioned and sworn, personally appeared
known to me to be the person whose name is subscribed to the within instrument as the attorney in fact of
and acknowledged to me that he subscribed the name of
thereto as principal and his own name as attorney in fact.
IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

[illegible] 21

TRACT No. 3431

23d February

Title Insurance and Trust Company
534721 February 18 21
Title
Insurance and Trust Company, a corporation
is
John A Griffin

Feb 28th 21

TRACT NO. 3431

In the City of Los Angeles California
Being a subdivision of Lots 29 & 30 and a portion of Lot 31 Wilcox Tract as per Book 8 page 105 of Maps records of Los Angeles County.
Surveyed in September 1920 by V. J. Rowan, Surveyor.
Scale - 1" = 30'

Note: the bearings are based upon the bearing of Hollywood Blvd (S89°56'30"W) as per Tract No. 3863 as per Map Book No 42 Page 26 of Maps.

IVAR STREET

60'

50'

100'

HOLLYWOOD BOULEVARD

City Engineer's Center Line

50'

100'

Set Tack in Lead in Walk
S.0°04'30"W. 5.00'

Found Tack in Lead in Walk
N.0°02'30"E. 5.00'

S.89°56'30"W. 187.17'

18' 18'
36'

STREET

50.00' 62.17' 75.00'

N.W. Corner Lot 1, Tract No. 3863, as per Map Book 42 page 26 Maps.

1 2 3

285.35'

N.50.00'

150.00'

S.0°04'30"W. 150.00

N.0°02'30"E 150.00'

Set pipe

Set 2" pipe

50.00' 62.26' 75.00'

ALLEY

20'

S.89°56'30"W. 187.27'

285.35'

S.0°04'30"W.

N.15.35'

Set pipe

4

N.0°02'30"E 115.35'

S.W. Cor. Lot 1 Tract No. 3863 as per Map Book No. 42 page 26 of Maps.

Set 2" pipe

10.00'

Found 2" pipe

Set 2" pipe in place old 2"x2" stake

N.89°56'30"E 187.34'

30.00

Set 2" pipe

N.W. Corner Lot 28, Wilcox Tract, M.B. 8:105

N.E. Corner Lot 28, Wilcox Tract, M.B. 8:105

S.0°04'30"W. 336.40' to Center Line of Selma Avenue

COSMO STREET

City Engineer's Center Line

18' 18'
36'

Appendix C
Sanborn Maps

ESA

6362 Hollywood Boulevard

6360 W. Hollywood Boulevard

Los Angeles, CA 90028

Inquiry Number: 5804173.3

September 26, 2019

Certified Sanborn® Map Report

6 Armstrong Road, 4th floor
Shelton, CT 06484
Toll Free: 800.352.0050
www.edrnet.com

Certified Sanborn® Map Report

09/26/19

Site Name:

6362 Hollywood Boulevard
6360 W. Hollywood Boulevard
Los Angeles, CA 90028
EDR Inquiry # 5804173.3

Client Name:

ESA
626 Wilshire Blvd
Los Angeles, CA 90017
Contact: Hanna Winzenried

The Sanborn Library has been searched by EDR and maps covering the target property location as provided by ESA were identified for the years listed below. The Sanborn Library is the largest, most complete collection of fire insurance maps. The collection includes maps from Sanborn, Bromley, Perris & Browne, Hopkins, Barlow, and others. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by the Sanborn Library LLC, the copyright holder for the collection. Results can be authenticated by visiting www.edrnet.com/sanborn.

The Sanborn Library is continually enhanced with newly identified map archives. This report accesses all maps in the collection as of the day this report was generated.

Certified Sanborn Results:

Certification # 6D31-4495-943E

PO # NA

Project D190820.00

Maps Provided:

1970	1919
1969	1913
1966	1907
1962	
1961	
1960	
1955	
1950	

Sanborn® Library search results

Certification #: 6D31-4495-943E

The Sanborn Library includes more than 1.2 million fire insurance maps from Sanborn, Bromley, Perris & Browne, Hopkins, Barlow and others which track historical property usage in approximately 12,000 American cities and towns. Collections searched:

- ☑ Library of Congress
- ☑ University Publications of America
- ☑ EDR Private Collection

The Sanborn Library LLC Since 1866™

Limited Permission To Make Copies

ESA (the client) is permitted to make up to FIVE photocopies of this Sanborn Map transmittal and each fire insurance map accompanying this report solely for the limited use of its customer. No one other than the client is authorized to make copies. Upon request made directly to an EDR Account Executive, the client may be permitted to make a limited number of additional photocopies. This permission is conditioned upon compliance by the client, its customer and their agents with EDR's copyright policy; a copy of which is available upon request.

Disclaimer - Copyright and Trademark Notice

This Report contains certain information obtained from a variety of public and other sources reasonably available to Environmental Data Resources, Inc. It cannot be concluded from this Report that coverage information for the target and surrounding properties does not exist from other sources. NO WARRANTY EXPRESSED OR IMPLIED, IS MADE WHATSOEVER IN CONNECTION WITH THIS REPORT. ENVIRONMENTAL DATA RESOURCES, INC. SPECIFICALLY DISCLAIMS THE MAKING OF ANY SUCH WARRANTIES, INCLUDING WITHOUT LIMITATION, MERCHANTABILITY OR FITNESS FOR A PARTICULAR USE OR PURPOSE. ALL RISK IS ASSUMED BY THE USER. IN NO EVENT SHALL ENVIRONMENTAL DATA RESOURCES, INC. BE LIABLE TO ANYONE, WHETHER ARISING OUT OF ERRORS OR OMISSIONS, NEGLIGENCE, ACCIDENT OR ANY OTHER CAUSE, FOR ANY LOSS OF DAMAGE, INCLUDING, WITHOUT LIMITATION, SPECIAL, INCIDENTAL, CONSEQUENTIAL, OR EXEMPLARY DAMAGES. ANY LIABILITY ON THE PART OF ENVIRONMENTAL DATA RESOURCES, INC. IS STRICTLY LIMITED TO A REFUND OF THE AMOUNT PAID FOR THIS REPORT. Purchaser accepts this Report "AS IS". Any analyses, estimates, ratings, environmental risk levels or risk codes provided in this Report are provided for illustrative purposes only, and are not intended to provide, nor should they be interpreted as providing any facts regarding, or prediction or forecast of, any environmental risk for any property. Only a Phase I Environmental Site Assessment performed by an environmental professional can provide information regarding the environmental risk for any property. Additionally, the information provided in this Report is not to be construed as legal advice.

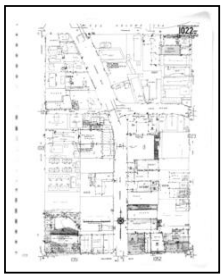
Copyright 2019 by Environmental Data Resources, Inc. All rights reserved. Reproduction in any media or format, in whole or in part, of any report or map of Environmental Data Resources, Inc., or its affiliates, is prohibited without prior written permission.

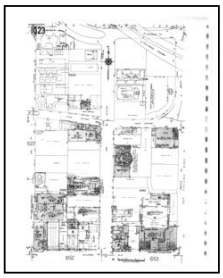
EDR and its logos (including Sanborn and Sanborn Map) are trademarks of Environmental Data Resources, Inc. or its affiliates. All other trademarks used herein are the property of their respective owners.

Sanborn Sheet Key

This Certified Sanborn Map Report is based upon the following Sanborn Fire Insurance map sheets.

1970 Source Sheets

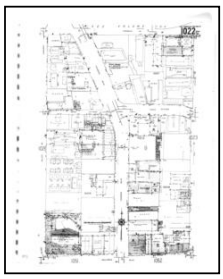

Volume 10, Sheet 1022
1970

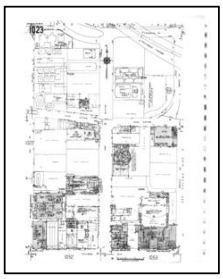

Volume 10, Sheet 1023
1970


Volume 10, Sheet 1051
1970


Volume 10, Sheet 1052
1970

1969 Source Sheets

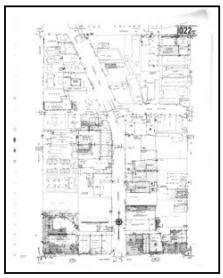

Volume 10, Sheet 1022
1969

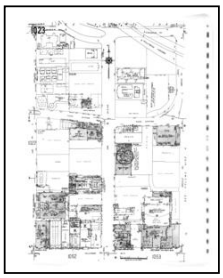

Volume 10, Sheet 1023
1969


Volume 10, Sheet 1051
1969


Volume 10, Sheet 1052
1969

1966 Source Sheets

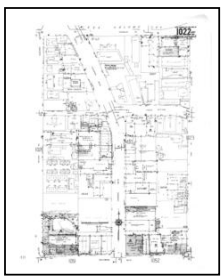

Volume 10, Sheet 1022
1966

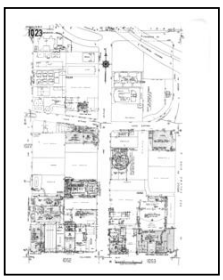

Volume 10, Sheet 1023
1966


Volume 10, Sheet 1051
1966


Volume 10, Sheet 1052
1966

1962 Source Sheets


Volume 10, Sheet 1022
1962


Volume 10, Sheet 1023
1962

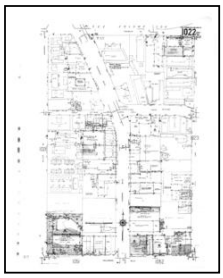

Volume 10, Sheet 1051
1962

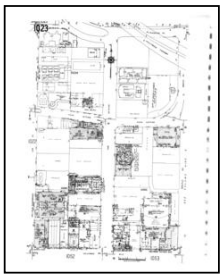

Volume 10, Sheet 1052
1962

Sanborn Sheet Key

This Certified Sanborn Map Report is based upon the following Sanborn Fire Insurance map sheets.

1961 Source Sheets

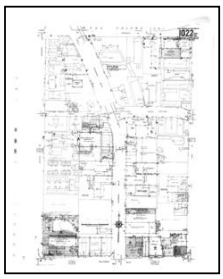

Volume 10, Sheet 1022
1961

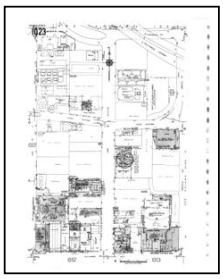

Volume 10, Sheet 1023
1961


Volume 10, Sheet 1051
1961


Volume 10, Sheet 1052
1961

1960 Source Sheets

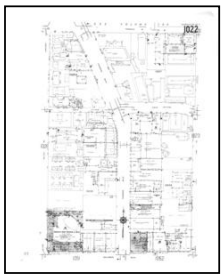

Volume 10, Sheet 1022
1960

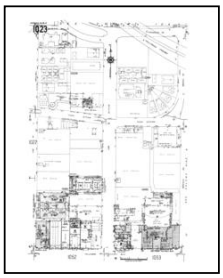

Volume 10, Sheet 1023
1960


Volume 10, Sheet 1051
1960


Volume 10, Sheet 1052
1960

1955 Source Sheets

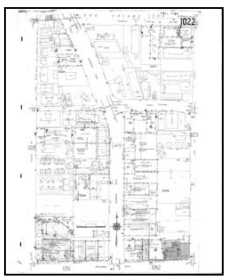

Volume 10, Sheet 1022
1955

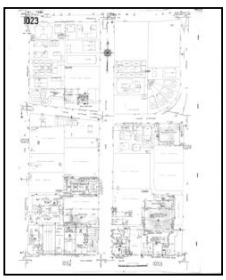

Volume 10, Sheet 1023
1955


Volume 10, Sheet 1051
1955


Volume 10, Sheet 1052
1955

1950 Source Sheets


Volume 10, Sheet 1022
1950


Volume 10, Sheet 1023
1950


Volume 10, Sheet 1051
1950


Volume 10, Sheet 1052
1950

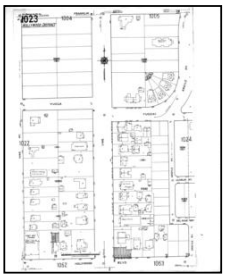
Sanborn Sheet Key

This Certified Sanborn Map Report is based upon the following Sanborn Fire Insurance map sheets.

1919 Source Sheets



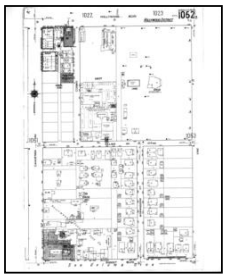
Volume 10, Sheet 1022
1919



Volume 10, Sheet 1023
1919

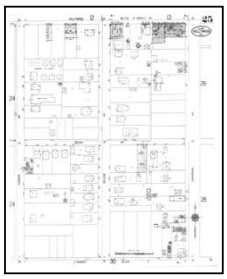


Volume 10, Sheet 1051
1919

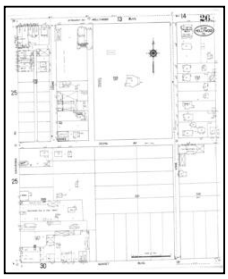


Volume 10, Sheet 1052
1919

1913 Source Sheets



Volume 1, Sheet 25
1913



Volume 1, Sheet 26
1913



Volume 1, Sheet 13
1913

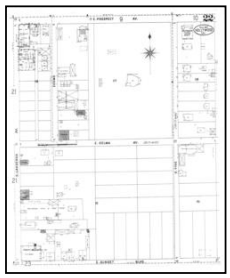
1907 Source Sheets



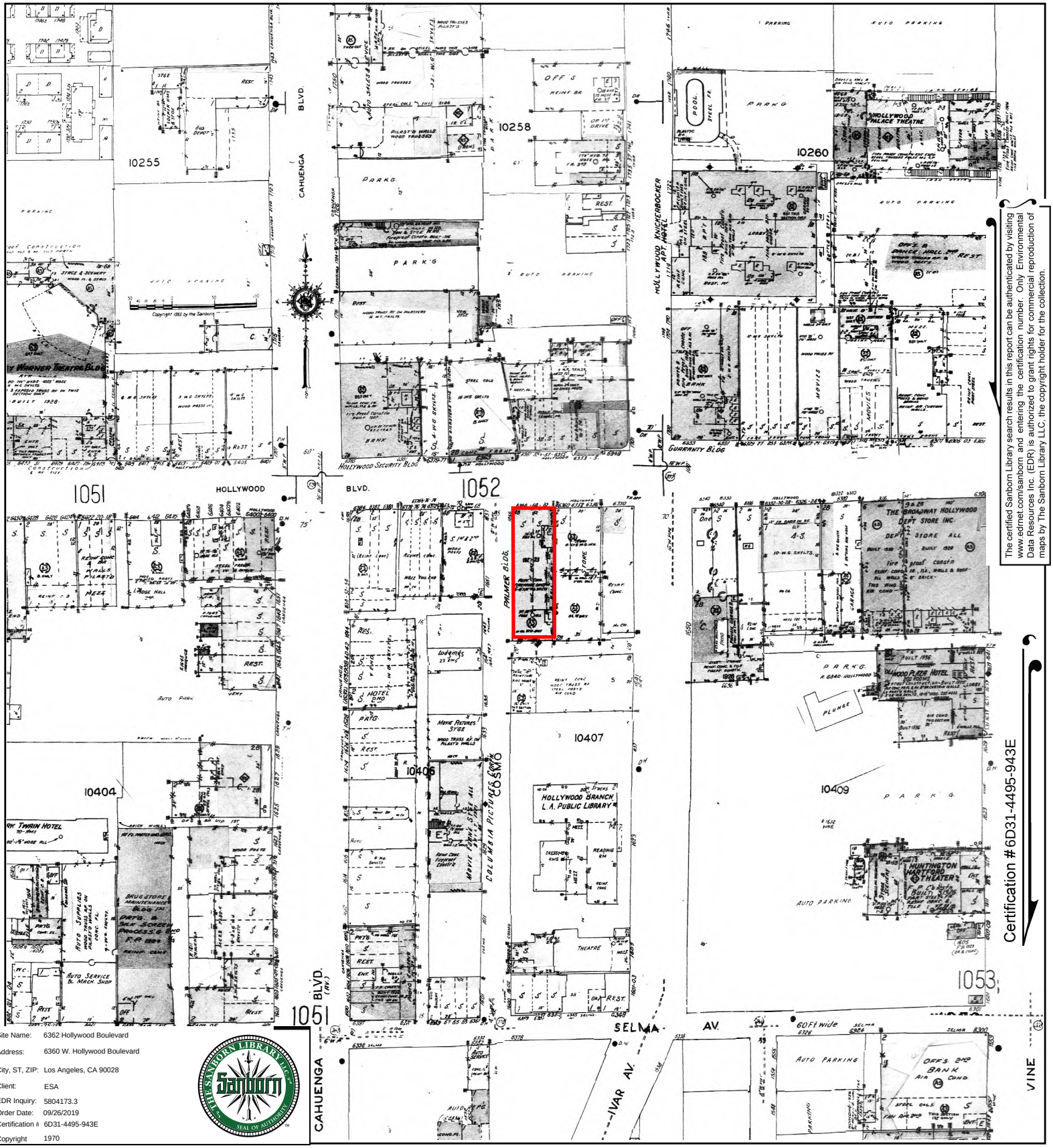
Volume 1, Sheet 9
1907



Volume 1, Sheet 21
1907



Volume 1, Sheet 22
1907

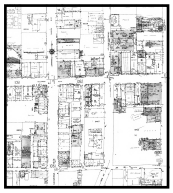


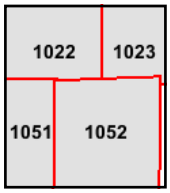
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #:	6D31-4495-943E
Copyright	1970

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.





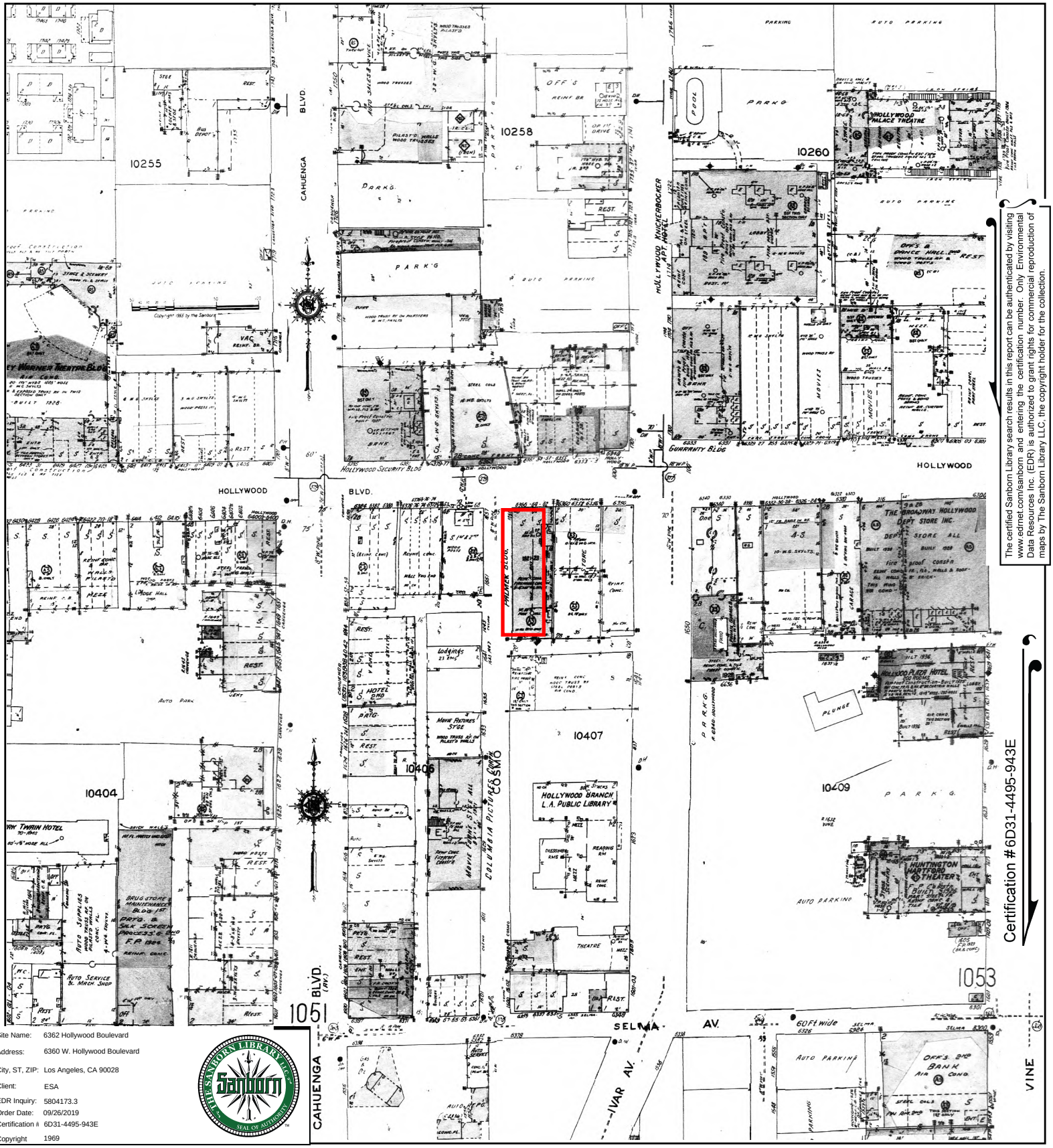
Volume 10, Sheet 1052
Volume 10, Sheet 1051
Volume 10, Sheet 1023
Volume 10, Sheet 1022

0 Feet 150 300 600

N

Certified Sanborn® Map

1969



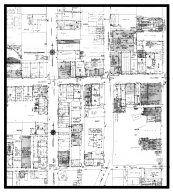
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

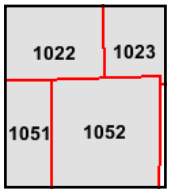
Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #:	6D31-4495-943E
Copyright	1969

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.

0 Feet 150 300 600



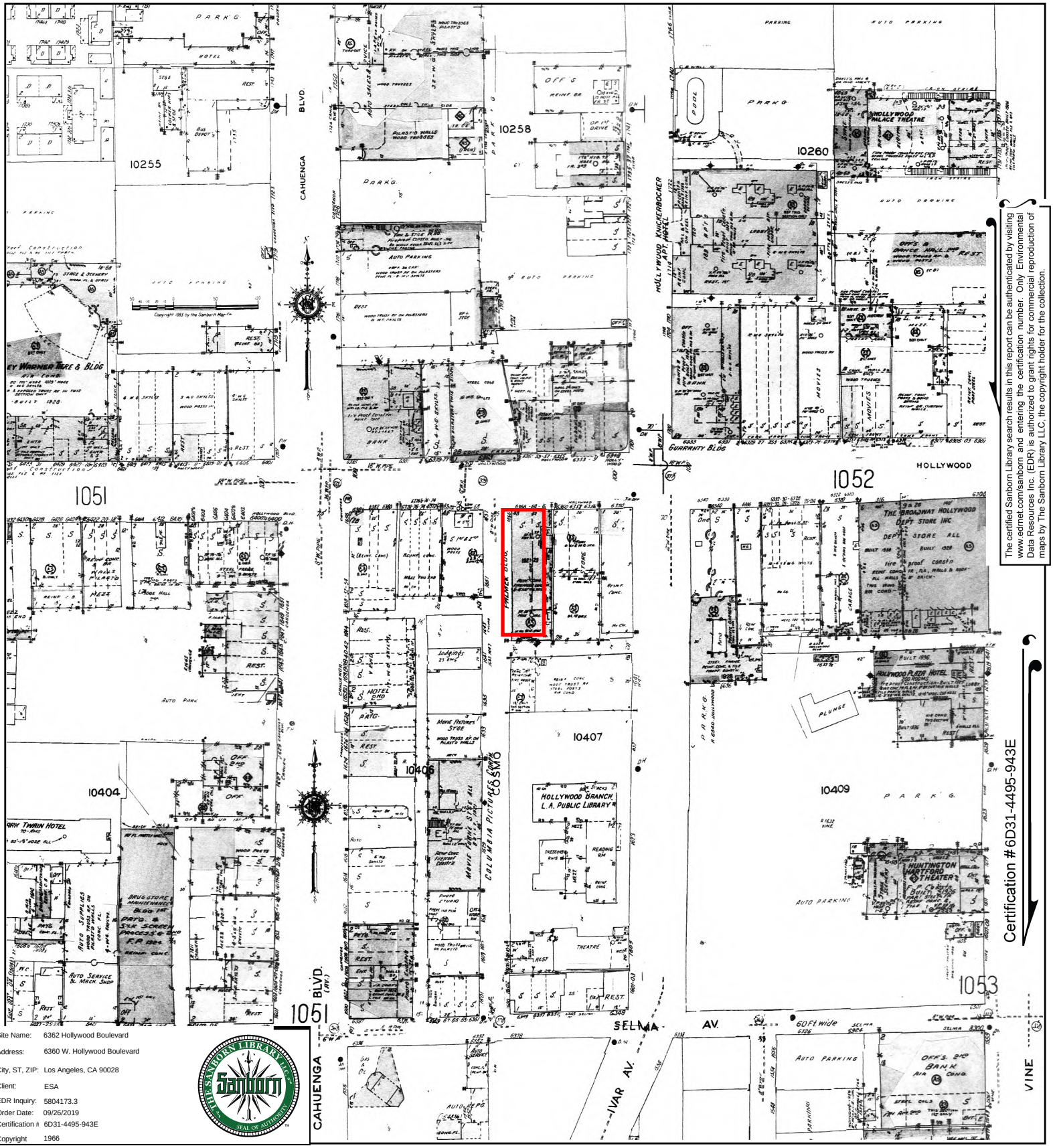


Volume 10, Sheet 1052
Volume 10, Sheet 1051
Volume 10, Sheet 1023
Volume 10, Sheet 1022

N

Certified Sanborn® Map

1966

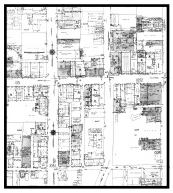


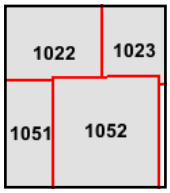
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #	6D31-4495-943E
Copyright	1966

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.





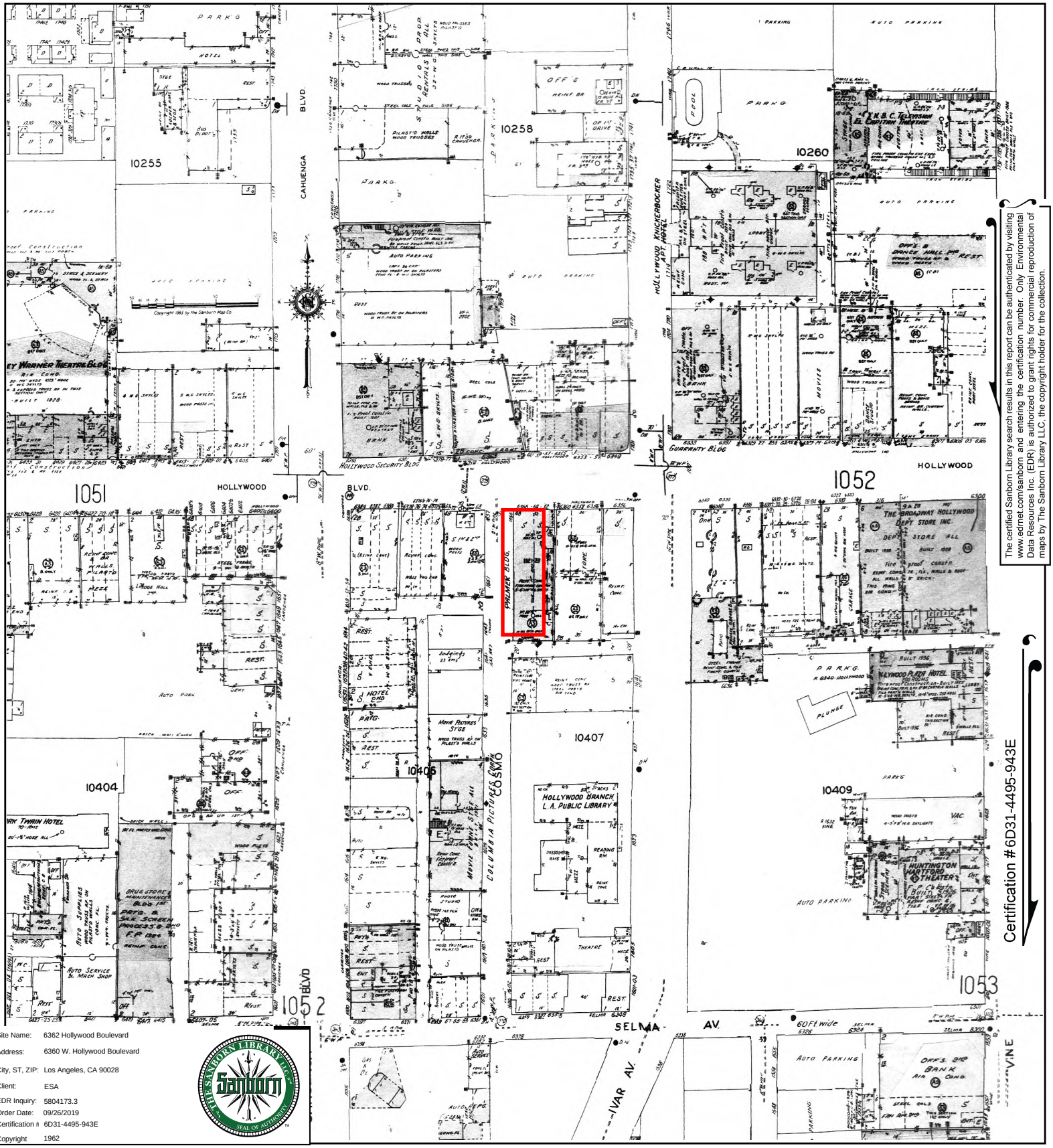
Volume 10, Sheet 1052
Volume 10, Sheet 1051
Volume 10, Sheet 1023
Volume 10, Sheet 1022

0 Feet 150 300 600

N

Certified Sanborn® Map

1962



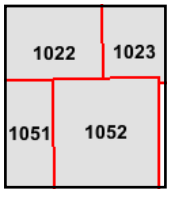
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #:	6D31-4495-943E
Copyright	1962

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.





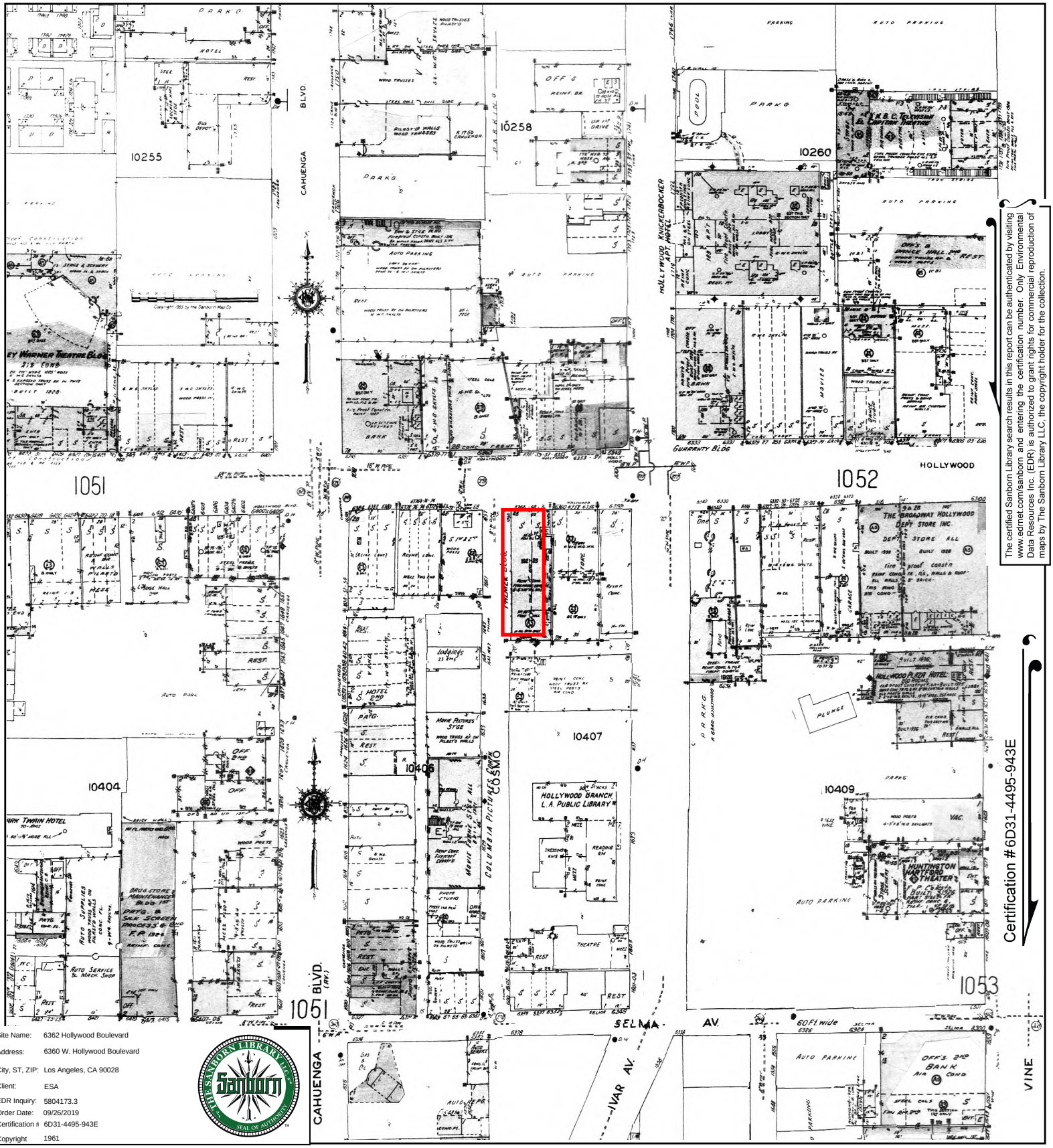
Volume 10, Sheet 1052
Volume 10, Sheet 1051
Volume 10, Sheet 1023
Volume 10, Sheet 1022

0 Feet 150 300 600

N

Certified Sanborn® Map

1961



The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

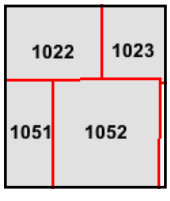
Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #:	6D31-4495-943E
Copyright	1961

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.

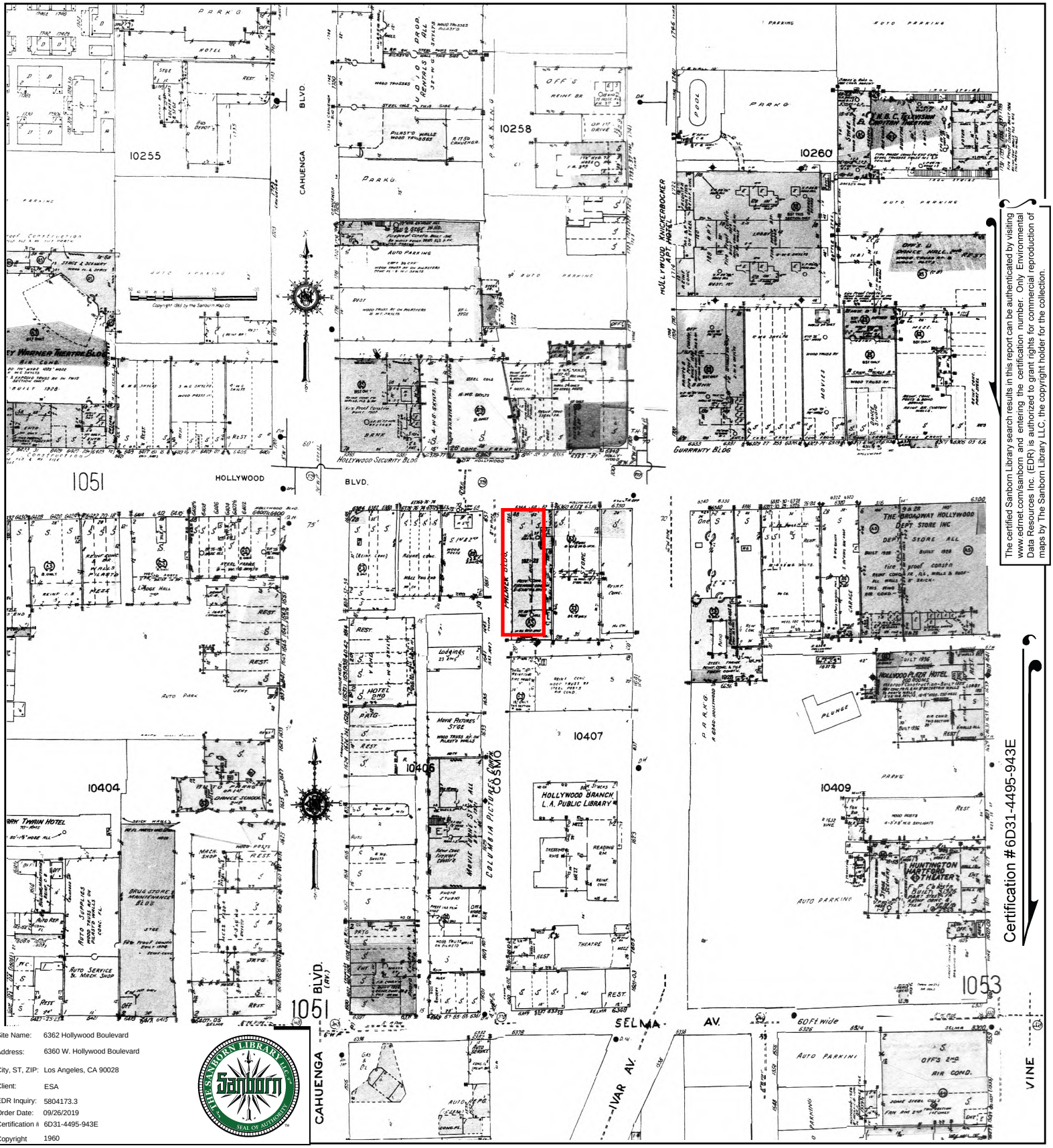
0 Feet 150 300 600





Volume 10, Sheet 1052
Volume 10, Sheet 1051
Volume 10, Sheet 1023
Volume 10, Sheet 1022

N



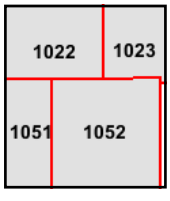
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #:	6D31-4495-943E
Copyright	1960

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.

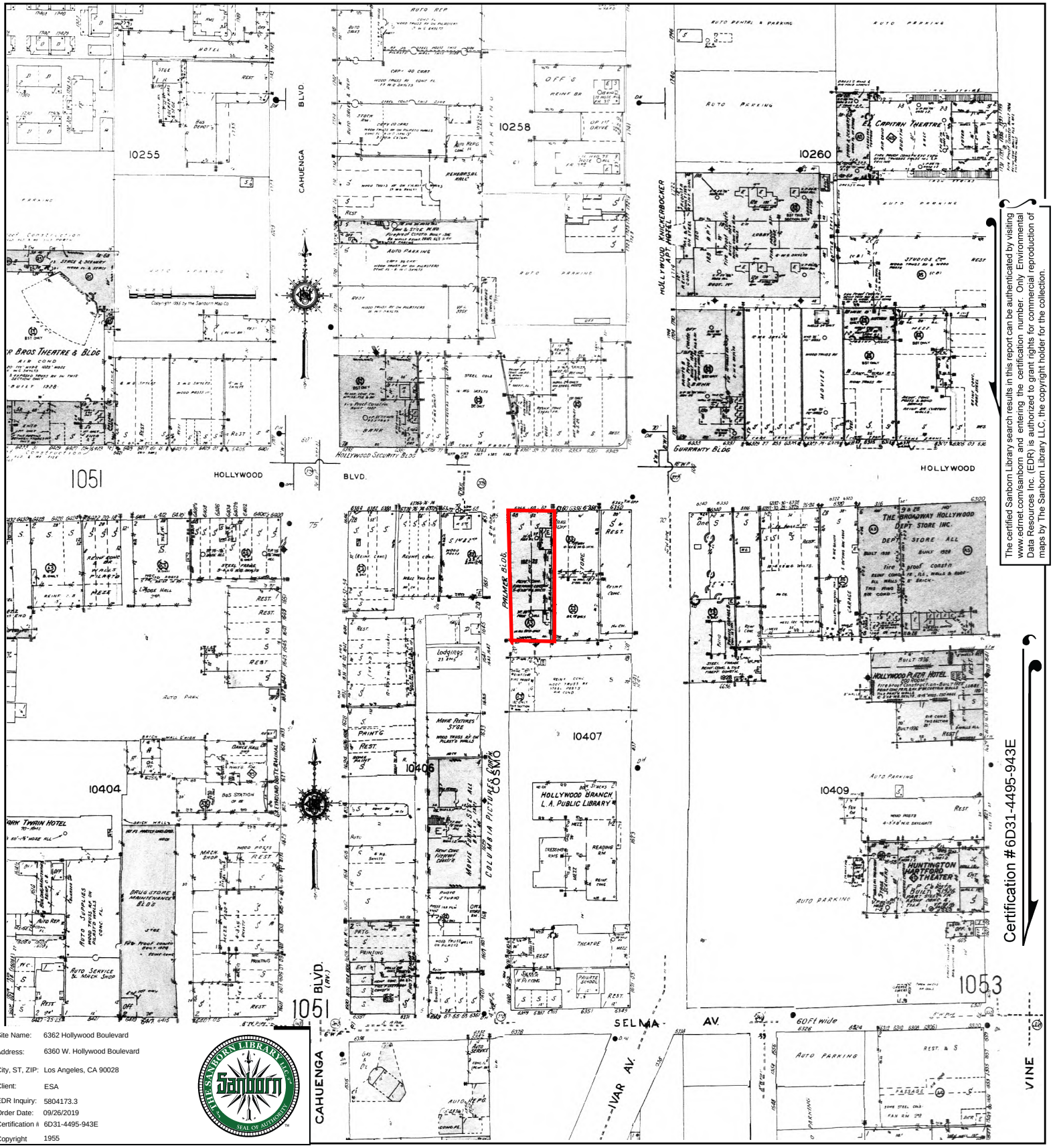




Volume 10, Sheet 1052
Volume 10, Sheet 1051
Volume 10, Sheet 1023
Volume 10, Sheet 1022

0 Feet 150 300 600

N

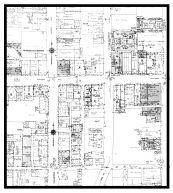


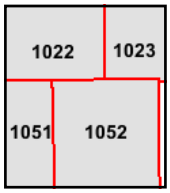
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #	6D31-4495-943E
Copyright	1955

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.

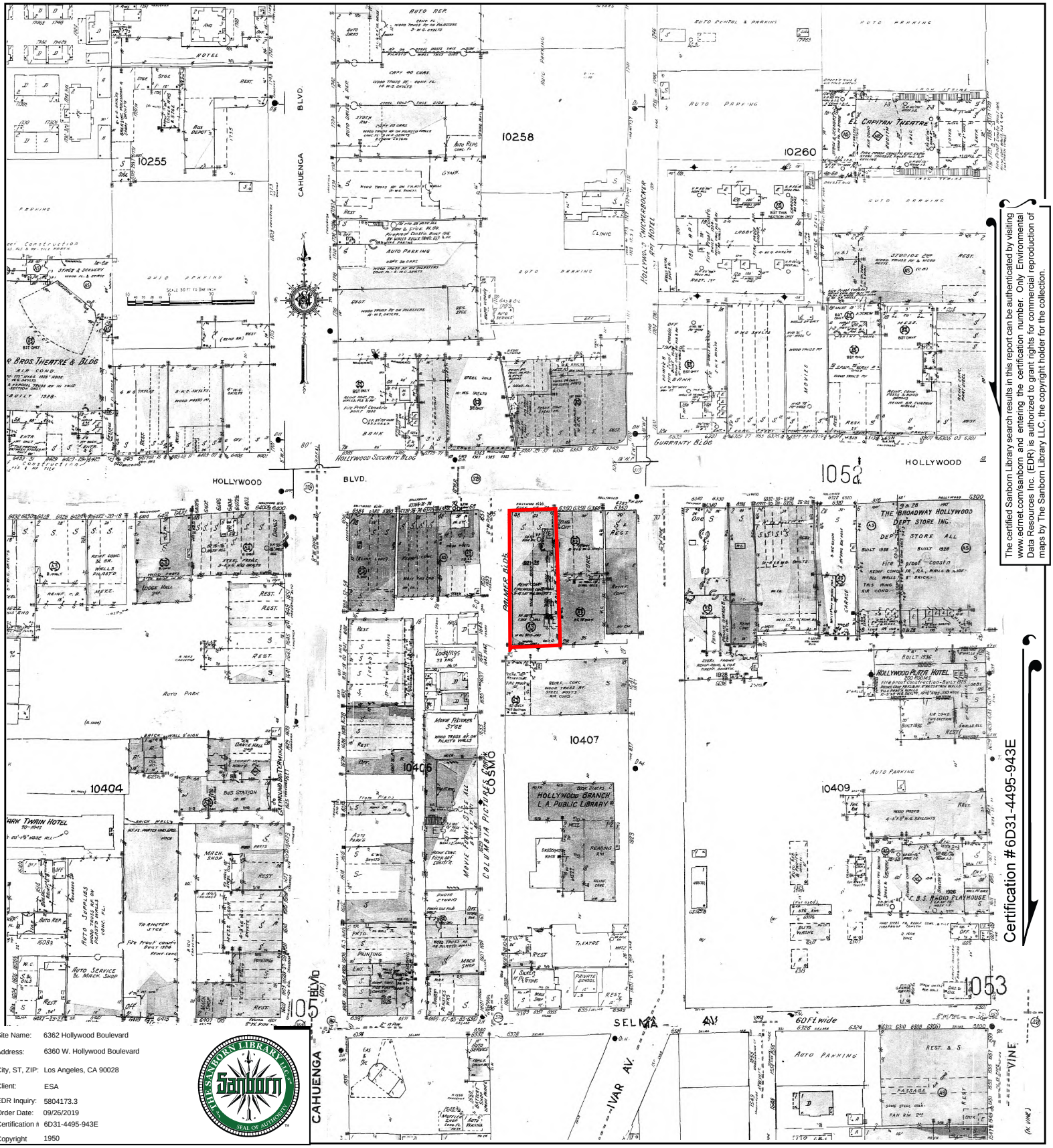




Volume 10, Sheet 1052
Volume 10, Sheet 1051
Volume 10, Sheet 1023
Volume 10, Sheet 1022

0 Feet 150 300 600

N



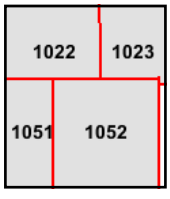
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #:	6D31-4495-943E
Copyright	1950

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.





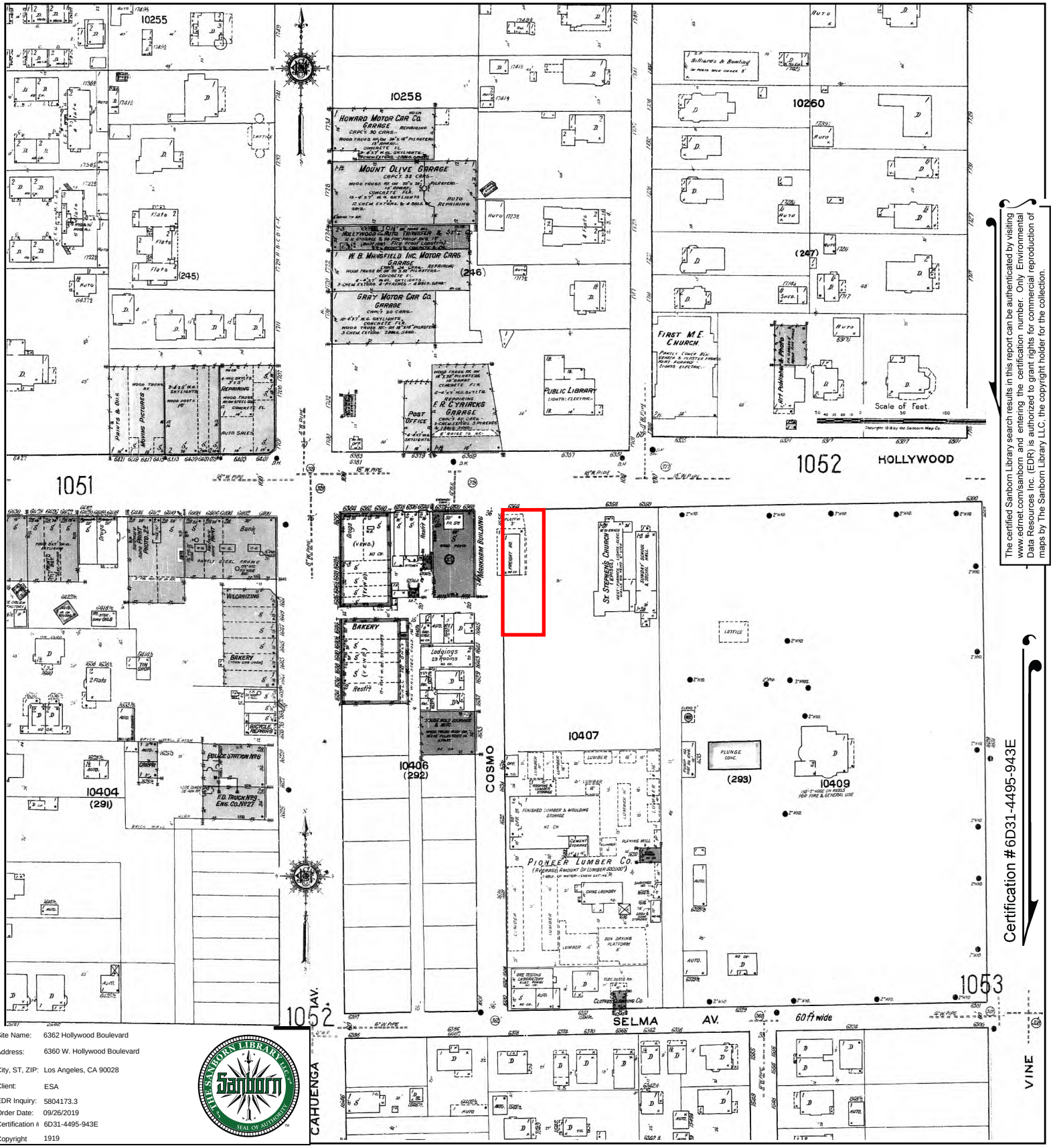
Volume 10, Sheet 1052
Volume 10, Sheet 1051
Volume 10, Sheet 1023
Volume 10, Sheet 1022

0 Feet 150 300 600

N

Certified Sanborn® Map

1919

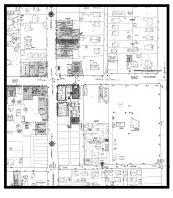


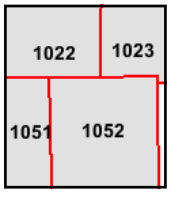
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #:	6D31-4495-943E
Copyright	1919

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.

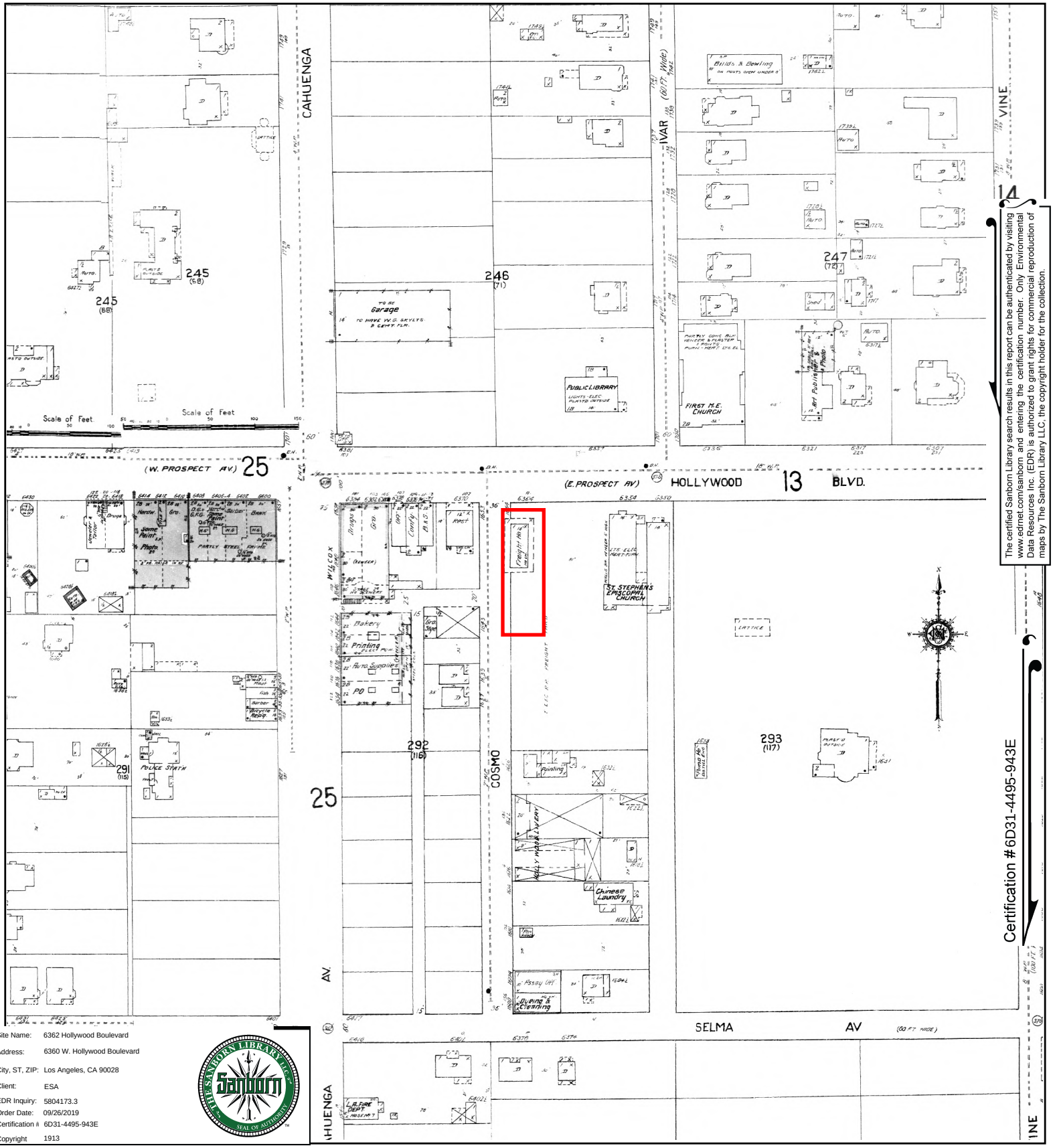




Volume 10, Sheet 1052
Volume 10, Sheet 1051
Volume 10, Sheet 1023
Volume 10, Sheet 1022

0 Feet 150 300 600

N

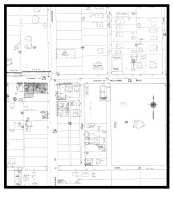


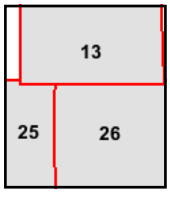
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #:	6D31-4495-943E
Copyright	1913

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.

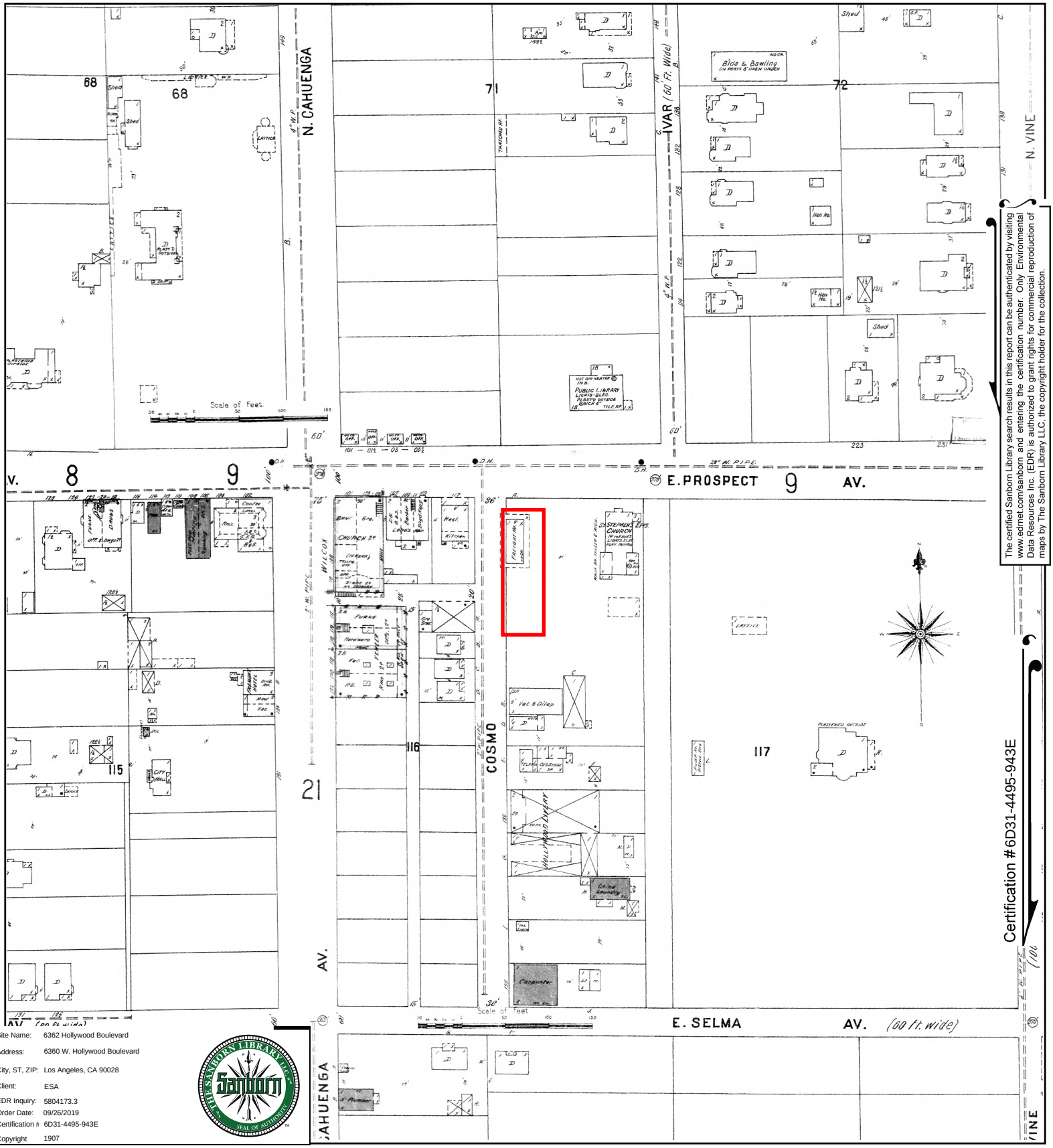




Volume 1, Sheet 13
Volume 1, Sheet 26
Volume 1, Sheet 25

0 Feet 150 300 600

N



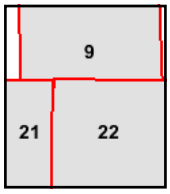
The certified Sanborn Library search results in this report can be authenticated by visiting www.edrnet.com/sanborn and entering the certification number. Only Environmental Data Resources Inc. (EDR) is authorized to grant rights for commercial reproduction of maps by The Sanborn Library LLC, the copyright holder for the collection.

Certification #6D31-4495-943E

Site Name:	6362 Hollywood Boulevard
Address:	6360 W. Hollywood Boulevard
City, ST, ZIP:	Los Angeles, CA 90028
Client:	ESA
EDR Inquiry:	5804173.3
Order Date:	09/26/2019
Certification #:	6D31-4495-943E
Copyright	1907

This Certified Sanborn Map combines the following sheets.
Outlined areas indicate map sheets within the collection.





Volume 1, Sheet 22
Volume 1, Sheet 21
Volume 1, Sheet 9

0 Feet 150 300 600

N

Appendix D
Building Permits

ESA

BLDG. DEPT. FORM 3

All applications must be filled out by applicant

WARD 4

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

3 Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 FIRST FLOOR ASSESSOR PLEASE VERIFY	Lot 29 Block .... Tract .... Wilcox ? Book 32½ Page 14 F. B. Page 100	Lot .... Block .... Tract .... Book .... Page .... F. B. Page ....

O. K. City Assessor By ..... Deputy

TAKE TO ROOM No. 34 THIRD FLOOR
ENGINEER PLEASE VERIFY

From No. .... Street
To No. 6364 Hollywood Blvd Street

O. K. City Engineer By ..... Deputy.

(USE INK OR INDELIBLE PENCIL)

1. What Purpose is the present Building used for? Resort & Restaurant
2. Owner's name Pacific Electric Ry. Co. Phone ....
3. Owner's address L. E. Kelly Agt.
4. Architect's name H. C. Parkes Phone ....
5. Contractor's name Jno. Rathbun Phone Sunset 61
6. Contractor's address 2831 W. Broadway
7. ENTIRE COST OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, etc.} $ 3000
8. Class of Present Building D No. of Rooms at present 2
9. No. of stories in height 1 Size of present building 28 x 40

STATE ON FOLLOWING LINES JUST WHAT YOU WANT TO DO.

Remove present front and Construct new front Enlarge and make Restaurant

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Building Ordinances will be complied with, whether herein specified or not.

OVER

(Sign here) Jno. Rathbun
(Owner or Authorized Agent).

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink)	Application checked and found O. K. (Use Rubber Stamp)	Permit when issued.
19106	W. F. Lovell Plan Examiner	SEP 25 1914 R.B. Clerk	ISSUED SEP 25 1914 LOS ANGELES Public Dept.

Plan Examiner

FILL IN ALL BLANKS THAT APPLY TO WORK PROPOSED TO BE DONE, OR TO ASCERTAIN IF SAME CAN BE DONE.

10. Size of new addition.....x..... No. of Stories in height.....

11. Material of foundation...Concrete...Size footings...12"...Size wall...12"...Depth below ground...6"...

12. Size of Redwood Mudsills...2...x...6... Size of exterior studs...2...x...4...

13. Size of interior bearing studs.....x..... Size of interior non-bearing studs.....x.....

14. Size of first floor joist...2...x...6... Second floor joist.....x.....

15. State Number of Plumbing Fixtures to be installed.....Number of gas outlets.....

16. State if there is a sewer or cesspool to be constructed on this lot?.....
(No cesspools allowed where there is a street sewer)

17. Plumbing and gas fitting contractor's name.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Building Ordinance will be complied with, whether herein specified or not.

(Sign here) Jno. Pilkington
(Owner or Authorized Agent.)

Bldg. Form 1

All applications must be filled out by applicant

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of Buildings

CLASS "A" ~~"B" "C"~~ Foundation only

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 FIRST FLOOR

CITY CLERK PLEASE VERIFY

Lot No. 1 Block

Description of Property

Tract 3431

District No. 32 1/2 M. B. Page F. B. Page

O. K. City Clerk By Deputy

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

No. 6362 - 6364 Hollywood Blvd. Street

(Location of Job)

O. K. City Engineer By Deputy

USE INK OR INDELIBLE PENCIL

1. Purpose of Building Foundation Only No. of Rooms No. of families
2. Owner's name Palmer Building & Corporation Phone Holly-1
3. Owner's address 6426 Hollywood Blvd.
4. ~~Architect's~~ Engineer's name Edward J. Flaherty Phone 14281
5. Contractor's name Willard-Brent Co Phone Bdwy. 3178
6. Contractor's address 412 West 6th St.
7. TOTAL VALUATION OF BUILDING (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, etc.) $ 8300.00
8. Any other buildings on lot at present? no How used?
9. Size of proposed building 50-0" x 150-0" Size of lot 50-0" x 150-0" feet
10. Number of stories in height Height to highest point
11. Material of foundation Concrete Character of soil Hard Clay
12. Size of footings See Engrs. Plans Depth below surface of ground see Engrs. Plans
13. Number of chimneys See Plans Material of chimneys see Plans
14. Number of inlets to each flue " Interior size of such flues " x " x "
15. Material of exterior walls "
16. Material of interior construction "
17. Material of floors "
18. Material of roof "
19. Are there any other buildings within 30 feet of the proposed structure?

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree that if a permit is issued that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

(Sign here) Edward J. Flaherty

(Owner or Authorized Agent.)

By Theo. Paulsen

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
10336	B.H. Plan Examiner.	MAY 10 1921 Clerk.	RECEIVED MAY 10 1921 BUILDING DEPT.

REC'D PLANS

2

REMARKS

The permit herewith issued to the undersigned owner
with the understanding that said owner assumes all responsibility
for the construction of the foundation and that the plans are neither
checked nor approved as to the strength thereof as to the loads pro-
posed to be carried by said foundation or superstructure to be erected
thereon.

Before the foundation is used, or a permit issued for the con-
struction of any structure on the foundation, the same must be made
to conform in every manner with the then existing ordinance or laws
governing the construction of foundations for buildings.

Bldg. Form 1

All applications must be filled out by applicant

PLANS AND SPECIFICATIONS and other data must also be filed

1

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of Buildings

CLASS "A"—~~"B"—"C"~~ Reinforced Concrete

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 FIRST FLOOR

CITY CLERK PLEASE VERIFY

Lot No. 1 Block

Description of Property

Tract 3431

District No. 321 M. B. Page F. B. Page

O. K. City Clerk By Deputy.

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

No. 6362-6364 Street

(Location of Job)

Hollywood Blvd

O. K. City Engineer By Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of Building Office and Store No. of Rooms 71 No. of families
2. Owner's name Palmer Bldg Corp. Phone Holly 15
3. Owner's address 6426 Hollywood Blvd
4. Architect's name E. J. Flaherty Phone 14281
5. Contractor's name C. L. Peck Phone Main 4057
6. Contractor's address 321 H. W. Hellman Bldg.
7. TOTAL VALUATION OF BUILDING {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, etc.} $ 120,000.00
8. Any other buildings on lot at present? No How used?
9. Size of proposed building 50' x 150' Size of lot 50' x 150' feet
10. Number of stories in height ~~Three~~ Height to highest point 72'-0"
11. Material of foundation Concrete Character of soil Hard Clay
12. Size of footings As Engr. Plans Depth below surface of ground As Engr. Plans
13. Number of chimneys See Plans Material of chimneys " "
14. Number of inlets to each flue " Interior size of such flues x x
15. Material of exterior walls "
16. Material of interior construction " Foundation 10336
17. Material of floors Conc.
18. Material of roof Conc.
19. Are there any other buildings within 30 feet of the proposed structure?

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree that if a permit is issued that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

By 4th 11-12 Barn (Sign here) Edward J. Flaherty

(Owner or Authorized Agent.) M. P. Palmer

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Structure for which permit is issued
19663	Plan Examiner.	AUG 18 1921 Clerk.	ISSUED AUG 18 1921

FOR PLANS SEE Foundation 10336-21 X Concrete Work

REMARKS

Bldg. Form 3

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

REMOVED FROM	REMOVED TO
Lot ..... Block	Lot 1 Block .....
Tract	Tract No. 3434
Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page .....

O. K. City Clerk By ..... Deputy

From No. ..... Street

To No. 6362 Hollywood Blvd. S.E. cor Cosmo Street

O. K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Store and Office Bldg.
2. What purpose will Building be used for hereafter? " " " "
3. Owner's name Palmer Bldg Corporation Phone Holly 7930
4. Owner's address 6362 Holly Blvd.
5. ~~Architect's~~ Engineer's name Edward J Flaherty Phone 14281
6. Contractor's name Rainford & Goble Co Phone 57175
7. Contractor's address 1643 Highland Ave.
8. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) $ 25,000 00
9. Class of present Building A No. of rooms at present See Plans
10. Number of stories in height Three at present Size of present Building 50' x 150'
11. State how many buildings are on this lot One
12. State purpose buildings on lot are used for Store

(Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Add one more story, total of (4) four stories in height, to be used for offices over entire building.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 5-31-22 4/5-Blue Prints

(Sign here) Edward J Flaherty

(Owner or Authorized Agent.) by [illegible]

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued
20265	C. E. Wilson Plan Examiner	Clerk	RECEIVED JUN 14 1922 CITY OF L.A. BLDG. DEPT.

FOR PLANS See No. 10336-1921

Coonds

4/50 00

13. Size of new addition 50' x 150 4th Story only No. of Stories in height One

14. Material of foundation Conc. Size footings See Plans Size wall See Plans Depth below ground See Plans

15. Size of Redwood Mudsills — x — Size of interior bearing studs — x —

16. Size of exterior studs — x — Size of interior non-bearing studs — x —

17. Size of first floor joists — x — Second floor joists — x —

18. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Edward J. Flaherty
(Owner or Authorized Agent.)
By M. Lawlor

350 Barrels cement
15 tons reinforcing steel.

Bldg. Form 3

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

REMOVED FROM	REMOVED TO
Lot ..... Block	Lot ..... Block .....
Tract	Tract .....
Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page .....

O. K. City Clerk By ..... Deputy

From No. Cor Cahuenga ..... Street

To No. 6362 Hollywood Blvd ..... Street

O.K. City Engineer By ..... Deputy.

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Stores & Offices
2. What purpose will Building be used for hereafter? Same
3. Owner's name Palmer Bldg Corp Phone
4. Owner's address 6362 Hollywood Blvd
5. Architect's name None Phone
6. Contractor's name Ransford & Goble Co Phone
7. Contractor's address 1643 Highland Ave
8. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) $ 4500.00
9. Class of present Building A No. of rooms at present See plans
10. Number of stories in height 4 Stories Size of present Building 50 x 150
11. State how many buildings are on this lot 1
12. State purpose buildings on lot are used for Stores & Offices
(Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Suspended ceiling at 3rd floor.
Interior tile partitions, see plans
Bldg erected under permit # 10336/21
" added to " " # 20265/22

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Ransford - Goble Co
J V Goble
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
25957	J P Allen Jr. Plan Examiner	8/2/22 Clerk	KCMFD AUG 2 1922 HONOLULU L.A. Bldg. Dept.

For Alterations 10336-21

13. Size of new addition.....x.....No. of Stories in height.....

14. Material of foundation.....Size footings.....Size wall.....Depth below ground.....

15. Size of Redwood Mudsills.....x..... Size of interior bearing studs.....x.....

16. Size of exterior studs.....x..... Size of interior non-bearing studs.....x.....

17. Size of first floor joists.....x..... Second floor joists.....x.....

18. Will all provisions of State Dwelling House Act be complied with?.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

Pawsford - Cobble - Co

J H Cobble

(Sign here).....

(Owner or Authorized Agent.)

All Applications must be filled out by Applicant

Bldg. Form 3

7-14-22

19663
1921

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY	Lot 1 Block Tract Jr. #3431 Book Page F. B. Page	Lot Block Tract Book Page F. B. Page

O.K. City Clerk Deputy By

O.K. City Engineer Deputy By

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

From No. Southeast Cor. of Lot Street

To No. 6362-6 Hollywood Blvd Street

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Store
2. What purpose will Building be used for hereafter? Offices
3. Owner's name Talmer Photoplay Corp. Phone
4. Owner's address Hollywood Blvd bet. Lodge
5. Architect's name J. Beverly Kerr Phone 664-57
6. Contractor's name Wahlberg Mfg Co Phone 50. 1505
7. Contractor's address 2702 So. Alameda St
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} "C" $ $12,000.00 OK
9. Class of present Building No. of rooms at present 12000.00
10. Number of stories in height Size of present Building x
11. State how many buildings are on this lot 1
12. State purpose buildings on lot are used for Offices.

(Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Installation of glass & wood partitions in Main Offices, 1st & 2nd floors. Toilet rooms.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Chas. F. Eaton
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
33694	Plan Examiner	Clerk	RECEIVED SEP 27 1922 L.A. Bldg. Dept.

Plans to file with 2026-22 - Filed with 33694 (2-1) ENG.

PLANS Coonts

23.00

12934

13. Size of new addition.....x.....No. of Stories in height.....

14. Material of foundation.....Size footings.....Size wall.....Depth below ground.....

15. Size of Redwood Mudsills.....x..... Size of interior bearing studs.....x.....

16. Size of exterior studs.....x..... Size of interior non-bearing studs.....x.....

17. Size of first floor joists.....x..... Second floor joists.....x.....

18. Will all provisions of State Dwelling House Act be complied with?.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Chas. T. Barton
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K. T
SET-BACK LINE	O. K. T
ORD. 33761 (N. S.)	O. K. T
FIRE DISTRICT	O. K.

All Applications must be filled out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS and other data must also be filed

3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY	REMOVED FROM	REMOVED TO	O.K. City Clerk
	Lot ..... Block	Lot ..... Block	
	Tract	Tract	
	Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page	

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY		O.K. City Engineer
	From No. ~~[illegible]~~ & Corner of Cosmo St Street	
	To No. 6362 Hollywood Blvd. Street	

By ..... Deputy

By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Office Bldg.
2. What purpose will Building be used for hereafter? " "
3. Owner's name Talmo Photo Play Corporation Phone .....
4. Owner's address 6362 Hollywood Blvd.
5. Architect's name Waverley Rines Jr. Phone 66457
6. Contractor's name Randolph-Wolfe Co. Phone .....
7. Contractor's address .....
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $600.00
9. Class of present Building H No. of rooms at present .....
10. Number of stories in height 4 Size of present Building x
11. State how many buildings are on this lot 1
12. State purpose buildings on lot are used for Office Bldg.
(Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Put in Lavatory & gravel walks

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) ..... (Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
35160	Plan Examiner	Clerk	LOS ANGELES OCT 6 1922 BUILDING

FOR PLANS SEE

Coats

200

13. Size of new addition.....x.....No. of Stories in height.....

14. Material of foundation.....Size footings.....Size wall.....Depth below grounds.....

15. Size of Redwood Mudsills.....x..... Size of interior bearing studs.....x.....

16. Size of exterior studs.....x..... Size of interior non-bearing studs.....x.....

17. Size of first floor joists.....x..... Second floor joists.....x.....

18. Will all provisions of State Dwelling House Act be complied with?.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here).....

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. TL
CONSTRUCTION	O. K. TL
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K. TL

All Applications Must be Filled Out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS
and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

3

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

REMOVED FROM	REMOVED TO
Lot ..... Block	Lot ..... Block .....
Tract	Tract .....
Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page .....
From No. 6364 Hollywood Blvd Street	
To No. Bet. N.E. Corner Ivar & Holly Street	

O.K. City Clerk By ..... Deputy

O.K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Office Bldg
2. What purpose will Building be used for hereafter? ~~Beauty Parlor~~ Office Bldg
3. Owner's name Mrs Emery Phone N.E. 7188
4. Owner's address 6444 Fountain
5. Architect's name ..... Phone .....
6. Contractor's name John H. Low Phone JR 3528
7. Contractor's address 157 East 20th St.
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $200.00
9. Class of present Building C No. of rooms at present .....
10. Number of stories in height 1 Size of present Building ..... x .....
11. State how many buildings are on this lot 1
12. State purpose buildings on lot are used for Office Building
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

2 Partition 6 - X - 6½ } Built of 2 x 3 Stud
3 " 6 X 6½ } with 3/8 3 ply Veneer
1 " 7½ X 6½ } on one side only (Oregon Pine
1 " 18 X 6½ } Same Partition to be Removed

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

☞ OVER

(Sign here) Mrs Ruth Low
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
36075	9/5/24 Plan Examiner	9/5/24 Clerk	L.A. CITY BLDG. DEPT. SEP 6 1924 PLANS

13. Size of new addition ..... x ..... No. of Stories in height .....

14. Material of exterior walls .....

15. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Mrs Nora Lee

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Bldg. Form 3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

3

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY	Lot ..... Block	Lot ..... Block .....
	Tract	Tract .....
	Lancaster Bldg	.....
	Cor Ivar & Hollywood Blvd	.....
	Hollywood	.....
	.....	.....
	Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page .....
TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY	From No. Cor Ivar & Hollywood Blvd Street	
	To No. 6364 Hollywood Blvd Street	

O.K. City Clerk

By ..... Deputy

O.K. City Engineer

By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Office Bldg
2. What purpose will Building be used for hereafter? Office
3. Owner's name Dr. C. R. Peake Phone .....
4. Owner's address Alhambra .....
5. Architect's name ..... Phone .....
6. Contractor's name W. W. Moore Phone 2271 W.
7. Contractor's address 321 N. Almansor St Alhambra
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 500 00
9. Class of present Building Class C No. of rooms at present .....
10. Number of stories in height 12 Size of present Building ..... x .....
11. State how many buildings are on this lot 1 (one)
12. State purpose buildings on lot are used for Offices (Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Partitions & separate rooms as shown on plans - 2nd floor Room 214 to 219

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) W. W. Moore
(Owner or Authorized Agent.)

☞ OVER

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued.
2510	1/20/25 Plan Examiner	1/20/25 City Clerk	RECEIVED JAN 20 1925 ISSUED

Plans

1/25

13. Size of new addition 2 x No. of Stories in height 2

14. Material of exterior walls

15. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) W. M. Moore
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

All Applications Must be Filled Out by Applicant

Bldg. Form 8

PLANS AND SPECIFICATIONS and other data must also be filed

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY	Lot ..... Block ..... Tract ..... Book ..... Page ..... F. B. Page .....
TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY	From No. 6360 Hollywood Blvd Street; To No. between Cahuenga and Vine Sts. Street

O.K. City Clerk

By ..... Deputy

O.K. City Engineer

By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Telegraph office
2. What purpose will Building be used for hereafter? " "
3. Owner's name Western Union Tel. Co. Phone Ma 4321
4. Owner's address 60 Sa. Spring St.
5. Architect's name ..... Phone .....
6. Contractor's name G. H. Borden Phone Un. 1462
7. Contractor's address 1650 Middleton Place
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 615 00/100
9. Class of present Building C No. of rooms at present 0
10. Number of stories in height 2 + B Size of present Building 56'-0" x 150'-0"
11. State how many buildings are on this lot one
12. State purpose buildings on lot are used for Store and store (Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Take out a 2×4 wood lath and plaster partition (non supporting) and install two 2×4 lath and plaster partitions as per plans. Take out one toilet and one lavatory and move one lavatory. No structural work.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

☞ OVER

(Sign here) G. H. Borden
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances or State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued
3241	Plan Examiner	Clerk	RECEIVED FEB 1 1926 LOS ANGELES Ltg. & Pwr. Dept.

Plans

2 26

13. Size of new addition ..... x ..... No. of Stories in height .....

14. Material of foundation ..... Size footings ..... Size wall ..... Depth below ground .....

15. Size of Redwood Mudsills ..... x ..... Size of interior bearing studs 2 x 4

16. Size of exterior studs ..... x ..... Size of interior non-bearing studs 2 x 4

17. Size of first floor joists Concrete x ..... Second floor joists ..... x .....

18. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) G. H. Braden
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT #1 C	O. K.

REMARKS

All Applications Must be Filled Out by Applicant

Bldg. Form 3

BUILDING DIVISION

PLANS AND SPECIFICATIONS and other data must also be filed

3 DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY TAKE TO FIRST FLOOR 242 SQ. BROADWAY ENGINEER PLEASE VERIFY	Lot ..... Block ..... Tract .... Book ..... Page ..... F. B. Page	Lot 1 Block ..... Tract 3491 Map 43-85 .... Book 214 Page 1 F. B. Page .....
	From No. 6362 Hollywood Blv. Palmer Bldg Street	
	To No. S.E. Cor. Cahuenga & Hollywood Blvd. Street	

O. K. City Clerk By ..... Deputy

O. K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Stores & Offices
2. What purpose will Building be used for hereafter? .....
3. Owner's name Albers Hoover Studio Phone .....
4. Owner's address 6362 Hollywood Blvd.
5. Architect's name ..... Phone .....
6. Contractor's name Hillen Cab Works Phone AX3001
7. Contractor's address 1115-17-E-38 St. 1000
8. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) $ 500.00
9. Class of present Building A No. of rooms at present .....
10. Number of stories in height ..... Size of present Building ..... x .....
11. State how many buildings are on this lot 1 Store & Office
12. State purpose buildings on lot are used for Store & Office
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Partitions for Office Purposes

Ceilings made of Insulating & Plaster nine Lath walls of Gypsum Tile 2nd Floor Room 208

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Hillen Cabinet Works

Owner or Authorized Agent

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Structural Steel Permit Issued
28354	Plan Examiner	Clerk	RECEIVED SEP 30 1926 LOS ANGELES BUILDING DEPT.

PLANS

13. Size of new addition.....x.....No. of Stories in height.....

14. Material of foundation.....Size footings.....Size wall.....Depth below ground.....

15. Size of Redwood Mudsills.....x.....Size of interior bearing studs.....x.....

16. Size of exterior studs.....x.....Size of interior non-bearing studs.....x.....

17. Size of first floor joists.....x.....Second floor joists.....x.....

18. Will all provisions of State Housing Act be complied with?.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here).....Hilda Caroline Noelle
(Owner or Authorized Agent)
Peter Noelle

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT #1	O. K.

REMARKS

All Applications Must be Filled Out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS and other data must also be filed

BUILDING DIVISION

3 DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY	Lot ..... Block	Lot ..... Block .....
	Tract	Tract .....
	Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page .....
TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY	From No. 6362 Hollywood Blvd Street	From No. S. Ebell Corner Street
	To No. 6362 Hollywood Blvd Street	To No. N. Hollywood Blvd Street

O. K. City Clerk By ..... Deputy

O. K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Office
2. What purpose will Building be used for hereafter? Office
3. Owner's name Western States Life Ins. Phone Glad 0235
4. Owner's address 6362 Hollywood Blvd
5. Architect's name T. Beverly Kelsey Jr. Phone .....
6. Contractor's name A. L. White Phone .....
7. Contractor's address .....
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} $ 200.00
9. Class of present Building A No. of rooms at present 4
10. Number of stories in height 4 Size of present Building .....x.....
11. State how many buildings are on this lot One
12. State purpose buildings on lot are used for Store & offices
(Apartment House, Hotel, Residence, or any other purpose.)

What Zone is Property In? .....

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Remove partitions between rooms 201 & 203
and install glass & wood partition in room 204

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

☞ OVER

(Sign here) Western States Life Ins.
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp Affixed Here in Valuation
30554	Plan Examiner	Clerk	OCT 15 1927

PLANS

E. H. Bennett

E C

13. Size of new addition None No. of Stories in height

14. Material of foundation Size footings Size wall Depth below ground

15. Size of Redwood Mudsills x Size of interior bearing studs x

16. Size of exterior studs x Size of interior non-bearing studs x

17. Size of first floor joists x Second floor joists x

18. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Western Pipe & Steel Co.
(Owner or Authorized Agent)
By Maurice Beers

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

Lathing and Plastering Ordinance will be complied with
Western Pipe & Steel Co.
by
Owner or Authorized Agent

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Bldg. Form 3

BUILDING DIVISION

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: that the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 218 (2ND FLOOR) CITY CLERK PLEASE VERIFY	Lot _____ Block _____ Tract _____	Lot _____ Block _____ Tract _____
TAKE TO ROOM No. 5 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY	Book _____ Page _____ F. B. Page _____ From No. 6366 Hollywood Blvd Street To No. _____ Street	Book _____ Page _____ F. B. Page _____

O. K. City Clerk — Deputy

O. K. City Engineer — By _____ Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Brick Block Store Bldg
2. What purpose will Building be used for hereafter? Store
3. Owner's name Hollywood Citizen Phone Ho 3900
4. Owner's address 6366 Hollywood Blvd
5. Architect's name _____ Phone _____
6. Contractor's name Hollywood Citizen Phone _____
7. Contractor's address 6366 Hollywood
8. VALUATION OF PROPOSED WORK (Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.) $ 50.00
9. Class of present Building A No. of rooms at present —
10. Number of stories in height _____ Size present Building _____ x _____
11. State how many buildings are on this lot _____
12. State purpose buildings on lot are used for _____ (Apartment House, Hotel, Residence, or any other purpose.)
13. What Zone is Property in? _____

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Remove Brick Bath Room Porch Entryway
Wall and Frame on Front and

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

SEE OVER

(Sign here) J. H. Gowen
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	Stamp here when permit is issued
27353	Plan Examiner	Clerk	RECEIVED OCT 1 1928 LOS ANGELES

14. Size of new addition _____ x _____ No. of Stories in height _____

15. Material of foundation _____ Size footings _____ Size wall _____ Depth below ground _____

16. Size of Redwood Mudsills _____ x _____ Size of interior bearing studs _____ x _____

17. Size of exterior studs _____ x _____ Size of interior non-bearing studs _____ x _____

18. Size of first floor joists _____ x _____ Second floor joists _____ x _____

19. Will all Lathing and Plastering Comply with Ordinance? _____

20. Will all provisions of State Housing Act be complied with? _____

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) _____
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

All Applications Must be Filled Out by Applicant.

PLANS AND SPECIFICATIONS and other data must also be filed

Bldg. Form 3

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO Room No. 248 (2ND FLOOR) CITY CLERK PLEASE VERIFY	Lot..... Block..... Tract.....	Lot..... Block..... Tract.....
TAKE TO ROOM No. 5 (MAIN ST.) FLOOR) ENGINEER PLEASE VERIFY	Book.....Page.....F. B. Page.....	Book.....Page.....F. B. Page.....
	[redacted] No. 6364 Hollywood Blvd Street	
	[redacted] B. of Cosmo. St. Road Street	

O. K. City Clerk By..... Deputy

O. K. City Engineer By..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Newspaper & Offices
2. What purpose will Building be used for hereafter? Newspaper & Offices
3. Owner's name Hollywood Citizen Phone.....
4. Owner's address 6364 Hollywood Blvd
5. Architect's name (Not to be filled in unless with name of Certificated Architect or Licensed Engineer under State Act) Phone.....
6. Contractor's name Hollywood Citizen Phone.....
7. Contractor's address 6364 Hollywood Blvd
8. VALUATION OF PROPOSED WORK (Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.) $ 500.00
9. Class of present Building A No. of Rooms at present.....
10. Number of stories in height 4 Size present Building — x —
11. State how many buildings are on this lot One
12. State purpose buildings on lot are used for Business
(Apartment House, Hotel, Residence, or Any Other Purpose.)
13. What Zone is Property in? C

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Temporary sheds. Build 12 ft. from Curb parallel to 3rd "Mat from building Line and not to occupy sidewalk.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) J. H. Gobel
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT No.	Plans and Applications checked and found to conform to Ord. Statutes, State Laws, etc.	Application checked and found O. K.	Stamp and when permit is issued.
24243	Plan Examiner.	10/8/30 2 C. N. 13 Clerk	OCT 8 1930 ISSUED

Ins P.P. G. L. Owens 120

14. Size of new addition.....x.....No. of stories in height.....Size of Lot.....x.....ft.

15. Material of foundation.....Size footings.....Size wall.....Depth below ground.....

16. Size of Redwood Mudsills.....x.....Size of interior bearing studs.....x.....

17. Size of exterior studs.....x.....Size of interior non-bearing studs.....x.....

18. Size of first floor joists.....x.....Second floor joists.....x.....

19. Will all Lathing and Plastering Comply with Ordinance? .....

20. Will all provisions of State Housing Act be complied with?.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) .....
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O.K.
CONSTRUCTION	O.K.
ZONING	O.K.
SET-BACK LINE	O.K.
ORD. 33761 (N. S.)	O.K.
FIRE DISTRICT	O.K. A.F.M.

REMARKS

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Bldg. Form 1

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO Room No. 248 (2ND FLOOR)

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 (MAIN ST. FLOOR)

ENGINEER PLEASE VERIFY

REMOVED FROM	REMOVED TO
Lot ..... Block	Lot ..... Block .....
Tract	Tract .....
Book ..... Page ..... F. B. Page	Book ..... Page ..... F. B. Page .....
~~From No.~~ 6364 Hollywood Blvd ..... Street	
~~To No.~~ ..... Street	

O. K. City Clerk By ..... Deputy

O. K. City Engineer By ..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Hollywood Daily Citizen office
2. What purpose will Building be used for hereafter? same
3. Owner's name Palmer Building Co. Phone Ho. 6111
4. Owner's address ~~Same~~ 6364 Hollywood Blvd.

Not to be filled in unless with name of Certificated Architect or Licensed Engineer under State Act

5. Architect's name ..... LICENSE NO. ..... Phone .....
6. Contractor's name Godbe Roofing Co STATE LICENSE NO. over Phone OX. 1097
7. Contractor's address 531 No. La Cienega Ave
8. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} $ 420.00
9. Class of present Building C No. of Rooms at present .....
10. Number of stories in height 5 Size present Building x
11. State how many buildings are on this lot 1
12. State purpose buildings on lot are used for office
(Apartment House, Hotel, Residence, or Any Other Purpose.)
13. What Zone is Property in? .....

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Reroof with Composition

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

☞ OVER

(Sign here) Godbe Roofing Co. E. T. [illegible]
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	This permit issued
16581	Plan Examiner.	Clerk	AUG 17 1931

Gen. Work (1)

2 5 C

14. Size of new addition None x No. of stories in height Size of Lot x ft.
15. Material of foundation Size footings Size wall Depth below ground
16. Size of Redwood Mudsills x Size of interior bearing studs x
17. Size of exterior studs x Size of interior non-bearing studs x
18. Size of first floor joists x Second floor joists x
19. Will all Lathing and Plastering Comply with Ordinance?
20. Will all provisions of State Housing Act be complied with? Y. C. S.

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Godbe Roofing Co. per E. T. Longchamp
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O.K.
CONSTRUCTION	O.K.
ZONING	O.K.
SET-BACK LINE	O.K.
ORD. 33761 (N. S.)	O.K.
FIRE DISTRICT	O.K.

REMARKS

State license has been applied for

Bldg. Form 3

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 6358-60 Hollywood Blvd. (House Number and Street)

New location of building } ..... (House Number and Street)

Between what cross streets } .....

Approved by City Engineer.

.....
Deputy.

1. Purpose of PRESENT building..Store (Store, Residence, Apartment House, or any other purpose.)..Families.....Rooms.....
2. Use of building AFTER alteration or moving..Same.....Families.....Rooms.....
3. Owner (Print Name) FRANK B. VEASEY.....Phone VA 8403
4. Owner's address 548 So. Spring St. Los Angeles.
5. Certificated Architect.....State License No.....Phone.....
6. Licensed Engineer.....State License No.....Phone.....
7. Contractor HENRY E BRADLEY.....State License No 33304.....Phone Co. 535 / Colo. 5351
8. Contractor's address 237 W. Colorado St Pasadena
9. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} $200.00
10. State how many buildings NOW on lot and give use of each. } ONE - Store (Residence, Hotel, Apartment House, or any other purpose.)
11. Size of existing building 60 x 150 Number of stories high 2 Height to highest point.....
12. Class of building C Material of existing walls BRICK Exterior framework..... (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Clean out accumulated ground area remove & replace broken damaged by termites & fungus

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO.	FOR DEPARTMENT USE ONLY 2-29		Fee 2.00
3617	Plans and Specifications checked	Zone C / Fire District No. 1	Stamp here when Permit is issued. ISSUED MAR 1 1932 L. A. Bldg. Dept.
	Corrections verified	Set Back 0 Ft. / Street Widening 0 Ft.	
PLANS	Plans, Specifications and Applications examined and approved	Application checked and approved Clerk.	Inspector
Rec'd.....	For Plans See / Filed with	SPRINKLER Required / Specified; Valuation Included Yes—No	

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition None x Size of Lot ..... x ..... Number of Stories when complete .....

Material of Foundation ..... Width of Footing ..... Depth of footing below ground .....

Width Foundation Wall ..... Size of Redwood Sill ..... x ..... Material Exterior Walls .....

Size of Exterior Studs ..... x ..... Size of Interior Bearing Studs ..... x .....

Joists: First Floor ..... x ..... Second Floor ..... x ..... Rafters ..... x ..... Material of Roof .....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Henry E. Bradley
(Owner or Authorized Agent)

By .....

FOR DEPARTMENT USE ONLY

Application	Fire District	Set back	Termite Inspection .....
Construction	Zoning	Street Widening	Forced Draft Ventil. .....

(1)
REINFORCED CONCRETE

Barrels of Cement .....

Tons of Reinforcing Steel .....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

..... Street

Sign Here .....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here .....
Owner or Authorized Agent.

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: .....

THEREBY ... HAVE A LI... ... AS AN ARCHITECT, ENGINEER OR ... CONTRACTOR, AND FURTHER CERTIFY THAT THERE IS NO ARCHITECT, ENGINEER OR GENERAL CONTRACTOR FOR THIS JOB, EXCEPT AS NOTED ON THIS APPLICATION.

Henry E. Bradley

Bldg. Form 3

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 6362 Hollywood Blvd (House Number and Street)

New location of building } ..... (House Number and Street)

Between what cross streets } ~~First~~ & Cahuenga

Approved by City Engineer.

..... Deputy.

1. Purpose of PRESENT building Offices ~~Families~~ ~~Rooms~~
   Store, Residence, Apartment House, or any other purpose.
2. Use of building AFTER alteration or moving Offices ~~Families~~ ~~Rooms~~
3. Owner (Print Name) JUDGE HARLAN G. PALMER Phone HO 1234
4. Owner's address 1545 N. Wilcox Ave
5. Certificated Architect ..... State License No..... Phone.....
6. Licensed Engineer ..... State License No..... Phone.....
7. Contractor ..... State License No..... Phone.....
8. Contractor's address .....
9. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} $ 1000.00
10. State how many buildings NOW on lot and give use of each. } One
    Residence, Hotel, Apartment House, or any other purpose.
11. Size of existing building 50 x 133 Number of stories high 4 Height to highest point 50'
12. Class of building A Material of existing walls Reinforced concrete Exterior framework Steel
    ~~Wood or~~ Steel

Describe briefly and fully all proposed construction and work:

Dividing present floor space into smaller offices (Insuring 3" tile walls

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 9952	FOR DEPARTMENT USE ONLY		
	Plans and Specifications checked: Checked	Zone: C3	Fire District No.: 1
	Corrections verified: Checked	Set Back: No Ft.	Street Widening: No Ft.
PLANS Rec'd	Plans, Specifications and Applications rechecked and approved: [illegible]	Application checked and approved: 4/13/32 [illegible] Clerk.	
	For Plans See: [illegible]	Filed with: 10356/21	SPRINKLER Required / Specified Valuation Included Yes—No

Fee. 37

Stamp here when Permit is issued

LOS ANGELES JUN 13 1932 BUILDING

Inspector [illegible]

16

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Palmer Bldg. Corporation.....
(Owner or Authorized Agent)

By Guy Finnigan.....

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Set back.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
Owner or Authorized Agent.

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS: .....

All Applications Must be Filled Out by Applicant

Bldg. Form 2

PLANS AND SPECIFICATIONS and other data must also be filed

BUILDING DIVISION

3 DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 248 (2ND FLOOR) CITY CLERK PLEASE VERIFY	Lot.....Block..... Tract.....	Lot.....Block..... Tract..... ....
TAKE TO ROOM No. 5 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY	Book.....Page.....F. B. Page..... From No. 6362-64-66. Hollywood Blvd. Street To No.....Street	Book.....Page.....F. B. Page..... O. K. City Engineer By.....Deputy O. K. City Clerk By.....Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Retail stores & offices
2. What purpose will Building be used for hereafter? " "
3. Owner's name Citizens Properties Inc. Phone Holly-1234
4. Owner's address 1545 N. Wilcox Ave.
5. Architect's name Hibbard-Gerity & Kenton (B-1068) Phone Nu 6545.
6. Contractor's name Stanton Reed Co. - (27764) Phone Nu 6276.
7. Contractor's address 1107 Architects Bldg.
8. VALUATION OF PROPOSED WORK (Including all Material Labor, Finishing, Equipment and Appliances in Completed Building.) $ 2000.00
9. Class of present Building A. No. of rooms at present —
10. Number of stories in height 4 Size present Building 50 x 150 —
11. State how many buildings are on this lot One —
12. State purpose buildings on lot are used for —
(Apartment House, Hotel, Residence, or any other purpose.)
13. What Zone is Property in? C3 1 to 55 ' ... (illegible) 3 1 + 53

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Remodeling storefront (6364). addition of toilets (6366)
No structural changes.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

☞ OVER

(Sign here) A Kenton.
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found	Stamp here when permit is issued.
2751	Plan Examiner	3-8-53 O.K. Clerk	MAR -8 '53

PLANS

EXHIBIT 5-25-

14. Size of new addition ..... x ..... No. of Stories in height .....

15. Material of foundation ..... Size footings ..... size wall ..... Depth below ground .....

16. Size of Redwood Mudsills ..... x ..... Size of interior bearing studs ..... x .....

17. Size of exterior studs ..... x ..... Size of interior non-bearing studs ..... x .....

18. Size of first floor joists ..... x ..... Second floor joists ..... x .....

19. Will all Lathing and Plastering Comply with Ordinance? Yes

20. Will all provisions of State Housing Act be complied with? .....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

Clayton Reed Co

(Sign here) H A Kenton
(Owner or Authorized Agent.)

by S D Lowe

FOR DEPARTMENT USE ONLY

APPLICATION	O.K.
CONSTRUCTION	O.K.
ZONING	O.K.
SET-BACK LINE	O.K.
ORD. 33761 (N. S.)	O.K.
FIRE DISTRICT	O.K.

REMARKS

Bldg. Form 3

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 6366 Hollywood Blvd (House Number and Street)

New location of building } same (House Number and Street)

Between what cross streets } Ivar & Cosmo Streets

Approved by City Engineer.

.....
Deputy.

1. Purpose of PRESENT building store Families \ Rooms \
   (Store, Residence, Apartment House, or any other purpose.)
2. Use of building AFTER alteration or moving same Families \ Rooms \
3. Owner (Print Name) Smile Stores Inc Phone Ho9425
4. Owner's address 6620½ Hollywood Blvd
5. Certificated Architect ..... State License No. ..... Phone .....
6. Licensed Engineer ..... State License No. ..... Phone .....
7. Contractor Standard Cabinet Wks State License No. 49 Phone Pr4351
8. Contractor's address 1800 East Washington 4009
9. VALUATION OF PROPOSED WORK (Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.) $ 350 00
10. State how many buildings NOW on lot and give use of each. } city block
    (Residence, Hotel, Apartment House, or any other purpose.)
11. Size of existing building 21' x 112' Number of stories high 1 Height to highest point .....
12. Class of building C Material of existing walls Brick Exterior framework .....
    (Wood or Steel)

Describe briefly and fully all proposed construction and work:

New Store front no structural changes
all work on street level floor

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO.	FOR DEPARTMENT USE ONLY			Fee 2 50
3547	Plans and Specifications checked	Zone	Fire District No.	Stamp here when Permit is issued
	Corrections verified	Set Back Ft.	Street Widening Ft.	MAR 21 1933
PLANS Rec'd	Plans, Specifications and Applications rechecked and approved	Application checked and approved 3-21-33 Clerk		
	For Plans See / Filed with	SPRINKLER Required / Not Required / Valuation Included / Specified / Yes—No		Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Standard Cabinet Wks
(Owner or Authorized Agent)

By A E Kalbfleisch

FOR DEPARTMENT USE ONLY

Application [illegible]	Fire District [illegible]	Set back.....	Termite Inspection .....
Construction.....	Zoning	Street Widening.....	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here .....
Owner or Authorized Agent.

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: .....

Bldg. form 1

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 6366-6364 HOLLYWOOD BLVD. (House Number and Street)

New location of building } ..... (House Number and Street)

Between what cross streets } Cor. HOLLYWOOD AND COSMO

Approved by City Engineer.

Deputy.

1. Purpose of PRESENT building STORE Families ..... Rooms .....
   Store, Residence, Apartment House, or any other purpose.
2. Use of building AFTER alteration or moving STORE Families ..... Rooms .....
3. Owner (Print Name) BETTY BLANC INC Phone He. 2086
4. Owner's address 6378 Hollywood Blvd Hollywood, Calif.
5. Certificated Architect HARRIN F. HUNTER State License No. 1588 Phone Tu 9411
6. Licensed Engineer ..... State License No. ..... Phone .....
7. Contractor OWNER State License No. ..... Phone .....
8. Contractor's address 6378 Hollywood Blvd
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $ 500.00 est.
10. State how many buildings NOW on lot and give use of each. One Store & Office Building
    Residence, Hotel, Apartment House, or any other purpose.
11. Size of existing building 50 x 150 Number of stories high 4 Height to highest point 65'
12. Class of building "A" Material of existing walls ..... Exterior framework .....
    Wood or Steel

Describe briefly and fully all proposed construction and work:

Erect new mezzanine and Arch Opening in Interior of Store

Erect new steel channel and plaster partitions under mezzanine

(Request now in at Board to install a new planter wall over Show Windows to be constructed of steel channels and metal lath and plaster)

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 12217	FOR DEPARTMENT USE ONLY			Fee 2.50
	Plans and Specifications checked	Zone C-2	Fire District No. 1	Stamp here when Permit is issued JUL 12 1939
	Corrections verified	Bldg. Line 11' Ft.	Street Widening Ft.	
	Plans, Specifications and Applications rechecked and approved	Application checked and approved ..... Clerk		
PLANS Yes	For Plans See	Filed with	SPRINKLER Required Not required Valuation Included Yes—No	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....
(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
Owner or Authorized Agent.

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS:

I hereby certify that no contractor is employed, and/or will be employed to do the work mentioned in this application.

(Signed)

Bldg. Form 3

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot	Lot 2
.....	.....
Tract	Tract 2431

Present location of building } 6360-Hollywood Blvd. (House Number and Street)

New location of building } 6360 Hollywood Blvd (House Number and Street)

Between what cross streets } Van Ness Ave & Cosmo St

(301)

Approved by City Engineer.

Deputy.

1. Purpose of PRESENT building Stores ..... Families ..... Rooms .....
   (Store, Residence, Apartment House, or any other purpose.)
2. Use of building AFTER alteration or moving Stores ..... Families ..... Rooms .....
3. Owner (Print Name) WESTERN UNION TELEGRAPH CO. ..... Phone .....
4. Owner's address 610 So SPRING ST
5. Certificated Architect MORSTROM & ANDERSON State License No. ..... Phone TU-2211
6. Licensed Engineer ..... State License No. ..... Phone .....
7. Contractor MYERS BROS. State License No. 1429 Phone CL 63181
8. Contractor's address 3407 San Fernando Road Cleveland 63181
9. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.} $ 3500
10. State how many buildings NOW on lot and give use of each. } Store Bldg - 1
    (Residence, Hotel, Apartment House, or any other purpose.)
11. Size of existing building 50 x 125 Number of stories high 2 Height to highest point 30'
12. Class of building C Material of existing walls Brick Exterior framework Brick
    (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Remove present Terra cotta entrance & install steel supports to hold new carrera glass front. new aluminum front & door & plate glass -

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO.	FOR DEPARTMENT USE ONLY 6755		Fee 13.50
30452	Plans and Specifications checked Tan Lee 11-23-37	Zone C-2	Fire District No. 1	Stamp here when Permit is issued NOV 24 1937
	Corrections verified Tan Lee 11-23-37	Set Back No Ft.	Street Widening No Ft.	
PLANS	Plans, Specifications and Applications rechecked and approved	Application checked and approved	Clerk
	For Plans See	Filed with	SPRINKLER Required Yes No / Sprinkler Valuation Inserted Yes No	Inspector

203, 204, 205

625b 1M

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition..... Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here..... (Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Set back.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here..... (Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here..... Owner or Authorized Agent.

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here..... (Owner or Authorized Agent)

REMARKS: Revamp store front only by installing new tempered glass in place of terra cotta, also Aluminum pilasters & Bulkhead -

PLAN CHECKING

RECEIPT NO: 17498 00

VALUATION $ 3500

FEE PAID $ 7.50

Bldg. Form 8

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 6356-60 Hollywood Blvd (House Number and Street)

New location of building } ..... (House Number and Street)

Between what cross streets } Lodi & Cahuenga

Approved by City Engineer

..... Deputy

1. Purpose of PRESENT building... Store ...Families...Rooms... (Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving. Store ...Families. ...Rooms...
3. Owner (Print Name) Allied Properties ...Phone DR 6257
4. Owner's Address 3636 Beverly Blvd
5. Certificated Architect Hartram & Anderson ...State License No. ...Phone TU 2311
6. Licensed Engineer ...State License No. ...Phone ...
7. Contractor Miller-Saunders Co. ...State License No. 564 ...Phone WH 7112
8. Contractor's Address 7278 Melrose Ave OK-W.P.
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $2400.00
10. State how many buildings NOW on lot and give use of each. } One - Store (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building. 57 x ... Number of stories high 2 Height to highest point 33'-1½"
12. Class of building C Material of existing walls Brick Exterior framework ... (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Propose to anchor 3" angle to present Terra Cotta and brick front wall - bolt on weld 2" angle apart 4'-0" o. c. then secure furring angles and plaster

MAY 15 40

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO.	FOR DEPARTMENT USE ONLY			Fee
24301	Plans and Specifications checked	Zone	Fire District / No.	Stamp here when Permit is issued
	Corrections verified	Bldg. Line / Ft.	Street Widening / Ft.	JUN 21 1940
PLANS	Plans, Specifications and Applications rechecked and approved	Application checked and approved / Clerk		
Rec'd	For Plans See / Filed with	SPRINKLER Required / Valuation included / Specified Yes—No		Inspector E. W. Robinson

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 57 x ..... Size of Lot ..... x ..... Number of Stories when complete 2 .....

Material of Foundation Concrete Width of Footing ..... Depth of footing below ground .....

Width Foundation Wall ..... Size of Redwood Sill ..... x ..... Material Exterior Walls .....

Size of Exterior Studs ..... x ..... Size of Interior Bearing Studs ..... x .....

Joists: First Floor ..... x ..... Second Floor ..... x ..... Rafters ..... x ..... Roofing Material .....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Miller Saunders Co.
(Owner or Authorized Agent)

By K. B. Saunders

FOR DEPARTMENT USE ONLY

Application	Fire District	Bldg. Line	Termite Inspection .....
Construction	Zoning	Street Widening	Forced Draft Ventil .....

(1)
REINFORCED CONCRETE

Barrels of Cement .....

Tons of Reinforcing Steel .....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

..... Street

Sign Here .....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here .....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: .....

PLAN CHECKING

RECEIPT NO. 3262

VALUATION $ 2500

FEE PAID ..... $ 7.50

Bldg. Form 3

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot	Lot
Tract	Tract

Present location of building } 6360 Hollywood Blvd. (House Number and Street)

New location of building } Same (House Number and Street)

Between what cross streets } Cahuenga & Ivar

Approved by City Engineer.

Deputy.

1. Purpose of PRESENT building Store Families Rooms
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving Same Families Rooms
3. Owner (Print Name) Western Union Telegraph Co. Phone
4. Owner's Address 6360 Hollywood Blvd
5. Certificated Architect None State License No. Phone
6. Licensed Engineer None State License No Phone
7. Contractor Spencer & Reynolds State License No 42830 Phone HI 8625
8. Contractor's Address 3408 Broadway Huntington Park
9. VALUATION OF PROPOSED WORK {including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 3600
10. State how many buildings NOW on lot and give use of each. } 2 Store Bldgs (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building x Number of stories high 2 Height to highest point
12. Class of building C Material of existing walls Brick Exterior framework Steel (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Construct mezzanine floor to provide two toilet rooms and sprinkler under new mezz

Remove chimney

1/6/42 Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 355	FOR DEPARTMENT USE ONLY 455		Fee 13.80
JAN 7 1942 Rec'd	Plans and Specifications checked	Zone C 3 / Fire District No. 1	Stamp here when Permit is issued
	Corrections verified	Bldg. Line None Ft. / Street Widening None Ft.	JAN -8 1942
	Plans, Specifications and Applications rechecked and approved	Application checked and approved 1/8/42 Clerk	
	For Plans See / Filed with	SPRINKLER Required / Specified Yes—~~No~~ Valuation Included	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition [illegible] x ..... Size of Lot ..... x ..... Number of Stories when complete .....

Material of Foundation ..... Width of Footing ..... Depth of footing below ground .....

Width Foundation Wall ..... Size of Redwood Sill ..... x ..... Material Exterior Walls .....

Size of Exterior Studs ..... x ..... Size of Interior Bearing Studs ..... x .....

Joists: First Floor ..... x ..... Second Floor ..... x ..... Rafters ..... x ..... Roofing Material .....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here [signature]
(Owner or Authorized Agent)

By [signature]

FOR DEPARTMENT USE ONLY

Application [signature]	Fire District [signature]	Bldg. Line	Termite Inspection .....
Construction	Zoning ..... [signature]	Street Widening	Forced Draft Ventil .....

(1)
REINFORCED CONCRETE

Barrels of Cement .....

Tons of Reinforcing Steel .....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

..... Street

Sign Here .....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here .....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: [illegible]

PLAN CHECKING 43
RECEIPT NO. 3600
VALUATION $ 750
FEE PAID $

Bldg. Form 3

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 6360 HOLLYWOOD BLVD. (House Number and Street)

New location of building } ✓ (House Number and Street)

Between what cross streets } VINE & COSMO

Approved by City Engineer.

.....
Deputy.

1. **Purpose of PRESENT building** WESTERN UNION **Families**..... **Rooms**.....
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. **Use of building AFTER alteration or moving** SAME **Families**..... **Rooms**.....
3. **Owner** (Print Name) SPENCER & REYNOLDS **Phone**.....
4. **Owner's Address** 340 & BROADWAY - HUNTINGTON PK
5. **Certificated Architect**..... **State License No.**..... **Phone**.....
6. **Licensed Engineer**..... **State License No.**..... **Phone**.....
7. **Contractor** GRINNELL CO **State License No.** 1292 **Phone** MU 5151
8. **Contractor's Address** 520 MATEO
9. **VALUATION OF PROPOSED WORK** {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 225.00
10. **State how many buildings NOW on lot and give use of each.** } ..... (Residence, Hotel, Apartment House, or any other purpose)
11. **Size of existing building**.....x.....**Number of stories high**.....**Height to highest point**.....
12. **Class of building** "C" **Material of existing walls**.....**Exterior framework**..... (Wood or Steel)

Describe briefly and fully all proposed construction and work:

TO MAKE NECESSARY ALTERATIONS IN PRESENT SPRINKLER SYSTEM PER BOARD OF FIRE UNDERWRITERS & CITY OF LOS ANGELES REQUIREMENTS

Fill in Application on other Side and Sign Statement **(OVER)**

FOR DEPARTMENT USE ONLY			
PERMIT NO. 1069	**Plans and Specifications checked**	**Zone**	**Fire District** No.
	Corrections verified	**Bldg. Line** Ft.	**Street Widening** Ft.
	Plans, Specifications and Applications rechecked and approved	**Application checked and approved** 1/22/42 Clerk	
PLANS Rec'd 1/22/42	**For Plans See** / **Filed with**	**SPRINKLER** Required / Valuation Included / Specified / Fee—	**Fee** 3.00 **Stamp here when Permit is issued** 1/22/42 **Inspector**

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here GRINNEL CO.
(Owner or Authorized Agent)

By Fred Stutzman

FOR DEPARTMENT USE ONLY

Application	Fire District.....	Bldg. Line	Termite Inspection.....
Construction.....	Zoning	Street Widening	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS: .....

USE DUPLICATE
INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant who agrees that he will perform conditions existing upon the issuance of the permit:

First: That the permit does not grant any right, privilege to erect any building or other structure thereon described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure thereon described, or any portion thereof, for any purpose that is or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title in, or right of occupation in, the property described in such permit.

REMOVED FROM		REMOVED TO	
Lot		Lot	
Tract		Tract	
Present location of building	6362 Hollywood (House Number and Street)		Approved by City Engineer.
New location of building	(Route Number and Street)		
Between what cross streets	Vista Extension		Deputy.

1. Purpose of PRESENT building Store (Store, Residence, Apartment House, Hotel, or any other purpose) Families — Rooms —
2. Use of building AFTER alteration or moving. Store Families Rooms
3. Owner (Print Name) Elmer Building Corp. Phone HO 1234
4. Owner's Address 1545 Wilcox
5. Certificated Architect None State License No. Phone
6. Licensed Engineer None State License No. Phone
7. Contractor None State License No. Phone
8. Contractor's Address None
9. VALUATION OF PROPOSED WORK $ (Including all labor and material and all permanent lighting, heating, ventilating, water supply plumbing, fire sprinkler, electrical wiring and or elevator equipment therein or thereon.)
10. State how many buildings NOW on lot and give use of each. None (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building 50 x 160 Number of stories high 4 Height to highest point
12. Class of building Material of existing walls Exterior framework (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Build a 1" board ~~[illegible]~~ wall 3/4 the height to ceiling 2 x 3 plate top + bottom + center. 1 x 3 slats spaced about 6" centers up + down on [illegible]

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO.	FOR DEPARTMENT USE ONLY			Fee
2796	Plans and Specifications checked	Zone C-3	Fire District No. 1	Stamp here when Permit is issued
PLANS APR 2 Rec'd	Corrections verified	Bldg. Line 11 Ft.	Street Widening 20 Ft.	4 B 20 343
	Plans, Specifications and Application subscribed and approved	Application checked and approved 4-23-43 Clerk		
	For Plans Rec. / Filed with	SPRINKLER Required / Valuation Included / Not Required / Not Included		Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition ... x ... Size of Lot ... x ... Number of Stories when complete. ...

Material of Foundation ... Width of Footing ... Depth of footing below ground ...

Width Foundation Wall ... Size of Redwood Sill ... x ... Material Exterior Walls ...

Size of Exterior Studs ... x ... Size of Interior Bearing Studs ... x ...

Joists: First Floor ... x ... Second Floor ... x ... Rafters ... x ... Roofing Material ...

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not. I also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws

Sign Here Palmer Building Corp.
(Owner or Authorized Agent)

By W. P. Bell

FOR DEPARTMENT USE ONLY

Application ...	Fire District ...	Bldg. Line ...	Termite Inspection ...
Construction ...	Zoning ...	Street Widening ...	Forced Draft Ventil. ...

(1)
REINFORCED CONCRETE

Barrels of Cement ...

Tons of Reinforcing Steel ...

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from ... Street

Sign Here ...
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here ...
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here ...
(Owner or Authorized Agent)

REMARKS:

PLAN CHECKING

RECEIPT NO. ...

VALUATION $ ...

FEE PAID $ ...

WORKMEN'S COMPENSATION INSURANCE

Date ...

I hereby certify that I am the applicant for this permit, and that in doing the work authorized thereby, I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

...

3

APPLICATION TO ALTER, REPAIR MOVE OR DEMOLISH

WLT 7-9-52

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

From Lot ____ To Lot ____

Tract ____ Tract ____

Present location of building: 6362 Hollywood Blvd. (House Number and Street)

New location of building: same (House Number and Street)

Between what cross streets: Vine & La Brea

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building: store + office Families 0 Rooms ____ (Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy: 15 years
3. Use of building AFTER alteration or moving: same Families 0 Rooms ____
4. Owner: PALMER BUILDING CORP. (First Name) Phone HO. 1224
5. Owner's Address: 6362 Hollywood Blvd. P.O.
6. Certificated Architect ____ State License No. ____ Phone ____
7. Licensed Engineer ____ State License No. ____ Phone ____
8. Contractor: Jos B Cope State License No. 5569 Phone HE 4958
9. Contractor's Address: 6038 Eleanor Ave.
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 350.00
11. State how many buildings NOW on lot and give use of each: ____ store & office (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 21 x 20 Number of stories high 2 Height to highest point 22
13. Material Exterior Walls: stucco (Wood, Steel or Masonry) Exterior framework: wood (Wood or Steel)
14. Describe briefly all proposed construction and work:

partial new non-bearing plaster partitions in office #13 as per plans.

NEW CONSTRUCTION

15. Size of Addition: None Size of Lot ____ x ____ Number of Stories when complete ____
16. Footing: Width ____ Depth in Ground ____ Width of Wall ____ Size of Floor Joists ____ x ____
17. Size of Studs ____ x ____ Material of Floor ____ Size of Rafters ____ x ____ Type of Roofing ____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here ____ (Owner or Authorized Agent)

By ____

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING

Receipt No. ____

Valuation $ ____

Fee Paid $ 1.50

(2) REINFORCED CONCRETE

Bbls. Cement ____

Tons of Reinforcing Steel ____

(3) The building referred to in this Application will be more than 100 ft. from ____ Street

Sign here ____ Owner or Authorized Agent

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Feet rear alley / Ft. side alley	Clerk
I	G1						

PERMIT No. 3181	Plans and Specifications checked: WLT Grant	Zone C3	Fire District No. 1	District Map No. 32C
	Correction Verified: WLT Grant	Bldg. Line 16 Ft.	Street Widening Ft.	Fee 3.50 Stamp here when Permit is issued
	Plans, Specifications and Application rechecked and approved: Pete	Application checked and approved: [signature] Clerk		
PLANS Rec'd ____	For Plans Ret. ____ Filed with ____	Continuous Inspection ____	PERMIT REQUIRED Special—Required Valuation Included Yes—No	Inspector [signature]

2547

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form D-1-EX-1-48
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 1

Tract

Location of Building 6362 Hollywood Blvd (House Number and Street)

Approved by City Engineer

Between what cross streets Sicamore & Cahuenga

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building? store (Store, Dwelling, Apartment House, Hotel or other purpose) Families 0 Rooms

2. State how long building has been used for present occupancy 10 Years

3. Use of building AFTER alteration or moving store Families 0 Rooms

4. Owner B. Blanc et al B. Blanc & C (Print Name) Phone GR 4121

5. Owner's Address 6340 Hollywood blvd P.O. Hollywood

6. Certificated Architect Raymond Kennedy State License No. C-925 Phone ST 45587

7. Licensed Engineer Wm Burton Urmston State License No. Phone

8. Contractor Owner State License No. Phone

9. Contractor's Address 6340 Hollywood Blvd

10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent fittings, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereto or thereon) $ 1500.00

11. State how many buildings NOW on lot and give use of each one (Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building 50' x 150' Number of stories high 4 Height to highest point 60'

13. Material Exterior Walls Concrete (Wood, Steel or Masonry) Exterior framework Steel (Wood or Steel)

14. Describe briefly all proposed construction and work:
Remove and partitions & build one
No structural alteration
2ND FLOOR INTERIOR
ONLY

NEW CONSTRUCTION

15. Size of Addition X x Size of Lot 50 x 150 Number of Stories when complete

16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x

17. Size of Studs 3 x Material of Floor Concrete Size of Rafters = Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here W. M. Bell (Owner or Authorized Agent)

DISTRICT OFFICE

By

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Date JUN 10 1948

Receipt No. 8291

Valuation $ 15

Fee Paid $ 3

REINFORCED CONCRETE

Bbls. Cement

Tons of Reinforcing Steel

FEES

Bldg. Per. 7 50

Cert. of Occupancy 7 50

Total 7

TYPE	GROUP	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size	24 hr. req. after	7th
1	G	0	Inside Lot	Corner Lot Rated	50X150	Fr. plan alter.	

PERMIT No.	Plans and Specifications Checked	Zone	Fire District No.	District Map No.
7413	[illegible]	C-4	1 & 2	4755

PLANS	Corrections Checked	Bldg. Line Ft.	Street Widening Ft.	Stamp here when issued
Rec'd	[illegible]			JUN 10 1948

Plans, Specifications and Application Checked and approved	Application Checked and Approved	
[illegible]	JUN 10 1948 [illegible] Chief	

For Plans See	Filed with	Corrections Inspections	APPROVED Sprinkler—Required Yes No Checked Yes No	Inspector

17 FD 1 & 2 for 100'

1 ۱۵ تا ۱۲۵ تک

۵۲۵۷

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-1 1C28—1-48
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 2 - Ex. Except the Easterly 5' thereof
Tract 3431 Map Book 43 page 85
Location of Building 6360 Hollywood Blvd. (House Number and Street)
Between what cross streets Ivar St. & Cosmo St.

Approved by City Engineer
Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Apparel Shop Families Rooms (Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 13½ months.
3. Use of building AFTER alteration or moving Costume Jewelry Families Rooms
4. Owner Caldwell Banker Co. - Mr. Sexton Phone Mad-7811
5. Owner's Address 523 W 6th (Print Name) St. P.O. L.A.
6. Certificated Architect E. L. Albert State License No. Phone AX-1525
7. Licensed Engineer Howard S. Murray State License No. 344 Phone PR 4484
8. Contractor Myers Bros. State License No. 1429 Phone CL-6381
9. Contractor's Address 3407 San Fernando Blvd.
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereto or thereon.) $ 9000
11. State how many buildings NOW on lot and give use of each. One - 2 Occupancies on Gr. Fl. In 2nd Occ. (Store, Dwelling, Apartment House, Hotel or other purpose) clothing St.
12. Size of existing building 58 x 150 Number of stories high 2 Height to highest point 34'
13. Material Exterior Walls Brick (Wood, Steel or Masonry) Exterior framework None (Wood or Steel)
14. Describe briefly all proposed construction and work:
Replaced brick pier by Structural steel bent which carries the load back to same footing and removed the load of the present brick pier from the footing. Build store front to match new opening.

NEW CONSTRUCTION

15. Size of Addition 3' x 22' Size of Lot 58 x 150 Number of Stories when complete 2
16. Footing: Width 3' Depth in Ground 10" Width of Wall 27" Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Signature H. S. Murray
(Owner or Authorized Agent)

DISTRICT OFFICE By

FOR DEPARTMENT USE ONLY

PLAN CHECKING
Date AUG 16 1948
Receipt No 11314
Valuation $ 9000
Fee Paid $ 20.00

REINFORCED CONCRETE
Bbls. Cement
Tons of Reinforcing Steel

FEES
Bldg. Per
Cert. of Occupancy X
Total 30.00

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	20 ft. rear alley / Ft. side alley	Check
III-B	G-1				57 x 150		

PERMIT No. LA 24346

PLANS Rack

Plans and Specifications checked	Zone	Fire District	District Map No.
	C-4	No. 1	4755
Correction Verified	Bldg. Line / Ft.	Street Widening / Ft.	
Plans, Specifications and Application rechecked and approved.	Application checked and approved JUL 20 1948 Clerk		All Clear for Permit to Issue
For Plans Rec X	Filed with X	Conditions Inspection WELDING	Specified Required Valuation Included Yes No

Inspector

L-23742.

20' ALLEY

IVAR ST.

COSMO ST.

4'

95'

38'

127'

21'

63'6"

N

HOLLYWOOD BLVD.

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form B-1

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY

BUILDING DIVISION

Lot No. Part of 1

Tract 3431

Location of Building 6362 - 64 Hollywood Blvd.
(House Number and Street)

Between what cross streets? Cosmo & Kane Cor.

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building STORE (Store, Dwelling, Apartment House, Hotel or other purpose) Families — Rooms —
2. State how long building has been used for present occupancy 20 YR
3. Use of building AFTER alteration or moving STORE Families — Rooms —
4. Owner O. T. PALMER (Print Name) Phone No. 9-1234
5. Owner's Address 6364 Hollywood Blvd. P. O. HOLLYWOOD, CALIF.
6. Certificated Architect State License No. Phone
7. Licensed Engineer J. M. FRATT State License No. CE 7379 Phone
8. Contractor R. A. BIGLER State License No. B 184213 Phone ITI-1904
9. Contractor's Address 5207 Cahuenga Blvd. No. Hollywood
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 4800.00
11. State how many buildings NOW on lot and give use of each 1-STORE & OFFICES (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 27 x 130 Number of stories high 4 Height to highest point 60'
13. Material Exterior Walls MASONRY (Wood, Steel or Masonry) Exterior framework WOOD (Wood or Steel)
14. Describe briefly all proposed construction and work:

REMOVE EXIST. FRONT - INSTALL NEW BULKHEAD, GLASS & FRONT DOORS. PLASTER UPPER PORTION OF FRONT & INSTALL PLAST CEILING FOR NEW WINDOWS & COVER. (BLDG NOT SPRINKLERED)

NEW CONSTRUCTION

15. Size of Addition — x — Size of Lot — x — Number of Stories when complete —
16. Footing: Width — Depth in Ground — Width of Wall — Size of Floor Joists — x —
17. Size of Studs — x — Material of Floor — Size of Rafters — x — Type of Roofing —

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here O. T. Palmer
(Owner or Authorized Agent)

DISTRICT OFFICE

By

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ 4800 / 4800

Fee $ 10.00

OCCUPANCY SURVEY

Area of Bldg. — Sq. Ft.

Fee $

Investigation Fee $
Cert. of Occupancy Fee $
Bldg. Permit Fee $ 10.00
Total $ 17.40

TYPE	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Ft. rear alley / Ft. side alley	Clerk
1			60 / 127	67		

GROUP	Plans and Specifications checked	Zone	Fire District No.	District Map No.
6		C4	1	4755

For Plans See	Correction Verified	Bldg. Line Ft.	Street Widening Ft.	Application checked and approved

Filed with	Plans, Specifications and Application rechecked and approved	Continuous Inspection	SPRINKLER Specified Required Valuation Included Yes No	Inspector

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	JUL 26 51		LA 6518		
Supplemental Plan Checking					
Building Permit	JUL 27 51		LA 12417		

FEE PAID | RECEIPT NO. | TRACER NO. (M) | DATE ISSUED | TYPE OF RECEIPT | Certificate of Occupancy | Date Issued | Tracer No. (M) | Receipt No. | Code | Fee Paid

7

Application for Permit To Erect or Alter Electric Signs

To be made in duplicate

[If filed in a Branch Office, to be made in quadruplicate]

Form E-7

CITY OF LOS ANGELES
DEPARTMENT
of
BUILDING AND SAFETY

Location of Building 6364 Hollywood Blvd.
(House Number and Street)

Between what cross streets Vine & Cahuenga

USE INK OR INDELIBLE PENCIL

1. Purpose of building stationery store
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. Owner Hollywood Citizen Stationery Phone
(Print Name)
3. Owner's address 6364 Hollywood Blvd. P. O.
4. Certificated Architect or Registered Engineer ____ State Certificate No. ____ Phone ____
5. Contractor Triple "A" Neon State License No. 96992 Phone ST.7-5381
6. Contractor's address 11015 Cumpston
7. VALUATION OF PROPOSED WORK (including all labor and material and all electrical wiring and equipment therein or thereon) $ 300.
8. Size of building 50 x 150 No. Stories 5 Material Exterior Walls brick
9. Type: ☒ Projecting ☒ Wall ☐ Roof
10. ☒ New ☐ Alteration
11. Weight 50# Square Feet of Area
12. Materials of Sign Construction non combustable
13. Height of Lower Edge above Grade ~~XXXX~~ 10'5"
14. Height of Upper Edge above Grade 20'
15. Distance of Outer Edge from Building 1'-12"
16. Height of Roof Sign above Roof or Parapet —

ELECTRICAL FEES

	For issuing permit	$ 1.00
17. Number of Signs	1	1.25
18. Number of Lamp Holders		
19. Number of Transformers	3	.75
20. Number of Flashers		3.00
21. ☐ Shop Inspection		

I hereby certify that to the best of my knowledge and belief the above application is correct and that this work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

The undersigned affirms and agrees that all fluorescent or other gaseous tube equipment installed and connected to facilities authorized by this permit will comply in all respects with the rules and requirements of the Department of Water and Power relating to power factor and other regulations governing service to such equipment.

(Sign here) Triple A Neon By E. H. Blanchette
Registered Electrical Contractor. Supervising Electrician.

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ 6.25

Fee $ 2.-

ELECTRIC SIGN

Investigation Fee $
Electrical Permit Fee $ 3.00
Building Permit Fee $ 4.50
Total $ 7.50

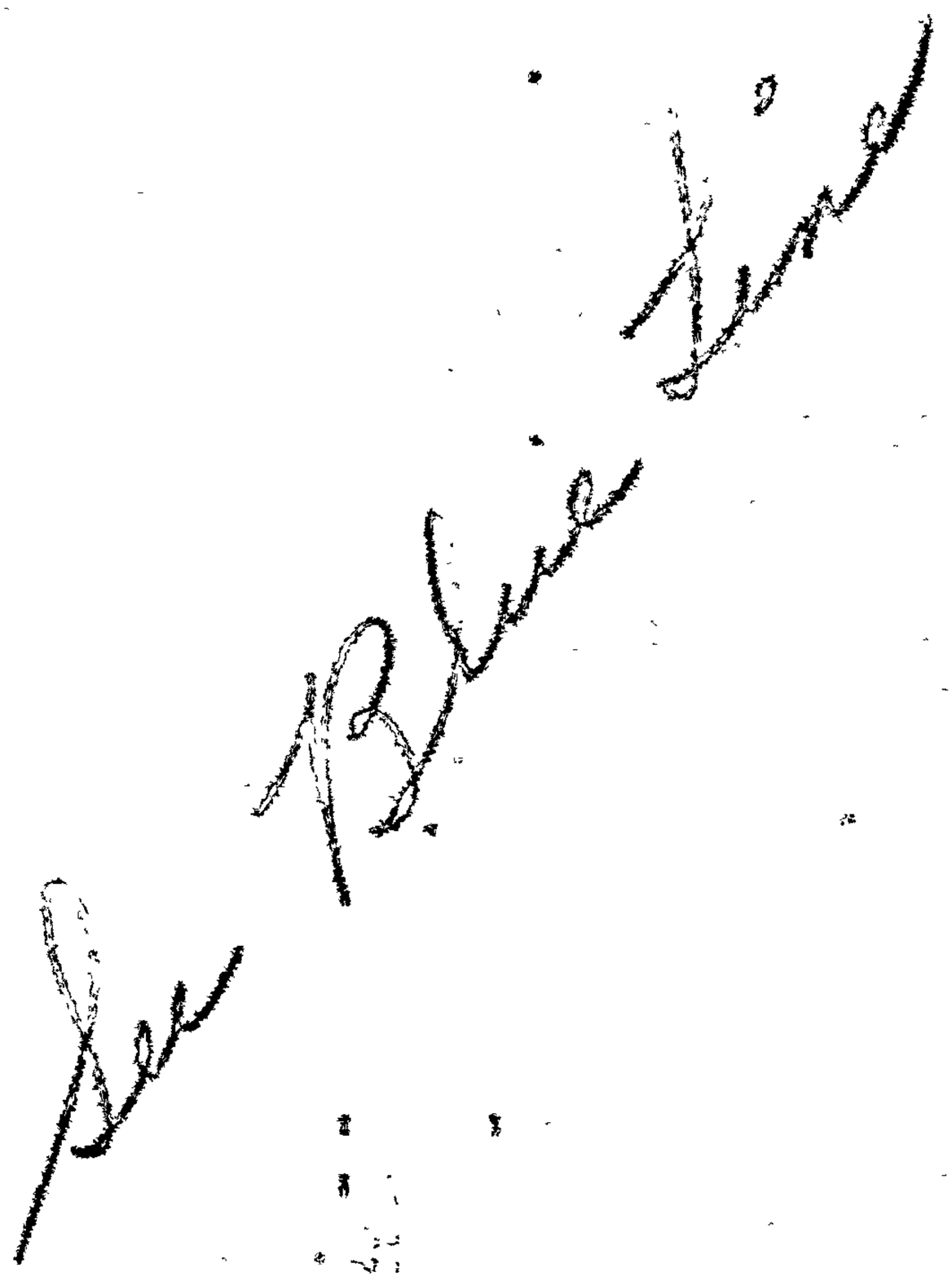
Zone	Fire District	Bldg. Line	Street Widening	District	
C4	No. 0	Ft.	Ft.	Map No.	Clerk

Plans and specifications checked	Plans, specifications and Application rechecked and approved.	Application checked and approved	Inspector
		AUG 15 1951 Clerk	

Corrections Verified	For Plans See	Filed with

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. DO	RECEIPT NO.	CODE	FEE PAID
Plan Checking	AUG 21 1951		LA 6968		
Electrical Permit					
Building Permit	AUG 21 1951		LA16035		



3

APPLICATION TO ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 1

Tract 3431

Location of Building 6364-66 HOLLYWOOD BLVD. (House Number and Street)

Between what cross streets? COSMO & IVAR

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building STORES & OFFICES (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving SAME Families Rooms
4. Owner PALMER BLDG. CORP. (Print Name) Phone
5. Owner's Address 1545 No. WILCOX AVE. P. O.
6. Certificated Architect WILLIAMS WATERPROOFING State License No. Phone
7. Licensed Engineer & PAINTING CO. State License No. Phone
8. Contractor 3107 FLETCHER DRIVE - CL 7-8191 State License No. 5991 Phone
9. Contractor's Address LOS ANGELES 65, CALIF.
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 2,000.00 OK W
11. State how many buildings NOW on lot and give use of each. 1 - OFFICE & STORE BLDG. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 50 x 150' Number of stories high 4 Height to highest point
13. Material Exterior Walls MASONRY (Wood, Steel or Masonry) Exterior framework BRICK (Wood or Steel)
14. Describe briefly all proposed construction and work:

ALTER PARAPET WALLS ALONG HOLLYWOOD BLVD, COSMO ST & REAR ALLEY

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance. WILLIAMS WATERPROOFING & PAINTING CO.

Sign here (Owner or Authorized Agent)

By James E. Foote

DISTRICT OFFICE

TYPE OF RECEIPT | DATE ISSUED | TRACER NO. (M) | RECEIPT NO. | CODE | FEE PAID

Certificate of Occupancy | Occupancy Survey

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ 2000

Fee $ 3.00

OCCUPANCY SURVEY

Area of Bldg. Sq. Ft.

Fee $

Investigation Fee $
Cert. of Occupancy Fee $
Bldg. Permit Fee $ 9.00
Total $

TYPE 1	Maximum No. Occupants nonorange	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size 50X100	25 Ft. rear alley / Ft. side alley	Clerk, Colvin
GROUP G-1	Plans and Specifications checked Watson		Zone C-4	Fire District 3B No. 1 100	District Map No. 4755	
For Plans See	Correction Verified Watson		Bldg. Line / Ft.	Street Widening / Ft.	Application checked and approved J. Colvin Clerk	
Filed with	Plans, Specifications and Application received and approved.		Continuous Inspection none	SPRINKLER Specified—Required Yes— —No	Inspector Hollywood	

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	AUG 14 1953		7406		
Supplemental Plan Checking					✓
Building Permit	AUG 14 1953		LA 56720		

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

DIST. MAP

1. LEGAL LOT: 2 | BLK.: - | TRACT: 3431

ZONE

2. BLDG. ADDRESS: 6356-60 Hollywood Blvd. | APPROVED

FIRE DIST.

3. BETWEEN CROSS STS.: Ivar Street AND Cahuenga Blvd.

INSIDE KEY

4. PRESENT USE OF BLDG.: Stores | NEW USE OF BLDG.: Same

COR. LOT

REV. COR.

5. OWNER: Allied Properties

LOT SIZE

X

6. OWNER'S ADDRESS: 420 Taylor Street, San Francisco, Calif. (2) Zone

REAR ALLEY

SIDE ALLEY

7. CERT. ARCH.: None | STATE LICENSE NUMBER

BLDG. LINE

8. LIC. ENG.: None | STATE LICENSE NUMBER

AFFIDAVITS

9. CONTRACTOR: Williams Waterproofing & Paint Co. | STATE LICENSE NUMBER: 5991

BLDG. AREA

10. SIZE OF EX. BLDG.: 57 x 150 STORIES: 3 HEIGHT

SPRINKLERS REQ'D. SPECIFIED

11. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☒ BRICK ☐ CONCRETE

ROOF CONST.: ☒ WOOD ☐ STEEL Comp. ☐ CONC. ☐ OTHER

3 6356-60 Hollywood Blvd.

VALIDATION LA21309

MG-2 55 03066 A — 2 CS 2.00

MG-2 55 03067 A — 1 CS 4.50

TYPE	GROUP	MAX. OCC.
~~W1-A~~	G-1	No Change

DIST. OFFICE

C. OF O. ISSUED

P.C. $2.00 B.P. $4.50

DWELL. UNITS

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. $ 700.00

VALUATION APPROVED: D. Leigh

PARKING SPACES

13. SIZE OF ADDITION

X STORIES HEIGHT

APPLICATION CHECKED: A. Esner

GUEST ROOMS

14. NEW WORK: Parapet correction Hollywood and rear MATERIAL EXT. WALLS alley MATERIAL ROOF

PLANS CHECKED: D. Leigh

FILE WITH

CORRECTIONS VERIFIED: D. Leigh

CONT. INSP.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

James E Scott

SIGNED

PLANS APPROVED: A. Esner

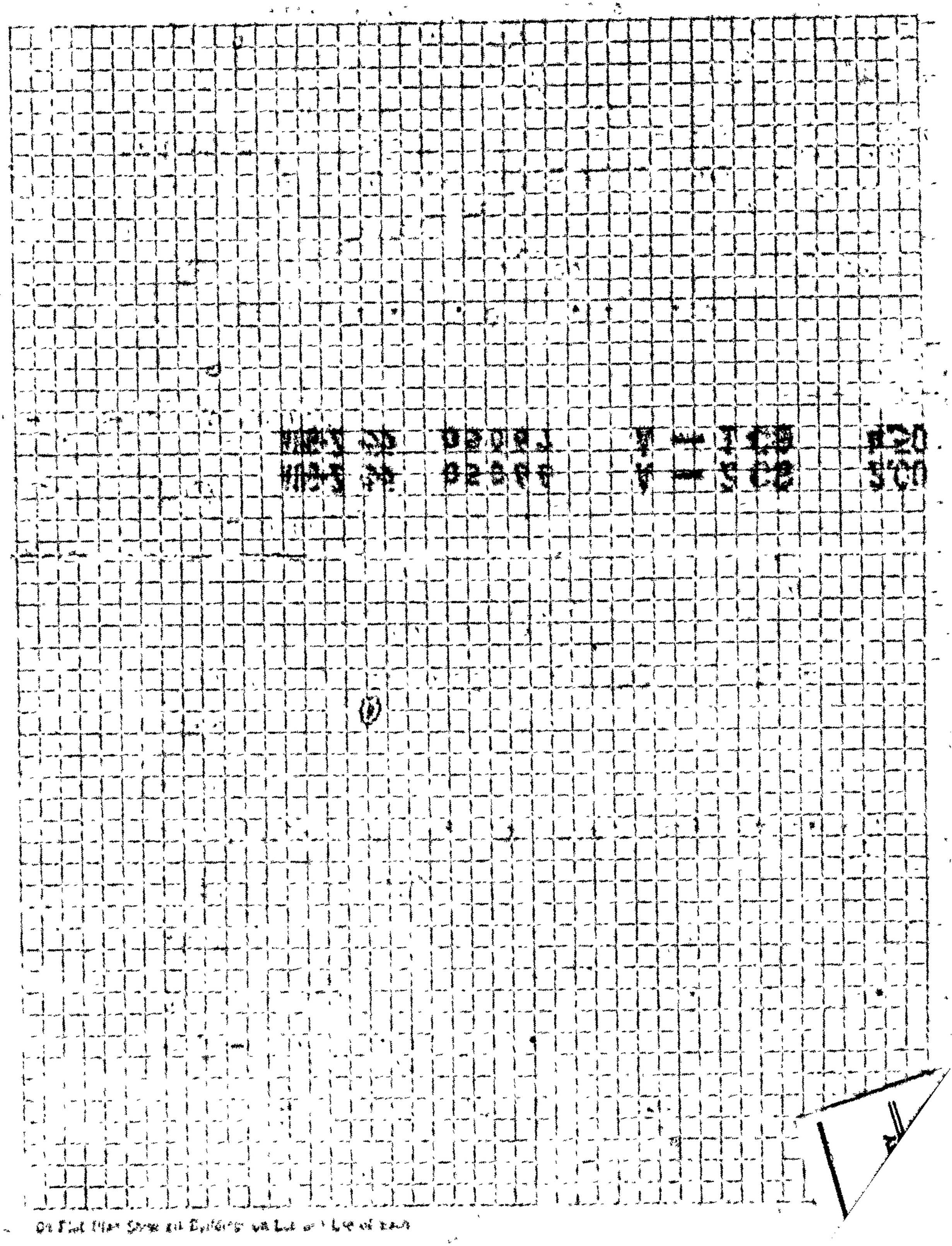
APPLICATION APPROVED: A. Esner

This form when properly validated is a permit to do the work described.

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

Form B-3—75M Sets—11-54

LEGAL DESCRIPTION



3 PALMER

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Returned to Mr. Lusk

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 1	BLK.	TRACT: 3431	DIST. MAP: 4755
2. BUILDING ADDRESS: 6362 Hollywood Blvd.		APPROVED: B S	ZONE: C-4
3. BETWEEN CROSS STREETS: Cosmo AND Ivar			FIRE DIST.: 1 - 100 30
4. PRESENT USE OF BUILDING: Stores & Warehouse	NEW USE OF BUILDING: Same		INSIDE KEY
5. OWNER: Palmer Building Corp.	PHONE		COR LOT 2
6. OWNER'S ADDRESS: 1545 N. Wilcox	P O: Hollywood, Calif.	ZONE	REV. COR.
7. CERT ARCH	STATE LICENSE	PHONE	LOT SIZE: 50 X 150
8. LIC. ENGR.: Lyall A. Pardee	STATE LICENSE: 3153	PHONE: MT 5211 Ext 703	REAR ALLEY 20
9. CONTRACTOR: Not Selected	STATE LICENSE	PHONE	SIDE ALLEY
10. CONTRACTOR'S ADDRESS	P.O	ZONE	BLDG LINE
			AFFIDAVITS

11. SIZE OF EXISTING BLDG: 50 X 150 ±	STORIES: 3	HEIGHT	NO OF EXISTING BUILDINGS ON LOT AND USE: One	BLDG AREA: 7500 Sq. Ft.

12. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE — ROOF CONST ☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER — ROOFING — SPRINKLERS REQ'D. SPECIFIED

3 6362 Hollywood Blvd.

DISTRICT OFFICE: L. A.

VALIDATION: LA67898

CASHIER'S USE ONLY

APR-3 -57 18653 B — 2 NF 0.00

APR-3 -57 18654 B — 1 NF 0.00

TYPE	GROUP	MAX. OCC

C. OF O. ISSUED

INSPECTOR	P.C. #1 00	S.P.C.	B.P. 2 ac	I.F.	O.S.	C/O

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 200.00

14. SIZE OF ADDITION — STORIES — HEIGHT

15. NEW WORK: EXT WALLS — ROOFING: Replace sidewalk over basement in Public Way

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED Lyall Pardee

This Form When Properly Validated is a Permit to Do the Work Described. CITY ENGINEER

VALUATION APPROVED: Makosky

APPLICATION CHECKED: Kilmer

PLANS CHECKED: Bradley

CORRECTIONS VERIFIED: Bradley

PLANS APPROVED: Bradley

APPLICATION APPROVED: Bradley

DWELL UNITS —

PARKING SPACES —

GUEST ROOMS —

FILE WITH —

CONT. INSP. CONC., GRADING NO PRE INSP.

Form B-3

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Ham

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND DISTANCE

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 1	BLK.: —	TRACT: 3431	DIST. MAP: 4755
2. BUILDING ADDRESS: 6362 Hollywood Blvd.	APPROVED: S.P.		ZONE: C-4
3. BETWEEN CROSS STREETS: Ivar Ave. AND Cosmo St			FIRE DIST.: I 36/100
4. PRESENT USE OF BUILDING: Stores & Offices	NEW USE OF BUILDING: Same		INSIDE KEY
5. OWNER: Palmer Bldg. Corp.	PHONE		COR. LOT
6. OWNER'S ADDRESS: 1545 No. Wilcox Ave.	P.O.	ZONE	REV. COR. — LOT SIZE: 50 X 150
7. CERT. ARCH.: Albert A. Post	STATE LICENSE: C-1385	PHONE: HO 7-0042	
8. LIC. ENGR.: Robert Britain.	STATE LICENSE: 178	PHONE	REAR ALLEY: 20 SIDE ALLEY
9. CONTRACTOR: Geo. B. Cope	STATE LICENSE: 5569	PHONE	BLDG. LINE
10. CONTRACTOR'S ADDRESS: 801 N. Cahuenga Blvd	P.O.: Holly	ZONE: 28	AFFIDAVITS

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
50 X 150	4	54		

12. MATERIAL EXT. WALLS: ☐ WOOD ☒ STUCCO ☐ METAL ☒ BRICK ☐ CONC. BLOCK ☐ CONCRETE
ROOF CONST. ☐ WOOD ☒ CONC. ☐ STEEL ☐ OTHER
ROOFING — SPRINKLERS REQ'D. SPECIFIED

3 6362 Hollywood Blvd.

DISTRICT OFFICE

VALIDATION: 1A76438

CASHIER'S USE ONLY

JUN-13-57 34481 A — 2 CK 60.00

JUL--8-57 39264 B — 1 CK 123.00

TYPE	GROUP	MAX. OCC.
III	6-1	

C. OF O. ISSUED

INSPECTOR	F.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
	$60.00		123.-			

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 50,000.-

DWELL. UNITS

14. SIZE OF ADDITION — STORIES — HEIGHT

VALUATION APPROVED

PARKING SPACES

15. NEW WORK: EXT. WALLS — ROOFING

APPLICATION CHECKED: Foth

GUEST ROOMS

PLANS CHECKED

FILE WITH

CORRECTIONS VERIFIED

CONT. INSP.: None

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED Geo. B. Cope by Albert A. Post

PLANS APPROVED

This Form When Properly Validated is a Permit to Do the Work Described.

APPLICATION APPROVED

Grading NO
Presinspect

Form B-3 M-8778 **INSTRUCTIONS:** 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

PUBLIC SEWER AVAILABLE

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND UNDERGROUND

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 1	BLK.	TRACT: 3431	DIST. MAP: 4755
2. BUILDING ADDRESS: 6364 Hollywood Blvd.		APPROVED	ZONE: C-4
3. BETWEEN CROSS STREETS: Ivar AND Cosmo			FIRE DIST.: I 36/100
4. PRESENT USE OF BUILDING: Stores&Offices	NEW USE OF BUILDING: Same		INSIDE KEY
5. OWNER: Palmer Bldg. Corp.		PHONE	COR. LOT X
6. OWNER'S ADDRESS: 1545 N. Wilcox		P. O. ZONE	REV. COR.
7. CERT. ARCH.: A. A. Post		STATE LICENSE PHONE	LOT SIZE: 50x150
8. LIC. ENGR.: John E. Mackel		STATE LICENSE: 435 PHONE: DU 87183	REAR ALLEY: 20
9. CONTRACTOR: Williams Walter Proofing		STATE LICENSE PHONE	SIDE ALLEY
10. CONTRACTOR'S ADDRESS: Fletcher Drive		P. O. ZONE: L.A.	BLDG. LINE
11. SIZE OF EXISTING BLDG.: 50 x 150	STORIES: 4	HEIGHT: 54	NO. OF EXISTING BUILDINGS ON LOT AND USE	AFFIDAVITS
				BLDG. AREA: 7500
12. MATERIAL EXT. WALLS: ☐ WOOD ☒ STUCCO ☐ METAL ☒ BRICK ☐ CONC. BLOCK ☒ CONCRETE		ROOF CONST. ☐ WOOD ☒ CONC. ☐ STEEL ☐ OTHER	ROOFING	SPRINKLERS REQ'D. SPECIFIED

3 6364 Hollywood Blvd.

DISTRICT OFFICE

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 2750.00			DWELL. UNITS
14. SIZE OF ADDITION STORIES HEIGHT		VALUATION APPROVED	PARKING SPACES
15. NEW WORK: EXT. WALLS ROOFING: New trim & stucco on bldg. front & side.		APPLICATION CHECKED	GUEST ROOMS
C. OF O. ISSUED		PLANS CHECKED	FILE WITH
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED	CONT. INSP.
SIGNED		PLANS APPROVED	
This Form When Properly Validated is a Permit to Do the Work Described.		APPLICATION APPROVED 1-23-58	INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
III	G-1		5		11			

VALIDATION

LA91764

CASHIER'S USE ONLY

JAN-24-58	05497	B — 2 CK	5.00
JAN-24-58	05498	B — 1 CK	11.40

Form B-3a

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

ON LOT FOR BUILDING PURPOSES

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 1 | BLK. | TRACT: 3431 | DIST. MAP: 155

2. BUILDING ADDRESS: 6366 Hollywood Blvd | APPROVED: [illegible] | ZONE: C-4-4

3. BETWEEN CROSS STREETS: Cosmo Street AND Ivar Ave | FIRE DIST: 1 Fire 1

4. PRESENT USE OF BUILDING: Retail Store | NEW USE OF BUILDING: same | INSIDE: BC-1421 | KEY:

5. OWNER: The Blanc Investment Co. | PHONE: | COR. LOT:

6. OWNER'S ADDRESS: 6362 Hollywood Blvd | P.O.: Hollywood | ZONE: 28 | REV. COR.

7. CERT. ARCH. | STATE LICENSE | PHONE | LOT SIZE: 56 X 150

8. LIC. ENGR. | STATE LICENSE | PHONE | REAR ALLEY: 20

9. CONTRACTOR: E Elect. Prod. Corp Electric Sign Const. Co. | STATE LICENSE: 12588 | PHONE: OA 1-6141 | SIDE ALLEY | BLDG. LINE

10. CONTRACTOR'S ADDRESS: 1100 N. Main St. | P.O.: L.A. | ZONE: 12 | AFFIDAVITS

11. SIZE OF EXISTING BLDG.: 75' x 125' | STORIES: 6 | HEIGHT | NO. OF EXISTING BUILDINGS ON LOT AND USE | BLDG. AREA

12. MATERIAL EXT. WALLS: ☐ WOOD ☒ METAL ☐ CONC. BLOCK ☒ STUCCO ☐ BRICK ☐ CONCRETE | ROOF CONST.: ☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER | ROOFING | SPRINKLERS REQ'D. SPECIFIED

3 6366 Hollywood Blvd | DISTRICT OFFICE: C & A

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 207.00 | DWELL. UNITS

14. SIZE OF ADDITION | STORIES | HEIGHT | VALUATION APPROVED | PARKING SPACES

15. NEW WORK: EXT. WALLS | ROOFING: two(2) single face illuminated | APPLICATION CHECKED | GUEST ROOMS

C. OF O. ISSUED: wall signs | PLANS CHECKED | FILE WITH

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. | CORRECTIONS VERIFIED | CONT. INSP.

SIGNED: [signature]

This Form When Properly Validated is a Permit to Do the Work Described. | PLANS APPROVED | APPLICATION APPROVED 3-21-58 | INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
Wall	Sign		0 00		2 50			

VALIDATION

CASHIER'S USE ONLY

LA960066

MAR-21-58 18219 A — 1 CS 2.50

Form B-3a

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

2'6" 17'-0"

RACEWAY BEHIND W.M.U.

NANCY'S

1'-4½"

4'0"

METAL LATH & PLASTER FACIA

2'6"

21'3"

9'-0"

COSMO ST. ELEVATION

BLDG. 75'X25'

22.61 ℄

TOTAL AREA 43.22 ℄

22.61 ℄

Curb

COSMO ST.

Curb

N

HOLLYWOOD BLVD.

PLOT PLAN

TOTAL OF 43.22 ℄

45.22

EQ. 17'-0" EQ.

1'-4½"

4'0"

RACEWAY BEHIND WALL

NANCY'S

METAL LATH & PLASTER FACIA

1'6"

9'-0"

22½"

2'6"

ENT.

HOLLYWOOD BLVD. ELEV.

METAL LATH & PLASTER

2x4" @ 16" O.C.

SPACE 15"

1x6" ST. SHTG

3/16 TOGGLE BOLTS ③ PER LETTER

1'-4½"

TRANS RACEWAY MAKE IN ③ SECTIONS

½" STEEL TUBE

L CLIP TO STUDS

½"x2½" LAGS INTO 2x4" @ 16" O.C.

#16 GA. CLIPS @ #7 S.M.S.

TYPICAL SECTION

SEE ENG. DRWG. FOR FURTHER DETAILS

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL LOT: 1 | BLK. | TRACT: 3431 | DIST MAP: 4755

2. BUILDING ADDRESS: 6362 Hollywood Blvd. | APPROVED | ZONE: C-4

3. BETWEEN CROSS STREETS: Ivar AND Cosmo | FIRE DIST: I -II 36/100

4. PRESENT USE OF BUILDING: Offices | NEW USE OF BUILDING: Same | INSIDE | KEY

5. OWNER: Palmer Bldg. Corp. | PHONE | COR LOT XX | REV. COR.

6. OWNER'S ADDRESS: 6362 Hollywood Blvd | P O. | ZONE | LOT SIZE: 50 x 150

7. CERT ARCH | STATE LICENSE | PHONE

8. LIC. ENGR | STATE LICENSE | PHONE | REAR ALLEY 20 | SIDE ALLEY

9. CONTRACTOR: Jonus Bercham | STATE LICENSE: 121453 | PHONE: PO 58231 | BLDG. LINE

10. CONTRACTOR'S ADDRESS: 11575 Blythe Ave | P.O. | ZONE: NO. Hollywood | AFFIDAVITS

11. SIZE OF EXISTING BLDG. | STORIES: 4 | HEIGHT | NO. OF EXISTING BUILDINGS ON LOT AND USE: 1

3

6362 Hollywood Blvd.

DISTRICT OFFICE: L. A.

12. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE | ROOF CONST. ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER | ROOFING | SPRINKLERS REQ'D. SPECIFIED

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 500.00 | BLDG. AREA

14. SIZE OF ADDITION: NONE | STORIES | HEIGHT | VALUATION APPROVED | DWELL UNITS

15. NEW WORK: (DESCRIBE) | EXT. WALLS | ROOFING | APPLICATION CHECKED | PARKING SPACES

Interior partitions on 2nd Floor

PLANS CHECKED | GUEST ROOMS

CORRECTIONS VERIFIED | FILE WITH

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

PLANS APPROVED | CONT. INSP

SIGNED: D. E. Fortune

APPLICATION APPROVED | INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.E.	O.S.	C/O
III	G-1	2			3			

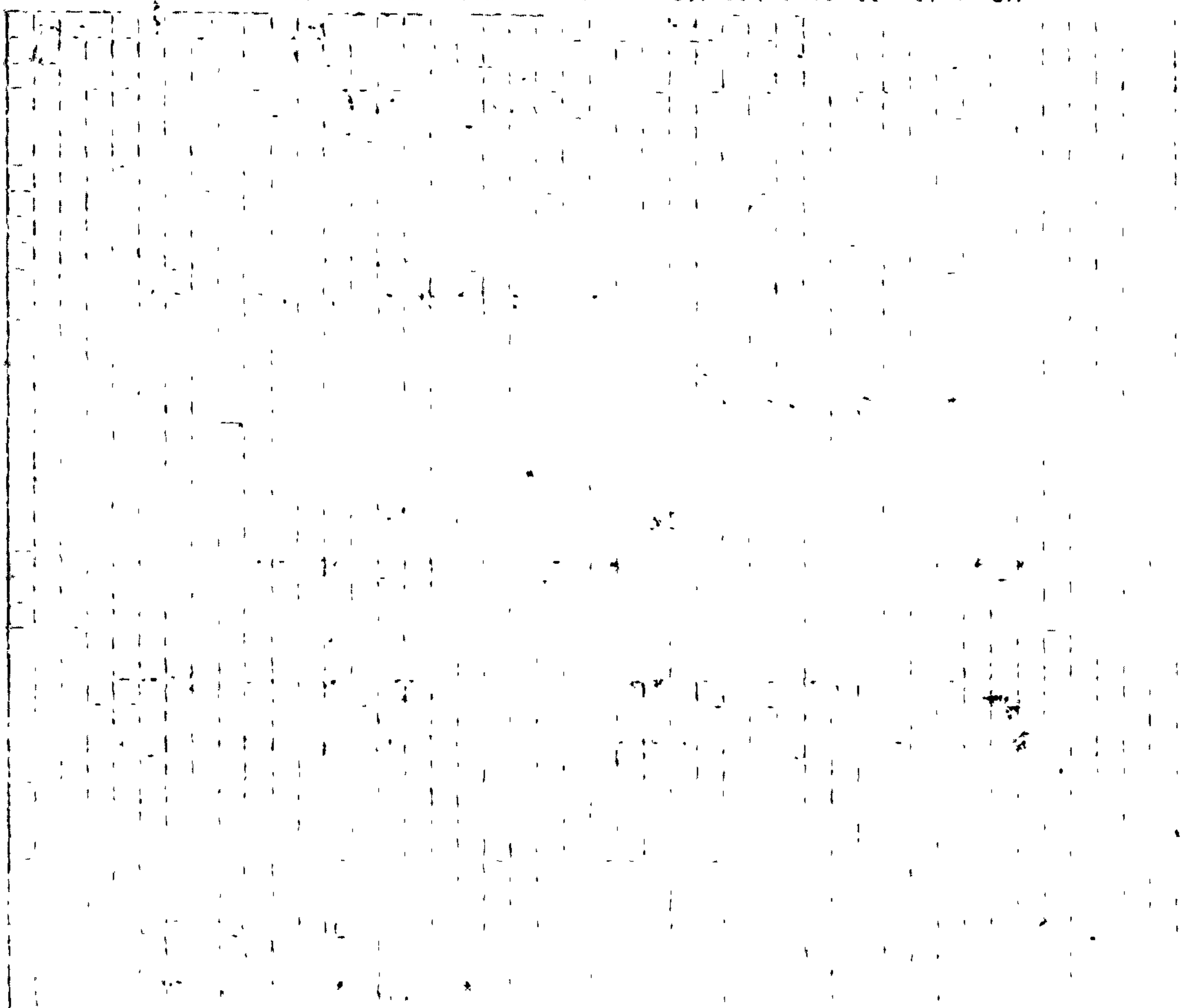
VALIDATION

CASHIER'S USE ONLY

LA13869	OCT-15-58	62621	B — 2 CK	1.00
—	OCT-15-58	62622	B — 1 CK	3.50
—				

This Form When Properly Validated is a Permit to Do the Work Described.

PLOT PLAN SHOWING ALL BUILDINGS ON LOT AND ALL CHECK



3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL LOT	BLK.	TRACT	DIST MAP 4755
2. BUILDING ADDRESS 6362 Hollywood Blvd.		APPROVED	ZONE C-4
3. BETWEEN CROSS STREETS Cosmo & AND Vine			FIRE DIST 1 100
4. PRESENT USE OF BUILDING office	NEW USE OF BUILDING same		INSIDE X KEY
5. OWNER Palmer Bldg. Corp H. 91234	PHONE		COR. LOT REV. COR.
6. OWNER'S ADDRESS same	P O.	ZONE	LOT SIZE
7. CERT ARCH	STATE LICENSE	PHONE	no legal
8. LIC. ENGR	STATE LICENSE	PHONE	REAR ALLEY SIDE ALLEY
9. CONTRACTOR James A. Burcham Jr. 121354	STATE LICENSE	PHONE Po 58231	BLDG. LINE
10. CONTRACTOR'S ADDRESS 11575 Blythe St. No Hollywood	P.O.	ZONE	AFFIDAVITS

11. SIZE OF EXISTING BLDG.	STORIES 1 4	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE

3 6362 Hollywood Blvd.

DISTRICT OFFICE L.A.

12. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☒ CONC. BLOCK. ☐ STUCCO ☐ BRICK ☒ CONCRETE	ROOF CONST. ☒ WOOD ☐ STEEL ☐ CONC. ☐ OTHER	ROOFING compo	SPRINKLERS REQ'D. SPECIFIED	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ ~~600.00~~ 600 00			BLDG. AREA N. C.	
14. SIZE OF ADDITION STORIES HEIGHT	VALUATION APPROVED Kelmelley		DWELL UNITS 0	
15. NEW WORK: (DESCRIBE) EXT. WALLS	ROOFING	APPLICATION CHECKED Valencia*	PARKING SPACES N. C.	
temp office partitions.		PLANS CHECKED Kelmelley	GUEST ROOMS 0	
		CORRECTIONS VERIFIED	FILE WITH	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		PLANS APPROVED Kelmelley	CONT. INSP	
SIGNED		APPLICATION APPROVED Kelmelley	INSPECTOR	

TYPE III-B	GROUP G-1	MAX. OCC.	P.C. #2	S.P.C.	B.P. #400	I.F.	O.S.	C/O

VALIDATION LA24099

CASHIER'S USE ONLY

FEB-10-59	08741	C — 2 CS	2.00
FEB-10-59	08742	C — 1 CS	4.00

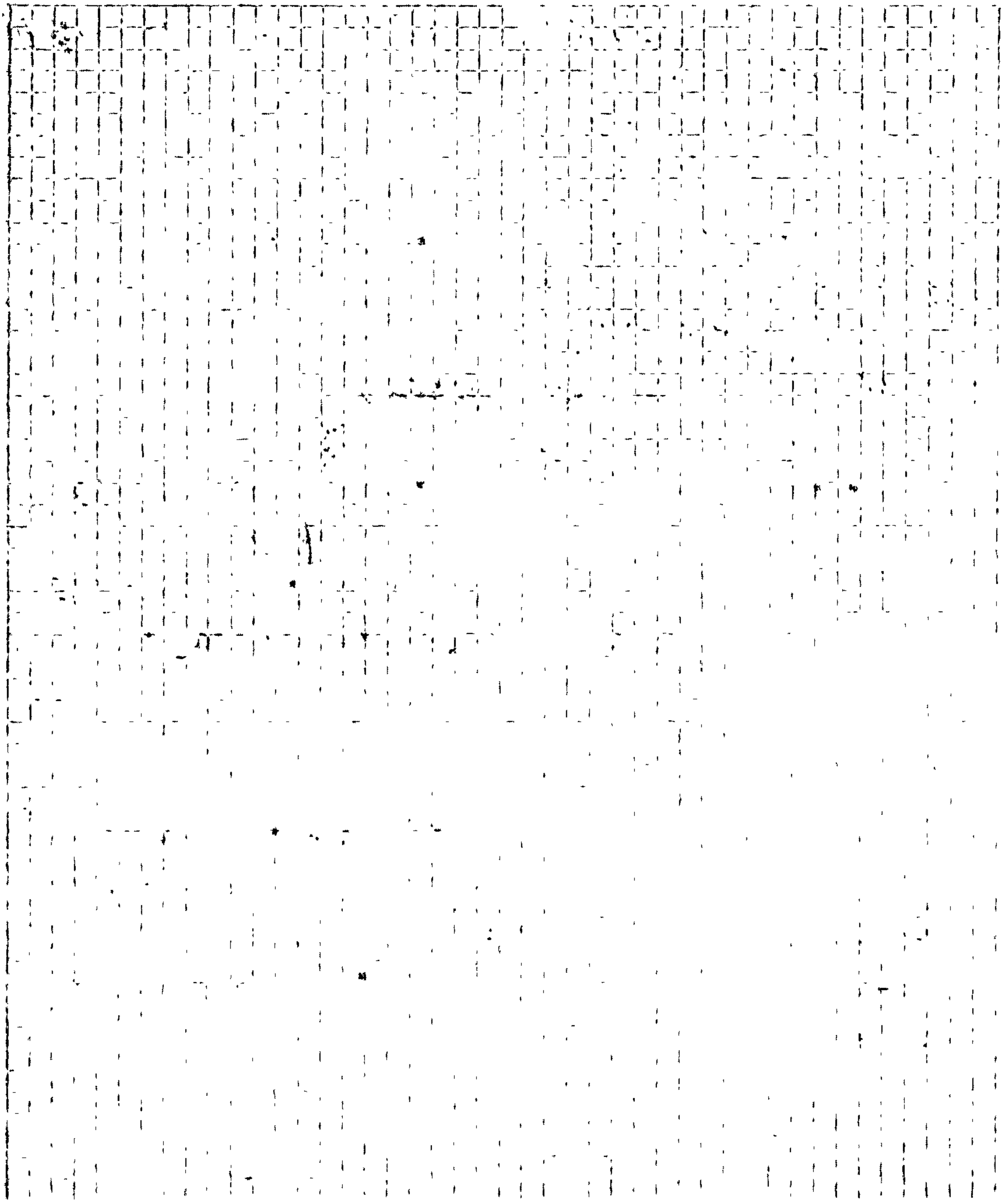
This Form When Properly Validated is a Permit to Do the Work Described.

[illegible]

[illegible]

[illegible]

[illegible]ION PLOT PLAN SHOWING ALL BUILDINGS ON LOT AND USE OF EACH



3 FRWY.

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY — Form B-3a

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 2	BLK.	TRACT 3 & 31	ADDRESS APPROVED Mod
2. BUILDING ADDRESS 6360 Hollywood Blvd.				DIST. MAP 175
3. BETWEEN CROSS STREETS Cahuenga AND Argyle Ave				ZONE C-4-4
4. PRESENT USE OF BUILDING Store		NEW USE OF BUILDING Same		FIRE DIST 1
5. OWNER'S NAME Murrays Shoes		PHONE		INSIDE KEY
6. OWNER'S ADDRESS Same		P.O.	ZONE	COR. LOT REV. COR.
7. CERT. ARCH.		STATE LICENSE	PHONE	LOT SIZE
8. LIC. ENGR.		STATE LICENSE	PHONE	
9. CONTRACTOR Wyn Rummler		STATE LICENSE 18297	PHONE No.30445	REAR ALLEY SIDE ALLEY
10. CONTRACTOR'S ADDRESS 1707 No.Alexandria Ave.		P.O. L.A.	ZONE 27	BLDG. LINE
11. SIZE OF EXISTING BLDG. 30' x 45'	STORIES 1	HEIGHT 18'	NO. OF EXISTING BUILDINGS ON LOT AND USE 1- Store	BLDG. AREA

3 6360 Hollywood Blvd.

DISTRICT OFFICE L.A.

12. MATERIAL ☒ WOOD ☐ METAL ☐ CONC. BLOCK EXT. WALLS: ☒ STUCCO ☐ BRICK ☐ CONCRETE	ROOF CONST. ☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER	ROOFING	SPRINKLERS REQ'D. SPECIFIED	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 500.00			VALUATION APPROVED	AFFIDAVITS
14. SIZE Ind. Metal Letters -	STORIES	HEIGHT	APPLICATION CHECKED	
15. NEW WORK: (Describe)	EXT. WALLS	ROOFING	PLANS CHECKED	DWELL. UNITS
			CORRECTIONS VERIFIED	SPACES PARKING
			PLANS APPROVED	GUEST ROOMS
			APPLICATION APPROVED	FILE WITH
			INSPECTOR	CONT. INSP.

CRITICAL SOIL

SEWER (Available) (Not Available)

Metal Neon Sign. Irreg.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed Helen Avery Cassell

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P. 50	I.F.	O.S.	C/O
WALL	SIGN					3			

CASHIER'S USE ONLY

1-8-62 OK TO ISSUE PERMIT Fwy OK

JAN-10-62 03924 2c 3.50

LA 707

..... P.C. No..... GRADING..... CRIT. SOIL..... CONS.....

materials incombustable

Plot Plan

6360

Hollywood Blvd.

B/L.

SIGN LETTERS 10" proj.

55

8'

MURRAYS 10"

3' RED CROSS SHOES 12"

18'6"

COBBIES 6'

SOCIALITES 8'

9'-0"

GRADE

LEGAL DESCRIPTION

ON LOT

SHOWN ON BUILDING

CONSIST OF FACIA

RL

10" MAX.

Ⓐ = 1"x1"x 3/2" W. 45-3/8" Toggle Bolts. SAME AS WHERE SIGN WAS MOVED FROM.

Ⓑ = 1"x1½" 3/2 - #10 sheet metal screws with ~~PLASTIC LAGS~~ EACH LETTER

Toggle Bolts.

3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED
2. BUILDING ADDRESS: 6362 Hollywood Blvd				DIST. MAP: 4755
3. BETWEEN CROSS STREETS: Cosmo AND Ivar				ZONE: C-4-4
4. PRESENT USE OF BUILDING: Office	NEW USE OF BUILDING: (30) Same			FIRE DIST.: I
5. OWNER'S NAME: Harlan Palmer	PHONE: 652-7302			INSIDE KEY
6. OWNER'S ADDRESS: 8447 Wilshire Blvd	P.O.: Bev. Hills	ZONE		COR. LOT / REV. COR.
7. CERT. ARCH.: Kite & Overpeck	STATE LICENSE: C 1955	PHONE: OL 11840		LOT SIZE: no legal
8. LIC. ENGR.	STATE LICENSE	PHONE		
9. CONTRACTOR: Not Selected	STATE LICENSE	PHONE		REAR ALLEY xx20' / SIDE ALLEY
10. CONTRACTOR'S ADDRESS	P.O.	ZONE		BLDG. LINE ----

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
50x150	5	60	1	

3 6362 Hollywood Blvd — DISTRICT OFFICE: LA

12. MATERIAL / ROOF				ROOFING	SPRINKLERS REQ'D. / SPECIFIED
EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☒ CONCRETE	CONST. ☐ WOOD ☐ STEEL ☒ CONC. ☐ OTHER				
EXT. WALLS: ☐ STUCCO ☐ BRICK ☒ CONCRETE					

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 900	VALUATION APPROVED: Deno	AFFIDAVITS
14. SIZE OF ADDITION: Ground floor — STORIES — HEIGHT	APPLICATION CHECKED: Deppe-lg	
15. NEW WORK: (Describe) Add partition, move entrance, block 2 int. windows & remove exist sign — EXT. WALLS — ROOFING	PLANS CHECKED	DWELL. UNITS: 2
	CORRECTIONS VERIFIED	SPACES PARKING: 2
	PLANS APPROVED	GUEST ROOMS: 2
	APPLICATION APPROVED	FILE WITH
	INSPECTOR	CONT. INSP.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.

Signed: Helen M. Harr

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
N/C	N/C	N/C	2.75			5.50	----		

CRITICAL SOIL

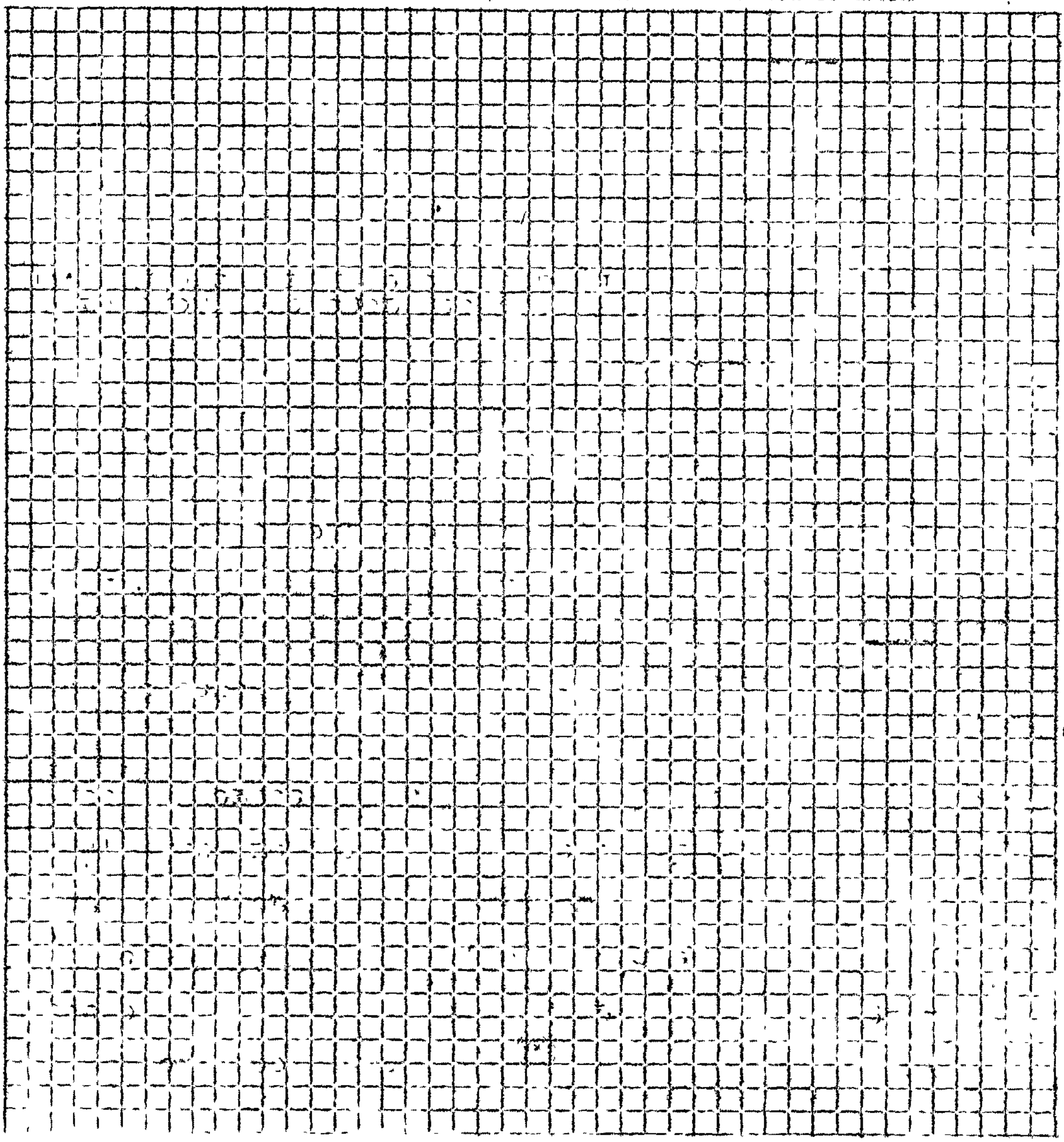
CASHIER'S USE ONLY

SEP-24-63	48091	MA	•48314	2 — 2 CK	2.75
SEP-24-63	48092	MA	•48314	2 — 1 CK	5.50

P.C. No. _____ GRADING X CRIT. SOIL X CONS. X

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



SCOPE OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or land upon which such work is performed." (Sec. 91.0202 L.A.M.C.)

3 476348/157

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED
2. BUILDING ADDRESS: 6362 Hollywood Blvd.				DIST. MAP: 4755
3. BETWEEN CROSS STREETS: Cosmo AND Ivar				ZONE: C-4-4
4. PRESENT USE OF BUILDING: Office Bldg. & Store	NEW USE OF BUILDING: (33) same Restaurant			FIRE DIST.: 1
5. OWNER'S NAME: Harlan Palmer	PHONE: 652-7302			INSIDE KEY: /
6. OWNER'S ADDRESS: 8447 Wilshire Blvd.	P.O.: Beverly Hills	ZONE		COR. LOT / REV. COR.
7. CERT. ARCH.: Kite & Overpeck	STATE LICENSE: C 1955	PHONE: OL 11840		LOT SIZE: no legal
8. LIC. ENGR.: HERMAN GOODMAN	STATE LICENSE	PHONE		
9. CONTRACTOR: William Grebler & Son Inc.	STATE LICENSE: 93091.	PHONE		REAR ALLEY: XXX20'
10. CONTRACTOR'S ADDRESS: 14420 Ervin St.	P.O.	ZONE		SIDE ALLEY / BLDG. LINE
11. SIZE OF EXISTING BLDG.: 50x150	STORIES: (5) 1	HEIGHT: 60	NO. OF EXISTING BUILDINGS ON LOT AND USE: 1	BLDG. AREA

3 6362 Hollywood Blvd.

DISTRICT OFFICE: L.A.

12. MATERIAL: EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☐ CONCRETE	ROOF CONST.: ☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER	ROOFING	SPRINKLERS REQ'D. / SPECIFIED	CRITICAL SOIL
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 9000 00			VALUATION APPROVED	AFFIDAVITS
14. SIZE OF ADDITION	STORIES	HEIGHT	APPLICATION CHECKED: Denne *	
15. NEW WORK: (Describe) Remodel store (EAST STORE) CHANGE OF OCCUPANCY	EXT. WALLS	ROOFING	PLANS CHECKED	DWELL. UNITS
			CORRECTIONS VERIFIED	SPACES PARKING
			PLANS APPROVED	GUEST ROOMS
			APPLICATION APPROVED	FILE WITH LA 48314/63
			INSPECTOR	CONT. INSP.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.

Signed _____

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.E.	O.S.	C/O
III	G-1/B-2	10	1424			38	/		

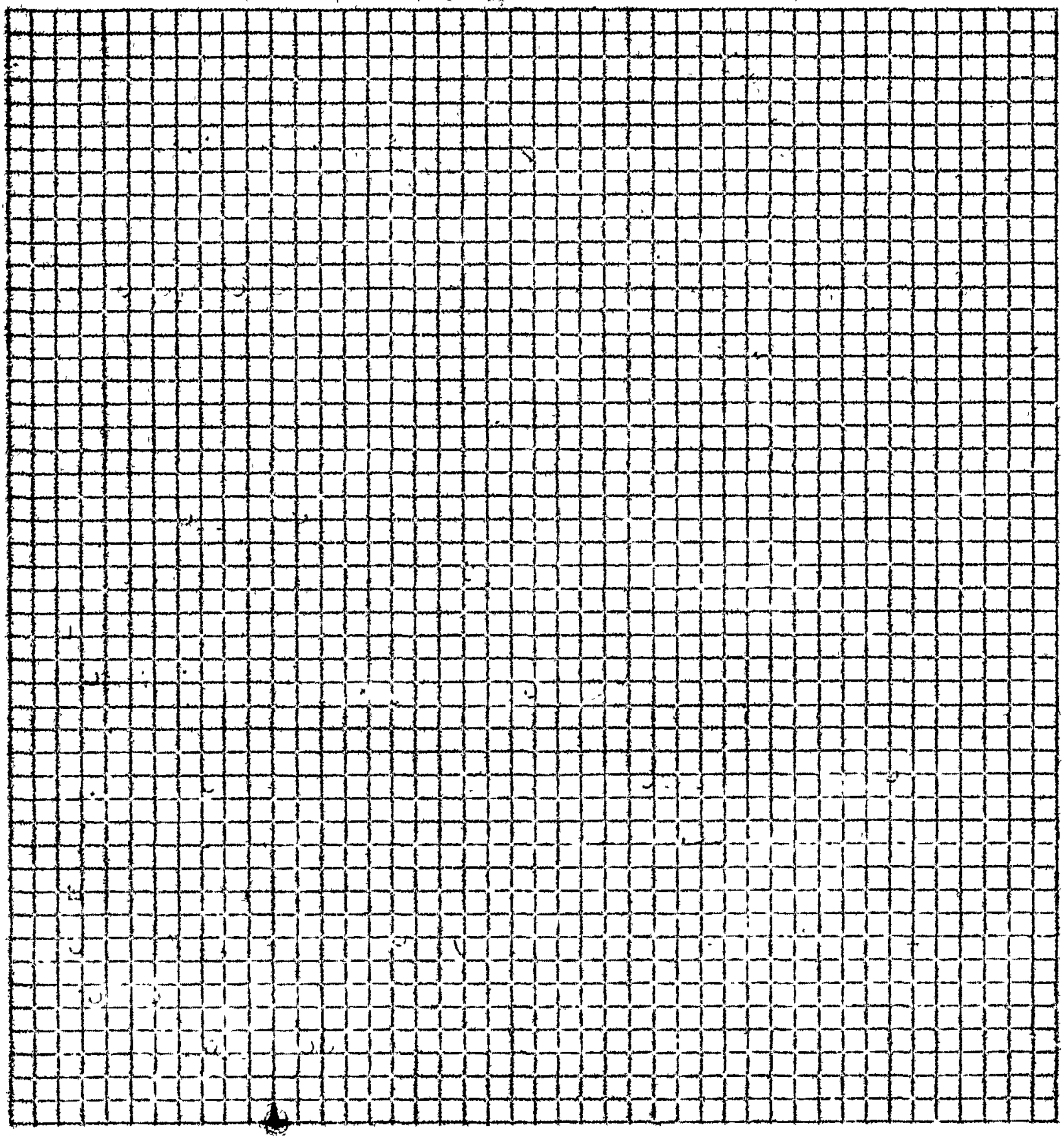
CASHIER'S USE ONLY

OCT-31-63	55041	•	Z — 2 CK	24.70
NOV-18-63	57866	•52515	Z — 1 CK	38.00

P.C. No. US 9231 GRADING X CRIT. SOIL X CONS. X

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



SCOPE OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or roll upon which such work is performed." (See Sec. 91.0702 L.A.M.C.)

Address of Building 6362 Hollywood Blvd.

CITY OF LOS ANGELES

Certificate of Occupancy

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act—for following occupancies:

Issued 12-9-63 Permit No. and Year LA 52515 - 63

5 story, type III, 50' x 150' change of occupancy from office building & store to office building, store and restaurant. G-1, B-2 occupancy.

Owner Harlan Palmer

Owner's Address 8447 Wilshire Blvd. Beverly Hills, Calif.

Form B-9595b—2M Sets—4-63 (C-10)

J. C. MONNING, Superintendent of Building—By K. W. HULL myk

3 CITY OF LOS ANGELES

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B & S 8-3-R12-68 DEPT. OF BUILDING AND SAFETY

AC-1

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT: 1	BLK.	TRACT: 3431	CENSUS TRACT: 1906
2. PRESENT USE OF BUILDING: 16 Retail Store	NEW USE OF BUILDING: 16, same			DIST. MAP: 4755
3. JOB ADDRESS: 6366 Hollywood Blvd.				ZONE: 4 C-2-4
4. BETWEEN CROSS STREETS: Cosmo St.	AND: Ivar Ave.			FIRE DIST.: I 100/36
5. OWNER'S NAME: Herbert Clark	PHONE			LOT (TYPE): rev cor
6. OWNER'S ADDRESS: 1612 N. Vine	CITY: L.A.	ZIP		LOT SIZE: 50x 150
7. ARCHITECT OR DESIGNER: –	STATE LICENSE No.	PHONE		
8. ENGINEER: –	STATE LICENSE No.	PHONE		ALLEY: rear 20
9. CONTRACTOR: Frank Evarone & Sons Inc.	STATE LICENSE No.: B1247044	PHONE		BLDG. LINE: /
10. LENDER	BRANCH	ADDRESS		AFFIDAVITS: /

11. SIZE OF EXISTING BLDG.: 25 x 150	STORIES: 5	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG. ⇒	EXT. WALLS: masonry	ROOF: compo	FLOOR: conc	

3

13. JOB ADDRESS: 6366 Hollywood Blvd. — DISTRICT OFFICE: LA

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $15,000.00 — GRADING: /

15. NEW WORK: (Describe) remodel exterior of store front — CRIT. SOIL: /

no struc. changes – All Treatable — HIGHWAY DED.: /yes

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	FLOOD
				/

TYPE	GROUP	SPRINKLERS REQ'D / SPECIFIED	INSPECTION ACTIVITY: COMB	GEN	MAJ. S	CONS /	CONS.
III							

BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	ZONED BY
				Howe

DWELL. UNITS	GUEST ROOMS	PARKING REQ'D / SPACES	PROVIDED	PLANS APPROVED	FILE WITH

P.C. No.	CONT. INSP.	APPLICATION APPROVED	INSPECTOR
69-2612			T

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
44 33			68 20	/			yp

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

MAY--7-69 23445 S •87602 X — 6 CK 44.33

MAY--7-69 23446 S •87602 X — 1 CK 68.20

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Frank Evarone (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED	Arnold	5-7-69
	SEWERS AVAILABLE / NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED / COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

3 CITY OF LOS ANGELES

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S B-3—R12-M

AC-2

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR	LOT: 1	BLK.	TRACT: 3431	CENSUS TRACT: 1906
2. PRESENT USE OF BUILDING: (16 Retail Store)	NEW USE OF BUILDING: (16) same			DIST. MAP: 4755
3. JOB ADDRESS: 6366 Hollywood Blvd.				ZONE: C-4-4
4. BETWEEN CROSS STREETS: Cosmo St.	AND: Ivar Ave.			FIRE DIST.: I 100/36
5. OWNER'S NAME: Herbert Clark		PHONE		LOT (TYPE): rev cor
6. OWNER'S ADDRESS: 1612 N. Vine	CITY	ZIP		LOT SIZE: 50x 150
7. ARCHITECT OR DESIGNER: -	STATE LICENSE No.	PHONE		
8. ENGINEER: ED. ESCALLE	STATE LICENSE No.	PHONE: 678-8196		ALLEY: rear 20
9. CONTRACTOR: Frank Evarone &Sons Inc.	STATE LICENSE No: B1247044	PHONE		BLDG. LINE: /
10. LENDER	BRANCH	ADDRESS		AFFIDAVITS: /

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO OF EXISTING BUILDINGS ON LOT AND USE
25 x 150	5	50'	ONE COMMERCIAL BLDG

12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG. →	EXT. WALLS	ROOF	FLOOR
	masonry	compo	conc

3

13. JOB ADDRESS: 6366 Hollywood Blvd.

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $1000.00

15. NEW WORK. (Describe): revision of original approved plans
INTR STRUCT. & REMODEL REVISIONS
EXITS NOT AFFECTED

DISTRICT OFFICE: LA

GRADING: /

CRIT. SOIL: /

HIGHWAY DED.: yes

FLOOD: /

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT

TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY: COMB	GEN	MAJ S	CONS
III	G-1	No				

CONS: /

BLDG. AREA	MAX. OCC. TOTAL	PLANS CHECKED	ZONED BY
N.C.	N.C.	J. Luzman	

DWELL. UNITS	GUEST ROOMS	PARKING SPACES REQ'D	PARKING SPACES PROVIDED	PLANS APPROVED	FILE WITH
—	—	N.C.			LA87602/69

P.C. No.	CONT. INSP.	APPLICATION APPROVED	INSPECTOR
PP3338	No	J. Luzman	I

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
4.29	—	—	6.60	—	—		yp

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

MAY-29-69 27695 E •88973 X — 6 CS 4.29

MAY-29-69 27696 E •88973 X — 2 CS 6.60

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance ar results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: _____ (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED		
	SEWERS AVAILABLE / NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED / COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

S CITY OF LOS ANGELES

APPLICATION FOR INSPECTION OF SIGNS 5-1

B&S B-5—Rev. 10-68
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 1	BLK.	TRACT 3431	CENSUS TRACT 1907
2. TYPE OF SIGN OR NEW WORK	19 2 sets illum ltrs/ 1 DF Proj Wall sign			DIST. MAP 4755
3. JOB ADDRESS	6366 Hollywood Blvd.			ZONE C-4-4
4. BETWEEN CROSS STREETS	Cosmo AND Ivar			FIRE DIST. one
5. OWNER'S NAME	Miles SHoes	PHONE		LOT (TYPE) cor
6. OWNER'S ADDRESS	same	P.O. BOX	ZIP	LOT SIZE 50 x 150
7. ARCHITECT OR ENGINEER		STATE LICENSE NO.	PHONE	
8. CONTRACTOR	QRS Corp 27902	733-0131		ALLEY rear 20
9. LENDER	BRANCH	ADDRESS		BLDG. LINE /

10. SIZE OF SIGN 3'5x5'0	HEIGHT ABOVE GRADE varies ROOF FT.	TOTAL COPY AREA 65sf	AFFIDAVITS /

11. ILLUMINATION TO BE USED: SINGLE FACE ☒ DOUBLE FACE ☐
NONE ☐ DIRECT ☐ INDIRECT ☒ FLASHING ☐ OTHER

12. MATERIAL OF CONSTRUCTION	SUPPORTING FRAME	FRAME OF SURFACE	SURFACE OF SIGN
	mtl	mtl	plex

S

13. JOB ADDRESS 6366 Hollywood Blvd.

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN. $ ~~700~~ 700/—

DISTRICT OFFICE LA

GRADING yes

15. SIZE OF EXISTING BUILDING	TYPE	STORIES	EXT. WALLS	ROOF CONST.
			Metal Studs & Resaw Brick Cols	

HIGHWAY DED. yes

16. TYPE OF SIGN OR NEW WORK

CONS. /

FREEWAY CLEARANCE: NOT REQUIRED ☐ REQUIRED ☐

FREEWAY CLEARANCE
FLASHING LIGHTS Yes ☐ No ☐
MOVING PARTS Yes ☐ No ☐
ANIMATIONS Yes ☐ No ☐
OTHER

SIGN REQUIRES: TRAFFIC APPROVAL ☐ BOARD APPROVAL ☐

INSPECTION ACTIVITY	COMB.	GEN.	MAJ.S.	CONS.

FREEWAY CHECKED

PLANS CHECKED

PLANS APPROVED

APPLICATION APPROVED

ZONED BY Mitsch

FILED WITH

FREEWAY CLEARED Stamp Signed

DATE 6-19-69

INSPECTOR I

P.C. No.	CONT. INSP.

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
3 22			4 35	/			KS

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

JUN-19-69 31904 ☐ •90355 X — 6 CK 3.22
JUN-19-69 31905 ☐ •90355 X — 1 CK 4.95

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

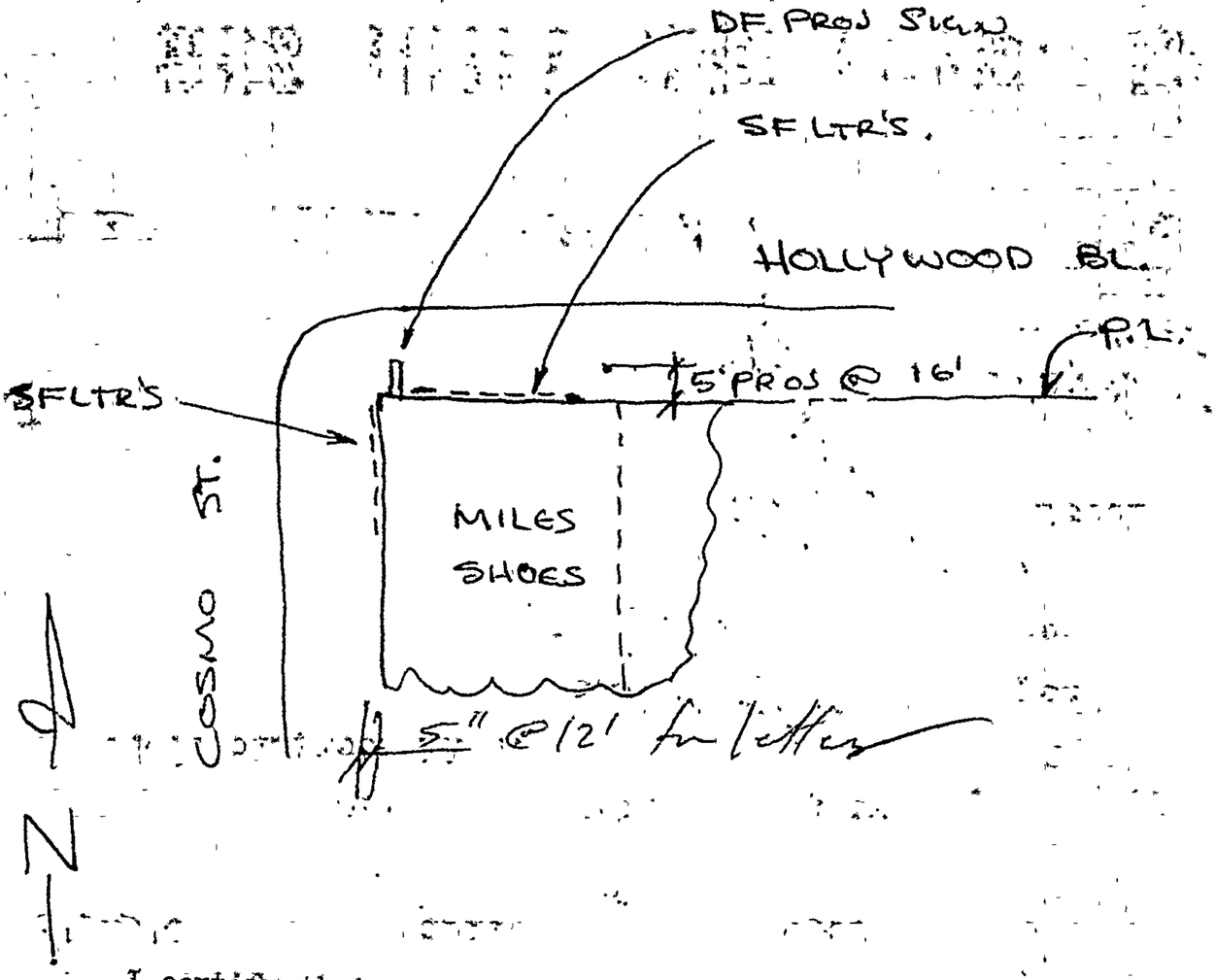
"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed QRS Charles A. Rapp (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED	RJA	6-19-69
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
Municipal Arts Commissioners	APPROVED FOR ISSUE		
Board of Building Safety Commissioners	APPROVED FOR ISSUE FILE #		
Traffic	APPROVED FOR ISSUE		
Planning	APPROVED UNDER CASE #		
Conservation	APPROVED FOR ISSUE FILE #		

JUN 1969 90355

LA



I certify that no [illegible] will be visible from the main traveled [illegible]ing or routed adopted [illegible] of this sign location. [illegible] permit may be revoked and [illegible] to be moved or removed should field inspection reveal freeway visibility.

Signed [signature]

Owner or Authorized Agent

3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY — B & S B-3—R12-68

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. LOT: 1	BLK.	TRACT: 3431		CENSUS TRACT: 1907
2. PRESENT USE OF BUILDING: 13 Offices	NEW USE OF BUILDING: ( ) offices & studio			DIST. MAP: 4755
3. JOB ADDRESS: 6362 Hollywood Blvd. Hollywood				ZONE: C4-4
4. BETWEEN CROSS STREETS: Cosmo St. AND Ivar St Ave.				FIRE DIST.: one 100/36
5. OWNER'S NAME: Herb Clark	PHONE			LOT (TYPE): corner
6. OWNER'S ADDRESS: 6362 Hollywood blvd	CITY: 90028	ZIP		LOT SIZE: 50x150 Rx20x
7. ARCHITECT OR DESIGNER	STATE LICENSE No.	PHONE		
8. ENGINEER	STATE LICENSE No.	PHONE		ALLEY: R 20'
9. CONTRACTOR: Owner	STATE LICENSE No.	PHONE		BLDG. LINE: /
10. LENDER	BRANCH	ADDRESS		AFFIDAVITS: /

11. SIZE OF EXISTING BLDG.	STORIES: 4	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE: 1 offices	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS: CONCRETE	ROOF: TAR & GRAVEL	FLOOR: CONCRETE	

3

13. JOB ADDRESS: 6362 Hollywood blvd — DISTRICT OFFICE: R LA

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $ 6,000/— — GRADING: /

15. NEW WORK: (Describe): construct studio and control room in existing bldg second floor — CRIT. SOIL: /

HIGHWAY DED.: /

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	FLOOD: yes

TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY: COMB	GEN	MAJ. S.	CONS	CONS.
III							/

BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	ZONED BY
				Lyle

DWELL. UNITS	GUEST ROOMS	PARKING REQ'D	PROVIDED SPACES	PLANS APPROVED	FILE WITH

P.C. No.	CONT. INSP.	APPLICATION APPROVED	INSPECTOR
PP-5697			T

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
18 57			28 60	111			ga c

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

AUG-12-69 42212 C •93663 X — 6 OK 18.59

AUG-12-69 42213 C •93663 X — 1 OK 28.60

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance ar results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed William M. Bell (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED	R.J.A.	8/12/69
	SEWERS AVAILABLE / NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED / COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

AUG-12-69	4:21:12 P	.9736553	X — 1.04	1.05
AUG-12-69	4:21:12 P	.9736553	X — 1.04	1.05

S CITY OF LOS ANGELES

APPLICATION FOR INSPECTION OF SIGNS

B&S B-5—Rev. 10-68

S DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 1	BLK.	TRACT 3431	CENSUS TRACT 1907
2. TYPE OF SIGN OR NEW WORK (9)	~~double face~~ wall signs ~~Info~~ & Proj Sign			DIST. MAP 4755
3. JOB ADDRESS	6364 HOLLYWOOD BLVD			ZONE C4-4
4. BETWEEN CROSS STREETS	IVAR Ave AND ~~VINE~~ Cosmo St			FIRE DIST. ONE
5. OWNER'S NAME	SHAKY WIGS		PHONE 461-8481	LOT (TYPE) COR
6. OWNER'S ADDRESS	6364 HOLLYWOOD BLVD	P.O. BOX	ZIP 90028	LOT SIZE 50 X 150
7. ARCHITECT OR ENGINEER		STATE LICENSE NO.	PHONE	
8. CONTRACTOR	G. M. SIGNS	STATE LICENSE NO. 133310	PHONE 849-5303	ALLEY R20'
9. LENDER	none	BRANCH	ADDRESS	BLDG. LINE

10. SIZE OF SIGN Wall 16'X66' & ~~4'X94'~~ & HEIGHT ABOVE GRADE ~~20~~ FT. WALL - 17'-6" Proj. ROOF 2'-1" FT. TOTAL COPY AREA ~~100 sq ft~~ 130 — AFFIDAVITS

11. ILLUMINATION TO BE USED: SINGLE FACE ☒ DOUBLE FACE ☒
NONE ☐ DIRECT ☒ INDIRECT ☐ FLASHING ☐ OTHER.....

12. MATERIAL OF CONSTRUCTION	SUPPORTING FRAME	FRAME OF SURFACE	SURFACE OF SIGN
~~Wood~~	~~stl~~	stl	plex

S

13. JOB ADDRESS 6364 HOLLYWOOD BLVD — DISTRICT OFFICE LA.

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN. ~~$100.00~~ 1,800 — GRADING —

15. SIZE OF EXISTING BUILDING	TYPE	STORIES	EXT. WALLS	ROOF CONST.	HIGHWAY DED.
			REINF CONC.		YES

16. TYPE OF SIGN OR NEW WORK S/F wall sign — CONS. —

FREEWAY CLEARANCE: NOT REQUIRED ☒ REQUIRED ☐

FREEWAY CLEARANCE
FLASHING LIGHTS Yes ☐ No ☐
MOVING PARTS Yes ☐ No ☐
ANIMATIONS Yes ☐ No ☐
OTHER

SIGN REQUIRES: TRAFFIC APPROVAL ☐ BOARD APPROVAL ☐

INSPECTION ACTIVITY	COMB.	GEN	MAS.	CONS.
FREEWAY CHECKED				
PLANS CHECKED				
PLANS APPROVED				
APPLICATION APPROVED				

ZONED BY —
FILED WITH —
FREEWAY CLEARED Stamp Signed
DATE 3-7-72
INSPECTOR I

P.C. No.	CONT. INSP.

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
10 07			15 50				

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

MAR--7-72 12718 E •46690 U — 6 CK 10.07
MAR--7-72 12719 E •46690 U — 1 CK 15.50

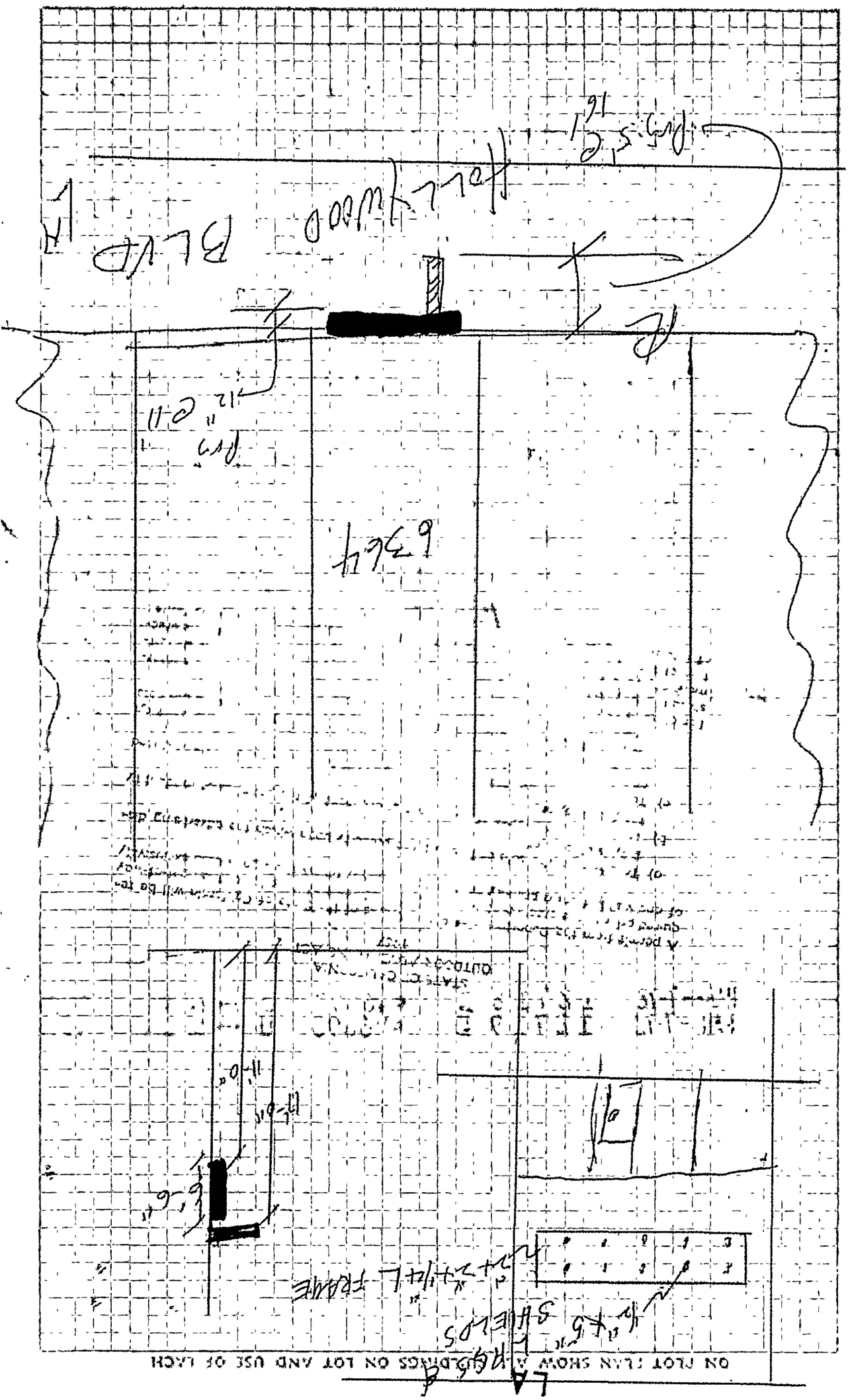
STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed ..... (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED	Rodriguez	3-7-72
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
Municipal Arts Commissioners	APPROVED FOR ISSUE		
Board of Building Safety Commissioners	APPROVED FOR ISSUE FILE #		
Traffic	APPROVED FOR ISSUE		
Planning	APPROVED UNDER CASE #		
Conservation	APPROVED FOR ISSUE FILE #		



ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

I certify that no portion of the sign will be visible from the main traveled roadway of any freeway or route adopted that is within 2,000 feet of this sign location, and that a permit may be revoked and the sign ordered removed or removed should field inspection reveal freeway visibility.

Signed Frank Mercado

Owner or Authorized Agent

3 CITY OF LOS ANGELES

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

BAS B-3—R 1-73 DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only. 4C-1

1. LEGAL DESCR.	LOT: 1	BLK.	TRACT: 3431	DIST. MAP: 4755 / CENSUS TR.: 1907.00
2. PRESENT USE OF BUILDING: 9(16) Store	NEW USE OF BUILDING: ( ) same			ZONE: C4-4
3. JOB ADDRESS: 6366 Hollywood Blvd.				FIRE DIST.: 1
4. BETWEEN CROSS STREETS: Cosmo AND Vine				LOT (TYPE): cor
5. OWNER'S NAME: Edison Bros.			PHONE	LOT SIZE: 50X150
6. OWNER'S ADDRESS: 400 Wahsington Av.e	CITY: St. Louis		ZIP	
7. ENGINEER: /	STATE LICENSE No.		PHONE	ALLEY: 20' rear
8. ARCHITECT OR DESIGNER: /	STATE LICENSE No.		PHONE	BLDG. LINE: /
9. CONTRACTOR: OWNER	STATE LICENSE No.		PHONE	AFFIDAVITS
10. BRANCH LENDER	ADDRESS		CITY	/

11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES: 2	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS: Brick	ROOF	FLOOR	

3

13. JOB ADDRESS: 6366 Hollywood Blvd. — DIST. OFFICE: LA

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $ 2000 — CRIT. SOIL: /

15. NEW WORK: (Describe) new ~~partion~~ PARTITIONS for new owner — GRADING: yes

~~DEM~~ INTERIOR Demolition 1st floor — HIGHWAY DED.: yes

NEW USE OF BUILDING: same	SIZE OF ADDITION	STORIES	HEIGHT	FLOOD: /
TYPE: IIIA	GROUP OCC.: G 1	PLANS CHECKED		CONS.: /
BLDG. AREA: —	MAX OCC. / TOTAL	PLANS APPROVED		ZONED BY: J. Acevedo
DWELL. UNITS: 0	GUEST ROOMS / PARKING REQ'D / PROVIDED	APPLICATION APPROVED: Aventino		FILE WITH
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY: COMB / GEN ✓ / MAJ. S. / CONS		INSPECTOR

P.C.	S.P.C.	B.P. 1650	I.F. /	G.P.I.	O.S.	C/O	TYPIST: SJ

P.C. No.

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY: AUG--9-73 171325 •75939 U — 1 CS 16.50

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: Erich Rothstein (Owner or Agent) — Signature/Date

Bureau of Engineering	ADDRESS APPROVED	Thoil 8-9-73
	SEWERS avail NO SEWER/PLUMBING REQ'D.	
	SFC NA Harris SFC NOT APPLICABLE	
	89-73 SFC PAID	
	SFC DUE	
	DRIVEWAY	
	HIGHWAY DEDICATION REQUIRED	
	COMPLETED	
	FLOOD CLEARANCE	
Conservation	APPROVED FOR ISSUE ☐ NO FILE ☐	
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)	
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED	
Planning	APPROVED UNDER CASE #	
Traffic	APPROVED FOR	

3 CITY OF LOS ANGELES

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S B-3—R.1-73 DEPT. OF BUILDING AND SAFETY

Ae-2

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT: 1	BLK.	TRACT: 3431	DIST. MAP: 4755 / CENSUS TR.: 1907.00
2. PRESENT USE OF BUILDING: ('16') shoe store	NEW USE OF BUILDING: ('16 shoes, leather goods retailst			ZONE: C4-4
3. JOB ADDRESS: 6366 Hollywood Blvd				FIRE DIST.: one
4. BETWEEN CROSS STREETS: Cosmo St.	AND Ivar			LOT (TYPE): corner
5. OWNER'S NAME: Edison Bros Stores Inc.			PHONE: 314/621-7300	LOT SIZE: 50x150
6. OWNER'S ADDRESS: 400 Washington Ave	CITY: St. Louis MO		ZIP: 63178	
7. ENGINEER: ~~HARMAN RY KAMEON~~	STATE LICENSE No.: ~~AXA XXXXX~~		PHONE: ~~XXXXXXXX~~	ALLEY: 20 rear
8. ARCHITECT OR DESIGNER: Herbert R. Kameon	STATE LICENSE No.: AIA C2020		PHONE: 655-4131	BLDG. LINE: /
9. CONTRACTOR: Ernest W. Hahn Inc	STATE LICENSE No.: B159056		PHONE: 757-9151	AFFIDAVITS: /
10. BRANCH LENDER: owner	ADDRESS		CITY	

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO OF EXISTING BUILDINGS ON LOT AND USE
WIDTH 50 LENGTH 150	4	54	one/stores & office

12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR
	stucco		

3

13. JOB ADDRESS: 6366 Hollywood Blvd — DIST. OFFICE: LA

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $10,000. — CRIT. SOIL: /

15. NEW WORK: (Describe) alter store front, sales area on ground floor — GRADING: /

HIGHWAY DED.: yes

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	FLOOD
~~STORE~~				/

TYPE	GROUP OCC.	PLANS CHECKED	CONS.
III	G, I		/

BLDG. AREA	MAX OCC.	TOTAL	PLANS APPROVED	ZONED BY
N/C				Flores

DWELL. UNITS	GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED	APPLICATION APPROVED	FILE WITH
0		N/C			

SPRINKLERS ~~REQ'D~~ SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY				INSPECTOR
YES		COMB	GEN X	MAJ. S.	CONS	

P.C.	S.P.C.	B.P.	I.F.	G.P.I.	O.S.	C/O	TYPIST
48 02		56 50	/				tg

P.C. No. ____

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

AUG-13-73 17596 • • S — 6 CK 48.02

AUG-17-73 18754 •76378 S — 1 CK 56.50

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: [signature] (Owner or Agent) — Signature/Date

Bureau of Engineering	ADDRESS APPROVED		Tholl 7-25-73
	SEWERS	NO SEWER/PLUMBING REQ'D.	
		SFC NOT APPLICABLE	
		SFC PAID	
		SFC DUE	
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
	FLOOD CLEARANCE		
Conservation	APPROVED FOR ISSUE ☐	NO FILE ☐	
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		Whitney 8/17/73
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Traffic	APPROVED FOR		

AUG-13-75 1159 E • • S — [illegible]

AUG-17-75 1871 E [illegible] S — [illegible]

APPLICATION FOR INSPECTION OF SIGNS

B&S 8-5—Rev. 10-68

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. — LOT: 1 — BLK. — TRACT: 3431 — CENSUS TRACT: 1902.00
2. TYPE OF SIGN OR NEW WORK: (19) Wall Sign — DIST. MAP: 675
3. JOB ADDRESS: 6366 Hollywood Blvd. Hollywood — ZONE: C4-4
4. BETWEEN CROSS STREETS: Cosmo St AND Wine Ivar Ave — FIRE DIST.: ONE
5. OWNER'S NAME: The Wild Pair — PHONE — LOT (TYPE): CORNER
6. OWNER'S ADDRESS: 6366 Hollywood Blvd. Hollywood — P.O. BOX — ZIP — LOT SIZE: 50X150'
7. ARCHITECT OR ENGINEER: None — STATE LICENSE NO. — PHONE
8. CONTRACTOR: Commercial Sign & Lighting — STATE LICENSE NO.: 263327 — PHONE: 764-6790 — ALLEY: YES
9. LENDER: None — BRANCH — ADDRESS — BLDG. LINE: —
10. SIZE OF SIGN: 8'7"x 6 — HEIGHT ABOVE GRADE: 18 FT. ROOF FT. — TOTAL COPY AREA: 48 FT. — AFFIDAVITS: —
11. ILLUMINATION TO BE USED: SINGLE FACE [X] DOUBLE FACE [ ]
NONE [ ] DIRECT [ ] INDIRECT [X] FLASHING [ ] OTHER
MATERIAL OF CONSTRUCTION — SUPPORTING FRAME: Steel — FRAME OR SURFACE: STEEL plasterboard — SURFACE OF SIGN: plex
12. JOB ADDRESS: 6366 Hollywood Blvd. Hollywood — DISTRICT OFFICE: L.A.
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN. $ 600 — GRADING: —
15. SIZE OF EXISTING BUILDING: 50x100 — TYPE: III-A — STORIES: 4 — EXT. WALLS: PLASTER — ROOF CONST.: WOOD — HIGHWAY DED.: YES
16. TYPE OF SIGN OR NEW WORK: Wall Sign — CONS.: —

FREEWAY CLEARANCE: NOT REQUIRED [X] REQUIRED [ ]

INSPECTION ACTIVITY			
COMB.	GEN.	MAJ.S.	CONS.
	—		

ZONED BY: COFFELT

FREEWAY CLEARANCE
FLASHING LIGHTS Yes [ ] No [X]
MOVING PARTS Yes [ ] No [X]
ANIMATIONS Yes [ ] No [X]
OTHER

FREEWAY CHECKED — FILED WITH

PLANS CHECKED: L. Guzman — FREEWAY CLEARED: STAMP SIGNED

SIGN REQUIRES: TRAFFIC APPROVAL [ ] BOARD APPROVAL [ ]

PLANS APPROVED — DATE: 9-24

P.C. No.: II-8762 — CONT. INSP.: LIC. FAB — APPLICATION APPROVED: L. Guzman — INSPECTOR: I

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
7.56	—	—	8.90	—			

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

SEP-24-73 26042 FM •78344 U — 6 CK 7.56
SEP-24-73 26043 FM •78344 U — 1 CK 8.90

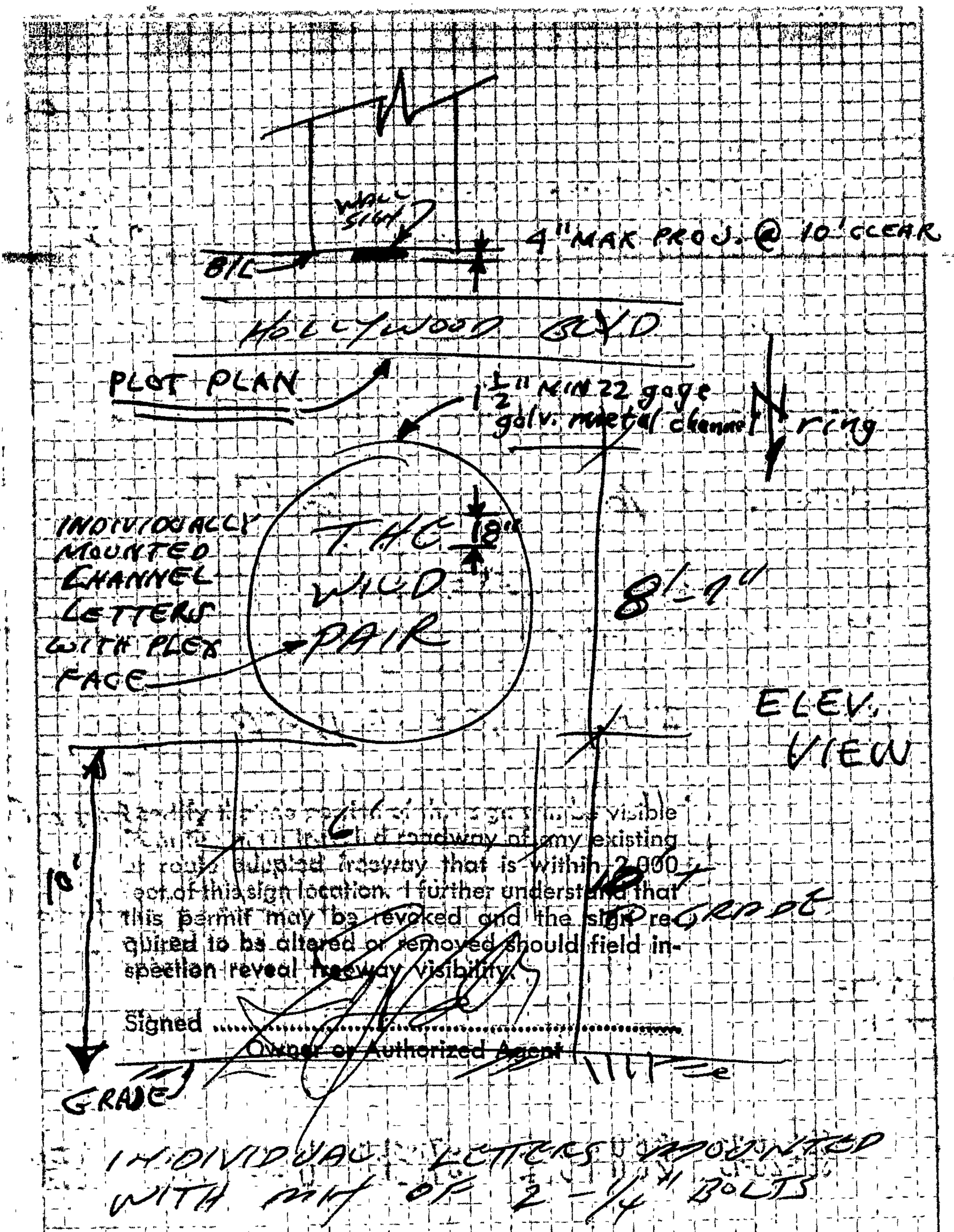
STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed ..... (Owner or Agent) — Name: C Elton — Date: 9/24/73

Bureau of Engineering	ADDRESS APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
Municipal Arts Commissioners	APPROVED FOR ISSUE		
Board of Building Safety Commissioners	APPROVED FOR ISSUE FILE #		
Traffic	APPROVED FOR ISSUE		
Planning	APPROVED UNDER CASE #		
Conservation	APPROVED FOR ISSUE FILE #		



...ability ... visible ... roadway of any existing ... roadway that is within 2,000 ... ect of this sign location. I further understand that this permit may be revoked and the sign required to be altered or removed should field inspection reveal freeway visibility.

Signed .....
Owner or Authorized Agent

STATE OF CALIFORNIA
OUTDOOR ADVERTISING ACT
1967

A permit from the Department of Public Works of the State of California will be required prior to the erection of any sign within 660 feet of the edge of the right-of-way of and visible from a primary or interstate highway unless the sign is used exclusively

a) To advertise the sale or lease of the property upon which the advertising display is placed, or

b) To display the name of the owner or occupant of the premises or to identify the premises, or

c) To advertise the business conducted on the premises or the goods produced or sold upon the premises upon which the display is placed, or to identify the property or business

For all signs to be erected within ... state highway ... Department of Public Works ... location of ... to highway

SEP 26 '73 7834

LA

PUBLIC RECORD

3 APPLICATION FOR INSPECTION —TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY — B & S B-3 (R 7-80)

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT: 1	BLOCK:	TRACT: 3431	COUNCIL DISTRICT NO.: 13	DIST. MAP: 4755 / CENSUS TRACT: 1907.00
2. PRESENT USE OF BUILDING ( )	Stores	NEW USE OF BUILDING ( )	Same		ZONE: C4-4
3. JOB ADDRESS	6362 - 66 Hollywood Blvd				FIRE DIST.: One
4. BETWEEN CROSS STREETS	COSMO STREET	AND	IVAR AVENUE	PHONE	LOT TYPE: Rear Cor
5. OWNER'S NAME	HERBERT CLARK				LOT SIZE: 50 X 150
6. OWNER'S ADDRESS	1612 N. VINE STREET	CITY		ZIP: 90028	ALLEY: 20' Rear
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		BLDG. LINE
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		AFFIDAVITS
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY	ZIP			
10. CONTRACTOR	OWNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	

CONSERVATION

11. SIZE OF EXISTING BLDG. WIDTH 50 LENGTH 15	STORIES 4	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS	ROOF	FLOOR	
13. JOB ADDRESS	6362-66 Hollywood Blvd		STREET GUIDE	DISTRICT OFFICE: LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	$ 350.00			SEISMIC STUDY ZONE
15. NEW WORK (Describe)	Comply with Fire Safety Orders Dated October 18, 1979			GRADING / FLOOD: HWY. DED. yes / CONS. yes
NEW USE OF BUILDING: Same	SIZE OF ADDITION	STORIES	HEIGHT	ZONED BY: Calibrese

TYPE III	GROUP OCC. G-	BLDG. AREA	PLANS CHECKED	FILE WITH
DWELL UNITS X	MAX OCC.	TOTAL	APPLICATION APPROVED	TYPIST: MT
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. / COMP.	INSPECTION ACTIVITY: CONS.	INSPECTOR: Kabosa

SPRINKLERS REQ'D SPEC.	CONT. INSP.	
P.C.	P.M.	
S.P.C.	I.F.	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.
B.P. 8.20	O.S.	
G.P.I.	C/O	
DIST. OFFICE	ENERGY:	
P.C. NO.		

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

C 8.20 BP=C
11377 0061
0 907 2 10/03/80 8.20 CHTD

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. No. _____ Contractor _____

Contractor's Mailing Address _____

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☒ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

X Date 10/3/80 Owner Herbert Clark

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation laws of California.

Date 10/3/80 Applicant Herbert Clark

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name N/A

Lender's Address _____

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

21. I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed Herbert Clark OWNER 10/3/80

(Owner or agent having property owner's consent) Position Date

OWNER-BUILDER VERIFICATION

Attention Property Owner: An owner-builder building permit has been applied for in your name for the following address:

Address: 6362-66 Hollywood Blvd.

Plan Check No.:

Please complete and return this information form at your earliest opportunity to the office of the Department of Building and Safety checked on the enclosed Owner-Builder Information Form. NO PERMIT WILL BE ISSUED UNTIL THIS VERIFICATION IS RECEIVED.

Owner-Builder shall complete the following statements:

1. I personally plan to provide the major labor and materials for construction of the proposed property improvement (yes or no) YES

2. I (~~have~~/have not) HAVE signed an application for a building permit for the proposed work.

3. I have contracted with the following person (firm) to provide the proposed construction:

Name_____

Address_____ City_____

Phone_____ Contractors License No._____

4. I plan to provide portions of the work, but I have hired the following person to coordinate, supervise, and provide the major work:

Name_____

Address_____ City_____

Phone_____ Contractors License No._____

5. I will provide some of the work but I have contracted (hired) the following persons to provide the work indicated:

Name	Address	Phone	Type of Work

Signed: Property owner Robert Stark Date 10/3/80

*Social Security number 552-54-1161

Verified by Dept. of Bldg. & Safety_____

*Federal Law requires that you be informed, that the disclosure of your number is voluntary and will be used to help process your owner-builder application in accordance with the requirements of State Law.

ATTACHED PLOT PLANS SHALL NOT EXTEND ABOVE THIS LINE

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

MORNING 10/3/80

3 APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

I 0 5 0 0 4 0 0 3 5 17

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT: 1	BLOCK:	TRACT: 3431	COUNCIL DISTRICT NO.: 13	DIST. MAP: 4755 / CENSUS TRACT: 1907
2. PRESENT USE OF BUILDING: (16 Store	NEW USE OF BUILDING: ( ) Same				ZONE: C4-4
3. JOB ADDRESS: 6366 Hollywood Blvd.					FIRE DIST.: one
4. BETWEEEN CROSS STREETS: Cosmo St.	AND: Ivar Ave.				LOT TYPE: cor
5. OWNER'S NAME: Shahram Ebrahimyan	PHONE: (213)859-7580				LOT SIZE: Irreg.
6. OWNER'S ADDRESS: 1717 N. Highland Blvd.	CITY: Hollywood	ZIP			
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		ALLEY: 20'rear
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		BLDG. LINE: --
9. ARCHITECT OR ENGINEER'S ADDRESS: 1528 10th St. #5	CITY: S.M.	ZIP: 90401			AFFIDAVITS: See Map
10. CONTRACTOR: Cube Cont.	BUS. LIC. NO.: 447383	ACTIVE STATE LIC. NO.	PHONE: (213)393-8816		

11. SIZE OF EXISTING BLDG. WIDTH / LENGTH	STORIES: 4	HEIGHT: 40	NO. OF EXISTING BUILDINGS ON LOT AND USE: one	P.C. REQ'D: No (F)
12. CONST. MATERIAL OF EXISTING BLDG. ⇒	EXT. WALLS: conc.	ROOF: hot mop	FLOOR: conc.	
13. JOB ADDRESS: 6366 Hollywood Blvd.			STREET GUIDE	DISTRICT OFFICE: LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	$ 4,200			SEISMIC STUDY ZONE: -
15. NEW WORK (Describe): re-opening for new window				GRADING: yes / FLOOD / AWY. DED. / CONS.: yes

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	ZONED BY
Store				Chan

TYPE	GROUP OCC.	FLOOR AREA	PLANS CHECKED	FILE WITH
DWELL UNITS	MAX OCC. N/C	TOTAL	APPLICATION APPROVED Chan Lee	TYPIST: lr
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. / COMP.	INSPECTION ACTIVITY: COMB / GEN. / MAJ.S. / CONS. / E.Q.	INSPECTOR

P.C. 33.32	G.P.I.	CONT. INSP.	
S.P.C.	P.M.		
B.P. 39.20	E.I. 0.50	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.	
I.F.	F.H.		
O/S	O.S.S. 1.46		
DIST. OFFICE L.A.	S.O.S.S.	SPRINKLERS REQ'D SPEC.	
P.C. NO.	C/O	ENERGY No	

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

B & S B-3 (R 5.85)

C 33.32 B-BS
C 39.20 BP-R
C .50 E.I.
C 1.46 OSS
28197:0001
0892 4 01/03/86 74:48 CHTD

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date 10-31-85 Lic. Class B Lic. Number 447383 Contractor (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. 69729585 Insurance Company STATE FUND

☐ Certified copy is hereby furnished.

☒ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date 1-3 Applicant's Signature

Applicant's Mailing Address 1528 10th St #5 S.M.

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed (Owner or agent having property owner's consent) Position: CONTRACTOR Date: 1-3-86

1 0 5 0 0 4 4 0 3 5 6 1/3/86

CITY OF LOS ANGELES — DEPT OF BUILDING AND SAFETY

S APPLICATION FOR INSPECTION OF SIGNS

B90 - 00455

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT: 1	BLOCK:	TRACT: 3431	COUNCIL DISTRICT NO.: 13	DIST. MAP: 4755
					CENSUS TRACT: 1907

2. TYPE OF SIGN OR NEW WORK: ( ) Wall Sign — ☐ RESIDENTIAL ☒ COMMERCIAL — ZONE: C4-4

3. JOB ADDRESS: 6366 Hollywood Blvd. — FIRE DIST.: I

4. BETWEEN CROSS STREETS: Cosmo St. AND Ivar Ave. — LOT (TYPE): Cor

5. OWNER'S NAME: Mr. Shann — PHONE — LOT SIZE: 50x155

6. OWNER'S ADDRESS: 6366 Hollywood Blvd — CITY — ZIP

7. ARCHITECT OR ENGINEER — BUS. LIC. NO. — ACTIVE STATE LIC. NO. — PHONE — ALLEY: 20' rear

8. ARCHITECT OR ENGINEER ADDRESS — CITY — ZIP — BLDG. LINE: --

9. QUALIFIED INSTALLER: Rainbow — BUS. LIC. NO.: C-45 — ACTIVE STATE LIC. NO.: 466022 — PHONE — AFFIDAVITS: --

10. INSTALLER'S ADDRESS: 8221 Canoga Ave. — CITY — ZIP — PC Req'd: No (H)

11. SIZE OF EXISTING BUILDING WIDTH / LENGTH	TYPE	STORIES	NO. OF EXISTING BUILDINGS ON LOT AND USE

12. SIZE OF SIGN	TOTAL COPY AREA	OVERALL HEIGHT →	FROM GRADE	FROM ROOF	HIGHWAY DED.
3'x12'	36		13		yes

S 13. JOB ADDRESS: 6366 Hollywood — STREET GUIDE: 594 C-3 — DIST. OFFICE: LA

14. VALUATION-TO-INCLUDE-ALL-FIXED-EQUIPMENT-REQUIRED TO OPERATE AND USE PROPOSED SIGN: $~~1200~~ 2300 — GRADING: --

15. MATERIAL OF SIGN CONSTRUCTION →	SUPPORTING FRAME	FRAME OF COPY	SURFACE OF SIGN	CONS.
			Neon	--

16. TYPE OF SIGN OR NEW WORK: ☒ SINGLE FACE ☐ DOUBLE FACE ☐ OTHER — ZONED BY: B. Stutsman

17. ILLUMINATION: ☐ NONE ☒ INTERNAL ☐ EXTERNAL — ☐ FLASHING ☐ REVOLVING ☐ OTHER ☒ NONE — FREEWAY CLEARANCE: RS

18. NO. OF SIGNS OR GAS TUBE SYSTEMS	NO. OF ADDITIONAL BRANCH CIRCUITS	NO. OF CONTROL DEVICES	CONT. INSP.
1	0	1	LTC FAB

PERMIT FEES		FREEWAY CLEARANCE	PLANS CHECKED	FILED WITH
SIGNS/G. T. SYSTEMS	15.00	RS	B.H. Stutsman	
ADDITIONAL CIRCUITS			APPLICATION APPROVED	TYPIST
ELECTRICAL SERVICE		DATE 4/3/86	Bill Shann	br
CONTROL DEVICES	3.50	APPROVALS REQUIRED		
ISSUING FEE	10.00			
BLDG. PERMIT	27.80	FREEWAY SURVEY ☐ ☒		
P.C.	TOTAL 56.30	TRANS. DEPT ☐ ☒		
S.P.C.	E.I. .50	INSP. ACTIVITY BMI		
I.F.	O.S.S. 1.14	INSPECTOR		
DISTRICT OFFICE	S.O.S.S	P.C. NO		

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT TWO YEARS AFTER OR 180 DAYS IF WORK IS NOT BEGUN.

B & S B-5 (R 2.83)

CASHIER'S USE ONLY

0	56.30	B-C	
0	.50	E.I.	
0	1.14	OSS	
34	06	0081	
F4268	3	04/07/86	57.94 CHTD

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

19. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class C-45 Lic. No. 466022 Contractor's Signature E. Rainbill

Contractor's Mailing Address _____

OWNER-BUILDER DECLARATION

20. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500].):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

21. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. 222U585 Insurance Company ST FUND

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant's Signature E. Rainbill

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

22. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

23. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____

Lender's Address _____

24. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

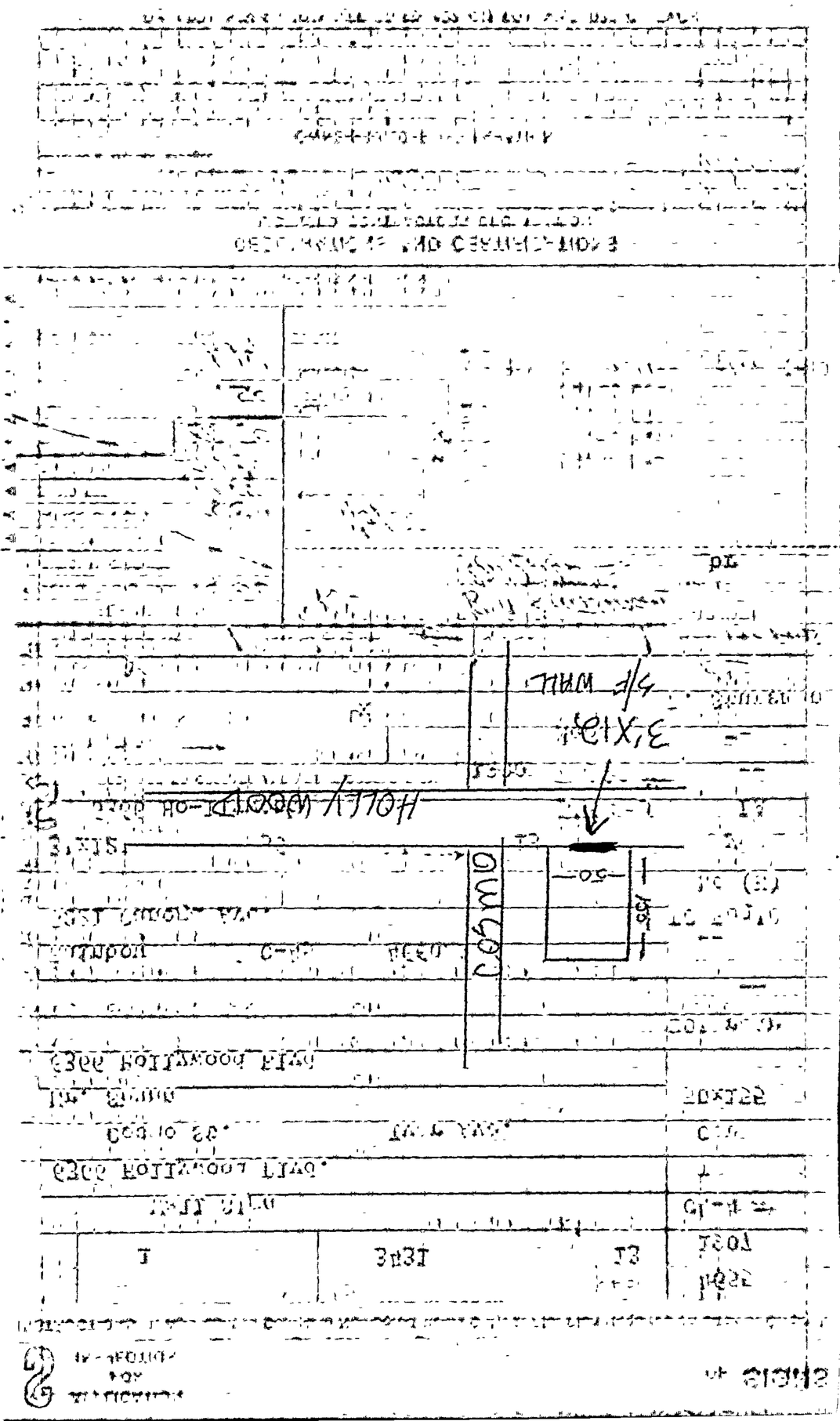
Signed E. Rainbill (Owner or agent having property owner's consent) Position _____ Date _____

T. Woerk 4/3/86

11201 0456

ALLOWABLE WALL SIGN AREA = 175 S.F.

NEW WALL SIGN AREA = 36 S.F.



6362 W Hollywood Blvd

Permit #: **98016 - 10000 - 11416**
Plan Check #: Reference #:
Event Code:

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building and Safety
APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Status: Ready to Issue
Status Date: 06/11/98
Printed on: 06/11/98 16:41:53

1. TRACT	BLOCK	LOT(S)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
TR 3431		1		M B 43-85	148-5A187 170	5546 - 008 - 019

3. PARCEL INFORMATION
No-Zone Permit -
BAS Branch Office - LA
Council District - 13
Census Tract - 1907.000
Energy Zone - 9
Thomas Brothers Map Grid - 593

ZONE(S):

4. DOCUMENTS
ZI - ZI 145-2207

5. CHECKLIST ITEMS

6 PROPERTY OWNER, TENANT, APPLICANT INFORMATION
Owner(s)
Bolour, Mehdi And Yassaman Trs Bolo 849 Broadway NO 930 LOS ANGELES CA 90014

Tenant

Applicant (Relationship Agent for Contractor)
Bessie Yum -

7 EXISTING USE / **PROPOSED USE**
16 Retail

8. DESCRIPTION OF WORK
REMOVE OLD ROOFING MAT'L AND RE-ROOF W/ CAP SHEET, 75 SQUARES

9. # Bldgs on Site & Use:

For information and/or inspection requests originating within LA County, call toll-free (888)-LA4BUILD; outside LA County, call (213)-977-6941.

10. APPLICATION PROCESSING INFORMATION
BLDG. PC By:
DAS PC By:
OK for Cashier: Joyce Mar
Coord. OK:
Signature:
Date: 6-11-98

For Cashier's Use Only W/O #: 81611416

06/11/98 04:45:15PM LA06 T-2031 C 06

BLDG PERMIT CO	185.63
INVOICE # 0000000 PP	
EI COMMERCIAL	2.10
BLDG PLAN CHEC	20.00
ONE STOP	4.15
SYS DEV	12.46
MISCELLANEOUS	5.00
CITY PLAN SURC	6.17
TOTAL	235.51
CHECK	235.51

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $10,000
PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	235.51
Permit Fee Subtotal Bldg--Alter/Re	185.63
Handicapped Access	
Plan Check Subtotal Bldg--Alter/Re	
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	2.10
O.S. Surcharge	4.15
Sys. Surcharge	12.46
Planning Surcharge	6.17
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

98LA 10159
98LA 75759
BC

1 3 6 7 1 3 0 3 4 0

13. STRUCTURE INVENTORY

14. APPLICATION COMMENTS

CLEARANCES INPUT ON PCIS BY J. MAR PER WRITTEN SIGNATURE ON CLEARANCES

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) L A Roofing Co	426 South Van Ness Avenue,	Los Angeles, CA 90020	C39	656793	213 386-5216

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98 0602 LAMC) Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22 13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. (For 1 or 2 family dwellings, use the declaration attachment if separate general, electrical, plumbing, and/or HVAC contractor's & workers' comp. declarations are desired)

License Class: C39 Lic. No : 656793 Print Bessie Yum Sign Bessie Yum

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☑ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are.

Carrier: STATE FUND Policy Number: 1261482-97.

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: Bessie Yum Date: 6,11,98 ☑ Contractor ☐ Authorized Agent ☐ Owner

WARNING FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: Lender's address:

20. ASBESTOS REMOVAL

Notification of asbestos removal ☑ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: Bessie Yum Date: 6,11,98

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031 5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).).

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law)

☐ I am exempt under Sec _____ Bus & Prof Code for the following reason. _____

Print. _____ Sign _____ Date: / / ☐ Owner ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91 0106.4 3 4 LAMC).

Print. Bessie Yum Sign. Bessie Yum Date: 6,11,98 ☐ Owner ☑ Contractor ☐ Author. Agent

20016-10000-03441

6362 W Hollywood Blvd

Permit #:
Plan Check #:
Event Code:

00016 - 10000 - 07441
Reference #:

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Status: Ready to Issue
Status Date: 05/31/00
Printed on: 05/31/00 15:28:40

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
TR 3431		1		M B 43-85	148-5A187 170	5546 - 008 - 019

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1907.000
District Map - 148-5A187
Energy Zone - 9
Near Source Zone Distance - 0.7
Thomas Brothers Map Grid - 593

ZONE(S): Currently Not Available /

4. DOCUMENTS

ZI - ZI 1117
ZI - ZI 145-2207
ZI - ZI 145-2308
CRA - ZI 1352 HOLLYWOOD

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Bolour, Mehdi And Yassaman Trs Bolou849 Broadway NO 930 LOS ANGELES CA 90014

Tenant:

Applicant. (Relationship Owner)
Mehdi Bolour - (213) 624-1900

7.EXISTING USE / **PROPOSED USE**
13 Office
16 Retail

8. DESCRIPTION OF WORK
remove existing exterior panels to restore original architecturel fini
shes

9. # Bldgs on Site & Use: PALMER BUILDING

For information and/or inspection requests originating within LA County, call toll-free (888)-LA4BUILD; outside LA County, call (213)-977-6941.

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By:
OK for Cashier: Kiran Patel
Signature:
DAS PC By:
Coord. OK:
Date: 5/31/00

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $5,000
PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	222.31
Permit Fee Subtotal Bldg--Alter/Rep	102.50
Handicapped Access	
Plan Check Subtotal Bldg--Alter/Rep	92.25
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	1.05
O.S. Surcharge	3.92
Sys. Surcharge	11.75
Planning Surcharge	5.84
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00
Permit Fee-Single Inspection Flag	

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

For Cashier's Use Only W/O #: 01607441

LA Department of Building and Safety
LA 04 10 012573 05/31/00 03:34PM

BLDG PERMIT COMM	$102.50
BLDG PLAN CHECK	$92.25
EI COMMERCIAL	$1.05
ONE STOP SURCH	$3.92
SYS DEV FEE	$11.75
CITY PLAN SURCH	$5.84
MISCELLANEOUS	$5.00
Total Due:	$222.31
Credit Card:	$222.31

ODLA 99913

0 7 1 5 0 3 0 2 1 3 2

13. STRUCTURE INVENTORY

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Yanez Construction	8162 Garden View,	South Gate, CA 90280	B	744028	323-249-6865

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades. (For 1 or 2 family dwellings, use the declaration attachment if separate general, electrical, plumbing, and/or HVAC contractor's & workers' comp. declarations are desired.)

License Class: B Lic. No.: 744028 Print: GUSTAVO YANEZ Sign: [signature]

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: ST FUND Policy Number: 1500348-w

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: [signature] Date: 5 31 13 ☒ Contractor ☐ Authorized Agent ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☒ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: [signature] Date: 5 31 13

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: _____ Sign: _____ Date: / / ☐ Owner ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: GUSTAVO YANEZ Sign: [signature] Date: 5 31 13 ☐ Owner ☒ Contractor ☐ Author. Agent

16060013

6366 W Hollywood Blvd

Permit #: **01016 - 10000 - 05341**
Plan Check #:
Event Code:
Printed: 03/29/01 01:24 PM

Bldg--Alter/Repair
Commercial
Counter Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 03/29/2001

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
TR 3431		1		M B 43-85	148-5A187 170	5546 - 008 - 019

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1907.000
District Map - 148-5A187
Energy Zone - 9
Fire District - 2
Near Source Zone Distance - .7
Thomas Brothers Map Grid - 593

ZONE(S): C4-2D /

4. DOCUMENTS

ZI - ZI 145-194	ZI - ZI 2277	ZI - ZI-145-2308	CRA - ZI 1352 HOLLYWOOD
ZI - ZI 145-2207	ZI - ZI-1117	ZI - ZI-1812	CPC - CPC-1986-835-GPC
ZI - ZI 145-2308	ZI - ZI-1352 & ZI-2277	ORD - ORD-165660	CPC - CPC-1999-324-ICO

5. CHECKLIST ITEMS

Std. Work Descr - Interior Non-struct. Remo

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Bolour, Mehdi And Yassaman Trs Bolou 849 Broadway NO 930 LOS ANGELES CA 90014

Tenant:

Applicant: (Relationship: Agent for Contractor)
David Anderson - 7033 Sunset Bl #314 LOS ANGELES, CA 90028 (323) 871-1433

7. EXISTING USE / **PROPOSED USE**
16 Retail

8. DESCRIPTION OF WORK
INTERIOR DEMO. OF (E) RETAIL, EARLY START PERMIT (W/ MODIFICATION)

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Frank Liu
OK for Cashier: Frank Liu
Signature: Frank Liu
DAS PC By:
Coord. OK:
Date: 3/29/01

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $4,000
PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	195.67	Permit Issuing Fee	0.00
Permit Fee Subtotal Bldg--Alter/Rep	159.25		
Energy Surcharge			
Handicapped Access			
Supp. Plan Check	11.70		
Plan Maintenance			
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	0.84		
Supp. O.S. Surcharge	3.44		
Supp. Sys. Surcharge	10.31		
Planning Surcharge Misc Fee	5.00		
Supp. Planning Surcharge	5.13		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

~~Plot Plan~~ ✓

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **11605341**

```
LA Department of Building and Safety
LA 01 17 024011 03/29/01 01:38PM

BUILDING PERMIT COMM          $159.25
PLAN MAINTENANCE              $11.70
EI COMMERCIAL                 $0.84
ONE STOP SURCH                $3.44
SYSTEMS DEVT FEE              $10.31
CITY PLANNING SURCH           $5.13
MISCELLANEOUS                 $5.00
                              ------
Subtotal:                     $195.67

Carry Over FROM Tran# 024010  $100.00
                              ------
Total Due:                    $295.67
Check:                        $295.67

01LA 110006
```

13. STRUCTURE INVENTORY

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Target Development Company	7033 Sunset Blvd Ste 314,	Hollywood, CA 90028	B	721875	323-871-1433

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: B-1 Lic. No.: 721875 Print: DAVID ANDERSON Sign: [signature]

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☑ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: STATE COMP. FUND Policy Number: 1486579-01

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: [signature] Date: 3/29/01 ☐ Contractor ☑ Authorized Agent ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☑ Is **not** applicable ☐ Letter **was sent** to the AQMD or EPA Sign: [signature] Date: 3/29/01

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: _____ Sign: _____ Date: ___/___/___ ☐ Owner ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: DAVID ANDERSON Sign: [signature] Date: 3/29/01 ☐ Owner ☐ Contractor ☒ Author. Agent

6362 - 6366 W Hollywood Blvd

Permit #: **01014 - 10000 - 01584**
Plan Check #: B01LA0698F Printed: 06/05/01 11:01 AM
Event Code:

Bldg---Addition
Commercial
Back Room Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 06/05/2001

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
TR 3431		1		M B 43-85	148-5A187 170	5546 - 008 - 019

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1907.000
District Map - 148-5A187
Energy Zone - 9
Fire District - 2
Highway Dedication -
Lot Size - 50 X 150
Lot Type - Corner
Near Source Zone Distance - .7
Thomas Brothers Map Grid - 593

ZONE(S): C4-2D /

4. DOCUMENTS

ZI - ZI 145-194
ZI - ZI 145-2207
ZI - ZI 145-2308
ZI - ZI 2277
ZI - ZI-1117
ZI - ZI-1352 & ZI-2277
ZI - ZI-145-2308
ZI - ZI-1812
ORD - ORD-165660
CRA - ZI 1352 HOLLYWOOD
CPC - CPC-1986-835-GPC
CPC - CPC-1999-324-ICO

5. CHECKLIST ITEMS

Fabricator Reqd - Glued-Laminated Timber
Fabricator Reqd - Shop Welds
Fabricator Reqd - Structural Steel
Special Inspect - Epoxy Bolts
Special Inspect - Field Welding
Special Inspect - Fire Proofing
Special Inspect - Structural Observation

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Bolour, Mehdi And Yassaman Trs Bolou 849 Broadway NO 930 LOS ANGELES CA 90014

Tenant:

Applicant: (Relationship: Architect)
-

7.EXISTING USE	PROPOSED USE
(17) Bar	(17) Bar
(13) Office	(13) Office
(17) Restaurant	(16) Retail
(16) Retail	(21) Theater

8. DESCRIPTION OF WORK

Change of use from a restaurant to a theatre with bar (on the ground floor) and add a 2nd story (within the ground floor level) for office and storage space.
No alcohol sales without a conditional use approval.

9. # Bldgs on Site & Use: OFFICE/RESTAURANT/RETAIL

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Sean Dang
OK for Cashier: Oscar Arrieta
Signature:
DAS PC By: Oscar Diaz
Coord. OK:
Date: 6-5-01

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **11401584**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $247,000
PC Valuation:

FINAL TOTAL Bldg---Addition	2,804.01	Supp. Planning Surcharge	69.27
Permit Fee Subtotal Bldg---Addition	1,542.89	School District Commercial Area	180.18
Energy Surcharge		Permit Issuing Fee	0.00
Handicapped Access			
Off-hour Plan Check	245.03		
Supp. Plan Check	490.06		
Plan Maintenance	30.86		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	51.87		
Supp. O.S. Surcharge	47.21		
Supp. Sys. Surcharge	141.64		
Planning Surcharge Misc Fee	5.00		

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

FIRE HYDRANT FEE NOTICE: THE CITY OF LOS ANGELES MAY AMEND THE FIRE HYDRANT FEE ORDINANCE. (LAMC SECTION 91.0304 (b) 8). THE OWNER OF THE PROJECT DESIGNATED IN THIS PERMIT SHALL BE OBLIGATED TO PAY TO THE DEPARTMENT A FIRE HYDRANT FEE IN THE AMOUNT TO BE CALCULATED PURSUANT TO ANY AMENDMENT TO THE FIRE HYDRANT FEE ORDINANCE. THIS FEE WILL BE USED TO PROVIDE ADEQUATE FIRE SAFETY FACILITIES AND SERVICES FOR NEW DEVELOPMENT. EXCEPTION: THIS PARAGRAPH NUMBER 8 SHALL NOT APPLY TO ANY PERMIT FOR DEMOLITION OF A BUILDING OR STRUCTURE

LA Department of Building and Safety
LA 04 10 035573 06/05/01 11:17AM

BUILDING PERMIT COMM	$1,542.89
PLAN APPROVAL FEE	$245.03
BUILDING PLAN CHECK	$490.06
PLAN MAINTENANCE	$30.86
EI COMMERCIAL	$51.87
ONE STOP SURCH	$47.21
SYSTEMS DEVT FEE	$141.64
CITY PLANNING SURCH	$69.27
MISCELLANEOUS	$5.00
SCHOOL D-COMM	$180.18
Total Due:	$2,804.01
Check:	$2,804.01

01LA 13636

13. STRUCTURE INVENTORY

(C) A3 Occupancy 2,159 Sqft Max Occ.
(C) Floor Area (ZC) 559 Sqft
(NC) Parking Req'd #Changed Total
(NC) Height (ZC) Feet
(NC) Length Feet
(NC) Stories Levels
(NC) Width Feet
(P) Mezzanine 1 Levels
(P) Type III-N Construction

14. APPLICATION COMMENTS

NO CHANGE IN PARKING PER SEC. 12.21A4 (X) 3 FOR THE EXISTING FLOOR AREA. NO CHANGE IN PARKING FOR THE NEW MEZZANINE AREA BY DEDUCTING 35 SQ. FT. OF STORAGE AREA IN THE LOWER 1ST FLOOR THEATRE USE TO BE EQUIVALENT TO 596 SQ. FT OF OFFICE AND STORAGE SPACE. --PER SEA FAN. 3/28/01 A. WONG - SEE 00000-10000-00271 FOR CASE MANAGEMENT NOTE. SEE MODIFICATION DATED 2/23/01 A CHANGE OF USE WITHOUT REQUIR

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME		ADDRESS		CLASS	LICENSE#	PHONE #
(E) Taubman	David	2930 Westwood Blvd,	Los Angeles, CA 90064		S1445	
(C) Kaufman Carrara Inc		7033 Sunset Bl, 314	L A, CA 90028	B	795149	3238711433

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: B Lic. No.: 795149 Print: DAVID ANDERSON Sign: [signature] Date: 6/5/01

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

☒ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: [signature] Date: 6/5/01 ☐ Contractor ☒ Authorized Agent ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☒ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: [signature] Date: 6/5/01

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: _____ Sign: _____ Date: ___/___/___ ☐ Owner ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: DAVID ANDERSON Sign: [signature] Date: 6/5/01 ☐ Owner ☒ Contractor ☒ Author. Agent

6362 - 6366 W Hollywood Blvd Permit Application #: **01014 - 10000 - 01584**

Bldg---Addition
Commercial
Back Room Plan Check

City of Los Angeles - Department of Building and Safety

Plan Check #: B01LA0698F
Initiating Office: METRO
Printed on: 06/04/01 10:24:52

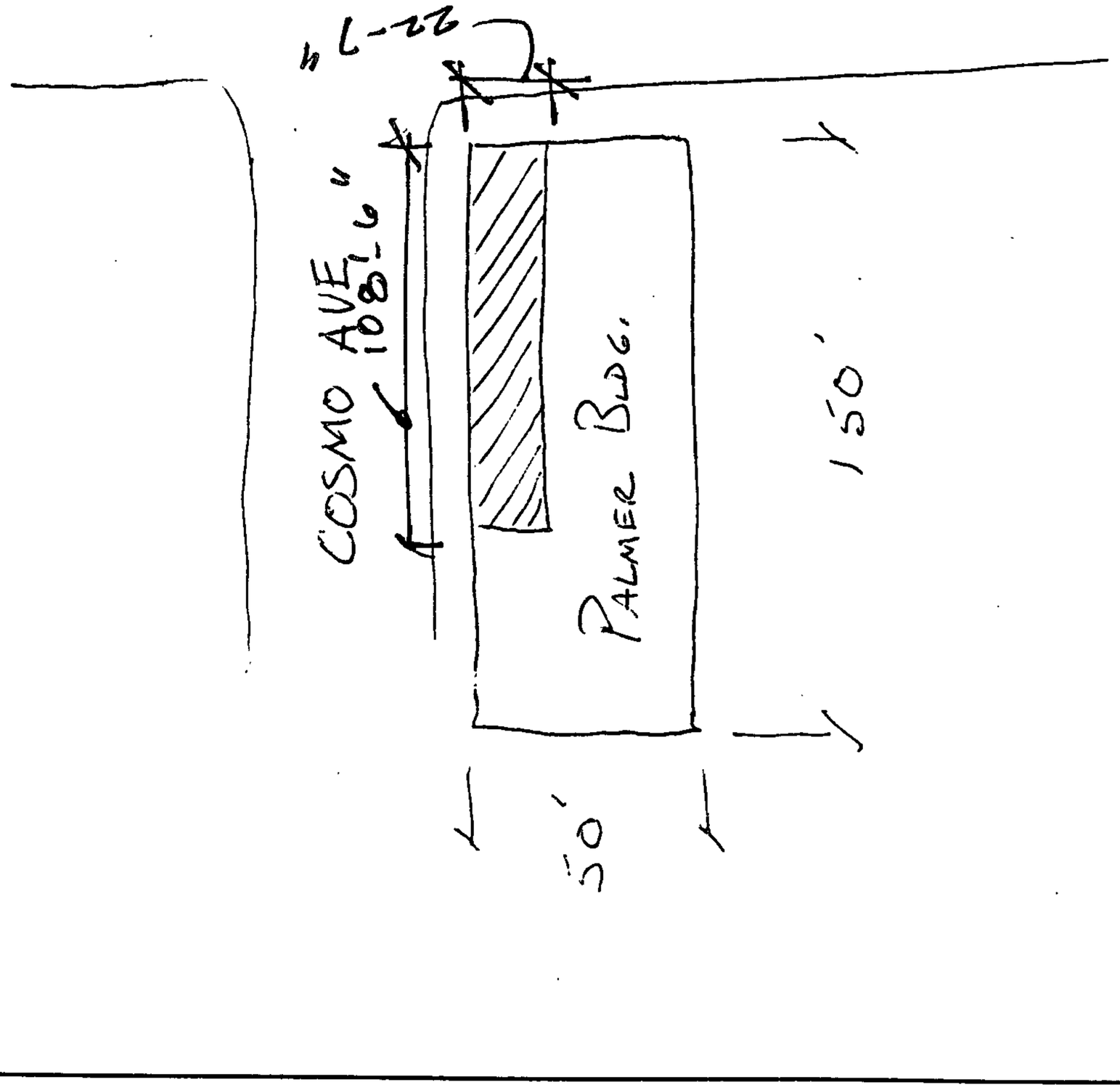
PLOT PLAN ATTACHMENT

6/4/01
IMPROV OLYMPIC

= PROJECT LOCATION
(GROUND FLOOR)

PROJECT ADDRESS:
6366 HOLLYWOOD BLVD
LA, CA 90028

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



COUNCIL DISTRICT: 13

PLOT PLAN ATTACHMENT

6362 - 6366 W Hollywood Blvd

Permit #: **01014 - 10001 - 01584**
Plan Check #:
Event Code:
Printed: 07/13/01 03:03 PM

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building and Safety
APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 07/13/2001

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
TR 3431		1		M B 43-85	148-5A187 170	5546 - 008 - 019

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1907.000
District Map - 148-5A187
Energy Zone - 9
Fire District - 2
Highway Dedication -
Lot Size - 50 X 150
Lot Type - Corner
Near Source Zone Distance - .7
Thomas Brothers Map Grid - 593

ZONE(S): C4-2D /

4. DOCUMENTS

ZI - ZI 145-194
ZI - ZI 145-2207
ZI - ZI 145-2308
ZI - ZI 2277
ZI - ZI-1117
ZI - ZI-1352 & ZI-2277
ZI - ZI-145-2308
ZI - ZI-1812
ORD - ORD-165660
CRA - ZI 1352 HOLLYWOOD
CPC - CPC-1986-835-GPC
CPC - CPC-1999-324-ICO

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Bolour, Mehdi And Yassaman Trs Bolou 849 Broadway NO 930 LOS ANGELES CA 90014

Tenant:

Applicant: (Relationship: Architect)
-

7.EXISTING USE
(17) Bar
(13) Office
(21) Theater

PROPOSED USE

8. DESCRIPTION OF WORK
Revise floor plan layout for new theatre on permit 01014-10000-01584: create new corridor at the rear of the tenant space and enlarge restroom area.

9. # Bldgs on Site & Use: OFFICE/RESTAURANT/RETAIL

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Sean Dang
OK for Cashier: Sean Dang
Signature:
DAS PC By:
Coord. OK:
Date: 7/13/01

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **11401584**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $2,000
PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	290.81
Permit Fee Subtotal Bldg--Alter/Rep	130.00
Plan Check Subtotal Bldg--Alter/Rep	117.00
Plan Maintenance	10.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.50
O.S. Surcharge	5.15
Sys. Surcharge	15.45
Planning Surcharge	7.71
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

LA Department of Building and Safety
LA 01 17 033436 07/13/01 03:08PM

BUILDING PERMIT COMM	$130.00
BUILDING PLAN CHECK	$117.00
PLAN MAINTENANCE	$10.00
EI COMMERCIAL	$0.50
ONE STOP SURCH	$5.15
SYSTEMS DEVT FEE	$15.45
CITY PLANNING SURCH	$7.71
MISCELLANEOUS	$5.00
CHECK # 1872	
Total Due:	$290.81
Check:	$290.81

011A 15412

01014-10001-01584 07/13/01 03:03 PM

13. STRUCTURE INVENTORY

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME		ADDRESS		CLASS	LICENSE#	PHONE #
(E) Taubman	David	2930 Westwood Blvd,	Los Angeles, CA 90064		S1445	
(C) Kaufman Carrara Inc		7033 Sunset Bl, 314	L A, CA 90028	B	795149	3238711433

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: _____ Lic. No.: _____ Print: _____ Sign: _____

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

☑ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: _____ Date: 7/13/01 ☐ Contractor ☑ Authorized Agent ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☐ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: _____ Date: 7/13/01

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: TINA BELL Sign: _____ Date: 7/13/01 ☐ Owner ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: TINA BELL Sign: _____ Date: 7/13/01 ☐ Owner ☐ Contractor ☐ Author. Agent

6362 - 6366 W Hollywood Blvd

Permit #: **01014 - 10001 - 01584**
Plan Check #:
Event Code:
Printed:07/13/01 03:03 PM

Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 07/13/2001

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
TR 3431		1		M B 43-85	148-5A187 170	5546 - 008 - 019

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1907.000
District Map - 148-5A187
Energy Zone - 9
Fire District - 2
Highway Dedication -
Lot Size - 50 X 150
Lot Type - Corner
Near Source Zone Distance - .7
Thomas Brothers Map Grid - 593

ZONE(S): C4-2D /

4. DOCUMENTS

ZI - ZI 145-194
ZI - ZI 145-2207
ZI - ZI 145-2308
ZI - ZI 2277
ZI - ZI-1117
ZI - ZI-1352 & ZI-2277
ZI - ZI-145-2308
ZI - ZI-1812
ORD - ORD-165660
CRA - ZI 1352 HOLLYWOOD
CPC - CPC-1986-835-GPC
CPC - CPC-1999-324-ICO

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s).
Bolour, Mehdi And Yassaman Trs Bolou 849 Broadway NO 930 LOS ANGELES CA 90014

Tenant

Applicant; (Relationship: Architect)

7. EXISTING USE

(17) Bar
(13) Office
(21) Theater

PROPOSED USE

8. DESCRIPTION OF WORK

Revise floor plan layout for new theatre on permit 01014-10000-01584: create new corridor at the rear of the tenant space and enlarge restroom area.

9. # Bldgs on Site & Use: OFFICE/RESTAURANT/RETAIL

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Sean Dang
OK for Cashier: Sean Dang
Signature:
DAS PC By:
Coord. OK:
Date: 7/13/01

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $2,000
PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	290.81
Permit Fee Subtotal Bldg--Alter/Rep	130.00
Plan Check Subtotal Bldg--Alter/Rep	117.00
Plan Maintenance	10.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.50
O.S. Surcharge	5.15
Sys. Surcharge	15.45
Planning Surcharge	7.71
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **11401584**

LA Department of Building and Safety
LA 01 17 033436 07/13/01 03:08PM

BUILDING PERMIT COMM	$130.00
BUILDING PLAN CHECK	$117.00
PLAN MAINTENANCE	$10.00
EI COMMERCIAL	$0.50
ONE STOP SURCH	$5.15
SYSTEMS DEVT FEE	$15.45
CITY PLANNING SURCH	$7.71
MISCELLANEOUS	$5.00
CHECK # 1872	
Total Due:	$290.81
Check:	$290.81

01LA 15412

01 17 033436

13. STRUCTURE INVENTORY

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME		ADDRESS		CLASS	LICENSE#	PHONE #
(E) Taubman	David	2930 Westwood Blvd,	Los Angeles, CA 90064		S1445	
(C) Kaufman Carrara Inc		7033 Sunset Bl, 314	L A, CA 90028	B	795149	3238711433

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class:_____ Lic. No.:_____ Print:_____ Sign:_____

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier:_____ Policy Number:_____

☑ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: [signature] Date: 7/13/01 ☐ Contractor ☑ Authorized Agent ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name:_____ Lender's address:_____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☐ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign. [signature] Date: 7/13/01

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec._____, Bus & Prof. Code for the following reason:_____

Print TINA BELL Sign: [signature] Date: 7/13/01 ☐ Owner ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print TINA BELL Sign: [signature] Date: 7/13/01 ☐ Owner ☐ Contractor ☐ Author. Agent

6364 W Hollywood Blvd

Permit #: **01016 - 10000 - 11408**
Plan Check #: APC
Printed: 07/19/01 01:06 PM
Event Code:

Bldg--Alter/Repair
Commercial
Counter Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 07/19/2001

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
TR 3431		1		M B 43-85	148-5A187 170	5546 - 008 - 019

3. PARCEL INFORMATION

BAS Branch Office - LA
Council District - 13
Community Plan Area - Hollywood
Census Tract - 1907.000

District Map - 148-5A187
Energy Zone - 9
Fire District - 1
Near Source Zone Distance - .7

Thomas Brothers Map Grid - 593

ZONE(S): C4-2D /

4. DOCUMENTS

ZI - ZI 145-194
ZI - ZI 145-2207
ZI - ZI 145-2308
ZI - ZI 2277
ZI - ZI-1117
ZI - ZI-1352 & ZI-2277
ZI - ZI-145-2308
ZI - ZI-1812
ZA - 2000-4581(CUB)(CUX)
ORD - ORD-165660
ORD - ORD-173562
CRA - ZI 1352 HOLLYWOOD

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Bolour, Mehdi And Yassaman Trs Bolou 849 Broadway NO 930 LOS ANGELES CA 90014

Tenant:

Applicant: (Relationship: Tenant)
Paul Devitt - 1345 N. Havenhurst Dr #2 LOS ANGELES, CA 90046 (323) 848-7459

7.EXISTING USE	PROPOSED USE
(17) Restaurant	(17) Bar

8. DESCRIPTION OF WORK

CHANGE OF USE FROM RESTAURANT TO DRINKING ESTABLISHMENT WITH ALCOHOL CONSUMPTION ON SITE. (2407 sf)
work includes non-bearing partitions, cabinetry, relocate exist restroom and add one more restroom.(40 off-site pkg provided per ZA)

9. # Bldgs on Site & Use: 1-STORE/RESTAURANT/OFFICE

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Indravadan Parikh DAS PC By:
OK for Cashier: Indravadan Parikh Coord. OK:
Signature: Indu Parikh Date: 07-19-01

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $75,000 PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	780.62
Permit Fee Subtotal Bldg--Alter/Rep	683.44
Handicapped Access	
Supp. Plan Check	0.00
Plan Maintenance	
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	15.75
Supp. O.S. Surcharge	13.98
Supp. Sys. Surcharge	41.95
Planning Surcharge Misc Fee	5.00
Supp. Planning Surcharge	20.50
Permit Issuing Fee	0.00

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **11611408**

LA Department of Building and Safety
LA 03 07 044450 07/19/01 01:17PM

BUILDING PERMIT COMM	$683.44
EI COMMERCIAL	$15.75
SYSTEMS DEVT FEE	$41.95
ONE STOP SURCH	$13.98
CITY PLANNING SURCH	$20.50
MISCELLANEOUS	$5.00
Total Due:	$780.62
Check:	$780.62

01LA 15647

01014-00000-10207-01-6

13. STRUCTURE INVENTORY

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE #
(O) Owner-Builder	, ,		0	323-848 7459

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: _____ Lic. No.: _____ Print: _____ Sign: _____

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

☒ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: [signature] Date: 07/19/01 ☐ Contractor ☐ Authorized Agent ☒ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☒ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: [signature] Date: 07/19/01

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☒ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: Paul Dewit Sign: [signature] Date: 07/19/01 ☒ Owner ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: Paul Dewit Sign: [signature] Date: 07/19/01 ☒ Owner ☐ Contractor ☐ Author. Agent

17 : 38 : 17 03 2009 0107052014356965

6364 W Hollywood Blvd

Permit Application #: **01016 - 10000 - 11408**

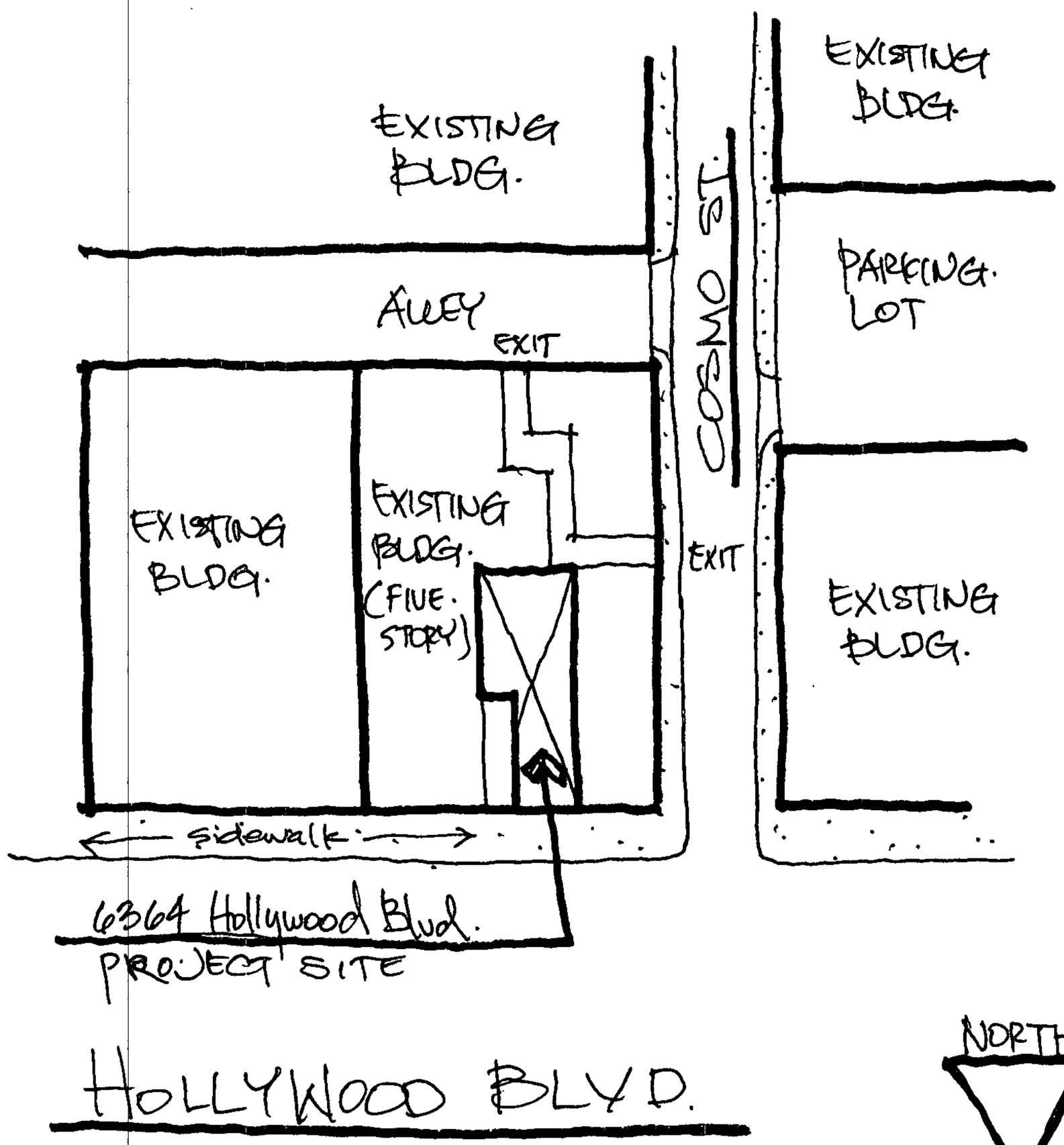
Bldg--Alter/Repair
Commercial
Counter Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: APC
Initiating Office: METRO
Printed on: 06/28/01 15:23:22

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



CITY OF LOS ANGELES
CALIFORNIA

JAMES K. HAHN
MAYOR

CERTIFICATE OF OCCUPANCY

ADDRESS OF BUILDING: 6362-6366 W. HOLLYWOOD BOULEVARD

NOTE: Any change of use of occupancy must be approved by the Department of Building and Safety.

[X] This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the address complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use, or occupancy group in which it is classified.* (Non-Residential Uses)

[] This certifies that, so far as ascertained by or make known to the undersigned, the building or portion of building described below and located at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9, Arts. 1,3,4, and 5; and with applicable requirements of State Housing Law-for following occupancies:* (Residential uses)

Permit No. and Year: 01014-10000-01584/01014-10001-01584

CONVERT AN EXISTING RESTAURANT TO A THEATER WITH BAR ON THE GROUND FLOOR. ADD SECOND STORY FOR OFFICE AND STORAGE (WITHIN GROUND FLOOR AREA).

A3 OCCUPANCY

(X) NO CHANGE IN PARKING REQUIREMENT.

* ALSO SUBJECT TO ANY AFFIDAVITS OR BUILDING AND ZONING CODE MODIFICATIONS WHETHER LISTED ABOVE OR NOT.

Issued By/Office: (LA)-VN-WLA-SP-C.D. #:
Bureau: (BLDG)-BCS:
Division: (GI)-MS-MSS-EQ-BMI-COMM:

OWNER: M & Y BOLOUR FAMILY TRUST
OWNER'S ADDRESS: 849 S. BROADWAY, #930
LOS ANGELES, CA 90014

Issued: 12/07/2001

BY: L.GALSTIAN/B.B./D.R.

AN EQUAL EMPLOYMENT OPPORTUNITY – AFFIRMATIVE ACTION EMPLOYER

Recyclable and made from recycled waste

6366 W Hollywood Blvd

Permit #: **07048 - 40000 - 01860**
Plan Check #: B07SP01426 Printed: 01/30/08 03:02 PM
Event Code:

Sign
Onsite
Plan Check at Counter
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR INSTALLATION AND INSPECTION OF SIGNS

Last Status: Ready to Issue
Status Date: 01/30/2008

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 3431		1		M B 43-85	148-5A187 170	5546 - 008 - 019

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Central Hollywood
Community Plan Area - Hollywood
Census Tract - 1907.00
District Map - 148-5A187
Energy Zone - 9
Fire District - 1 (Entire parcel)
Near Source Zone Distance - .7
Thomas Brothers Map Grid - 593-F4

ZONE(S): C4-2D-SN /

4. DOCUMENTS

ZI - ZI-1117 MTA Project
ZI - ZI-1352 Hollywood Redevelopment
ZI - ZI-1812
ZI - ZI-2277 Hollywood Redevelopment
ZI - ZI-2330 Hollywood Signage Suppl I
ZI - ZI-2374 Los Angeles State Enterpris
ZA - ZA-2000-4581-CUB-CUX-PA2
ZA - ZA-2000-5435-CUB
ZA - ZA-2007-2075-CUB-CUX
ORD - ORD-165660-SA220
ORD - ORD-173562
ORD - ORD-176172
OHD - Yes
HCM - US-85000704
CRA - ZI 1352 HOLLYWOOD
CPC - CPC-1986-835-GPC

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Palmer Building Associates Llc — 849 Broadway LOBBY — LOS ANGELES CA 90014

Tenant:

Applicant: (Relationship: Contractor)
Gus Navarro - San Pedro Sign — 701 Lakme Ave — WILMINTON, CA 90744 — (310) 549-4661

7.EXISTING USE

PROPOSED USE
(19) Sign

8. DESCRIPTION OF WORK
ILLUMINATED, WALL SIGN.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Winston Cole
OK for Cashier: Winston Cole
Signature: Winston Cole Date: 1/30/08

DAS PC By:
Coord. OK:

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD (524-2845)
Outside LA County, call (213) 482-0000 or visit www.ladbs.org

For Cashier's Use Only W/O #: **74801860**

LA Department of Building and Safety
SF 12 11 122833 01/30/08 03:08PM

BUILDING PERMIT COMM	$122.50
BUILDING PLAN CHECK	$61.25
EI COMMERCIAL	$0.74
ONE STOP SURCH	$4.55
SYSTEMS DEVT FEE	$13.65
CITY PLANNING SURCH	$12.05
MISCELLANEOUS	$5.00
BUILDING PLAN CHECK	$17.00
ELECTRICAL PERMIT-COMM	$26.00

P07048400000186OFN

Total Due:	$262.74
Check:	$262.74

2008SF51108

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $3,500
PC Valuation:

FINAL TOTAL Sign	262.74
Permit Fee Subtotal Sign	122.50
Plan Check Subtotal Sign	61.25
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.74
O.S. Surcharge	4.55
Sys. Surcharge	13.65
Planning Surcharge	12.05
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	17.00
Signs or Gas Tube Systems Fee	26.00

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

1020205200061191

* P 0 7 0 4 8 4 0 0 0 0 0 1 8 6 0 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

07048 - 40000 - 01860

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) San Pedro Sign Co	701 Lakme Avenue,	Wilmington, CA 90744	C45	351019	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C45** Lic. No.: **351019** Contractor: **SAN PEDRO SIGN CO**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(✓) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Praetorian Insurance Company** Policy Number: **P0011010035910**

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Avis Navarro Jr Sign: _____ Date: 1-30-08 ☑ Contractor ☐ Authorized Agent

6366 W Hollywood Blvd Permit Application #: **07048 - 40000 - 01860**

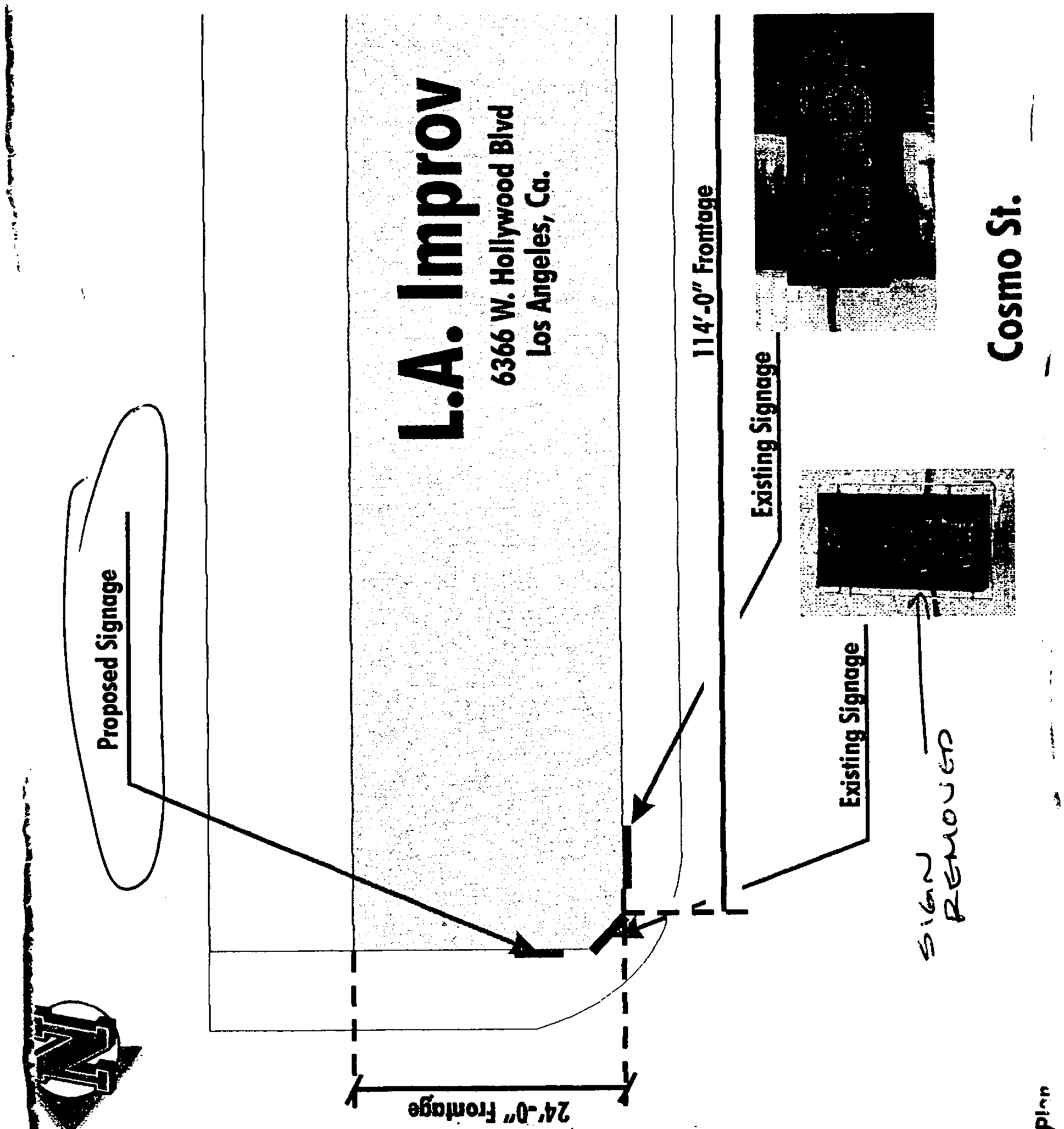
Sign
Onsite
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B07SP01426
Initiating Office: SANPEDRO
Printed on: 01/30/08 15:02:22

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



1020205260861151

6364 W Hollywood Blvd

Permit #: **12016 - 10000 - 10911**
Plan Check #: B12LA06303 Printed: 08/22/12 11:41 AM
Event Code:

Bldg-Alter/Repair
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 08/22/2012

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 3431		1		M B 43-85	148-5A187 170	5546 - 008 - 019

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 13
Certified Neighborhood Council - Central Hollywood
Community Plan Area - Hollywood

Census Tract - 1907.00
District Map - 148-5A187
Energy Zone - 9
Fire District - 1 (Entire parcel)
Near Source Zone Distance - .7

Thomas Brothers Map Grid - 593-F4

ZONES(S): C4-2D-SN

4. DOCUMENTS

ZI - ZI-1117 MTA Project
ZI - ZI-1352 Hollywood Redevelopment
ZI - ZI-1812
ZI - ZI-2277 Hollywood Redevelopment
ZI - ZI-2330 Hollywood Signage Suppl I
ZI - ZI-2374 Los Angeles State Enterpris
ZA - ZA-2000-4581-CUB-CUX-PA2
ZA - ZA-2000-5435-CUB
ZA - ZA-2007-2075-CUB-CUX
ZA - ZA-2007-6657-CUB-CUX-ZV
ORD - ORD-165660-SA220
ORD - ORD-173562
ORD - ORD-176172
OHD - Yes
HCM - LA-194
HCM - US-85000704

5. CHECKLIST ITEMS

Std. Work Descr - Seismic Gas Shut Off Valve

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Palmer Building Associates Llc — 1710 Mccadden Place — HOLLYWOOD CA 90028

Tenant:

Applicant: (Relationship: Agent for Contractor)
Alan Guillen - — 6408 Selma Ave. — LOS ANGELES, CA 90020 — (818) 209-0827

7. EXISTING USE
(17) Bar

PROPOSED USE

8. DESCRIPTION OF WORK
GENERAL T.I. TO (E) BAR. MOVE BAR COUNTER, MOVE RESTROOMS. REMODEL ENTRY/MEZZANINE.

9. # Bldgs on Site & Use: BAR

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Ricardo Tres
OK for Cashier: Kathleen Raygoza
Signature: Kraygoza

DAS PC By: Wai Lau
Coord. OK:
Date: 8/22/12

For inspection requests, call toll-free **(888) LA4BUILD (524-2845)**. Outside LA County, call (213) 482-0000 or request inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **WO #: 2161091L**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $60,000 — PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	717.64	Permit Issuing Fee	0.00
Permit Fee Subtotal Bldg-Alter/Re	590.63		
Handicapped Access			
Plan Check Subtotal Bldg-Alter/R	0.00		
Off-hour Plan Check	0.00		
Fire Hydrant Refuse-To-Pay			
E.Q. Instrumentation	12.60		
O.S. Surcharge	12.06		
Sys. Surcharge	36.19		
Planning Surcharge	35.44		
Planning Surcharge Misc Fee	10.00		
Planning Gen Plan Maint Surcharg	17.72		
CA Bldg Std Commission Surchar	3.00		

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS
Plot Plan

BUILDING PERMIT COPY
BUILDING PLAN CHECK
BUILDING PLAN CHECK
BUILDING PLAN CHECK

Total Due 717.64
Check 717.64

P120161000001091 1FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

12016 - 10000 - 10911

14. APPLICATION COMMENTS:
** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity , it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

15. BUILDING RELOCATED FROM:

16. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS		CLASS	LICENSE #	PHONE #
(C) Spacecraft Group Kristofer Keith	6408 Selma Ave,	Hollywood, CA 90028	B	821656	(323) 377-8414
(E) Vahdat, Shahram	4333 Empress Ave,	Encino, CA 91436		C47934	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inpection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** License No.: **821656** Contractor: **SPACECRAFT GROUP KRISTOFER KEITH**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

( ) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

(X) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVI FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not auhorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: ALAN GUILLEN Sign: _____ Date: 6-22-12 ☐ Contractor ☒ Authorized Agent

6364 W Hollywood Blvd Permit Application # : **12016 - 10000 - 10911**

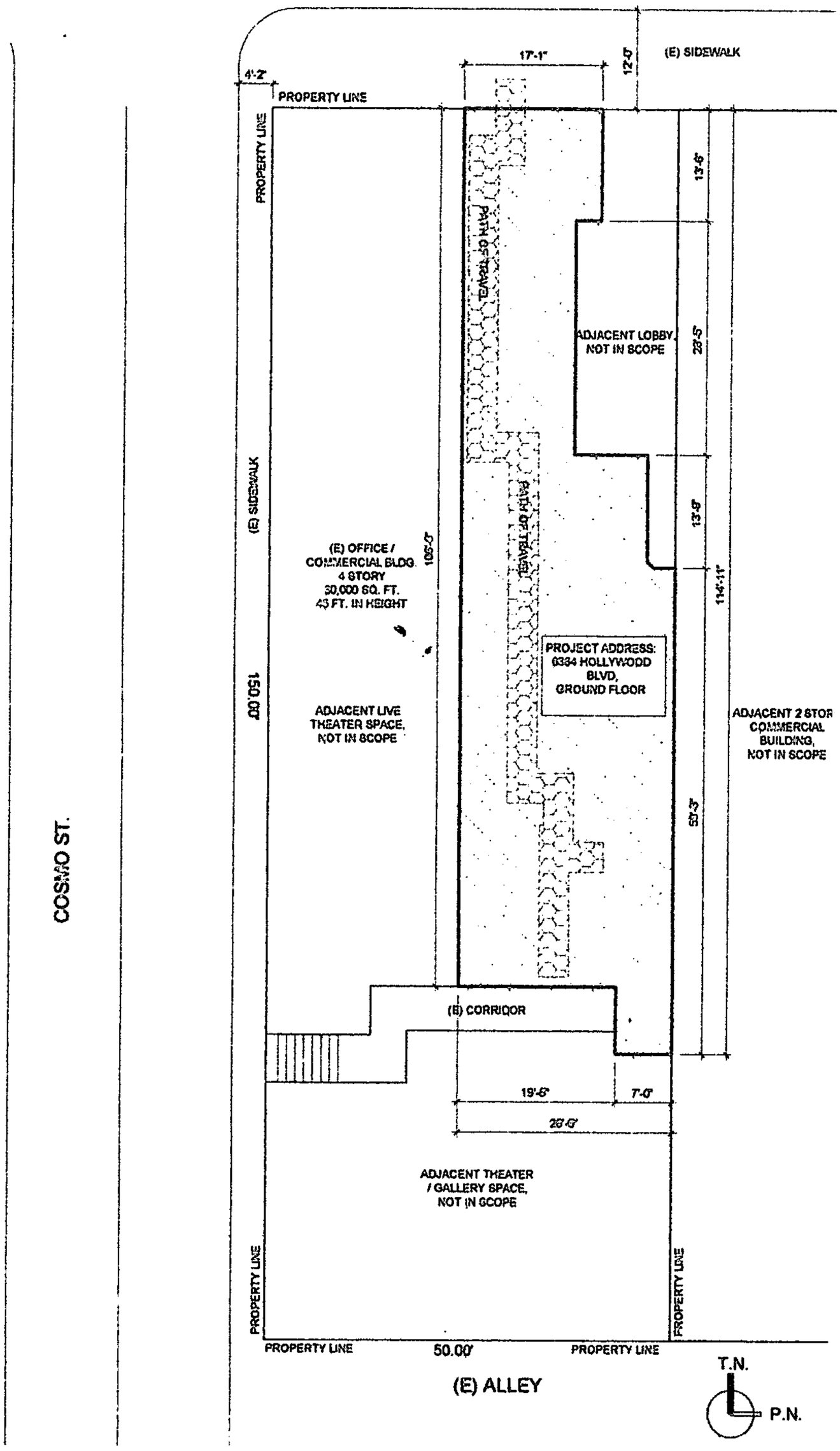
Bldg-Alter/Repair
Commercial
Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B12LA06303FO
Initiating Office: METRO
Printed on: 06/11/12 09:28:03

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



RT AUG 20 2012

8/20/2012

COUNCIL DISTRICT: 13 INSPECTION DISTRICT: BIGIM2 PLOT PLAN ATTACHMENT

Appendix E
Assessor Records

ESA

COMMERCIAL

~~INDUSTRIAL~~ BLDG. APPRAISAL RECORD

M.B. 5546

Los Angeles County Assessor's Office

Plot No.

ADDRESS 6362-64 Hollywood Blvd.
Hollywood

PG. 8

PAR. 19

TRACT NO. 3431

LOT 1 BLOCK

APPRAISED BY Ferguson (59) DATE 12-26 1958

LOCATION IF CUT:

BY:

DATE:

PALMER BUILDING

E. ON M.B.

BY

DATE

	KEY AREA	A	B	C	D	E	F	G
FLOOR	Conc. at Gr.	✓			✓			
	Conc. Raised		✓					
	Asp. Tile	✓	✓	✓				
	Wood			✓				
EXTERIOR WALLS	Stucco							
	Corr. Iron							
	Corr. Alum.							
	Sheet Steel							
	Transite							
	Wood Siding							
	Reinf. Brick	✓	✓					
	Face Brick							
	Concr. Blocks							
	Tilt-Up Conc.							
	Poured Conc.				✓			
	FRONT: Stucco	✓	✓					
ROOF								
INTERIOR PARTITIONS	Unfinished				✓			
	Plaster	✓	✓	✓				
	Wood-Metal Fr.							
	Dry-Walls							
	Conc. Blocks							
	Painted	✓	✓		✓			
	Hollow Tile				✓			
CEILING	Plaster	✓		✓				
	Acou. Plaster							
	Acou. Tile		✓					
	Suspended							
	Gypsum							
	Paint				✓			
LIGHTING	Incandescent	✓		✓				
	Fluor.-Ofc.	✓	✓	✓				
	Fluor.-Ind.				✓			
	Reflectors							
	Minimum				✓			
	Average	✓	✓	✓				
	Special							
HEAT & VENT.	Forced Air							
	Space Heaters							
	Wall-Elec-Gas							
	Vent. Syst.							
	STEAM	✓	✓					
	Refrig HP 1/2		✓					
	Insulation							
SASH	Metal Sash		✓					
	Wood Sash							
DOO	Wood		✓					
	Metal							
	Sliding O.H.							

MAIN ROOF

Arched
Flat ✓
Gables
Hip
Monitor
Shed
Semi-Monitor
Sawtooth

Concrete ✓
Composition ✓
Compo-Shingle
Corr. Iron
Corr. Alum.
Gravel
Sheet Steel
Shingle
Transite

Decking - Steel
Wood Ply-Bd.
Gypsum

Insulation
Type:
No. Ventilators
Power - Gravity
Skylights

TRUSS

Wood Steel
Rigid Tapered
Concrete
Post & Girder Conc.
Wood-Steel
Span..... No.....

ELEVATORS

Freight: No. 1 @ 2000 #
Passenger: No. 1
Make Otis
Cap'y. 2000 Lbs.
No. Floors 5
Elec. Hydraulic
Automatic
Manual
Dumbwaiter
Escalator No.....
Dock Lifts
No.....

BUILT-INS

Vault Ramp
Mezzanine
Truck Indenture
Monorail:
Crane Runway
Cap'y Tons
Spur Track
Storage Decks

FOUNDATION

Concrete ✓
Continuous
Piers
Caissons
Piling — Wood
Concrete, Steel

SPRINKLERS

Basement

CONSTRUCTION

FRAME:
Wood
Steel
Concrete
Rigid

MASONRY ✓ REINF. CONC. ✓ REINFORCED

TILT-UP CONC.

LIFT-SLAB

TYPE

Design		Use
	Factory	
	Warehouse	
✓	Office	✓
	Loft	
	Garage	
✓	STORES	✓

No. Stories 4

CLASS (A) B C D

Quality: cheap, medium, good, special

Depr. Rate 1 1/2

BUILDING VALUES — ORIG. YEAR BUILT EST 1920 1921

EFFECTIVE YR. BUILT	1930					
ASSESSMENT YEAR	1959					
AREA SQ. FT	28614					
V.F. @ $	6.00					
A Principal Value	171684					
B Value						
C	1711					
D	24000					
E						
F						
G Paint Asst.	1536					
Sprinkler Value	840					
TOTAL VALUE	199771					

YEAR 19..	Rem. Good	Adjust. Factor	Add. Depr.	Depr. Value	Ass'd Value	Changed by Deputy
'59	773	1.10		167864	84930	

ROOM COUNT

	B	1	Mezz.	2	3	4	PH	TOTAL
Lobby								
Offices			2	13	15	14		
Bath - No Tub		4		2	2	2		
~~Shop~~ SALES		2						
Storage	3	2						
Equip. Rms.	1						1	
Unfin. Rms.								

OWNER

Permit No.	Date	Amount	Permit No.	Date	Amount
8143	6-9-48	AIR COND.	91764	1-20-58	3750 FRONT
10417	7-27-51	4800 ALTERATIONS	13869	10-15-58	500 PARTITIONS
16720	8-14-53	2000 REPAIRS			
76438	7-8-57	50,000 ALTER.			
48129	8-20-57	AIR COND.			
27440	7-15-57	INSTALL ELEV.			

Comp. Date	Fdn.	Floor	Frame	Walls	Roof	Int. Fin.	Plbg-Heat	Lighting

P.C. By	Date	P.C. Value	E. on M.B. By	Date

Date Chgd.	V.F. Ck'd.	Date Ck'd.	Compt. Ck'd.	E. on M.B. By	Date
	GS	2-4-59	GA 2-11-59	Newbourn	2-25-59

(A)
LOBBY -

TERRAZZO FLR.
GAS VALVES INT.
GOOD ACOUSTIC TILE CEIL.
DBL. PLATE in ALUM. DOORS.

STORES

#6362 - FRONT - (B) PLATE over
(D) TERRAZZO
DBL. PLATE in ALUM DOORS

PLASTER INT.
STEAM RADIATORS

#6364 - FRONT - MARBLE FLR.
(B) PLATE over
(E) STUCCO

PLASTER INT.
AIR COND. By 7½ H.P. UNIT

(B) 2ND 3RD & 4TH FLOOR - (MODERNIZATION)

CORRIDORS - AT FLOOR DROP ceiling with ACOUSTIC TILE, NEW INCAND LIGHTS; AIR COND (DUCTS over ceiling)

OFFICES - DROP ceiling WITH ACOUSTIC TILE, AIR COND Good OFFICE FLUORESCENT FIXTURES, AT Floors PARTITIONS REARRANGED, NEW FLUSH PANEL DOORS

TOILETS - NEW TILE FLOORS, 5' HIGH TILE WAINSCOTE, NEW PLBG FIXTURES.

(C) M&ZZ -

1-SIDE - (3) WROUGHT IRON RAILING

ELEVATOR - OLD PASSENGER ELEVATOR Replaced with NEW ELECTRIC AUTOMATIC

	KEY AREA	A	B	C	D	E	F	G
FLOOR	Conc. at Gr.	✓			✓			
	Conc. Raised		✓					
	Asp. Tile	✓	✓	✓				
	Wood			✓				
EXTERIOR WALLS	Stucco							
	Corr. Iron							
	Corr. Alum.							
	Sheet Steel							
	Transite							
	Wood Siding							
	Reinf. Brick	✓	✓					
	Face Brick							
	Concr. Blocks							
	Tilt-Up Conc.							
	Poured Conc.				✓			
	FRONT: STUCCO	✓	✓					
ROOF								
INTERIOR PARTITIONS &	Unfinished				✓			
	Plaster	✓	✓	✓				
	Wood-Metal Fr.							
	Dry-Walls							
	Conc. Blocks							
	Painted	✓	✓		✓			
	Hollow Tile				✓			
CEILING	Plaster	✓		✓				
	Acou. Plaster							
	Acou. Tile		✓					
	Suspended							
	Gypsum							
	PAINT				✓			
LIGHTING	Incandescent	✓		✓				
	Fluor.-Ofc.	✓	✓	✓				
	Fluor.-Ind.				✓			
	Reflectors							
	Minimum				✓			
	Average	✓	✓	✓				
	Special							
HEAT & VENT.	Forced Air							
	Space Heaters							
	Wall-Elec-Gas							
	Vent. Syst.							
	STEAM	✓	✓					
	Refrig HP ½		✓					
	Insulation							
SASH	Metal Sash		✓					
	Wood Sash							
DOORS	Wood		✓					
	Metal							
	Sliding O.H.							

MAIN ROOF
Arched
Flat
Gables
Hip
Monitor
Shed
Semi-Monitor
Sawtooth

Concrete
Composition
Compo-Shingle
Corr. Iron
Corr. Alum.
Gravel
Sheet Steel
Shingle
Transite

Decking - Steel
Wood Ply-Bd.
Gypsum

Insulation
Type:
No. Ventilators
Power - Gravity
Skylights

TRUSS
Wood Steel
Rigid Tapered
Concrete
Post & Girder Conc.
Wood-Steel
Span.....No.....

ELEVATORS
Freight: No.....
Passenger: No. 1
Make OTIS
Cap'y. 2000 Lbs.
No. Floors 5
Elec. Hydraulic
Automatic
Manual
Dumbwaiter
Escalator No.....
Dock Lifts
No.....

BUILT-INS
Vault Ramp
Mezzanine
Truck Indenture
Monorail:
Crane Runway
Cap'y Tons
Spur Track
Storage Decks

FOUNDATION
Concrete
Continuous
Piers
Caissons
Piling — Wood
Concrete, Steel

SPRINKLERS
Basement

COMMERCIAL
~~INDUSTRIAL~~ BLDG. APPRAISAL RECORD

M.B. 5546

Los Angeles County Assessor's Office
ADDRESS 6362-64 Hollywood Blvd.
Hollywood

Plot No.

PG. 8
PAR. 19

TRACT NO. 3431

LOT 1 BLOCK

APPRAISED BY Jorgensen (39) DATE 12-26 1958

CONSTRUCTION
FRAME:
Wood
Steel
Concrete
Rigid
MASONRY
REINF. CONC.
TILT-UP CONC.
LIFT-SLAB
REVALUED

TYPE Design		Use
	Factory	
	Warehouse	
✓	Office	✓
	Loft	
	Garage	
✓	STORES	✓

No. Stories 4

CLASS
A B C D

Quality: cheap, medium, good, special

Depr. Rate 1½ EST

BUILDING VALUES — ORIG. YEAR BUILT 1920 / 1921

EFFECTIVE YR. BUILT	1930					
ASSESSMENT YEAR	1959					
AREA SQ. FT	28614					
V.F. @ $	6.00					
A Principal Value	171684					
B Value						
C	1711					
D	24000					
E						
F						
G PENT 4335.	1536					
Sprinkler Value	840					
TOTAL VALUE	199771					

YEAR 19..	Rem. Good	Adjust. Factor	Add. Depr.	Depr. Value	Ass'd Value	Changed by Deputy
59	773	1.10		168864	184930	

LOCATION IF CUT:
BY:
DATE:
PALMER

E. ON M.B.
BY
DATE

	B	I	Mezz.	2
Lobby				
Offices			2	13
Bath - No Tub		4		2
~~Shop~~ SALES		2		
Storage	3	2		
Equip. Rms.	1			
Unfin. Rms.				

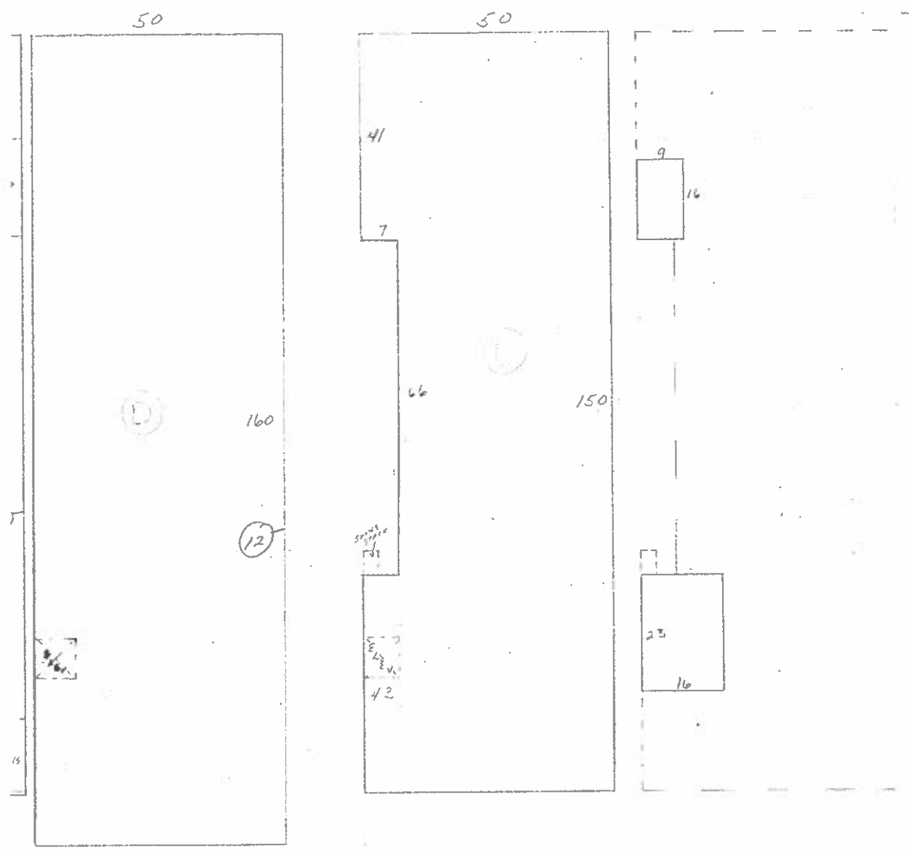
OWNER

Permit No.	Date	Amount
5145	6-9-48	AIR COND
13417	7-27-51	4800 ALTER
16720	8-14-53	2000 KITCH
76438	7-9-57	50,000 ALT
478129	8-30-57	AIR COND
27440	7-15-57	INSTALL EL

Comp.	Fdn.	Floor	Frame	V
Date				

P.C. By	Date	P.C.

Date Chgd.	V.F. Ck'd.	Date Ck'd.	Com
	GS	1-4-59	44



BUILT - DATE UNKNOWN- AFTER ALTERS IN 1950-51
EFF. YR. WAS GIVEN AS 1922
1950-51- ALTERS TO STORES
AIR COND. ADDED
1957-58- REMODELED UPPER FLRS. - EXTENSIVE CHANGES.
REMODELED PORTION OF FRONT ABOVE 1ST FLR
ADDED NEW AIR COND.
ADDED NEW ELEVATOR

BASEMENT 2ND, 3RD, 4TH FLRS. PENT HSES.

AREA

(A) (C)

1ST FLR 50 x 150 = 7500 (6.30)

2ND
50 x 41 = 2050
43 x 66 = 2838
50 x 43 = 2150

3RD
4TH
7038
7038
7038
} 5.85 AV

28614 OVERALL AVG = 6.00

(C) HEZZ

25 x 18 = 450
25 x 19 = 475
925 # @ 1.85 = 1711.

(D) BASEMENT

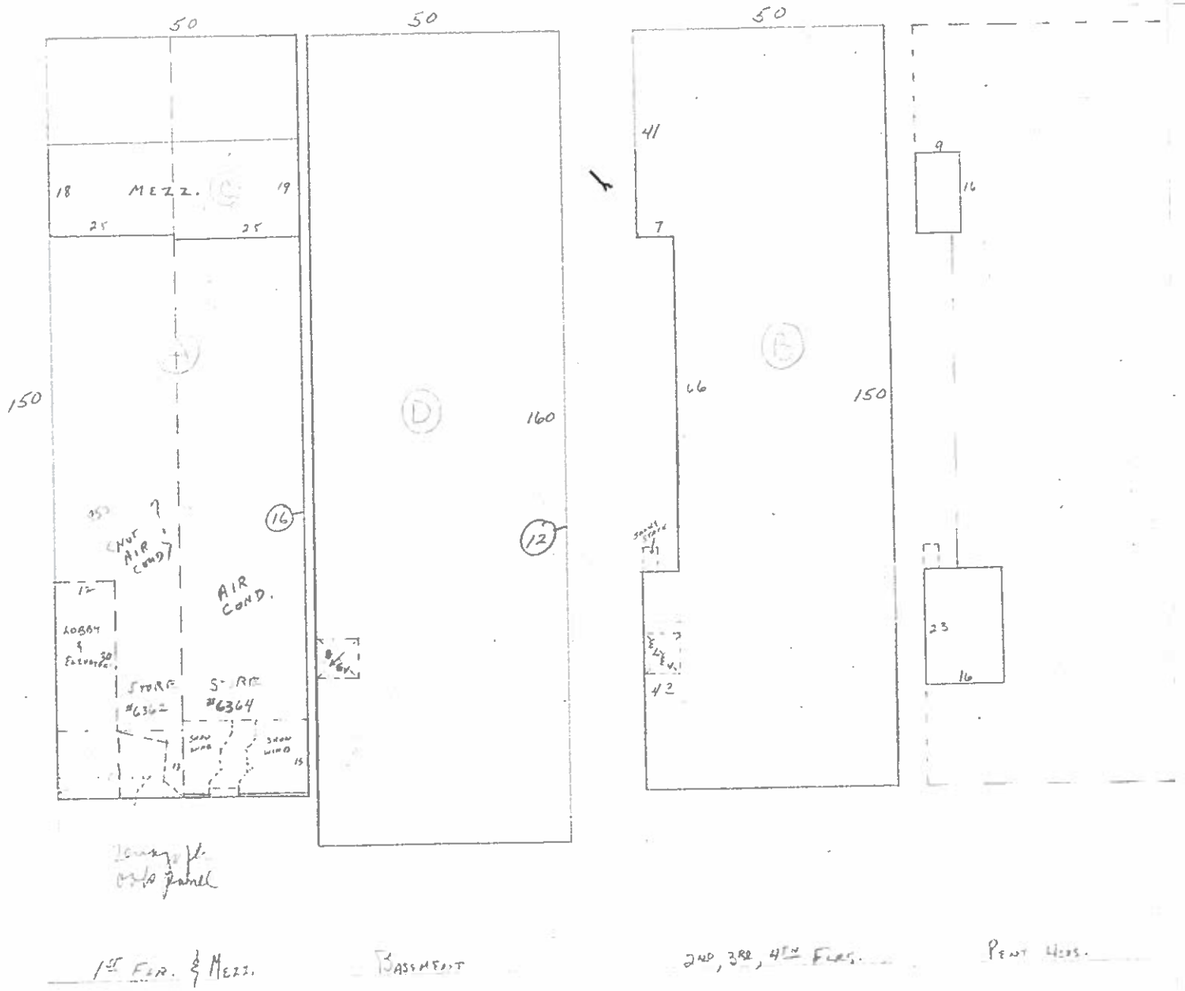
50 x 160 = 8000 # @ 3.00 = 24000.

PENT HSES.

9 x 16 = 144
16 x 23 = 368
512 # @ 3.00 = 1536.

SPRINKLERS

BASEMENT - 8000 # @ 10¢ # = 840.



BUILT – DATE UNKNOWN – AFTER ALTERS IN 1950-51
EFF. YR. WAS GIVEN AS 1932
1950-51 – ALTERS TO STORES
AIR COND. ADDED
1957-58 – REMODELED UPPER FLRS. – EXTENSIVE CHANGES.
REMODELED PORTION OF FRONT ABOVE 1ST FLR
ADDED NEW AIR COND.
ADDED NEW ELEVATOR

AREA

(A) (B)

1ST FLR 50 x 150 =
2ND 50 x 41 = 20
43 x 66 = 28
50 x 43 = 21

3RD
4TH

(C) MEZZ

25 x 18 = 450
25 x 19 = 475
926

(D) BASEMENT

50 x 160 = 800

PENT HSES.

9 x 16 = 144
16 x 23 = 368
512

SPRINKLERS

BASEMENT - 8000

DESCRIPTION OF BUILDING

CLASS & SHAPE	NO. STYS	BLDG. NAME	MAIN IMP.	YR. BLT.
	4	PALMER BLDG	OFFICES	1922

COMMERCIAL

BUILDING RECORD

L.A. CO. ASSESSOR

MAP BOOK	PAGE	PARCEL	SUB PART
5516	8	19	

CITY L.A. ADDRESS 6362-6364 Hollywood Blvd

CONSTRUCTION	STRUCTURAL	EXTERIOR	FRONT	LIGHTING	AIR COND.
Light	Frame:	F L R B	Flat	Wiring	Heating
Sub-standard	Masonry	Unfin.	Recessed	K.T. Conduit	Forced Air
Standard	Wood	Br. Ven.	Transom:	B.X. W.M.Cable	Gravity
Heavy	Steel	Terra Cot.		Fixtures	Space Heater
Special		Stucco	Plate Glass In	Few Min.	Wall
	Walls:	Siding	Sheet Glass In	Avg. Med.	Floor
FOUNDATION	Concrete		Metal Wood	Many Good	Steam
Concrete	" Tilt-up	Paint	Bulkhead:	Incondescent	Hot Water
Brick	Brick			Fluorescent	
Reinforced	Reinforced	ROOF	Back Trim:	Recessed	M-B.T.U.
	Pilasters	Flat			COOLING
Light Heavy	Ct. Bond Beam		Drop Ceiling		Refrig: Ton
	Curtain Wall	Truss-Wood	Entry Floor:	PLUMBING	
FLOORS	Party Wall	Truss-Steel		Avg. Good	Chilled Water
Concrete		Span	DOORS		2 Pipe 3 Pipe
" Lt. Wt.	Wall "x'		Pl. Gl. In Metal	No. Fixtures:	Heat Pump
Wood		Steel Deck	Wood	Water Heater	Evap. Cooler
	PARTITIONS	Composition	Temp. Glass	Circ. Pump	Thru-Wall
Joists-Wood		Concrete	Automatic	Water Softener	Filter
" Steel			Sgl. (1) Dbl. (2)		Humid.

ROOM & FINISH DETAIL										SPECIAL FEATURES
ROOMS	FLOORS B	1	2	3	typ	top	FLOOR MATER.	INTERIOR FINISH WALLS	CEILINGS	ELEVATORS:
All										Freight: No.
Store										Passenger: No.
										Make
										Cap'y: Lbs.
										No. Stops:
										Electric Automatic
										Hydraulic Manual
Lobby										
Hall										ESCALATORS
Rest Rm.										No. Tracks Width No. Floors
Office										
										SPRINKLERS:
										RATING (E,G,A,F,P)

Cond.	Arch. Attr.	Func. Plan	Con-form.	Stg. Space	Work-ship	Qual.

YEAR	USE TYPE	CLASS SHAPE	UNITS	EFF. YR.	DEPR. TABLE	SQ. FEET MAIN IMP.	UNIT COST	R.C.N. MAIN IMP.	R.C.N. OTHER	R.C.N. TOTAL	% GOOD	R.C.L.N.D.	SP
63	1101			30		28614				84730	X4	339720	
									140000 -	339720 =	41%		
71									140820 -	343470 =	41%		
120K	✓			✓		✓			185000 -	343470 =	53		
78u	1900								220000 -	343470 =	64%		

APPRAISER	DATE	COST REV'D	INT VIEW	NO INT VIEW	CO. CK.
CLARK	7-20-16	✓	✓	✓	✓
Dale	7-20-16				

COMPUTATIONS

Unit	Area	Unit Cost	Cost	Area	Unit Cost	Cost	Area	Unit Cost	Cost	Area	Unit Cost	Cost	Area	Unit Cost	Cost	Area	Unit Cost	Cost
RCLND			339720															
ALT. STORE	3750	1.00	3750															
DEC. ALT	N.A.V.																	
Total R.C.N.			343470															

MISCELLANEOUS STRUCTURES					
STRUCTURE	FOUND.	FLOOR	EXTERIOR	ROOF	INTERIOR

COMPUTATIONS

MAIN AREAS	OTHER AREAS

REMARKS: *Econ Survey (64) See PAR 4-10-64 G. Crook
(64) Ind. paint 7% Base Deluxe & 70 add'l
720 R. & Econ. Comm. Group CALRIOT 72216
760 Alt. 184 SF of Store Front, old Store Conv.
To Shoe store. UAU. KATAHOYA 760420

OWNERS NAME: Hyla J. Palmer

BUILDERS NAME:

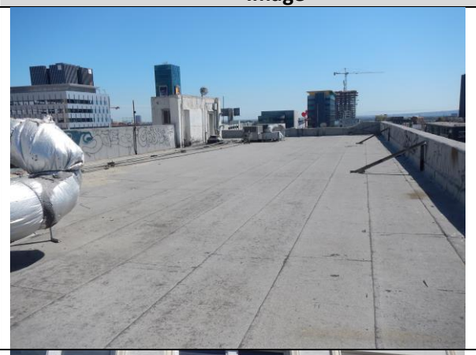
PERMIT NO.	DATE	AMOUNT	IMPROVEMENT
48314	9-24-63	900	alter unit - r/o.
52515	11-18-63	9000	Store + apt. Alter to
87612	69-5-7	15,000	paint, partitions, etc.
88773	69-5-21	1600	Alt Store
93663	69-6-12	6000	Alt int & create store
96338	7?-?-??	?????	Alt Store Front

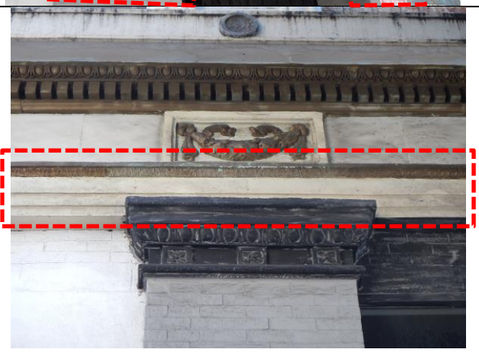
A new Root Beer Garden 6364 Hollywood Blvd. Considered 1 - Econ Survey G. Crook 4-10-64

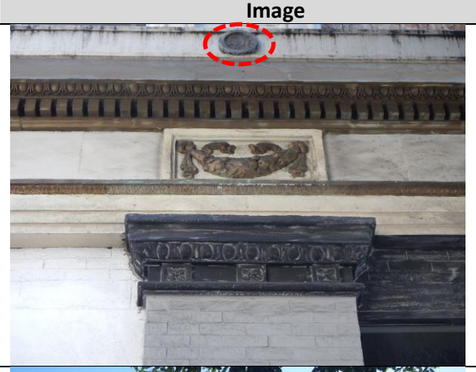
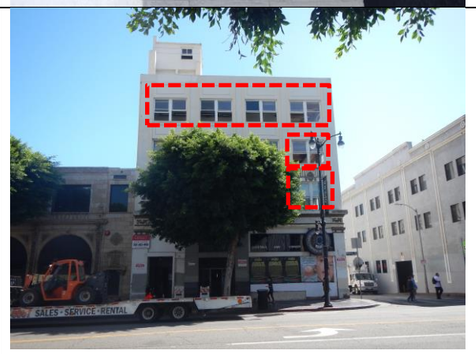
Appendix F
Character-Defining Features

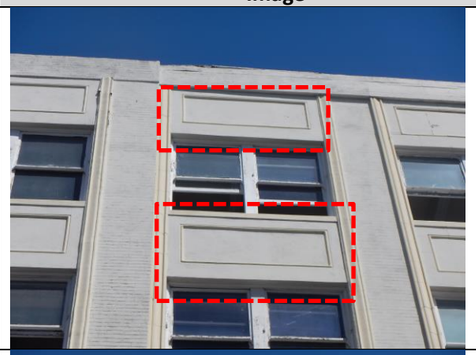
ESA

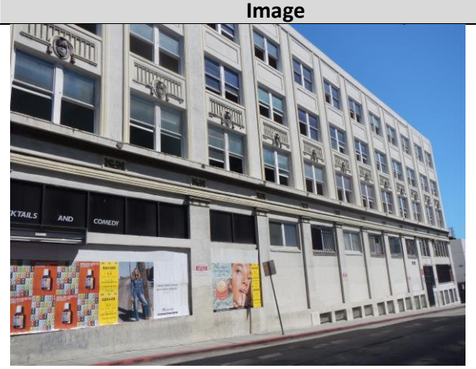
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
Plot Plan	Rectangular massing and footprint		Historic Aerial, 1927	Primary

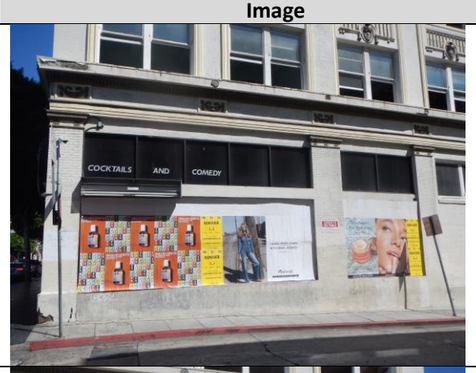
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
5th Floor Parapet shown on elevations	Flat roof with a parapet			Primary Alterations: decorative cornice was removed at an unknown date and top portion of the SE elevator penthouse was removed at an unknown date.
Not Mentioned	Stretcher/running bond masonry exterior all elevations			Primary Alteration: painted white
North Elevation	Storefront on the street-level at the first floor			Contributing Altered: all of the storefront including the windows and doors and architectural features located on the first floor façade have been altered.

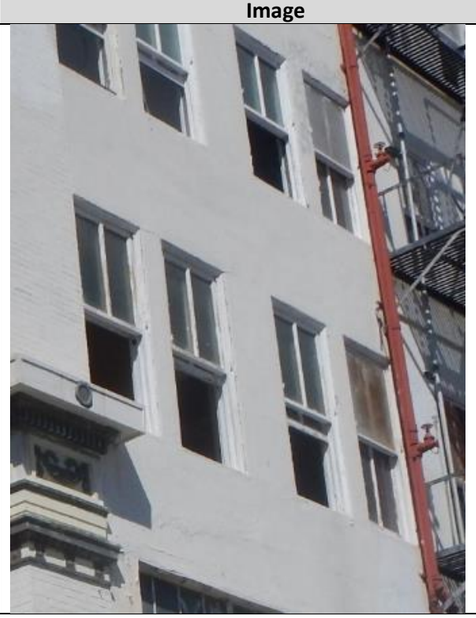
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
North Elevation	Pilasters with decorative egg-and-dart molding on capitols			Primary
North Elevation	Classical entablature that runs the entire width of the building between the first and second floors consisting of a plain architrave with simple horizontal molding dividing it from the frieze above.			Primary
North Elevation	Frieze decorated with festoons above each pilaster and capped by a denticulated cornice with egg-and-dart molding			Primary

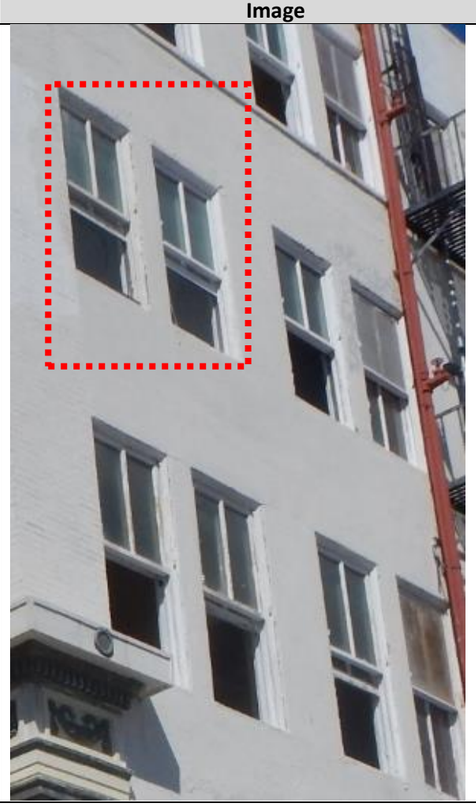
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
North Elevation	Remnants of metal medallions			Primary Some medallions have been lost.
North Elevation	Each of the three floors above the first floor have four window bays with paired 1/1 wood double-hung sash windows in each frame that are symmetrically aligned.			Primary The windows are really damaged. ESA recommends preservation treatment, either repair or replacement in kind according to National Park Service Preservation Brief 9: The Repair of Historic Wooden Windows
North Elevation	Decorative rectangular panels with decorative classical bas-relief between second and third floor levels			Contributing

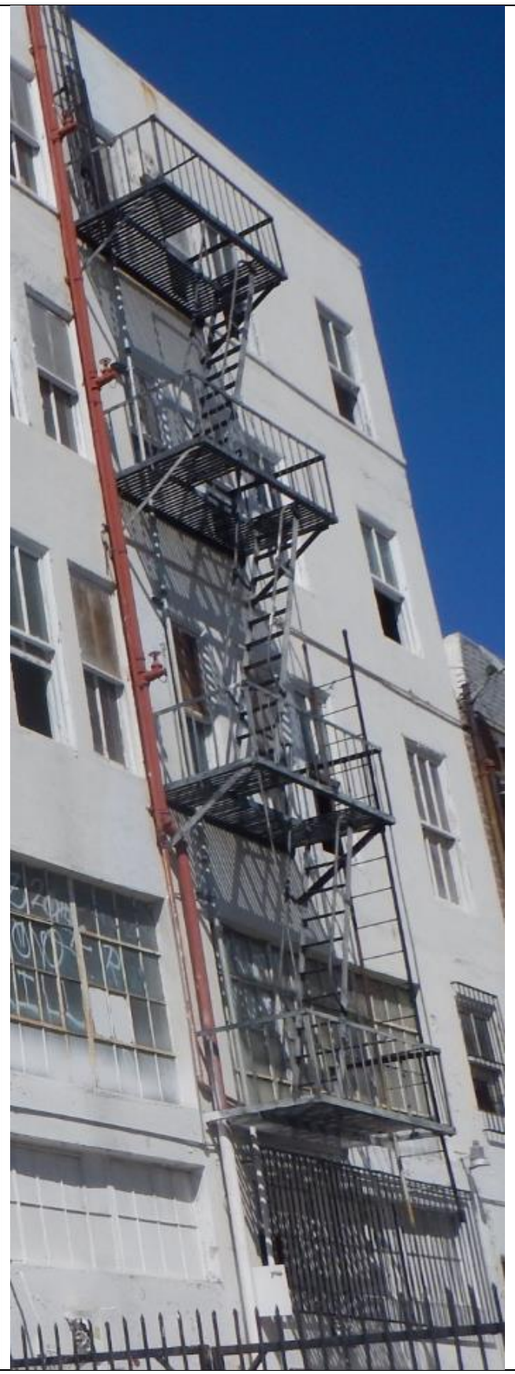
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
North Elevation	Decorative inset rectangular panels between third and fourth floor windows and in-between the fourth floor windows and the parapet.			Contributing
North Elevation	Vertical brick pilasters and molded terra cotta trim runs on either side of the windows all the way to the parapet.			Contributing
North Elevation	Decorative cornice at roofline			Non-contributing (Removed)

Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
West Elevation	Same decorative features as the primary façade (pilasters supporting horizontal entablature that runs the entire width of the façade, decorative panels, Frieze decorated with festoons above each pilaster and capped by a denticulated cornice with egg-and-dart molding and metal medallions)			Contributing
West Elevation	Paired 1/1 double-hung sash windows			Contributing
West Elevation	Masonry walls with wooden clerestory windows that operate as hopper windows as well as fixed clerestory windows			Contributing

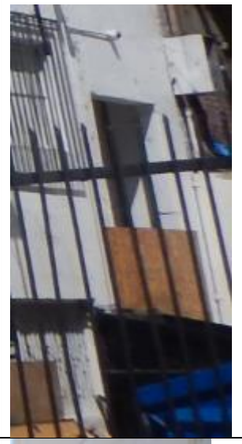
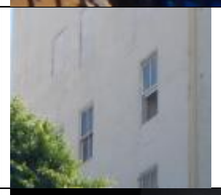
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
West Elevation	Storefront windows at the north side of the west elevation			Non-contributing as it has been altered
West Elevation	Entrance on the south side of the West elevation			Contributing Alteration: Door has been replaced several windows have been replaced or altered, some architectural detailing has been removed.

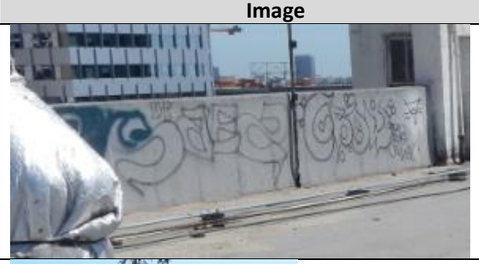
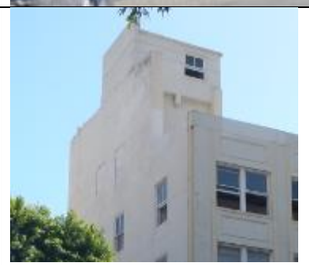
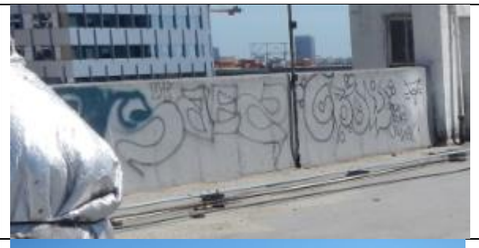
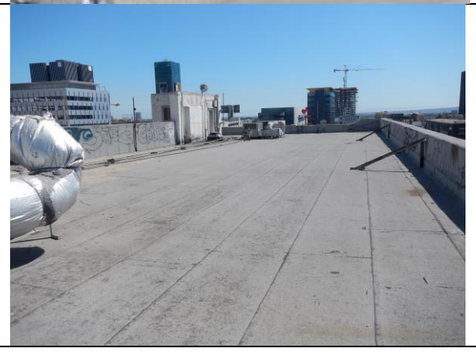
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
South Elevation	Unornamented stucco siding with no decorative detailing.			Contributing-tertiary

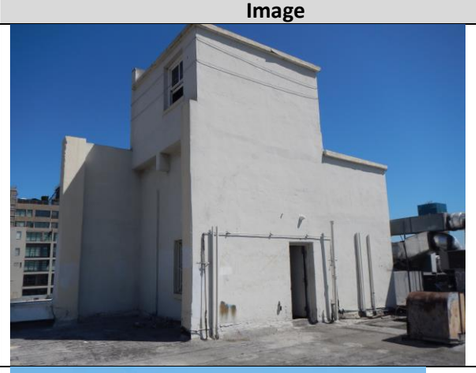
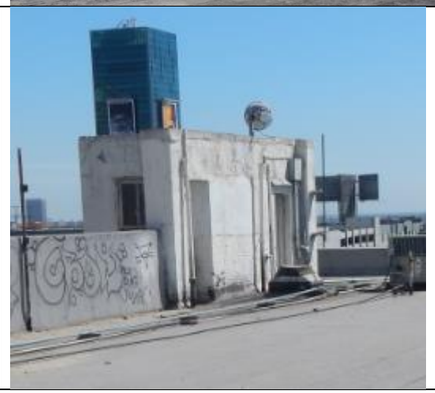
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
South elevation	Narrower double-hung shash windows on three upper floors than occurs on the other elevations.			Contributing-tertiary

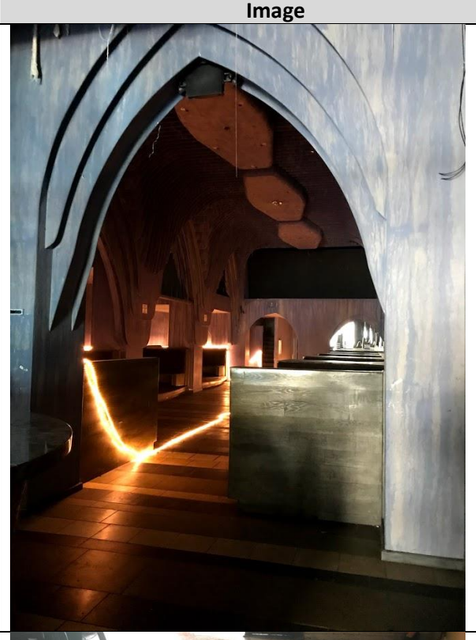
South elevation	Fire escape positioned in the center of the elevation			Contributing-tertiary

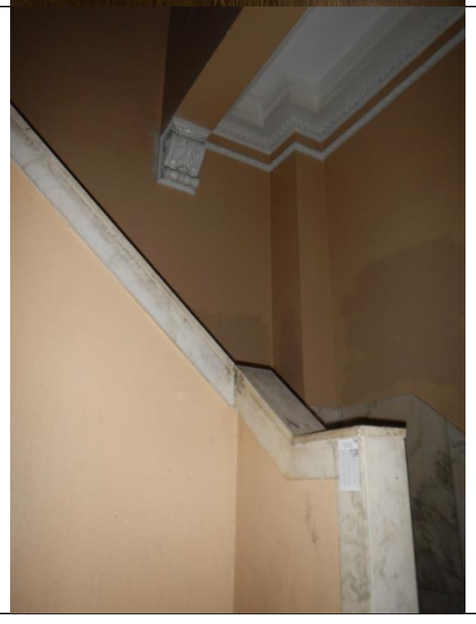
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
South elevation	Row of industrial clerestory windows			Contributing-tertiary Alteration: original windows have been painted over
South elevation	Large metal casement windows			Contributing-tertiary

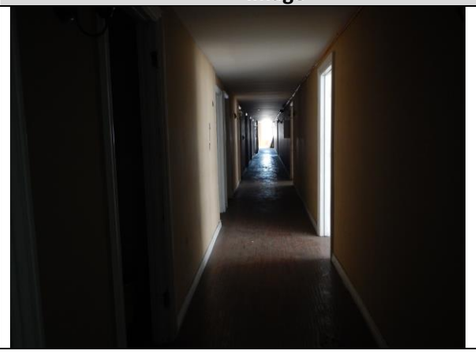
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
South elevation	Utilitarian door leading to the basement area			Contributing
East elevation	1/1 wood casement windows			Contributing Alterations: some windows have been filled in.
East elevation	Air Shaft			Contributing Altered skylights – replaced with new windows

Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
East elevation	Tall parapet at roof with metal flashing around the inner edge			Contributing
East elevation	2 story elevator tower and staircase access to the roof.			Contributing Alterations: some windows have been filled in.
	Tall parapet with metal flashing around the inner edge			Contributing
	Flat roof			Contributing

Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
	Elevator Tower			Contributing Altered: north facing primary door opening altered
	Utility shed			Contributing Altered: door opening added, top level of parapet wall above elevator dog house removed

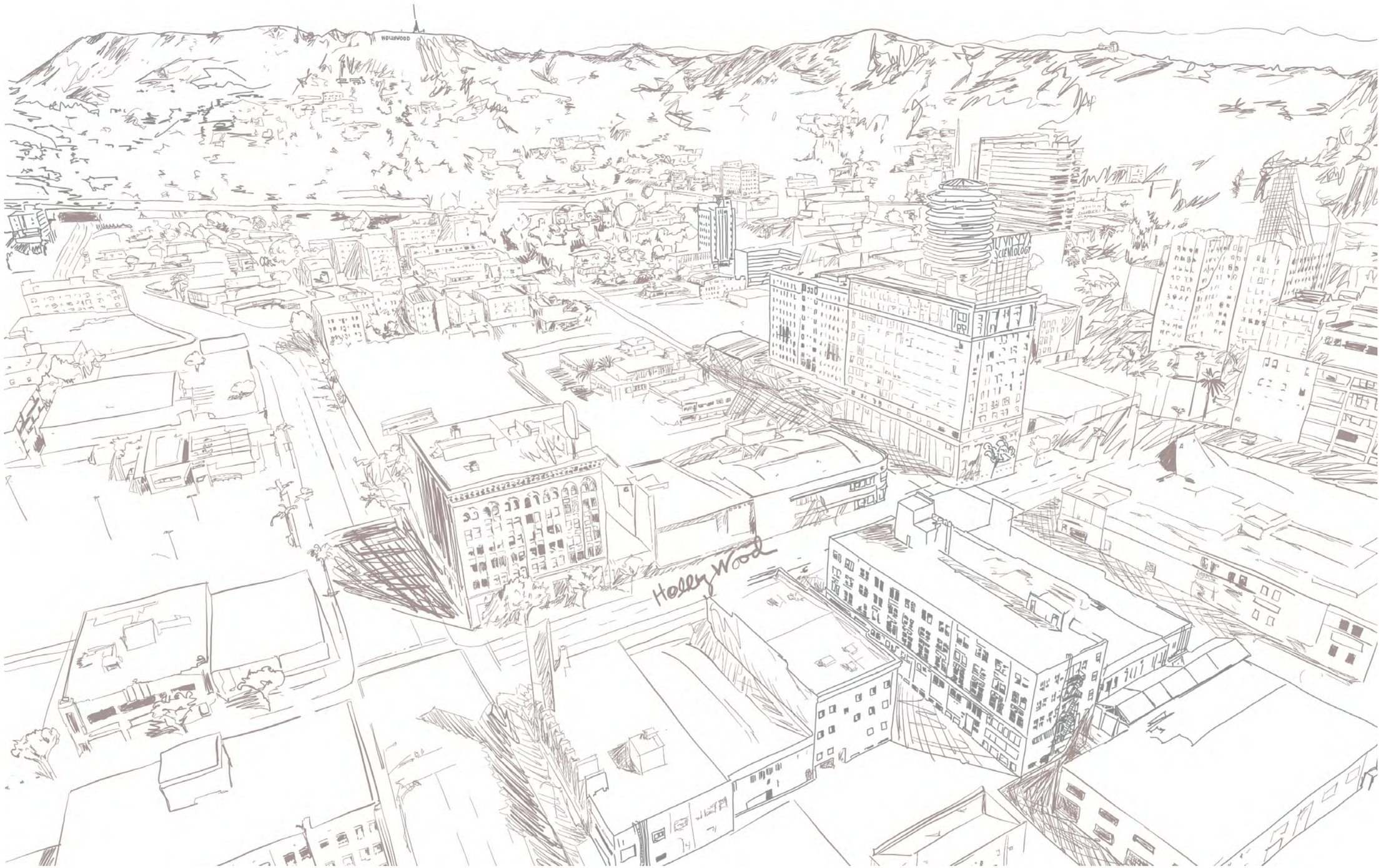
Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
Ground floor	North primary elevation: Recessed entrance in western bay			Non-contributing The historic configuration is gone and altered.
Ground Floor	North primary elevation, entrance lobby in eastern bay			Contributing but substantially altered and has low integrity. Storefront altered and door replaced. Lobby Flooring includes terrazzo and white hexagonal tile; ceiling treatment is partially altered; staircase details partially removed

Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
Ground Floor	North front, eastern bay, elevator in east entrance lobby			Non-contributing Altered – elevator replaced
Ground Floor	Original marble stair case in east entrance lobby with some decorative molding and ceiling detailing above.			Contributing Substantially altered and has low integrity (partially extant)

Proposed Project Plan Sheet No.	Feature	Image	Source	Character Defining Feature (Primary or Contributing)
	Plan and relationship of spaces on floors 2-4, a central corridor with rooms on either side			Contributing Altered (general layout still evident but substantial changes to interior plan and partition additions)

Appendix G
Proposed Plans

ESA


HOLLYWOOD
SCIENTOLOGY
HollyWood

SITE DATA

PROJECT

ADDRESS	6362 HOLLYWOOD BLVD.
ZONING	C4-2D-SN
SITE AREA	7,500 SF
ALLOWABLE HEIGHT	45’-0”
EXISTING HEIGHT*	82’-1”
PROPOSED HEIGHT*	EXISTING TO REMAIN
	*lowest point on grade to top of existing elevator/storage structure grade is 6’-2 3/8” higher at hollywood blvd.
ALLOWABLE FAR	2.0 : 1
EXISTING FAR	EXISTING NON-CONFORMING
PROPOSED FAR	4.5 : 1

REQUIRED SETBACKS

FRONT	NONE
SIDE (WEST) - FLOOR 2	7’-0”
SIDE (EAST) - FLOOR 2	7’-0”
REAR	16’-0”

EXISTING AND PROPOSED SETBACKS*

FRONT	NONE
SIDE (WEST) - FLOOR 2	NONE
SIDE (EAST) - FLOOR 2	NONE
REAR	NONE

* exempt under adaptive reuse ordinance

PROPOSED FLOOR AREA:

BASEMENT FLOOR	6,905 SF
GROUND FLOOR	6,300 SF
MEZZANINE FLOOR	1,055 SF
2ND, 3RD, 4TH FLOOR	6,240 SF (X3)
ROOF	835 SF
TOTAL	**33,815 SF / 7,500 4.5 FAR**
NEW FLOOR AREA ADDED:	835 SF
ALLOWABLE DENSITY:	UNLIMITED PER SECTION 12.22A.18A AND 12.12.C.4
PROPOSED DENSITY:	57 KEYS

ROOM MATRIX

FLOOR	ROOM TYPES		
	KING	QUEEN	TOTAL
GROUND FLOOR	0	0	0
2nd	15	4	19
3rd	17	2	19
4th	17	2	19
roof	0	0	0
TOTAL	**49**	**8**	**57**

COMMERCIAL AREA

AREA	SIZE (SF)
BASEMENT	1,895 sf
GROUND FLOOR	5,100 sf
MEZZANINE	1,055 sf
ROOF	835 sf
TOTAL COMMERCIAL AREA	**8,885 sf**

PARKING

GUEST ROOM PARKING:

57 hotel rooms *

* rooms 1-57 included in existing building exempt under adaptive reuse ordinance

COMMERCIAL:

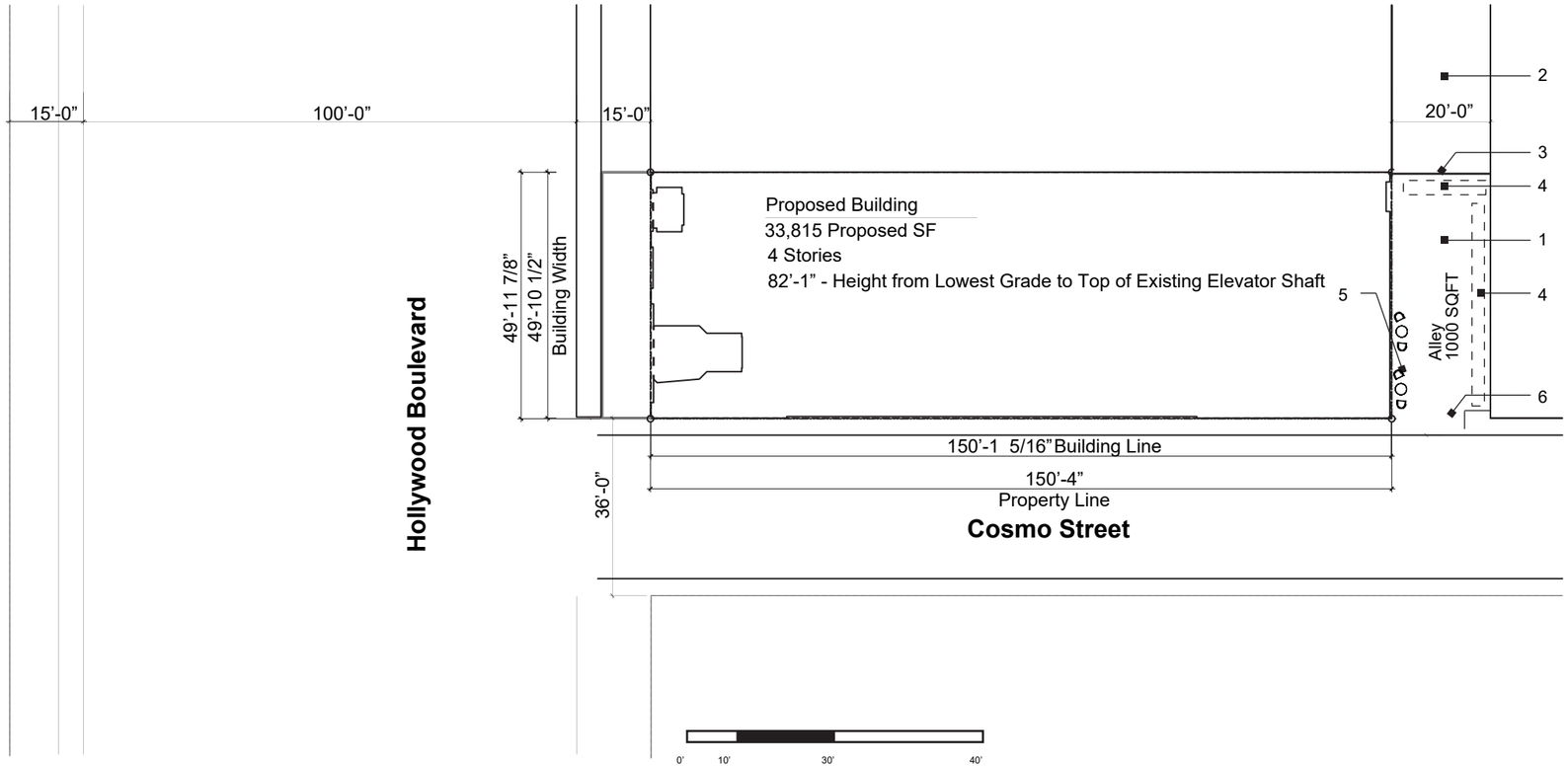
* excludes commercial space in existing building, exempt under adaptive reuse ordinance

LOADING SPACE:

* excludes loading space in existing building, exempt under adaptive reuse ordinance

ANCILLARY HOTEL AREA

AREA	SIZE (SF)
LOBBY / REGISTRATION (includes office)	955 sf
BACK OF HOUSE (Basement Level)	5010 sf
TOTAL ANCILLARY AREAS	**5,965 sf**



Key Plan notes:

1. Alley area to be activated with revocable permit.
2. Currently blocked and activated alley area (partially covered outdoor bar and nightclub)
3. Existing fence
4. Proposed new landscape area (boxed wall planting)
5. Proposed outdoor seating
6. Proposed new security gate replacing existing chain like fence and gate.

Legal Description:

Tract:	3431	Block:	n/a
Lot:	1	Arb:	n/a

Note:
Survey with Metes and Bounds description presented separately

Site Information

Project Name	Palmer Hotel
Zoning:	C4-2D-SN
Existing Height:	Top of Existing Elevator Shaft : 82'-1" at Alley *Grade is 6'2 3/8" higher at Hollywood Blvd.

Required Set Backs:

Front	None
Side (West) - Floor 2	7'-0"
Side (East) - Floor 2	7'-0"
Rear	16'-0"

Proposed Setbacks

Front	Existing Building:	None
Side (West)	Existing Building	None
Side (East)	Existing Building:	None
Rear:	Existing Building:	None

Parking Calculations:

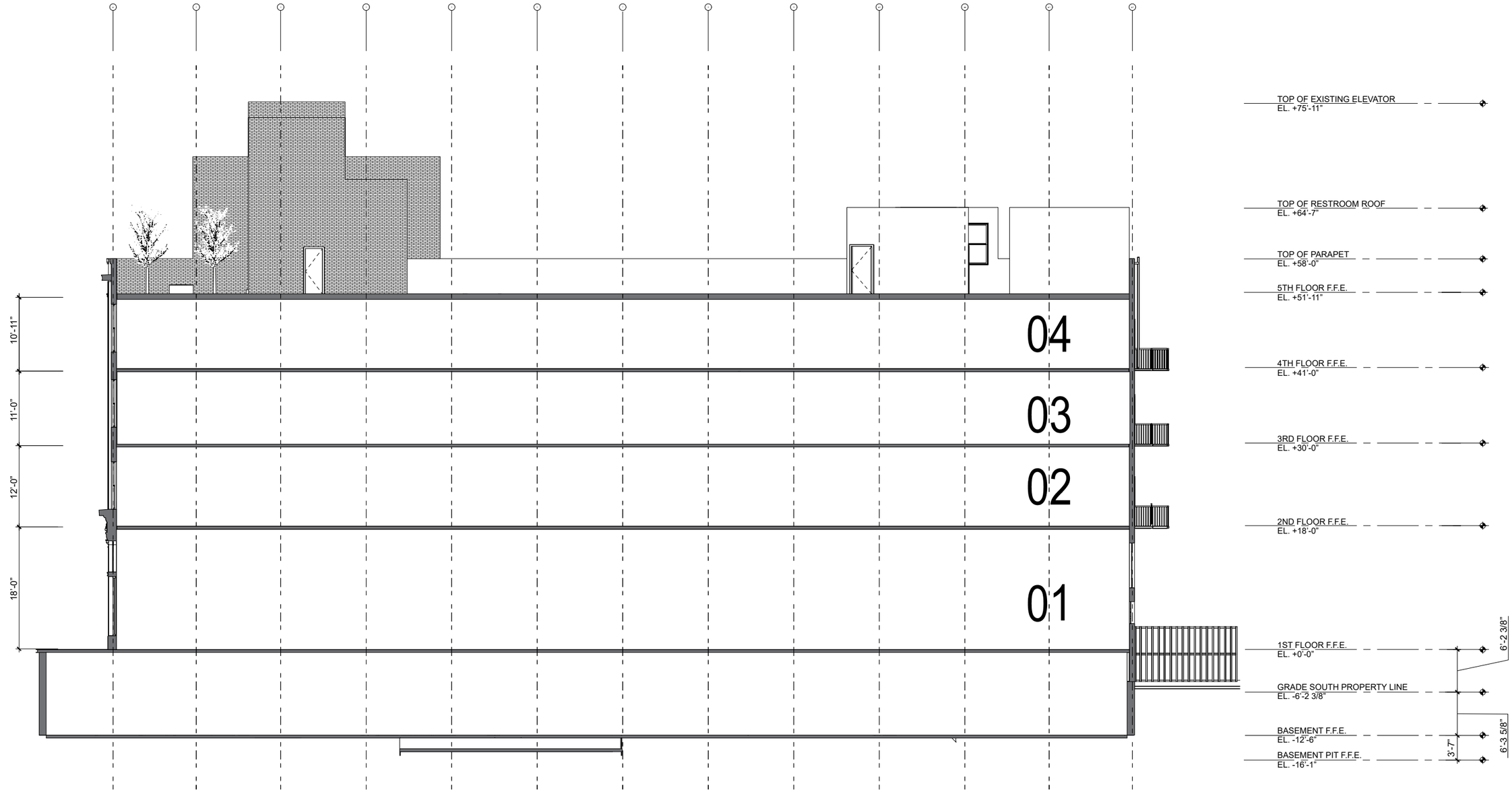
57 Hotel Rooms*	* Rooms 1thorugh 57 are included in existing building exempt under the Adaptive Reuse Ordinance
Commercial*	* Excludes commercial space in existing building exempt under the Adaptive Reuse Ordinance
Loading Space*	* Excludes loading space at existing building exempt under the Adaptive Reuse Ordinance

Bicycle Parking: Optional

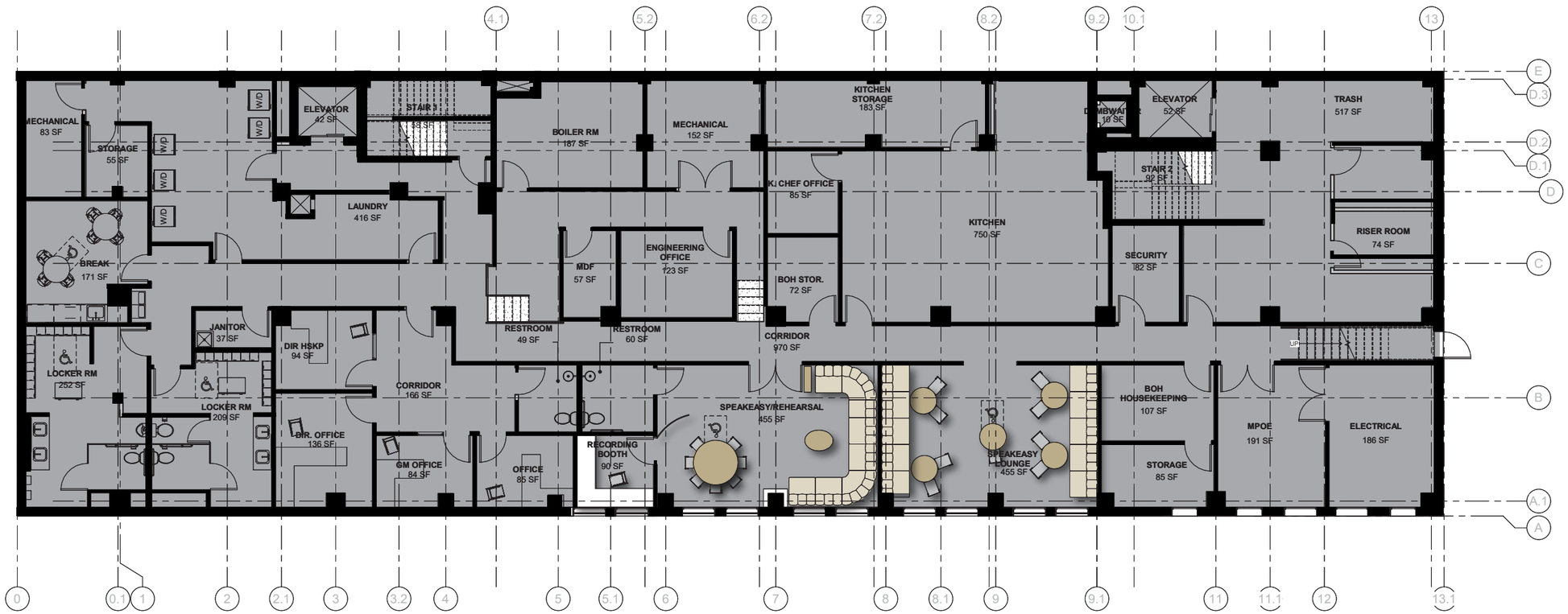
FAR Calculations:

Lot Area:	7,500 sf
Total floor area:	33,815 sf
Proposed FAR:	4.5

Site Plan



Building Section



COMMERCIAL AREA:

KITCHEN	750 SF
K. CHEF OFFICE	85 SF
SPEAKEASY LOUNGE	455 SF
SPEAKEASY /REHEARSAL	455 SF
RECORDING BOOTH	90 SF
RESTROOM:	60 SF
TOTAL:	1895 SF

wheelchair accessible seating

N

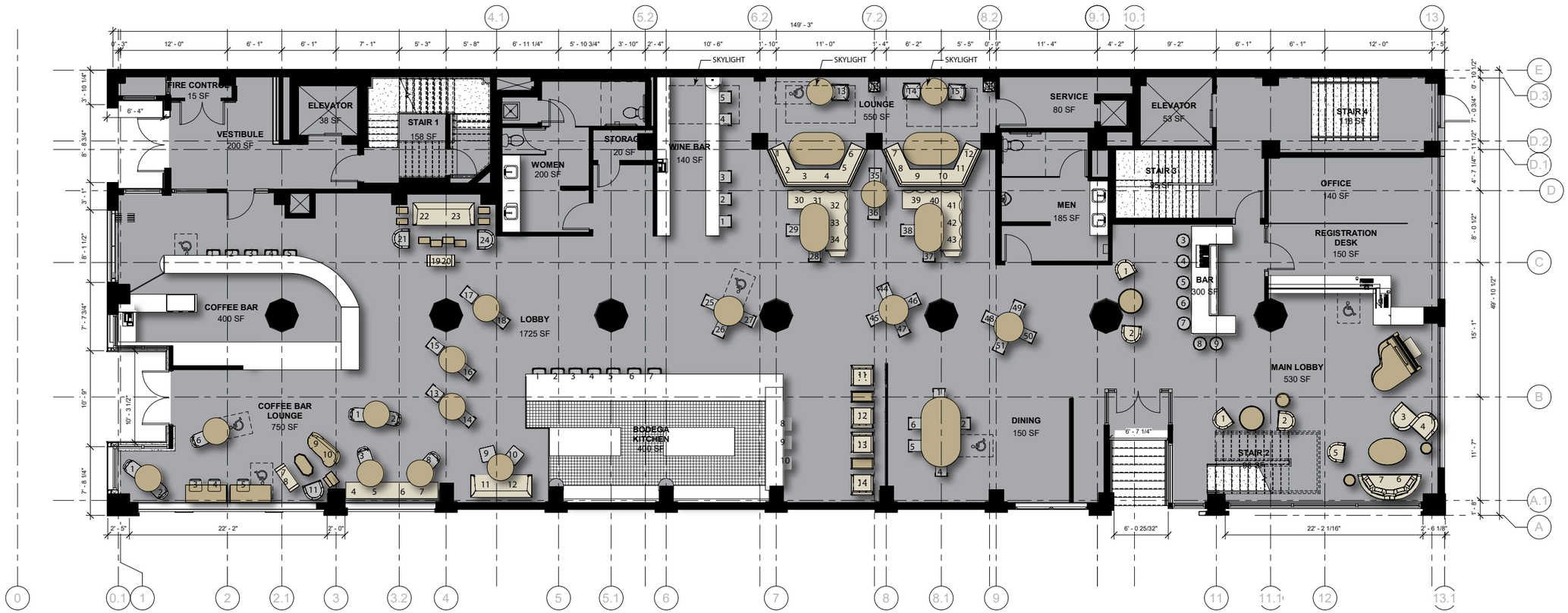
scale: 3/16” = 1’ - 0”

0’ 10’ 20’ 30’

SEAT COUNT

SPEAK EASY/REHEARSAL	SE LOUNGE	TOTAL	ADA	ADA %
20	21	41	2	5%

Basement Level Floor Plan



COMMERCIAL AREA:	
VESTIBULE:	200 SF
COFFEE BAR:	400 SF
COFFEE BAR LOUNGE:	750 SF
LOBBY:	1725 SF
BODEGA KITCHEN:	400 SF
DINING ROOM:	150 SF
WINE BAR:	140 SF
LOUNGE:	550 SF
WOMEN:	200 SF
STORAGE:	20 SF
MEN:	185 SF
SERVICE:	80 SF
BAR:	300 SF
TOTAL:	5100 SF

wheelchair accessible seating

SEAT COUNT

	COFFEE SHOP	COFFEE SHOP LOUNGE	WINE BAR	ATRIUM	LOBBY	DINING	BODEGA KITCHEN	MAIN LOBBY BAR	M. LOBBY / RECEPTION	TOTAL
	5	11	5	15	52	5	14	9	7	123

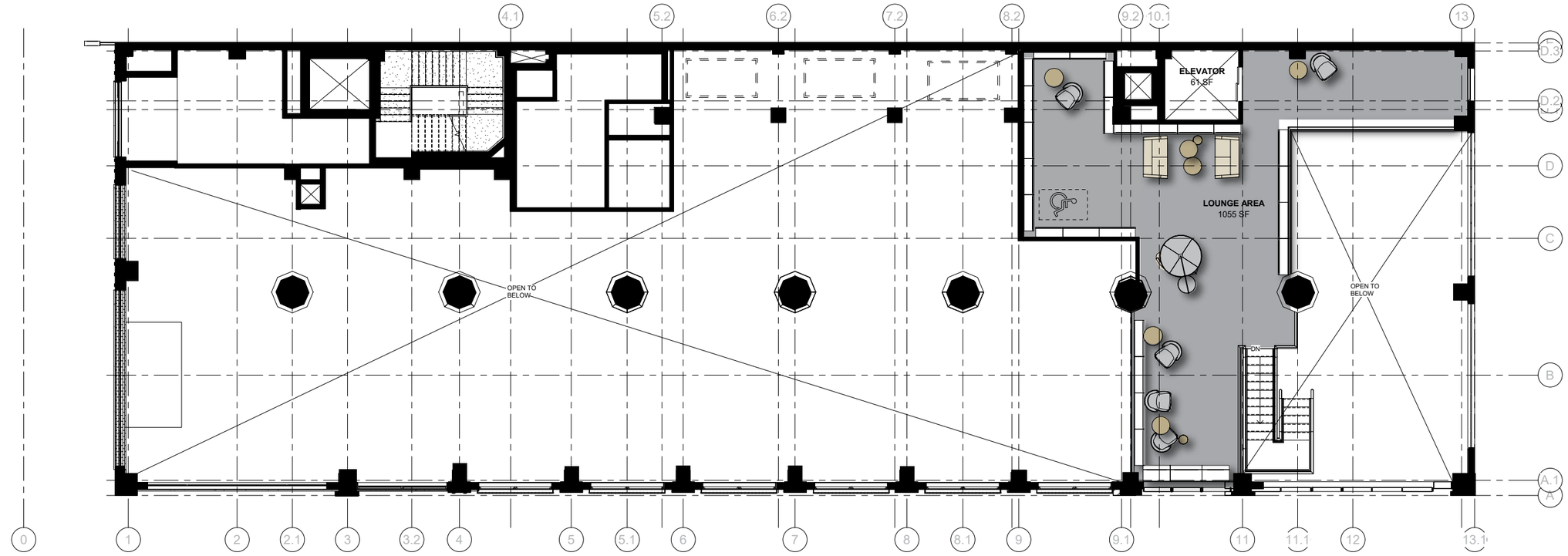
ADA	ADA %
6	5%

N

scale: 3/16” = 1’ - 0”

0´ 10´ 20´ 30´

Ground Level Floor Plan



COMMERCIAL AREA:
LOUNGE AREA 1055 SF

SEAT COUNT

	LOUNGE AREA	TOTAL	ADA	ADA %
	20	20	1	5%

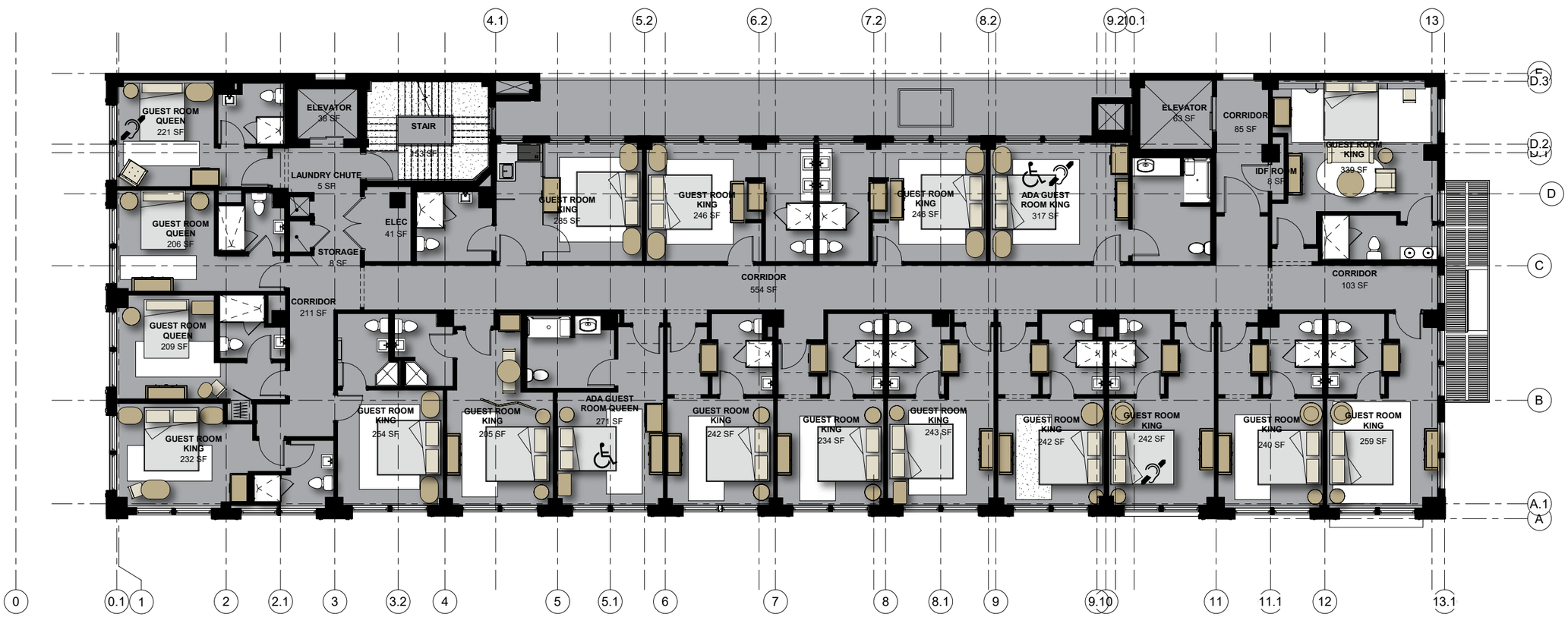
wheelchair accessible seating

N

scale: 3/16” = 1’ - 0”

0´ 10´ 20´ 30´

Mezzanine Level Floor Plan



2nd FLOOR

ROOM TYPE	QUEEN	KING	TOTAL	CFR	TAR	RSR	TOTAL ADA
QUANTITY	4	15	19	3	1	1	5

3rd FLOOR

ROOM TYPE	QUEEN	KING	TOTAL	CFR	TAR	TOTAL ADA
QUANTITY	4	15	19	2	1	3

4th FLOOR

ROOM TYPE	QUEEN	KING	TOTAL	CFR	TAR	TOTAL ADA
QUANTITY	4	15	19	2	1	3

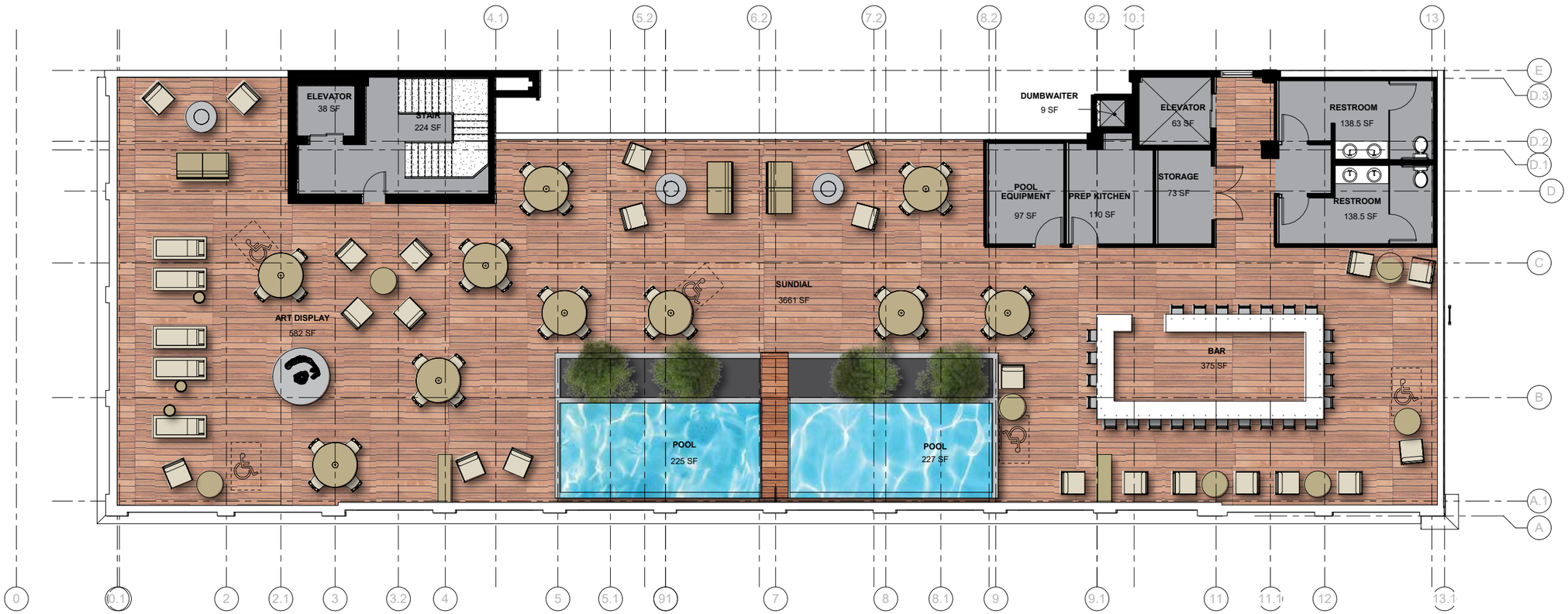
NOTE:
CFR. communication feature rooms
TAR. tub/wheelchair rooms
RSR. roll-in shower rooms

N

scale: 3/16” = 1’ - 0”

0´ 10´ 20´ 30´

2nd-4th Level Floor Plans



COMMERCIAL AREA:

RESTROOM	138.50 SF
RESTROOM	138.50 SF
STORAGE	73 SF
PREP KITCHEN	110 SF
BAR	375 SF
TOTAL:	835 SF

wheelchair accessible seating

N

scale: 3/16” = 1’ - 0”

0’ 10’ 20’ 30’

SEAT COUNT

BAR	LOUNGE AREA	TOTAL	ADA	ADA %
43	54	97	5	5%

ROOF LEVEL FLOOR PLAN



MATERIAL ELEVATION KEYNOTES:

1. Existing brick to be repainted to highlight contrasts as originally conceived
2. Metal building detailing to be restored to original stone-like color
3. Reintroduce historical neon sign
4. Metal storefront to be restored to period appropriate design, with tapestry glass transom, copper plated beam, plated glass metal sashes, base, and grilles
5. Granite base as originally intended
6. Existing windows to be restored or replaced in kind as necessary

North Elevation



MATERIAL ELEVATION KEYNOTES:

1.Existing painted brick to be repaired and repainted to create the original design intent for contrast

2. Metal building detailing to be restored to original stone-like color

3.Metal storefront to be restored to period appropriate design with tapestry glass transom, copper plated beam, plated glass metal sashes, base, and grilles

4. New period appropriate metal canopy to match that of restored storefront and building fascia and metal sashes

5. Existing windows to be restored or replaced in kind as necessary

West Elevation



MATERIAL ELEVATION KEYNOTES:

1. Metal building detailing to be restored to original stone-like color
2. Existing painted brick to be repaired and repainted in following the original design intent for contrast
3. Existing windows to be restored or replaced in kind as necessary
4. New period appropriate metal canopy to be finished to match that of restored storefront and building fascia and metal sashes
5. Restored paneled window

South Elevation



MATERIAL ELEVATION KEYNOTES:

1.Plaster wall to be restored per original design in same period appropriate color panel
2. Adjacent building
3. Existing windows to be restored or replaced in kind as necessary
4. Reintroduce historical neon sign

East Elevation



Site Plan


Cosmo St



Appendix H
DPR Forms

ESA

State of California □ The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #____
HRI #
Trinomial
NRHP Status Code 1D
Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 **of** 14 ***Resource Name or #:** (Assigned by recorder) 6360-6362 Hollywood Blvd
P1. Other Identifier: _____
***P2. Location:** □ **Not for Publication** ☒ **Unrestricted**
***a. County** Los Angeles **and** (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
***b. USGS 7.5' Quad** _Date T __; **R** ___; W □ **of** __ □ **of Sec** __; __**B.M.**
Address 6360-6362 Hollywood Blvd City Los Angeles Zip 90028
UTM: (Give more than one for large and/or linear resources) Zone __, _____ mE/ _____ mN
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)
APN: 5546-008-019

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
The subject property is a four-story commercial and office building plus a partially exposed basement and a two-story elevator tower on the roof that was designed in the Italian Renaissance Revival style and constructed in 1921-22. It has a roughly rectangular shape with a narrow rectangular airshaft on the east elevation as located between it and the building it abuts. The subject property is primarily oriented north towards Hollywood Boulevard onto which it fronts, but it also has a much longer street-facing façade facing west towards Cosmo Street. It has a flat roof with parapet and an elevator tower and secondary stair tower. [See Continuation Sheets]

***P3b. Resource Attributes:** (List attributes and codes) HP7 (3+ story commercial building)
***P4. Resources Present:**
☒ Building □ Structure □ Object □ Site □ District □ Element of District
□ Other (Isolates, etc.)
P5b. Description of Photo: (view, date, accession #) View of the primary (north) façade and side (west) elevation (view facing southeast)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



***P6. Date Constructed/Age and Source:** ☒ Historic □ Prehistoric □ Both
1921/Los Angeles County Assessor
***P7. Owner and Address:**
Palmer Building Associates LLC
Same address
***P8. Recorded by:** (Name, affiliation, and address) Hanna Winzenried
ESA
626 Wilshire Blvd., Suite 1100
Los Angeles, CA 90017
***P9. Date Recorded:** June 2020
***P10. Survey Type:** (Describe)
Intensive Pedestrian
***P11. Report Citation:** (Cite survey report and other sources, or enter "none.")
ESA, 6360-6362 W. Hollywood Blvd., Los Angeles, California Historic Resources Assessment, November, 2020.
***Attachments:** □NONE □Location Map ☒Continuation Sheet ☒Building, Structure, and Object Record □Archaeological Record □District Record □Linear Feature Record □Milling Station Record □Rock Art Record □Artifact Record □Photograph Record □Other (List): _____

State of California ☐ The Resources Agency Primary # _____
DEPARTMENT OF PARKS AND RECREATION HRI# _____

BUILDING, STRUCTURE, AND OBJECT RECORD

***Resource Name or #** (Assigned by recorder) 6360-6362 W. Hollywood Blvd ***NRHP Status Code** 1D
Page 2 **of** 14

B1. Historic Name: Palmer Building
B2. Common Name: _____
B3. Original Use: Commercial Building B4. Present Use: Vacant
***B5. Architectural Style:** Italian Renaissance Revival
***B6. Construction History:** (Construction date, alterations, and date of alterations)

The original building permit for the subject property was issued on May 10, 1921 to Palmer Building Corporation for a concrete foundation valued at $8,300. A second permit was issued on August 18, 1921 for the construction of a three-story office building and store valued at $180,000. An additional permit was issued on June 14, 1922 for the construction of an additional story— making the building four stories total—valued at $25,000. The designer of the building was engineer Edward J. Flaherty, while the various contractors for the three different permits were Willard Brent Co, C.L. Peck, and Ransford & Goble Co. The Los Angeles County Assessor record from December 26, 1958 states that the building was constructed in 1922 and built from reinforced brick and poured concrete. The interior partitions are painted plaster, and the ceiling is plaster and acoustic tiles. The building and was four stories in height
[See Continuation Sheets]

***B7. Moved?** ☒No ☐Yes ☐Unknown **Date:** _____ **Original Location:** _____
***B8. Related Features:**

B9a. Architect: Edward T. Flaherty **b. Builder**: Willard Brent Co.
***B10. Significance: Theme** Italian Renaissance Revival (1910-1940) **Area** South Los Angeles
Period of Significance 1921-1922 **Property Type** Commercial Building **Applicable Criteria** A, B
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

6360-6362 W. Hollywood Boulevard was evaluated in this Report for its current eligibility either as an individual resource or as a contributor to the Historic District under the historical and architectural theme that follows: Context: Architecture and Engineering, 1850-1980, Theme: Beaux Arts Classicism, Neoclassical, and Italian Renaissance Revival Architecture (1895-1940), Sub-Theme: Italian Renaissance Revival (1910-1940). ESA also conducted research on the subject property's tract, construction, and occupancy history. ESA evaluated the subject property against the criteria for listing in the National Register, California Register, and as a Los Angeles Historic Cultural Monument (LAHCM) as an individual resource and/or as a contributor to the Historic District.
[See Continuation Sheets]

B11. Additional Resource Attributes: (List attributes and codes) _____
***B12. References:**
[See Continuation Sheets]

B13. Remarks:

***B14. Evaluator:** Hanna Winzenried
***Date of Evaluation:** June, 2020

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



*P3a. Description (continued):

North (primary) façade

There is an altered storefront and street level entrance at the first floor of the north (primary) façade. Both the street level entrance in the eastern bay of the façade and all of the storefronts including the windows and doors and architectural features located on the first floor of the north (primary) façade have been altered (alteration). However, four pilasters with decorative egg-and-dart molding on the capitals support a classical entablature that runs the entire width of the building between the first and second floors. The entablature consists of a plain architrave with a simple horizontal molding dividing it from the frieze above, which is decorated with festoons above each pilaster, and the frieze is capped by a denticulated cornice and with an egg-and-dart molding and remnants of metal medallions. Each of the three floors above the first floor level have four window bays with paired 1/1 wood double-hung sash windows in each frame that are symmetrically aligned. Between the second and third floor levels are located decorative rectangular panels with decorative classical bas-relief. There are decorative inset rectangular panels between the third and fourth floor windows, and between the fourth floor windows and the parapet. Vertical brick pilasters and molded terra cotta trim runs on either side of the windows all the way to the parapet. The decorative cornice at the roofline, which appears in the historic photographs, has been removed (alteration). The masonry, which originally was left exposed, has been painted white (alteration).

West (side) elevation

The west (side) elevation of the building has the same decorative features as the primary façade with pilasters supporting a horizontal entablature that runs the entire width of the façade in the same manner as on the front of the building. The original cornice at the parapet has been removed (lost). The paired 1/1 double-hung sash windows and decorative panels between each of the floors are intact and are also similar to the north façade. The storefront windows on the northern bays of the west elevation have been altered (alteration). The southern portion of the west elevation has masonry walls with wooden clerestory windows that operate as hopper windows, as well as fixed clerestory windows (altered). There is an altered side entrance and loading dock on the south end of the west elevation and the adjacent openings are also altered.

East (side) elevation

The east (side) elevation is obscured by the neighboring buildings. It has the same style of windows that are evidenced on the upper three floors of the primary, north facing façade and the west façade, as well as a shallow air shaft. However, this elevation is plain unornamented stucco and does not appear to have the same decorative features as the primary or west elevations. There are two elevator towers at the roof of the building, one towards the northeast and one towards the southeast, along this elevation.

It appears that at least three windows have been filled in on this elevation. There is also a skylight at the top of the air shaft which appears to be an alteration. The roof has a tall parapet with metal flashing around the inner edge. The elevator tower on the northeast roof serves as the elevator tower and staircase access to the roof; there is an interior staircase with two landings, indicating it is two-story tower.

South (rear) elevation

The south (rear) elevation of the building is plain unornamented stucco without any applied decorative details. It has narrower double-hung sash windows on the three upper floors of the building than occur on either of the north or west primary elevations. This south (rear) elevation has a fire escape that is positioned in the center of the elevation. At the basement level, which is set above grade on this elevation due to the southward downward sloping grade of the site, there are a row of industrial clerestory windows (painted over). There is a utilitarian door leading to the basement area, and there are large metal casement windows located on the ground floor level.

Roof

The roof has a tall parapet with metal flashing around the inner edge. The roof is flat and there is a two-story elevator tower at the east side of the roof that serves as the elevator tower and staircase access to the roof.

Interior

The subject property is currently vacant and is unoccupied and the street level openings are boarded/secured. The interior of the building at the first floor level has been entirely altered from its original appearance. The original storefront windows and entrances have been removed in their entirety. The interior commercial spaces are entirely altered and no original historic fabric remains. The most recent changes turned the street facing storefronts into a bar and night club. The southern portion of the first floor interior space has been turned into a theater, office spaces, and an additional bar; no original historic fabric remains in this area either. There is a substantially altered or new mezzanine floor that does not have any historic fabric.

There is a staircase and an elevator on the east side of the north façade of the building. The street level entrance lobby off Hollywood Boulevard provides access to the upper three levels of the building. It has an old elevator that does not appear to be original and likely has been replaced ca. 1950s, and remnants of an original marble staircase (altered). Some of the decorative molding in the staircase and the ceiling detailing above has been altered and lost. The upper story levels (levels 2, 3, and 4) of the building have a large central corridor with rooms on either side that have gone through substantial alterations of their interior plans, architectural detailing and relationships of spaces over time. It also appears that decorative details are missing from the former commercial and office spaces on the first floor level of the building. The basement has been completely altered from its original configuration when the space was converted for use as recording studios.

*B6. Construction History (continued):

Many of the building permits—which were issued for the building in 1922, 1924, 1925, 1926, 1927, 1932, 1943, 1946, 1948, 1958, 1959, and 1973—are for interior partitions. Notable early permits include one issued on October 6, 1922, to install lawns and gravel walks on the roof, indicating a roof garden had been located there historically. On August 17, 1931, a permit was issued to reroof the building with composition tiles. Termite repair was done on March 1, 1932. A new storefront at the first floor street-level was added on February 21, 1933. An additional permit to remodel the storefront and to add toilets was issued on March 8, 1933. A new mezzanine and arched openings to the interior of the store entrance were permitted on July 22, 1935. Under the same permit, new steel channel and plaster partitions were built under the mezzanine. On November 24, 1937, the storefront was further altered when the terra cotta storefront was replaced with a new Carrara glass and aluminum storefront door and windows.

Alterations to the building continued at a fairly frequent pace throughout the 1940s and 1950s. New awnings were installed on the building on June 21, 1940. Toilets were added on the mezzanine per a permit issued on January 8, 1942. Fire sprinklers were installed per the permit issued on January 22, 1942. On July 23, 1948, a permit was issued to replace a brick pier with structural steel which would carry the load back to the same footing and move the load off the present brick pier from the footing. Under the same permit, a new store front was to be built to match the new opening. On July 27, 1951, a permit was issued to remove the existing store front and replace with new bulk heads and a glass front door as well as to plaster the upper portion of the front and to install plait ceilings for new show windows and a foyer. The parapet walls along Hollywood Boulevard and Cosmo Street and the rear alley were altered according to the permit issued on July 14, 1953. Later a parapet correction along Hollywood Boulevard and the rear alley was permitted on July 2, 1955. The sidewalk was replaced over the sewer in the public right-of-way on April 3, 1957. New trim and stucco on the front and side of the subject property was executed under a permit issued on January 24, 1958.

The pace of alterations somewhat slowed in the 1960s, 1970s, 1980s, and 1990s. On September 24, 1963, a permit was issued to add a partition, remove the entrance, block two interior windows and to remove a sign. Later, on November 18, 1963, a permit was issued to remodel the east store and to change the occupancy of the building from an office building and store to an office building, store, and restaurant. The storefront exterior was again remodeled on May 7, 1969. A studio and control room was constructed on the second floor on August 10, 1969. The interior of the first floor level of the building was demolished on August 9, 1973. Openings for new windows were made on January 3, 1986. The old roofing material was replaced with cap sheet on June 11, 1998.

Since the beginning of the 2000s, the pace of alteration to the building has remained fairly slow in terms of the amount of permits issued for changes to the building. On May 31, 2000, a permit was issued to remove exterior panels in order to restore original architectural finishes. The interior of the existing retail space was demolished on March 29, 2001. On June 5, 2001, the building's use changed from a restaurant to a theater with a bar on the ground floor level and a second story was added within the ground floor level for office space and storage space. On July 13, 2001, a permit was issued to revise the

floor plan layout for the new theater and to create a new corridor at the rear of the tenant space and to enlarge the restroom area. On July 19, 2001, a permit was issued to change the use of the building form a restaurant to a drinking establishment with a bar counter. Subsequently, the entry/mezzanine of the drinking establishment was remodeled and the bar counter was moved as per a permit issued on August 22, 2012.

*B10. Significance (continued):

National Register and California Register

a. Broad Patterns of History

With regard to broad patterns of history, the following are the relevant criteria:

National Register Criterion A: Is associated with events that have made a significant contribution to the broad patterns of our history.

California Register Criterion 1: Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.

Los Angeles Historic Cultural Monument Criterion 1: Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city, or community.

The subject property is associated with the pattern of development that resulted in the transformation of Hollywood Boulevard from a residential street of stately homes to a bustling commercial "main street" of the Hollywood during the 1920s and 1930s when the community achieved worldwide attention as the motion picture capital of the world. Between 1915 and 1935, a concentration of buildings developed along Hollywood Boulevard which became a microcosm of the era's significant architectural styles with works by Los Angeles' premier architects. The existing streetscape and massing of the buildings along the Hollywood Boulevard corridor, with few intrusions, is representative of the development patterns of the period. Appropriate architectural imagery was used for business, entertainment and commercial structures of this era to represent their use, with classic Beaux Art Revival styles symbolizing financial and professional solidity, flamboyant designs of fantasy and Art Deco for entertainment establishments and the movie industry, and Period Revival Chateauesque and Spanish Colonial Revival for commercial retail. Capital generated by the movie industry during this period spurred development of a distinct urban environment embodying a microcosm of significant architectural styles between 1920 and 1930 resulting in an urban streetscape that gives a dense cohesive impression along a pedestrian-oriented shopping street with few intrusions, one of the few remaining examples in Los Angeles.[1]

Of the three major commercial centers along Hollywood Boulevard, the oldest was located at the intersection of Cahuenga and Hollywood and was part of the original Hollywood ranch purchased by the

[1] Christy Johnson McAvoy, National Register Nomination for Hollywood Boulevard Commercial and Entertainment District, prepared on behalf of Hollywood Heritage, August 1, 1984; nominated for inclusion in the National Register by OHP on January 2, 1985, included in the National Register by the Keeper on April 4, 1985; Item 8, page 1.

Wilcox/Beveridge family. A second concentration of commercial development at Highland at the western end of Hollywood Boulevard was established by the Whitely and Toberman interests. The third concentration at the Hollywood and Vine intersection was developed by the Taft and Palmer families and their business partners and allies. These three centers arose and merged as Hollywood Boulevard developed and prospered. Blocks of low-rise commercial structures linked the three major commercial centers which were anchored by architecturally significant structures. The resulting built environment was a pedestrian-oriented corridor streetscape with a progression of large-scale architectural monuments interspersed with smaller-scale commercial buildings that were symbolically representative of their respective function and identity.

Aside from the physical patterns of development, there are also three thematic groupings of architecturally significant buildings in the Historic District. A significant grouping of buildings to house financial and mercantile institutions that supported the needs of the film industry, mostly designed in the Classical Revival styles popular in the 1920s, were designed by prominent architects and erected by banking and financial interests, several reaching the 12-story height limit allowed in Los Angeles that became visual landmarks in Hollywood, including the Equitable Building (Curlett and Beelman), Taft Building (Walker and Eisen), B. H. Dyas Company, Guaranty Building (John C. Austin), Security Trust and Savings (Parkinson and Parkinson), Security Pacific at Highland, Bank of America at Highland (Morgan, Walls, and Clements), and the Hollywood Professional Building.[2]

Another significant thematic grouping was developed by Hollywood real estate investors commissioned prominent architectural firms to build stylish, high quality shopping and entertainment establishments such as the Palace Theater, Brown Derby, Hollywood Toys, Baine Building, Cherokee Building, and Hollywood Wax Museum. The prolific architectural firm of Gogerty and Weyl was responsible for designing many of these low-rise office, retail and entertainment establishments, often featuring courtyards or open space, and designed in the Churrigueresque or Spanish Colonial Revival styles.[3]

A third architectural theme that characterized this era in Hollywood was the exotic and stylish Art Deco, including several significant examples along the Hollywood Boulevard corridor including the Pantages Theater (B. Marcus Priteca), the Hollywood Building (B.B. Homer), the Attie Building, J.P. Newbery, S.H. Kress, Pickwick Books, Shane Building (S. Norton, F. Wallis), and Max Factor (S. Charles Lee). The exotic programmatic architecture of the Chinese and the Egyptian as well as the ornate Art Deco theaters of the era created an aura of fantasy for the population of the area and tourists in search of “Hollywood” alike.[4]

Also included in the Historic District are several elegant apartments and hotels built for the convenience of the film industry population, and later to accommodate the tourist trade. The Plaza (Walker and Eisen), Knickerbocker, Cristie (A.R. Kelly), Roosevelt (Fisher, Lake, and Traver), Hillview Apartments (Tifal Brothers), and the Garden Court Apartments (Frank Meline) provided accommodations close to the commercial corridor for their respective distinct clientele.[5]

---

[2] Ibid.

[3] Ibid.

[4] Ibid, Item 8, pages 1-2.

[5] Ibid., Item 8, page 2.

The burgeoning motion picture industry spurred development of Hollywood Boulevard as a major commercial center for Los Angeles. As a result, the blocks of Hollywood Boulevard from Argyle to El Cerrito is a largely intact business, entertainment, and commercial center from the primary period of Hollywood's significance, the 1920s and 1930s, with three distinct architectural styles, each designed with the function and desired image of the building type in mind, as well as the storefront and urban design features which are representative of a pedestrian-oriented street.[6]

The Hollywood Boulevard Commercial and Entertainment District was included in the National Register in 1985.[7] The subject property, identified as the Palmer Building, was included as a contributor in the Historic District and described in the National Register Nomination as follows:

> One of a pair of commercial office structures which predate the Classical Revival high rises, this four story reinforced concrete building has been stripped of its Classical detailing on the Hollywood Blvd. façade. The Cosmo St. façade is intact, however, with bays defined by pilasters with molded capitals. Upper floors exhibit Renaissance Revival detailing (full entablature with architrave and friezes, dentils, spandrels, and shields). Originally a newspaper office, the ground floor has been repeatedly remodeled.[8]

The subject property is presently situated at the southeast corner of the intersection of Hollywood Boulevard and Cosmo Street and is part of a rhythm and grain of the Historic District that has taller buildings nearby in the vicinity of 12 and 13 stories at Cahuenga and Vine. As one of the early commercial office buildings to be erected on Hollywood Boulevard, the subject property had an imposing presence at the time of its construction that was soon superseded by the taller height-limit buildings that grew up in the immediate surrounding setting. The current appearance of the subject property is much the same as it was documented in the 1984 survey although the years of wear and tear and subsequent tenant improvements have taken their toll, further eroding the integrity of the storefronts and street level building entrance on Hollywood Boulevard and adversely affecting the first few bays of the Cosmo Street storefront and secondary Cosmo Street entrance by later alterations.

Within the context of the three commercial centers and several thematic architectural groupings aligned along Hollywood Boulevard, and in proximity of architecturally imposing structures in the vicinity, the subject property serves to architecturally define the streetwall of the Hollywood Boulevard corridor at the Cosmo Street intersection by its Beaux-Art-style detailing and four-story scale and massing with a visible two-story elevator tower on the roof and a partially exposed basement. While its substantially altered street-level building entrance and missing storefronts and cornice detract from its integrity, the rhythm, scale and proportion of its remaining classical details, fenestration patterns, materials, and ornamentation still work together to define its functional and thematic relationships with the Hollywood Boulevard corridor and the Historic District.

Historically, the subject property had only a limited association with the *Hollywood Citizen.* Which was founded and located elsewhere before the subject property was developed, and the newspaper was

---

6 Ibid., Item 8, page 3.

7 Christy Johnson McAvoy, *National Register Nomination for Hollywood Boulevard Commercial and Entertainment District*, prepared on behalf of Hollywood Heritage, August 1, 1984; nominated for inclusion in the National Register by OHP on January 2, 1985, included in the National Register by the Keeper on April 4, 1985.

8 Ibid., Item 7, page 10.

housed at the subject property for a period of only nine years before it was relocated to yet another new building. Moreover, whatever association the building may once have possessed as the second location of the newspaper was lost when the interior of the basement level of the subject property— which is where the newspaper production took place— was remodeled.

Therefore, the subject property appears to continue to convey its associations with the thematic pattern of development in the Historic District and thus remains eligible as a contributor; however, it does not retain sufficient integrity or significance to be eligible as an individual resource under Criterion A/1/1.

As a result, 6360-6362 Hollywood Boulevard does not appear to meet the significance requirements as an individual resource under National Register Criterion A, California Register Criterion 1, or LAHCM Criterion 1 individually, but it does continue to meet the requirements as a contributor to the Hollywood Commercial and Entertainment District which is listed in the National Register and California Register.

b. Significant Persons

With regard to associations with important persons, the following are the relevant criteria:

National Register Criterion B: Is associated with the lives of persons significant in our past.

California Register Criterion 2: Is associated with the lives of persons important in our past.

Los Angeles Historic Cultural Monument Criterion 2: Is associated with the lives of historic personages important to national, state, city or local history.

The subject property was financed and originally owned by Dr. Edwin O. Palmer. Dr. Palmer was instrumental in the development of Hollywood and was active in the community through his medical practice and expertise. He moved to Hollywood in 1900, and he was one of the first doctors to set up a practice in Hollywood, actively practicing medicine there until 1927. Soon after moving to Hollywood, he was made the assistant County Health Officer. In 1903, Dr. Palmer was made the committee member of the Public Health Committee in the Hollywood Board of Trade, and in 1904, he was appointed as the Hollywood City Health Officer. After the conclusion of World-War I, Dr. Palmer organized the Hollywood Medical Group modeled after the Mayo Clinic of Rochester, which Dr. Palmer spent months studying. Dr. Palmer chose select doctors who were returning from the war to join his medical group in an effort to cover the entire medical and surgical field.[9] In 1921, Hollywood had inadequate hospital space for its growing population. As a result, Dr. Palmer became the president of the Board of Directors for the construction of the Hollywood Hospital. In this role, he helped raise money for the new hospital, toured many new hospitals around the country in order to gain insight into best practices for hospital design, and he had meetings with several architects. The hospital was completed in 1924 with 150 beds and later expanded to 300 beds by 1926.

Along with the construction of the Hollywood Hospital, Dr. Palmer was responsible for developing much of Hollywood, as well. Late in 1904, Dr. Palmer convinced Mrs. Philo Judson Beveridge to construct a bank at

9 Edwin O. Palmer, *History of Hollywood* Volume 1 (Arthur H. Cawston-Publisher, Hollywood, CA, 1937), 247.

the southeast corner of Prospect and Cahuenga Avenues called the Hollywood National Bank, of which Dr. Palmer was made the president. Dr. Palmer and the Hollywood Board of Trade founded the newspaper *The Hollywood Citizen* in 1905, and Dr. Palmer controlled the newspaper from 1905-1915. He subdivided real estate and helped with the development of four business blocks on Hollywood Boulevard. He built Hollywood's post office on Vine Street, the Music Box Theater on Hollywood Boulevard, the Hollywood Playhouse on North Vine Street, and the eight-story Broadway Hollywood Department Store on Hollywood and Vine. He developed the building at 6400 Hollywood Boulevard (extant) between Wilcox and Cahuenga on Prospect (now Hollywood) Boulevard which was the first pressed brick front to be erected on the Boulevard and is called the Edwin O. Palmer Building. However, two new stories were added to the building and the exterior was redone in the Art Deco Style in 1931.

Dr. Palmer financed the subject property in partnership with his distant cousin, Mr. Harlan G. Palmer. Upon Dr. Palmer's suggestion, Mr. Palmer bought the *Hollywood Citizen* shortly after moving to California in 1911. The newspaper was housed at the subject property for a period of only nine years before it was relocated to yet another new building.

Shortly after he and Dr. Palmer constructed the subject property in the period from 1921-22, the *Hollywood Citizen* production moved there and it soon thereafter became a daily newspaper. The newspaper remained there for a period of nine years, until 1931, when Mr. Palmer purchased a new news building from the *Hollywood News,* which he combined with the *Hollywood Citizen* under the new name of *Hollywood Citizen-News*. Therefore, the subject property only had limited association with the *Hollywood Citizen*. The newspaper was founded and located elsewhere before the subject property was developed, and the newspaper was housed at the subject property for a period of only nine years before it was relocated to yet another new building. Moreover, whatever association the building may once have possessed as the second location of the newspaper was lost when the interior of the basement level of the subject property—which is where the newspaper production took place— was remodeled. Therefore, the subject building does not have integrity to convey any association with Dr. Palmer as related to the *Hollywood Citizen*.

While 6360-6362 Hollywood Boulevard is associated with Dr. Edwin O. Palmer, a prominent local developer, Palmer did not accomplish anything historically significant in national, State or local history at the property during his association with it; therefore, subject property is not individually eligible for the National Register, California Register or as a Los Angeles HCM under Criterion B/2/2 nor is it significant as a contributor to the National Register-listed Hollywood Commercial and Entertainment District under Criterion B/2/2 which is not applicable to the district.

c. Architecture

With regard to architecture, design, or construction, the following are the relevant criteria:

National Register Criterion C: Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

California Register Criterion 3: Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.

Los Angeles Historic Cultural Monument Criterion 3: Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age

The subject property at 6360-6362 Hollywood Boulevard was constructed in 1921-22 in the "Stripped commercial/ Renaissance Revival style" with Beaux-Arts detailing. The original building permit for the subject property was issued on May 10, 1921 to Palmer Building Corporation for a concrete foundation valued at $8,300. A second permit was issued on August 18, 1921 for the construction of a three-story office building and store valued at $180,000. An additional permit was issued on June 14, 1922 for the construction of an additional story— making the building four stories total—valued at $25,000. The designer of the building was engineer Edward J. Flaherty, while the various contractors for the three different permits were Willard Brent Co, C.L. Peck, and Ransford & Goble Co. Little information is known about Flaherty's life, other than he is credited with bringing the "mushroom slab" system to California and constructing many warehouse buildings in Los Angeles. However, he is not considered a master or notable engineer.

The subject building is an altered example of the Renaissance Revival style as applied to a commercial office building from the early 1920s. It retains some of its essential character-defining features from the time of its construction, including brick cladding, classical pilasters, entablature and frieze, egg-and-dart moldings, dentils, Beaux-Arts type festoons and symmetrically organized inset panels and paired wood 1/1 double-hung sash fenestration. However, there have been numerous alterations to the building since the time of its construction. Many of these windows, however, are in poor condition and may present safety issues to future occupants of the Project. The storefronts on the ground floor have been completely altered. The original cornices on the parapet of the Hollywood Boulevard and Cosmo Street elevations have been removed. The brick material that comprises the majority of the exterior was originally exposed but has subsequently been painted. Some of the original decorative metal medallions have also been removed. There have been substantial interior tenant improvements throughout its history that have entirely compromised the integrity of the building's interior. While some remaining features are deteriorated and others are in poor to fair condition, the majority of the remaining original decorative features still extant on the building are located on its upper floors, as is evident when comparing the appearance of the building today against historical photographs. However, the alterations to the ground floor storefront and interior of the building are too severe for the subject property to qualify as an individual resource.

The subject property retains its integrity of location, setting, feeling and association, although its integrity of design, workmanship and materials has been adversely affected by the alterations to the building's exterior and interior. However, within the context of the three commercial centers and several thematic architectural groupings aligned along Hollywood Boulevard, and in proximity of architecturally imposing structures in the vicinity, the subject property still serves today to architecturally define the streetwall of the Hollywood Boulevard corridor at the Cosmo Street intersection by its classical details and proportions. While its substantially altered street-level building

entrance and missing storefronts and cornice detract from its architectural integrity, the rhythm, scale and proportion of its remaining fenestration patterns, materials, and ornamentation still work together to define its functional and thematic relationships with the Hollywood Boulevard corridor. Nonetheless, it is not an individually distinguished example of architecture and it was not designed by a prominent architect like many of the other more architecturally distinctive and physically imposing buildings extant on the Hollywood Boulevard corridor, such the Equitable Building (Curlett and Beelman), Taft Building (Walker and Eisen), B. H. Dyas Company, Guaranty Building (John C. Austin), Security Trust and Savings (Parkinson and Parkinson), Security Pacific at Highland, Bank of America at Highland (Morgan, Walls, and Clements), and the Hollywood Professional Building . Furthermore, the building is not an excellent example of its architectural style, as many better examples exist within Los Angeles such as the Palace Theater at 634 S. Broadway, Mayfair Hotel at 1256 W. 7th Street, and Biltmore Hotel at 515 S. Olive Street.

Based upon the information presented above, ESA finds that 6360-6362 Hollywood Boulevard does not appear to meet the integrity or significance requirements as an individual resource under National Register Criterion C, California Register Criterion 3 or LAHCM Criterion 3 as a distinctive example of the Renaissance Revival style, nor is it a notable work of a master architect. However, it appears to retain integrity of location, setting, feeling and association to convey its thematic architectural relationships and functional type as a contributor to the Historic District.

d. Data

National Register Criterion D. It yields, or may be likely to yield, information important in prehistory or history.

California Register Criterion 4. Has yielded, or may be likely to yield, information important in prehistory or history.

While most often applied to archaeological districts and sites, Criterion D/4 can also apply to buildings, structures, and objects that contain important information. In order for these types of properties to be eligible under Criterion D/4, they themselves must be, or must have been, the principal source of the important information. None of the buildings on the subject property appear to yield significant information that would expand our current knowledge or theories of design, methods of construction, operation, or other information that is not already known about the period in which they were constructed, their method of construction, or their design. The building reflects common building practices and materials of the early twentieth century, which have already been well documented. **Therefore, 6360-6362 Hollywood Boulevard does not meet the eligibility requirements under National Register Criterion D and California Register Criterion 4 either as an individual resource or a contributor to a historic district.**

*B12. References (continued):

Ancestry.com. U.S. Census, California Voter Registration, California Death Index, City Directory, and Street Address Directory records.

California Code of Regulations, California Register of Historical Resources (Title 14, Chapter11.5), Section 4852(c).

Chattel Architecture, Planning & Preservation, Inc. "Historic Resources Survey Hollywood Redevelopment Project Area." Prepared for Community Redevelopment Agency, February 2010.

Code of Federal Regulations (CFR), 36 § 60.2.

Codified in California Code of Regulations, Title 14, Chapter 11.5, Section 4852©. http://ohp.parks.ca.gov.

"Edwin Obadiah Palmer." *Hollywood Forever*. Accessed November 14, 2019. https://hollywoodforever.com/story/edwin-obadiah-palmer/.

"Edwin O. Palmer Building, Hollywood, Los Angeles, CA." *PCAD*. Accessed November 15, 2019. http://pcad.lib.washington.edu/building/20162/.

"Feature Films, 1941-1950." *American Film Institute Catalog of Motion Pictures Produced in the United States Feature Films, 1941-1950.* University of California Press, London, 1999.

Groin, Paul. "Tall Story: Building the Tower." *Billboard*. June 13, 1992.

"Guidelines for Completing National Register Forms." in National Register Bulletin 16, U.S. Department of Interior, National Park Service, 1977, Revised 1997.

Los Angeles City Directories.

Los Angeles Department of Building and Safety, Building Permits

The Los Angeles Times

McAvoy, Christy Johnson. 1984. National Register of Historic Places Inventory – Nomination Form for P-19-174178/Hollywood Boulevard Commercial and Entertainment District.

Masters, Nathan. "CityDig: How Prospect Avenue Became Hollywood Boulevard." *Los Angeles Magazine*. June 4, 2014. https://www.lamag.com/citythinkblog/citydig-how-prospect-avenue-became-hollywood-boulevard/.

Morey, Anne. *The Adaptation of the Film Industry.* University of Minnesota Press, Minneapolis, 2003.

National Park Service. *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*. Washington DC: U.S. Dept. of the Interior, National Park Service, Interagency Resources Division, 1990, rev. 1991.

National Park Service. *National Register Bulletin 16: Guidelines for Completing National Register Forms*. Washington, D.C.: U.S. Dept. of the Interior, National Park Service, 1997.

Nelson, Lee H. Architectural Character-Identifying the Visual Aspects of Historic Buildings as an Aid to Preservation Their Character, *Preservation Briefs 17*, Technical Preservation Services, National Park Service, U.S. Department of the Interior (http://www.nps.gov/tps/how-to-preserve/briefs/17-architectural-character.htm, accessed 6/04/2013).

Newby, Frank. *Early Reinforced Concrete.* Volume 11. Taylor & Francis Ltd., 2001.

Office of Historic Preservation*. Instructions for Recording Historical Resources*. March 1995.

Office of State Historic Preservation. *California Historic Resources Inventory, Survey Workbook* (excerpts). Sacramento, CA: State of California, 1986.

Palmer, Edwin O. *History of Hollywood* Volume 1. Arthur H. Cawston-Publisher, Hollywood, CA, 1937).

PRC Section 5024.1.

Sanborn Map and Publishing Company, Insurance Maps of Los Angeles County.

The San Francisco Examiner

Santa Ana Register

Southwest Builder and Contractor Vol. 58, No. 10. September 2, 1921.

SurveyLA. "Beaux Arts Classicism, Neoclassical, and Italian Renaissance Revival Architecture, 1895-1940." *Los Angeles Citywide Historic Context Statement*. Prepared for the City of Los Angeles Department of City Planning, July 2018.

SurveyLA. "Hollywood Community Plan Area." Prepared of the City of Los Angeles Department of Planning. August 2011, Revised November 2015.

The Times.

Williams, Gregory Paul. *The Story of Hollywood an Illustrated History.* BL Press LLC, Los Angeles, 2005.

Appendix I
SCCIC RECORD SEARCH

Report List

D190820.00

Report No.	Other IDs	Year	Author(s)	Title	Affiliation	Resources
LA-01578		1983	Anonymous	Technical Report Archaeological Resources Los Angeles Rapid Rail Transit Project Draft Environmental Impact Statement and Environmental Impact Report	Westec Services, Inc.	19-000007
LA-03496			Anonymous	Draft Environmental Impact Report Transit Corridor Specific Plan Park Mile Specific Plan Amendments	Unknown	19-000159, 19-001945
LA-04909		2000	Atchley, Sara M.	Cultural Resources Investigation for the Nextlink Fiber Optic Project, Los Angeles and Orange Counties, California	Jones & Stokes	
LA-05095		1999	McKenna, Jeanette A.	Descriptive and Historical Date Photographic Record, and Floor Plans Pertaining to the "tav Celebrity Theater" Complex, Hollywood, Los Angeles County, California	McKenna et al.	
LA-07562		1987	Greenwood, Roberta S.	Additional Information for Dseis, Core Study Alignments 1, 2, 3, 4, and 5	Greenwood and Associates	
LA-07565		1987	Unknown	Technical Report Archaeology Los Angeles Rail Rapid Transit Project "Metro Rail" Core Study, Candidate Alignments 1 to 5	Greenwood and Associates	
LA-07566		1987	Hatheway, Roger G. and Peter, Kevin J.	Technical Report Dseis, Core Study Alignments 1, 2, 3, 4, and 5	Greenwood and Associates	
LA-07992	Paleo -	2002	McKenna, Jeanette A.	Results of an Archaeological and Paleontological Monitoring Program at the Site of the "tav Celebrity Theatre" Complex, Hollywood, Los Angeles County, California	McKenna et al.	19-003545
LA-08020		1987	Anonymous	Technical Report: Cultural Resources Los Angeles Rail Rapid Transit Project "metro Rail" Core Study	Southern California Rapid Transit District	19-174623, 19-187937, 19-187938, 19-187939, 19-187940, 19-187941
LA-08251		2004	Gust, Sherri and Heather Puckett	Los Angeles Metro Red Line Project, Segments 2 and 3 Archaeological Resources Impact Mitigation Program Final Report of Findings	Cogstone Resource Management, Inc.	19-001945, 19-002393, 19-002804, 19-003300, 19-003301, 19-003302, 19-003303, 19-003304, 19-003305, 19-003306, 19-003307, 19-100281, 19-186585
LA-10507		1983	Anonymous	Technical Report - Historical/Architectural Resources - Los Angeles Rail Rapid Transit Project "Metro Rail" Draft Environmental Impact Statement and Environmental Impact Report	Westec Services, Inc.	
LA-11797		2010	Chattel, Robert	Historic Resources Survey Hollywood Redevelopment Project Area	Chattel Architecture, Planning & Preservation	

Report List

D190820.00

Report No.	Other IDs	Year	Author(s)	Title	Affiliation	Resources
LA-12155		2012	Bonner, Wayne and Crawford, Kathleen	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA03615E (Wilcox) 1557 Wilcox Avenue, Los Angeles, Los Angeles County, California	MBA	19-168051, 19-190265

Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC: Guaranty Building

19-167272 19-167272

AND/OR COMMON: Allstate Title Building

2 LOCATION

STREET & NUMBER: 6331 Hollywood Blvd.

__NOT FOR PUBLICATION

CITY, TOWN: Hollywood __ VICINITY OF

CONGRESSIONAL DISTRICT: 24th

STATE: California CODE: 06 COUNTY: Los Angeles CODE: 037

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	X OCCUPIED	__AGRICULTURE	__MUSEUM
X BUILDING(S)	X PRIVATE	__UNOCCUPIED	X COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	PUBLIC ACQUISITION	ACCESSIBLE	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	X YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME: Hollywood Ivar Building Company (Mr. A. M. Solender; Mr. Larry Sade; Mr. Thomas & Ms. Helene Spiegel; Mr. Paul & Ms. Herta Amir)

STREET & NUMBER: 1180 S. Beverly Dr. #708

CITY, TOWN: Los Angeles __ VICINITY OF STATE: California 90035

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Hall of Records, Los Angeles County Courthouse

STREET & NUMBER: 320 W. Temple Street

CITY, TOWN: Los Angeles STATE: California 90012

6 REPRESENTATION IN EXISTING SURVEYS

TITLE: Historic Resources Inventory

DATE: November 1978 __FEDERAL X STATE __COUNTY X LOCAL

DEPOSITORY FOR SURVEY RECORDS: Hollywood Revitalization Committee, 6253 Hollywood Blvd.

CITY, TOWN: Hollywood STATE: California 90028

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	__DETERIORATED	__UNALTERED	X ORIGINAL SITE
X GOOD	__RUINS	X ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A twelve story reinforced concrete Beaux Arts bank and office structure, the Guaranty Building is located on the corner of Ivar Street and Hollywood Boulevard. The building has basic Neo-Renaissance and Classical Revival characteristics with tripartite divisions, the top and bottom sections mirroring one another. These sections are sheathed in terra cotta and grey granite; the remaining body of the building is faced with light colored brick. The plan of the building is rectangular and the massive block created by the twelve story building towers above surrounding structures. A steel and neon Bank of America sign crowns the top cornice of the building.

The first two floors on the Hollywood Boulevard elevation are tied together by two massive Corinthian engaged columns at the recessed entrance bay, and are flanked on either side with two rectangular piers on block bases topped with modified Corinthian capitals. An egg and dart design adds decoration around the doors and on the second story molding. A classic cornice serves as a stringcourse at the top of the third story.

The fourth to tenth floor is treated as one unit, the central part of the architectural design. Within this central unit exist three horizontal divisions; a central bay projects forward set against slightly recessed side bays. These divisions are further defined by the window treatment. Single, double-hung sash windows break the wall surface of the side bays. Paired, double-hung sash windows articulate the central bay.

Stone columns begin on the eleventh floor and extend to the twelfth with capital ornamentation and a heavy cornice finishes the design at the roofline. Brass and bronze metal work adds to the beauty of the building. The lobby has marble floors and walls done in a running pattern. Elevator doors are brass with a textured quilted pattern.

The side elevation of the Guaranty Building is designed with the same tripartite divisions as the facade. However, engaged piers have replaced the use of columns and the central division of the building reads as one unit.

Limited alteration was done to the building in 1931. The addition of another street front entrance, and alteration of the banking quarters to accomodate the Bank of America.

8 SIGNIFICANCE

(19-167272

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
__1800-1899	X COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
X 1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES Built: 1923

BUILDER/ARCHITECT John C. Austin & Frederick Ashley
Willaim Simpson Const. Co/Builder

STATEMENT OF SIGNIFICANCE

The Guaranty Building located at 6331 Hollywood Boulevard in the City of Los Angeles has played a major role in the commercial development of this area. As a key financial institution, the Guaranty Building is a fine example of the use of a Neo-Classical architectural expression to project the desired "conservative" image.

The northeast corner of Ivar and Hollywood Blvd. has always occupied a special place in the social and economic history of Hollywood. Part of the original Hollywood ranch owned by Horace and Daeida Wilcox, the corner became the first permanent site of the First Methodist Church of Hollywood in 1910. The Guaranty Building and Loan Association paid the church $2000 per front foot for the site in 1923, and proceeded tp erect the twelve story Guaranty Building, one of the first height-limit (150') buildings on Hollywood Blvd.

The owner and builder of the Guaranty Building was one of Hollywood's most prominent and civic-minded citizens. Gilbert Bessemyer was born in Hollywood on his father's ranch in 1885. The family had a reputation for industry, integrity, and business ability. Gilbert, after attending public schools and the Normal School of Los Angeles, entered banking, and, in the words of local historian E.O. Palmer:

"...was successful while in subordinate positions not involving questions of judgment.... He was a tall, slender blond; his address was pleasing, his tone confidential, his demeanor kindly and inclined to be helpful. He made friends easliy and by these exemplary qualities became the confidential advisor of many uncertain old ladies and others who were confused about investments."

By 1912 he was a director of the Hollywood National Bank and Citizens Savings bank. These were acquired by Security Trust and Savings (Security Pacific today) in 1919, and Beesemyer and a partner organized the Central Commercial Savings Bank (later known as the Bank of Hollywood).

The period of the Twenties was a time of unprecedented growth in Hollywood. The film industry had changed a sleepy Los Angeles suburb into the glamour capital of the world. Businessmen and merchants, conscious of their new image, embarked upon an ambitious building program, designed to create an image of sophistication and respectability unparalleled on the West Coast.

The complicated financial transactions of the film industry and a burgeoning real estate market had created a need for a number of financial services. Guaranty Savings took its place with other giants: Bank of America, Security Trust, and First Federal of Hollywood, among others. These and their smaller affiliates handled the investments of film moguls and citizens alike. Such institutions needed prestigious, substantial buildings, and Beesemyer led the way by commissioning John C. Austin and Frederick Ashley to build the Guaranty Building.

Classical Beaux Arts Buildings were popular from 1900 on for those businesses who wished to project a conservative image, primarily financial institutions.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

19-167272

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

The Guaranty Building, designed in this tradition, was intended to be part of a national pattern, a style which exuded solidarity and respectability. The firm of Austin and Ashley constructed the building with a mixture of Neo-Renaissance and classical detailing. The ornate columns of the ground floor were mirrored in the pilasters of the top stories, giving a unity of design to the structure. The two-tone aura, brought about by the use of contrasting materials, heightened the visibility of the building, and made it the most prominent financial institution of the Boulevard. John C. Austin and his partners were noted for a number of important commissions in the Los Angeles area, among them: Los Angeles City Hall, 1926-28; Griffith Park Observatory and Planetarium, 1935; the entrance facade of St. Vibiana's Church, 1922; and the Shrine Civic Auditorium, 1920-26. Their execution of a flawless classical Masonic Temple in 1922 on Hollywood Boulevard probably gained them the attention of Gilbert Beesemyer.

By 1926, Beesemyer's activities were diverse and increasingly civic-oriented. He and a number of others widened and put sidewalks on existing streets, thereby increasing traffic and commerce on Cahuenga and on Vine, establishing Hollywood and Vine as the city's central district. He was a member of the Hollywood Chamber of Commerce, a founding member of the Lion's Club, a member of the Hollywood Athletic Club, president of the Central Commercial Savings Bank, vice president of West Coast Glass, Secretary of Guaranty Savings, and connected with the North American Bond and Mortgage Comapny. Friends described him as a liberal church-goer and family man. The building continued to attract entertainment clients to its office space, among them producers, agents, and columnist Hedda Hopper.

As it had played a leading role in the economic rise of Hollywood, the Guaranty Building and its management played a starring role in the demise of that prosperity. The depression did not hit Hollywood as hard as other parts of the country, but what effects it had were directly attributable to Guaranty Savings. Palmer's version is blunt, yet protective:

By 1930 the building trades had exceeded the demand and ceased activity. Business generally, missing their support, was receding...the secretary of the Guaranty Building and Loan Association admitted to his directors his personal overdraft of $7,630,000 with the comment, 'I thought I could quickly return it...

The blow staggered Hollywood, rendering many of her best (the frugal and Industrious) penniless at a time when reserves were most needed. Allied institutions and a few not so connected closed their doors. The depression progressed conspicuously from that time.

By 1931, a kind of recovery was taking place in Hollywood. The Guaranty Building became home to the Allstate Title Company, which aided in the recovery. Thus, through expansion and depression, the building and its owner have become an integral part of Hollywood's financial history and a physical expression of that industry's conservative image on the Boulevard.

(19-167272

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Edwin O. Palmer, HISTORY OF HOLLYWOOD, Vol I, Los Angeles, 1937, pp. 174, 222-3, 262;
Bruce Torrance, HISTORY OF HOLLYWOOD (unpublished manuscript) p. 184;
Building permit, City of Los Angeles, Department of Building and Safety.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .26 acres

Quadrangle Name Hollywood, California

Quadrangle Scale 1:24,000

UTM REFERENCES

	ZONE	EASTING	NORTHING
A	11	377620	3773650
B			
C			
D			

VERBAL BOUNDARY DESCRIPTION

6331 Hollywood Blvd. Los Angeles
Hollywood W 75 ft. of S. 20 ft. of Lot 10 and W 75 ft. of Lots 11 and 12 Blk 21.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE: Solender & Company — DATE: 6/1/79

ORGANIZATION — DATE

STREET & NUMBER: 1180 S. Beverly Dr. 708 — TELEPHONE: 553-5712

CITY OR TOWN: Los Angeles — STATE: California

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Kenneth McElroy

TITLE — DATE July 18, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: DATE

KEEPER OF THE NATIONAL REGISTER

GPO 892-453

19-167272

Photo By
Bob Barnett

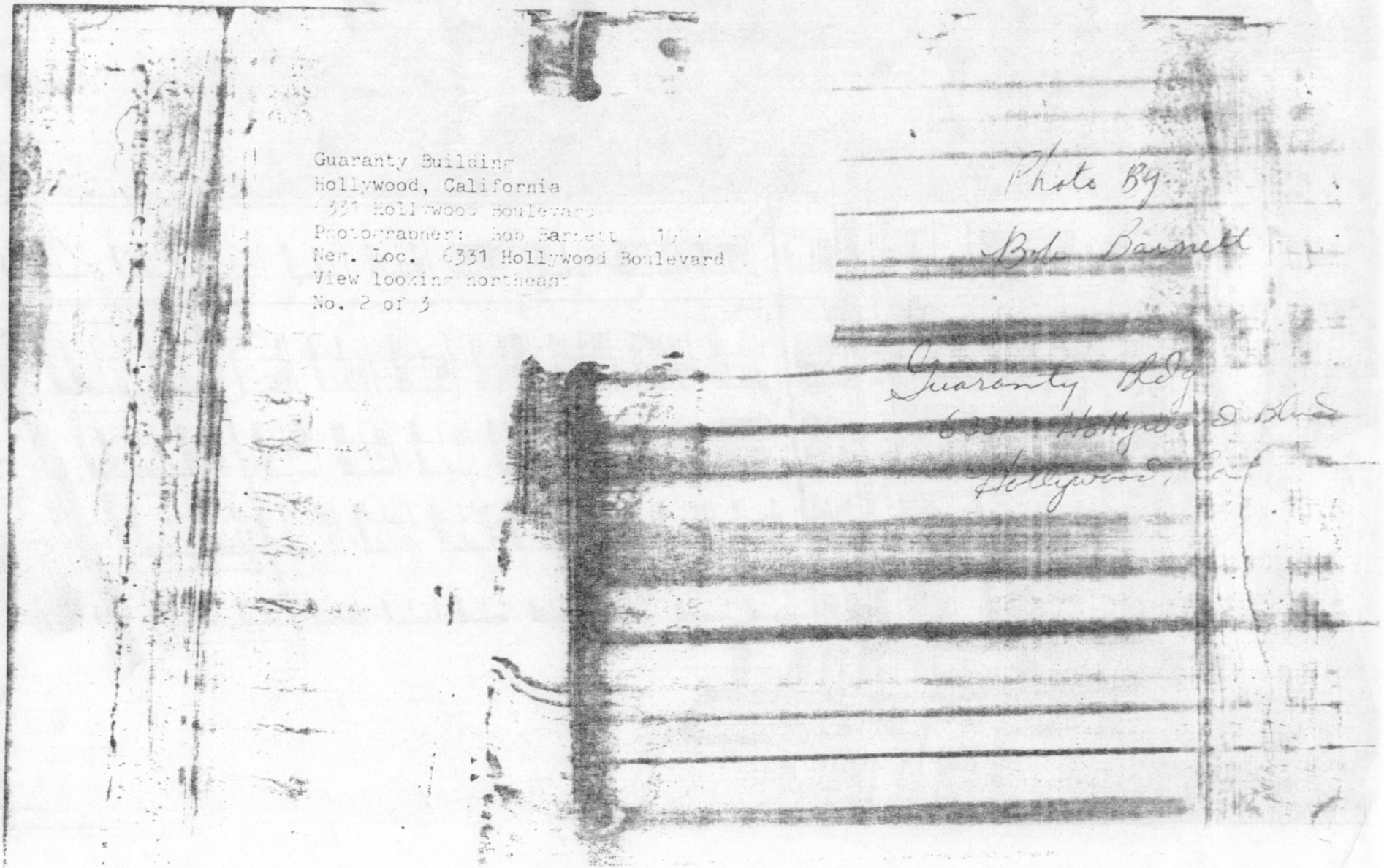
Guaranty Bldg.
6331 Hollywood Blvd.
Hollywood, Ca

Guaranty Building, Hollywood, California
Los Angeles County
6331 Hollywood Boulevard
Photographer: Bob Barnett 1979
Neg. Loc. 6331 Hollywood Boulevard
view looking northeast
1 of 3

19-167272



19-167272



Guaranty Building
Hollywood, California
6331 Hollywood Boulevard
Photographer: Bob Barnett
Nar. Loc. 6331 Hollywood Boulevard
View looking northeast
No. 2 of 3

Photo By
Bob Barnett

Guaranty Bldg
6331 Hollywood Blvd
Hollywood, Ca



19-16772 2

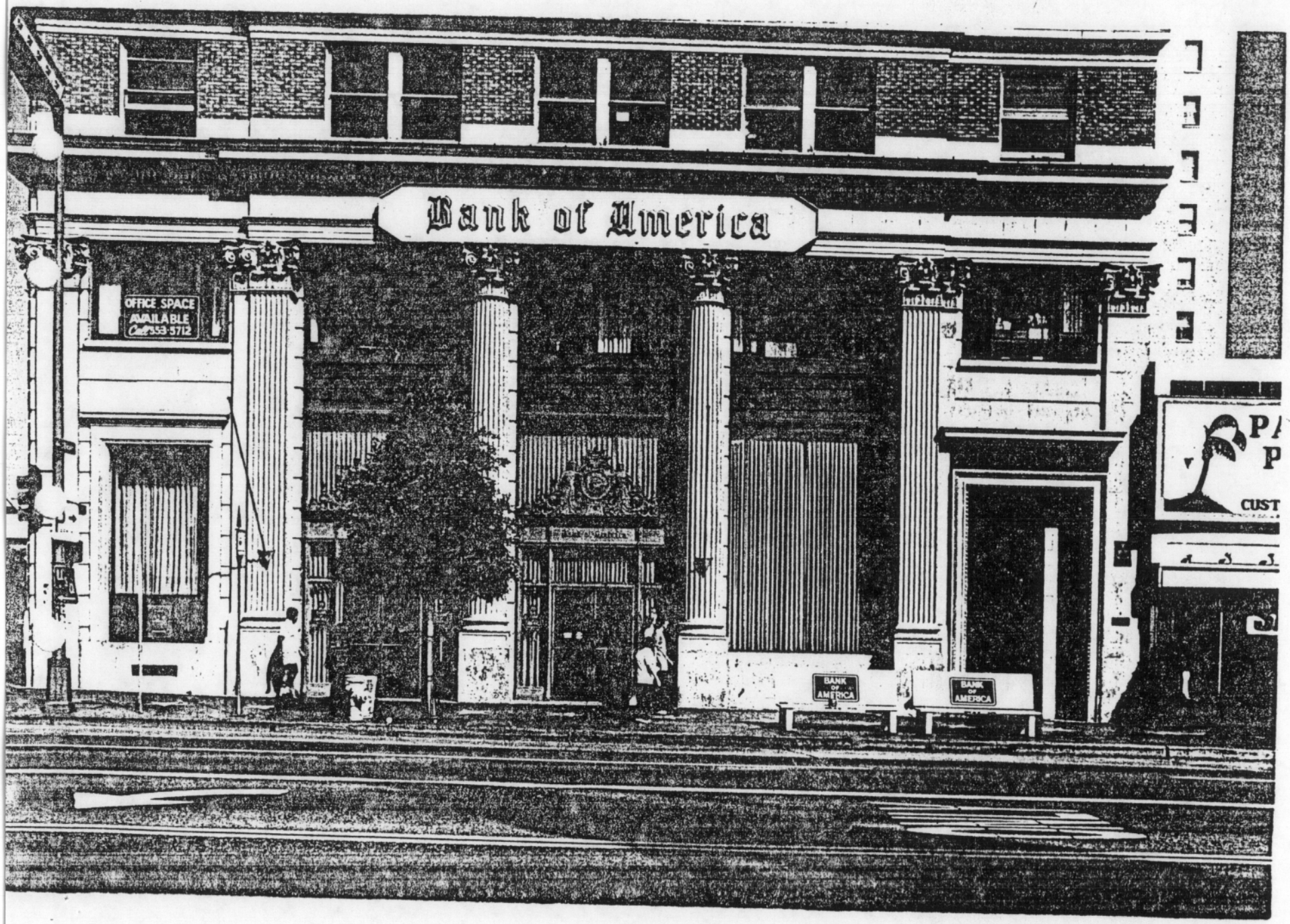
19-167272

Guaranty Building Hollywood, California
6331 Hollywood Boulevard
Los Angeles County
Photographer: Bob Barnett 1979
Neg. Loc. 6331 Hollywood Boulevard
view looking north #3 of 3

Photo By
Bob Barnett

Guaranty Bldg.
6331 Hollywood Blvd
Hollywood Ca.

19-167272


Bank of America
OFFICE SPACE AVAILABLE
BANK OF AMERICA
BANK OF AMERICA

19-167272

STATE OF CALIFORNIA
DEPARTMENT OF WATER RESOURCES



19-167272

June 13, 1979

Hollywood Ivar Building
Mr. A.M. Solender; Mr. Larry Sade;
Mr. Thomas & Helene Spiegel; Mr. Paul &
Herta Amir
1180 S. Beverly Dr. #708
Los Angeles, CA 90035

The Guaranty Building at 6331 Hollywood Boulevard, Hollywood, California has been submitted for listing in the National Register of Historic Places. As you are an owner of record for property located within the area proposed for nomination, we are notifying you of this potential designation.

Placement on the National Register affords a property the prestige and honor of inclusion in the nation's official list of cultural resources worthy of preservation; provides a degree of protection from arbitrary destruction or isolation resulting from federally financed or licensed undertakings; and allows an owner of registered property to apply for federal grants on a matching basis for preservation or restoration.

Section 2124 of the federal Tax Reform Act of 1976 provides a number of incentives for preservation of historic properties. In addition, recent California legislation has created special building codes to facilitate the restoration of historic structures listed in an official register. Other benefits involve federally guaranteed loans for the rehabilitation of residential properties listed in the National Register. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act. In addition, certain provisions of the Tax Reform Act relate directly to the demolition and replacement of structures listed in the National Register.

The application is being processed by our staff and will be submitted to the State Historical Resources Commission for review at its next meeting scheduled for July 12, 1979, at 1:30 to 3:30 p.m. at 107 South Broadway, Room 2020, Los Angeles, CA. We have enclosed relevant information on the National Register of Historic Places program and Section 2124 of the Tax Reform Act of 1976.

If you wish to provide this office with any comments regarding the proposed nomination or the significance of the property, we would appreciate receiving them at least one week prior to the date of the Commission meeting.

Sincerely,

Dr. Knox Mellon
State Historic Preservation Officer

Enclosures

DPR 549 (2/78)

SURNAME				

DPR-199A (Rev. 2/78)

19-167272

STATE OF CALIFORNIA—THE RESOURCES AGENCY

EDMUND G. BROWN JR., Governor

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 2390
SACRAMENTO 95811
(916) 445-8006

June 13, 1979

Solender & Company
1180 S. Beverly Dr. 708
Los Angeles, CA 90035

The Guaranty Building
6331 Hollywood Boulevard
Hollywood, CA

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

[X] The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on July 12, 1979 at 1:30 to 3:30 p.m. in 107 South Broadway, Room 2020, Los Angeles, California.

[ ] As the unit of local government containing the property, your comments on the significance of this property would be appreciated no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] As your organization has been identified as having an interest in historic preservation in this area, we would appreciate your comments on the significance of the property no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U. S. National Park Service, Washington, D.C. 20240.

[ ] The property was placed on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, federally guaranteed loans for the rehabilitating of residential properties, grants for restoration, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act. In addition, certain provisions of the Tax Reform Act of 1976 relate directly to the demolition and replacement of structures listed in the National Register.

Sincerely yours,

(S)

Dr. Knox Mellon
State Historic Preservation Officer

DPR 548 (2/78)

19-167272

STATE OF CALIFORNIA—THE RESOURCES AGENCY

EDMUND G. BROWN JR., Governor

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 2390
SACRAMENTO 95811
(916) 445-8006

June 13, 1979

Los Angeles County Historical Landmarks
Advisory Committee
Los Angeles County Public Library System
320 West Temple Street
P.O. Box 111
Los Angeles, CA 90035

The Guaranty Building
6331 Hollywood Boulevard
Hollywood, CA

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

[X] The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on July 12, 1979 at 1:30 to 3:30 p.m. in 107 South Broadway, Room 2020, Los Angeles, California.

[ ] As the unit of local government containing the property, your comments on the significance of this property would be appreciated no later than one week prior to the next meeting of the State Historical Resources Commission.

[X] As your organization has been identified as having an interest in historic preservation in this area, we would appreciate your comments on the significance of the property no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U. S. National Park Service, Washington, D.C. 20240.

[ ] The property was placed on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, federally guaranteed loans for the rehabilitating of residential properties, grants for restoration, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act. In addition, certain provisions of the Tax Reform Act of 1976 relate directly to the demolition and replacement of structures listed in the National Register.

Sincerely yours,

Dr. Knox Mellon
State Historic Preservation Officer

DPR 548 (2/78)

19-167272

STATE OF CALIFORNIA—THE RESOURCES AGENCY

EDMUND G. BROWN JR., Governor

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 2390
SACRAMENTO 95811
(916) 445-8006

June 13, 1979

Chairman
County Board of Supervisors
Los Angeles County
500 West Temple Street, Room 381
Los Angeles, California 90012

The Guaranty Building
6331 Hollywood Boulevard
Hollywood, CA

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

[X] The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on July 12, 1979 at 1:30 to 3:30 p.m. in 107 South Broadway, Room 2020, Los Angeles, California.

[X] As the unit of local government containing the property, your comments on the significance of this property would be appreciated no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] As your organization has been identified as having an interest in historic preservation in this area, we would appreciate your comments on the significance of the property no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U. S. National Park Service, Washington, D.C. 20240.

[ ] The property was placed on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, federally guaranteed loans for the rehabilitating of residential properties, grants for restoration, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act. In addition, certain provisions of the Tax Reform Act of 1976 relate directly to the demolition and replacement of structures listed in the National Register.

Sincerely yours,

Dr. Knox Mellon
State Historic Preservation Officer

DPR 548 (2/78)

STATE OF CALIFORNIA—THE RESOURCES AGEN

19-167272

EDMUND G. BROWN JR., Governor

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 2390
SACRAMENTO 95811
(916) 445-8006

June 13, 1979

The Guaranty Building
6331 Hollywood Boulevard
Hollywood, CA

City of Los Angeles Cultural Heritage Board
Department of Municipal Arts
Room 1500, City Hall
Los Angeles, CA 90012

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

[X] The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on July 12, 1979 at 1:30 to 3:30 p.m. in 107 South Broadway, Room 2020, Los Angeles, California.

[ ] As the unit of local government containing the property, your comments on the significance of this property would be appreciated no later than one week prior to the next meeting of the State Historical Resources Commission.

[X] As your organization has been identified as having an interest in historic preservation in this area, we would appreciate your comments on the significance of the property no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U. S. National Park Service, Washington, D.C. 20240.

[ ] The property was placed on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, federally guaranteed loans for the rehabilitating of residential properties, grants for restoration, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act. In addition, certain provisions of the Tax Reform Act of 1976 relate directly to the demolition and replacement of structures listed in the National Register.

Sincerely yours,

Dr. Knox Mellon
State Historic Preservation Officer

DPR 548 (2/78)

STATE OF CALIFORNIA—THE RESOURCES AGEN

19-167272

EDMUND G. BROWN JR., Governor

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 2390
SACRAMENTO 95811
(916) 445-8006

June 13, 1979

Mayor Thomas Bradley
200 North Spring Street
City Hall
Los Angeles, CA 90012

The Guaranty Building
6331 Hollywood Boulevard
Hollywood, CA

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

[X] The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on July 12, 1979 at 1:30 to 3:30 p.m. in 107 South Broadway, Room 2020, Los Angeles, California.

[X] As the unit of local government containing the property, your comments on the significance of this property would be appreciated no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] As your organization has been identified as having an interest in historic preservation in this area, we would appreciate your comments on the significance of the property no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U. S. National Park Service, Washington, D.C. 20240.

[ ] The property was placed on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, federally guaranteed loans for the rehabilitating of residential properties, grants for restoration, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act. In addition, certain provisions of the Tax Reform Act of 1976 relate directly to the demolition and replacement of structures listed in the National Register.

Sincerely yours,

Dr. Knox Mellon
State Historic Preservation Officer

DPR 548 (2/78)

DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 2390
SACRAMENTO 95811
(916) 445-8006

June 13, 1979

President, Los Angeles City Council
200 North Spring Street
c/o City Clerk, Room 395
City Hall
Los Angeles, CA 90012

The Guaranty Building
6331 Hollywood Boulevard
Hollywood, CA

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

[X] The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on July 12, 1979 at 1:30 to 3:30 p.m. in 107 South Broadway, Room 2020, Los Angeles, California.

[X] As the unit of local government containing the property, your comments on the significance of this property would be appreciated no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] As your organization has been identified as having an interest in historic preservation in this area, we would appreciate your comments on the significance of the property no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U. S. National Park Service, Washington, D.C. 20240.

[ ] The property was placed on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, federally guaranteed loans for the rehabilitating of residential properties, grants for restoration, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act. In addition, certain provisions of the Tax Reform Act of 1976 relate directly to the demolition and replacement of structures listed in the National Register.

Sincerely yours,

Dr. Knox Mellon
State Historic Preservation Officer

STATE OF CALIFORNIA—THE RESOURCES AGENCY

19-167272

EDMUND G. BROWN JR., Governor

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 2390
SACRAMENTO 95811
(916) 445-8006

June 13, 1979

Councilwoman, Peggy Stevenson
200 North Spring Street
c/o City Clerk, Room 395
City Hall
Los Angeles, CA 90012

The Guaranty Building
6331 Hollywood Boulevard
Hollywood, CA

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

[X] The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on July 12, 1979 at 1:30 to 3:30 p.m. in 107 South Broadway, Room 2020, Los Angeles, California.

[X] As the unit of local government containing the property, your comments on the significance of this property would be appreciated no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] As your organization has been identified as having an interest in historic preservation in this area, we would appreciate your comments on the significance of the property no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U. S. National Park Service, Washington, D.C. 20240.

[ ] The property was placed on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, federally guaranteed loans for the rehabilitating of residential properties, grants for restoration, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act. In addition, certain provisions of the Tax Reform Act of 1976 relate directly to the demolition and replacement of structures listed in the National Register.

Sincerely yours,

Dr. Knox Mellon
State Historic Preservation Officer

DPR 548 (2/78)

STATE OF CALIFORNIA—THE RESOURCES AGEN...

19-167272

EDMUND G. BROWN JR., Governor

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 2390
SACRAMENTO 95811
(916) 445-8006

June 13, 1979

Mr. Rubon Lovret, City Planner
Los Angeles City Planning Department
Room 605, City Hall
Los Angeles, CA 90012

The Guaranty Building
6331 Hollywood Boulevard
Hollywood, CA

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

[X] The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on July 12, 1979 at 1:30 to 3:30 p.m. in 107 South Broadway, Room 2020, Los Angeles, California.

[X] As the unit of local government containing the property, your comments on the significance of this property would be appreciated no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] As your organization has been identified as having an interest in historic preservation in this area, we would appreciate your comments on the significance of the property no later than one week prior to the next meeting of the State Historical Resources Commission.

[ ] The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U. S. National Park Service, Washington, D.C. 20240.

[ ] The property was placed on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, federally guaranteed loans for the rehabilitating of residential properties, grants for restoration, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act. In addition, certain provisions of the Tax Reform Act of 1976 relate directly to the demolition and replacement of structures listed in the National Register.

Sincerely yours,

Dr. Knox Mellon
State Historic Preservation Officer

DPR 548 (2/78)

((19-167272((FINAL

STATE OF CALIFORNIA—THE RESOURCES AGENCY

EDMUND G. BROWN JR., Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811

July 18, 1979

Mr. Charles A. Herrington
Acting Keeper of the National Register
Department of the Interior
Heritage Conservation and Recreation Service
440 G Street, N. W.
Washington, D. C. 20243

Dear Mr. Herrington:

The State Office of Historic Preservation submits for your consideration the National Register application for the Guaranty Building, 6331 Hollywood Boulevard, Los Angeles, Los Angeles County, 24th Congressional District.

Sincerely,

Knox Mellon
State Historic Preservation Officer
Office of Historic Preservation

Enclosures

cb/KM

19-167272

July 18, 1979

Mr. Charles A. Herrington
Acting Keeper of the National Register
Department of the Interior
Heritage Conservation and Recreation Service
440 G Street, N. W.
Washington, D. C. 20243

Dear Mr. Herrington:

The State Office of Historic Preservation submits for your consideration the National Register application for the Guaranty Building, 6331 Hollywood Boulevard, Los Angeles, Los Angeles County, 24th Congressional District.

Sincerely,

Knox Mellon
State Historic Preservation Officer
Office of Historic Preservation

Enclosures

cb/KM

SURNAME	CB 7/18/79			
DPR-199 (5-65)				T OSP

The Guaranty Building Los Angeles, California

The Los Angeles Guaranty Building is a fine example of the use of neo-classical architectural design to project the desired "conservative" image associated with a major financial institution. The building and its owners played a major role in the development of commercial/financial growth during the 1920s in Hollywood, California.

The Guaranty Building meets National Register Criterion A (Events) - It is associated with a significant period of commercial growth in Hollywood during the 1920s. The growth of the film industry and the burgeoning real estate market created a need for the financial services provided by Guaranty Savings (est. 1923). The Guaranty Building also meets National Register Criterion C (Type or Period) - The need for a prestigious and conservative image led to the construction of the Guaranty Building. The Neo-Classical style was popular from 1900 on for businesses that wished a respectable image; the Guaranty Building is, therefore, representative of the neo-classical design formula as well as the 1900-1920's commerical expression in architecture. The Guaranty Building also meets National Register Criterion B (Persons) - The association between the establishment of the financial institution and its creator, Gilbert Beesemyer, represents the career development of a major Hollywood financial figure.

The Guaranty Building appears to meet all National Register Criteria and is recommended on a local level.

Branan

19-167554

HISTORIC PROPERTY FILE SINGLE PROPERTY PRINTOUT 09/22/06

Prop.#: 021525 WARNER THEATRE BUILDING, PACIFIC HOLLYWOOD BUILDING
Prim.#: 19-167554
Address: County: LAN
6423 HOLLYWOOD BLVD X-Street:
LOS ANGELES 90028 Vicinity:
Parcel #:

Category: BUILDING
Owner Type: PRIVATE

Present Use: COMMERCIAL

Other Recognition:
CHL #:

Dates of Construction: 1926 - 0

Architect: LANSBURGH Builder:

Historic Attributes: COMM.BLG, >3 ST., THEATER
Eth:

Previous Determinations on this property:

Program	Prog. Ref Number	Eval	Crit	Eval-date	Evaluator
HIST.SURV.	0053-4680-0008	1D	C	04/04/85	KEEPER OF THE REGISTER
HIST.SURV.	0053-0415-0000	3S			PERSON UNKNOWN

Key to EVAL:

1D : Contributor to NR listed dist or multi-res prop by kpnp. CR Listed.
3S : Appears eligible to NR as individual prop thru survey evaluation.

This property was evaluated as part of the following district:
0053-4680-9999 HOLLYWOOD BOULEVARD COMMERCIAL & ENTERTAINMENT DISTRICT

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser 19-167554 Site ____ Mo. ____ Yr. ____
UTM ____ Q ____ NR 3 SHL ____
Lat ____ Lon ____ Era ____ Sig ____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM 377620/3774060

IDENTIFICATION

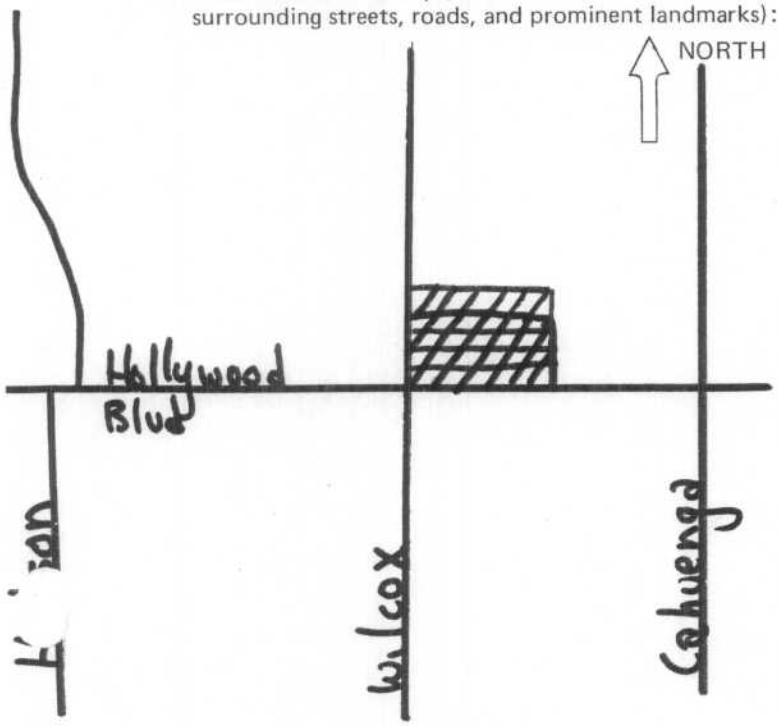
1. Common name: Pacific Hollywood Building ~~19-002745~~ 415
2. Historic name, if known: Warner Theatre Building
3. Street or rural address 6423-45 Hollywood Boulevard
   City: Hollywood ZIP: 90028 County: Los Angeles
4. Present owner, if known: Pacific Warner Theatre Corp. Address: 141 South Robertson
   City: Los Angeles ZIP: 90048 Ownership is: Public ☐ Private ☒
5. Present Use: Theatre, stores offices Original Use: same
   Other past uses: ____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The Pacific Hollywood Building is a four story theatre and office structure with stores and theatre entrance at ground level. Built of reinforced concrete with cast concrete ornament, its style is eclectic, borrowing from Italian Renaissnace forms filtered through the Chicago School with Spanish Baroque ornament and touches of Gothic in the quatrefoils of the parapeted roof. Vertical emphasis is created by continuous pilasters which run from the top of the first floor to the top of the parapet. The fourth story windows are surmounted by a floral frieze. The stores have wrought iron grillwork above their windows, some of which are still visible. A short, elaborately ornamented arcade runs along the west facade. Although the original theatre marquee and sign has been replaced by a modern one, the Churrigueresque lobby and interior are largely intact, although recently triplexed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
   Lot size (in feet) Frontage 196 ';
   Depth 223 ';
   or approx. acreage ____.
9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐
10. Is the feature a. Altered? ☒ b. Unaltered? ☐
11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☒ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ ____
12. Threats to site:
   a. None known ☐ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ ____
13. Date(s) of enclosed photograph(s): AUG. 1978

19-167554

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☒ reinforced concrete

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1926-27 This date is: a. Factual ☒ b. Estimated ☐

17. Architect (if known): G. Albert Lansburgh

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ _____ i. None ☒

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
The Warner Brothers Theatre was the fourth grand Hollywood theatre to be built in the 1920's. At the time of its erection it was the largest theatre in Hollywood. The office building and theatre were designed by G. Albert Lansburgh with mural decorations by the then internationally famous Albert Herter. Lansburgh was an extremely well known and important theatre designer, responsible for such commissions as the El Capitan Theatre (now Paramount) on Hollywood Boulevard as well as the Wiltern Theatre (formerly Warner Brothers), and the Orpheum. The flamboyantly Hispano-Moorish interior is still largely intact. This structure provides a vivid image of the grandeur that was part of Hollywood's theatre district. It is an integral part of the Hollywood Boulevard character through the use of elaborate architectural detailing and overall massing.

21. Main theme of the historic resource: (Check only one): a. Architecture ☐ b. Arts & Leisure ☒
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

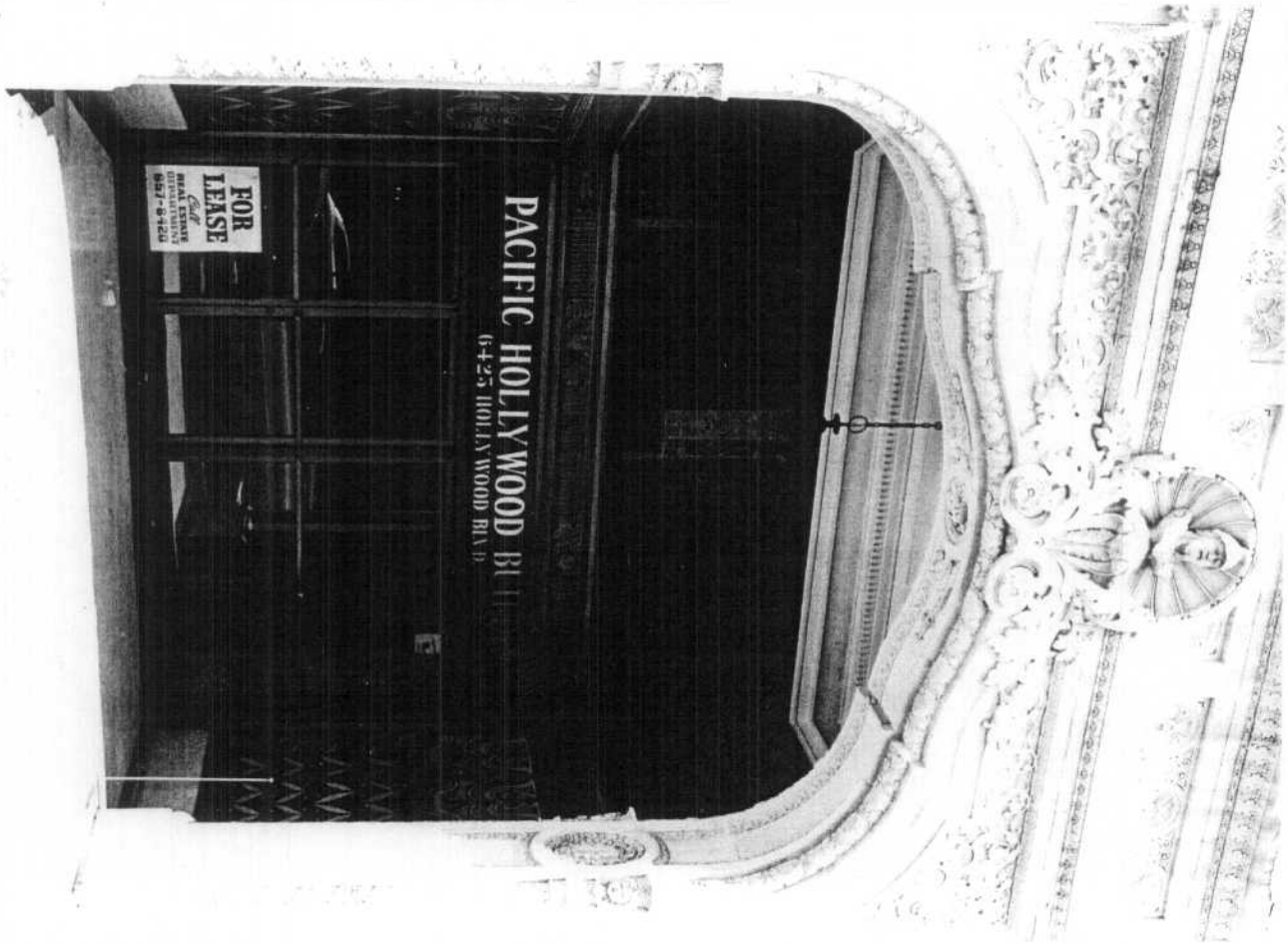
22. Sources: List books, documents, surveys, personal interviews, and their dates:
Exhibitors Herald and Moving Picture World, April 28, 1928, p.28; May 12,1928, p.64; April 14, 1928, p.29; July 7, 1928,pp.11-12. Los Angeles Herald Examiner, May 9, 1923, p.3; Oct. 9, 1927, pt.IV,p.2: April 26, 1928, pt.I,p.13; Los Angeles Times, April 22, 1928,pt. 3,pp.1 & 11. Bruce Torrence, History of Hollywood (unpublished manuscript), pp.198-200.

23. Date form prepared: 11/78 By (name): Barbara Giella, Christy Johnson, Denver Miller
Address: 6253 Hollywood Boulevard City Hollywood ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization

(State Use Only)

19-167554


STARS
DELICATESSEN
Hollywood
RESTAURANT
DELI-RESTAURANT
FREEMAN
SHOES
PACIFIC
UP IN SMOKE
A WEDDING
THE BIG FIX


FOR
LEASE
Call
REAL ESTATE
DEPARTMENT
857-6420
PACIFIC HOLLYWOOD BU
6425 HOLLYWOOD BLVD

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Hollywood Blvd Commercial & Entertainment District.

9. Guaranty Building (6331 Hollywood Blvd.): 1923; John C. Austin
One of the imposing height limit financial institutions on the Boulevard, this brick and concrete twelve story Beaux Arts building was designed by the architect of the Los Angeles City Hall. Its conservative veneer is relatively unaltered, and it retains the classical tripartite division with street level and upper stories mirroring each other in detailing. The central bank entrance is slightly recessed between Corinthian columns with an elaborate frieze over the entry. Building materials are terra cotta, granite, and brick.

10. Knickerbocker Hotel (1714 N. Ivar): 1929; John M. Cooper
The Knickerbocker is the residential companion to the Guaranty Bldg., located directly north of it on Ivar Ave. The brick and concrete apartment structure is traditionally designed in a Classical style. The plan is U-shaped with a symmetrical massing on the primary facade. Windows on the upper stories retain their stone molding in the central bay. A stringcourse separates the street level from the upper stories. One of a series of apartment hotels built close to the cental business district for convenience, the building has been rehabilitated for senior citizen housing.

11. Regal Shoes (6349 Hollywood Blvd.): 1939; Walker & Eisen
A two story Streamline Moderne structure with rounded corner and porthole windows. Both south and east elevations have banded windows. Entrance to the second level has sculpted escalator. Some alteration to street level retail. Terrazo entry to storefront retained.

14. Security Trust (6381 Hollywood Blvd.): 1921; Parkinson & Parkinson
A seven story Italian Renaissance Revival structure of reinforced concrete, Security Trust is a major contributor to the financial high-rises on the Boulevard. The street level elevations have a series of vertical plate glass windows recessed between granite pilasters. Cahuenga entrance has an elaborate cornice supported by brackets. Fenestration in the upper stories is regular. Windows on the upper stories are arched in pairs, surrounded by a larger arch adorned with a medallion. A heavy cornice caps the building. Interior has been altered; coffered ceiling and decorative elements in office lobby have been restored.

18. Warner Theater (6423 Hollywood Blvd.): 1927; G. Albert Landsburgh
This elaborate four story structure is a combination office, retail, and entertainment space at the corner of Hollywood Blvd. and Wilcox. Elaborate Spanish Renaissance detailing is evident on both south and west facades. Built of reinforced concrete and embellished with cast concrete ornament, the building retains the original ornate grillwork above the shop fronts at street level. Windows have been replaced, but original fenestration is retained between ornate vertical pilasters. The original marquee has been replaced, but much of the Churriguresque detailing of the theater entrance and office lobby remain. An elaborately ornamented arcade runs along the west facade.

J. P. Newberry, S. H. Kress (Frederick's, by Edward Sibbert), Pickwick Books, the Shane Building (S. Norton, F. Wallis), and Max Factor (S. Charles Lee), as well as many smaller scale supportive examples. The style lent itself to many interpretations, and the variety of uses for Art Deco building included luxury retail, legitimate theater, and smaller service-oriented businesses. Art Deco became associated in Hollywood with worldliness and sophistication, and many older utilitarian buildings received extensive alteration to conform to the new look. The style's use of color and innovative building materials created the bold statement Hollywood boosters were looking for to promote the Boulevard as the "Style Center of the West". Businesses associated with the movie industry relished its theatricality. Within the Hollywood Boulevard district are a concentration of entertainment oriented structures which are important as a grouping functionally as well as architecturally. Employing a variety of styles, the theaters of Hollywood, both legitimate and cinematic, enabled the street to double as an entertainment center for the surrounding communities. The programmatic architecture of the Chinese and the Egyptian, as well as the ornate Warner Theater, Pantages, Palace, Hollywood, El Capitan, Iris, and others, created an aura of fantasy for the population of the area -- and satisfied the tourists in search of "Hollywood" as well. The major practitioners of these fanciful styles were Meyer and Holler (Chinese, Egyptian), G. Albert Landsburgh (Warner), Gogerty and Weyl (Palace), and B. Marcus Priteca (Pantages). Legitimate houses as well as those for motion pictures were elaborate. Premieres were commonplace, as the dream merchants previewed the latest releases in elegantly appointed auditoriums. This was the retail outlet of the city's major industry, and careful attention was paid to the comfort and convenience of the patron.

Also included in the district are several elegant apartments and hotels built for the convenience of a highly transient film industry population, and later to accommodate a growing tourist trade as well. The Plaza (Walker and Eisen), the Knickerbocker, Christie (A. R. Kelly), Roosevelt (Fisher, Lake, and Traver), Hillview Apartments (Tifal Brothers), and the Garden Court Apartments (Frank Meline) provided amenities close to the commercial corridor for their guests. Each had its distinct clientele: vaudevillians at the Plaza, extras at Hillview (Jesse Lasky built it at a time when it was difficult for actors to find lodging in the local rooming houses) and silent screen stars at the Garden Court. The Roosevelt Hotel, site of the first Academy Awards ceremony, was built by a syndicate of prominent entertainers and local businessmen, among them Mary Pickford, Douglas Fairbanks, Joseph Schenk, and C. E. Toberman. The district also contains the only remaining residence on Hollywood Boulevard, the 1903 Queen Anne Victorian known as the Janes residence. In the 1920s, this residence doubled as a community institution, as the three Misses Janes taught school to the children of Chaplin, De Mille, Fairbanks, Beery, and others. Organizational meetings for various churches, the Hollywood Bowl, and service groups were held in the home. Two institutional buildings from that era remain on the Boulevard: The Congregational Church and the Masonic Temple.

19-167559

HISTORIC PROPERTY FILE SINGLE PROPERTY PRINTOUT 09/16/04

Prop.#: 021530 JANES HOUSE
Prim.#: 19-167559
Address:
6541 HOLLYWOOD BLVD
LOS ANGELES 90028

County: LAN
X-Street:
Vicinity:
Parcel #:

Category: BUILDING
Owner Type: PRIVATE

Present Use: COMMERCIAL, RESIDENTIAL

Other Recognition:

CHL #:

Dates of Construction: 1903 - 0

Architect: DENNIS & FAREWELL (FIRM) Builder:

Historic Attributes: SING.FAM.PROP., ANCILLARY BLDGS.
Eth:

Previous Determinations on this property:

Program	Prog. Ref Number	Eval	Crit	Eval-date	Evaluator
HIST.SURV.	0053-4680-0011	1D	C	04/04/85	KEEPER OF THE REGISTER
HIST.SURV.	0053-0420-0000	3S			PERSON UNKNOWN

Key to EVAL:

1D : Contributor to NR listed dist or multi-res prop by kpnp. CR Listed.
3S : Appears eligible to NR as individual prop thru survey evaluation.

This property was evaluated as part of the following district:
0053-4680-9999 HOLLYWOOD BLVD COMMERCIAL & ENTERTAINMENT DISTRICT

19-167559

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only) Ser ____ Site ____ Mo. ____ Yr. ____
UTM ____ Q ____ NR 3 SHL ____
Lat ____ Lon ____ Era ____ Sig ____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM 11/377160/3774060

IDENTIFICATION

19-002828 4 no

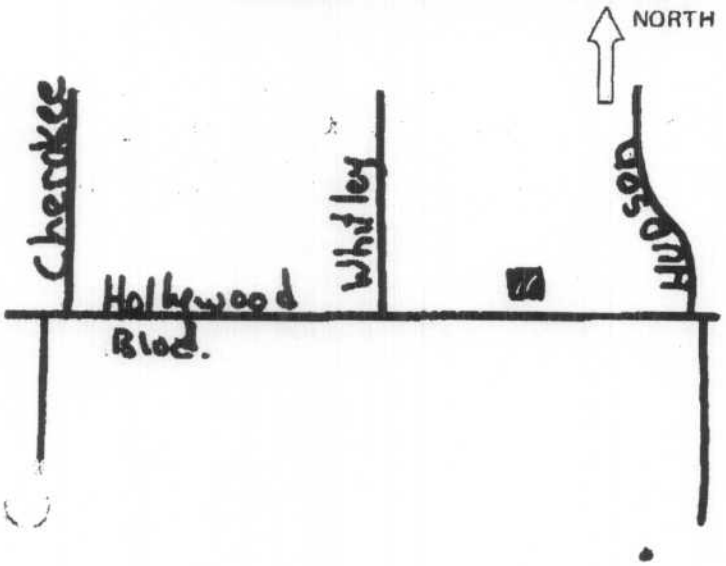
1. Common name: Janes House
   Janes House
2. Historic name, if known: ____
3. Street or rural address 6541 Hollywood Boulevard
   City: Hollywood ZIP: 90028 County: Los Angeles
4. Present owner, if known: Carrie Belle Janes Collier Address: 6541 Hollywood Boulevard
   City: Hollywood ZIP: 90028 Ownership is: Public ☐ Private ☒
5. Present Use: Residence and parking lot Original Use: Residence and school
   Other past uses: Residence and service station

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The Janes House is a Queen Anne Victorian house with strong Dutch Colonial Revival elements. The roof is composed of two gambrels at right angles to each other so that the east, west and north sides of the building have gambrel shaped contours. At Hollywood Boulevard, the long side of the roof is a scalloped, pedimented dormer and a two story turret-like rounded bay with conical roof and metal standard at the top. Hewn stone foundations extend to meet the windows of the turret and also form piers at each side of the porch tucked under the dormer side of the street elevation. A short flight of stairs lead to the porch. The second story is covered with brown shingles; the lower story, narrow clapboards. It has an asphalt shingled roof. A small red tile-roof pavilion which housed a filling station sits in front of the house.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
   Lot size (in feet) Frontage 88 ';
   Depth 215 ';
   or approx. acreage ____.
9. Condition: (check one)
   a. Excellent ☐ b. Good ☐ c. Fair ☒
   d. Deteriorated ☒ e. No longer in existence ☐
10. Is the feature a. Altered? ☐ b. Unaltered? ☐
11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☒ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ ____
12. Threats to site:
   a. None known ☐ b. Private development ☐
   c. Zoning ☒ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ ____

19-167559

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☒
f. Other ☐ _____

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1903 This date is: a. Factual ☒ b. Estimated ☐

17. Architect (if known): Dennis and Farwell

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ Service station i. None ☐

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Janes House is of inestimable historical importance for the architectural and social history of Hollywood. It is the last surviving single family dwelling as well as the last Victorian structure on Hollywood Boulevard, a vestige of the days before the Boulevard was zoned commercial. It is also the last surviving large-scale Queen Anne house in Hollywood. All other residential structures are in full blown Colonial Revival style, in contrast to this synthesis of the late Victorian Queen Anne and soon-to-be fashionable Dutch Colonial Revival. The Janes Sisters, Carrie, Mabel and Grace started the Misses Janes Kindergarten School in 1911. Mabel had attended the Froebel Kindergarten Association in Chicago and was a proponent of the same system which is credited with influencing Frank Lloyd Wright's early work. In later years the school was expanded to include education through the ninth grade. Except for rainy days, the classes were held outdoors under trees. Between 1911 and the closing of the school in 1926, over 100 students attended the school, amoung them the children of Cecil B. Demille, Jesse Lasky, Robert Fairbanks, Thomas Ince, Noah Beery, and Carl Laemmle. Designed by the prominent local architects Oliver Dennis and Lyman Farwell, who designed numerous structures in Hollywood such as the Rollin B. Lane Estate, (now the Magic Castle) the structure was designed in the Queen Anne style. Whitley

21. Main theme of the historic resource (check only one): a. Architecture 1 b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education 2

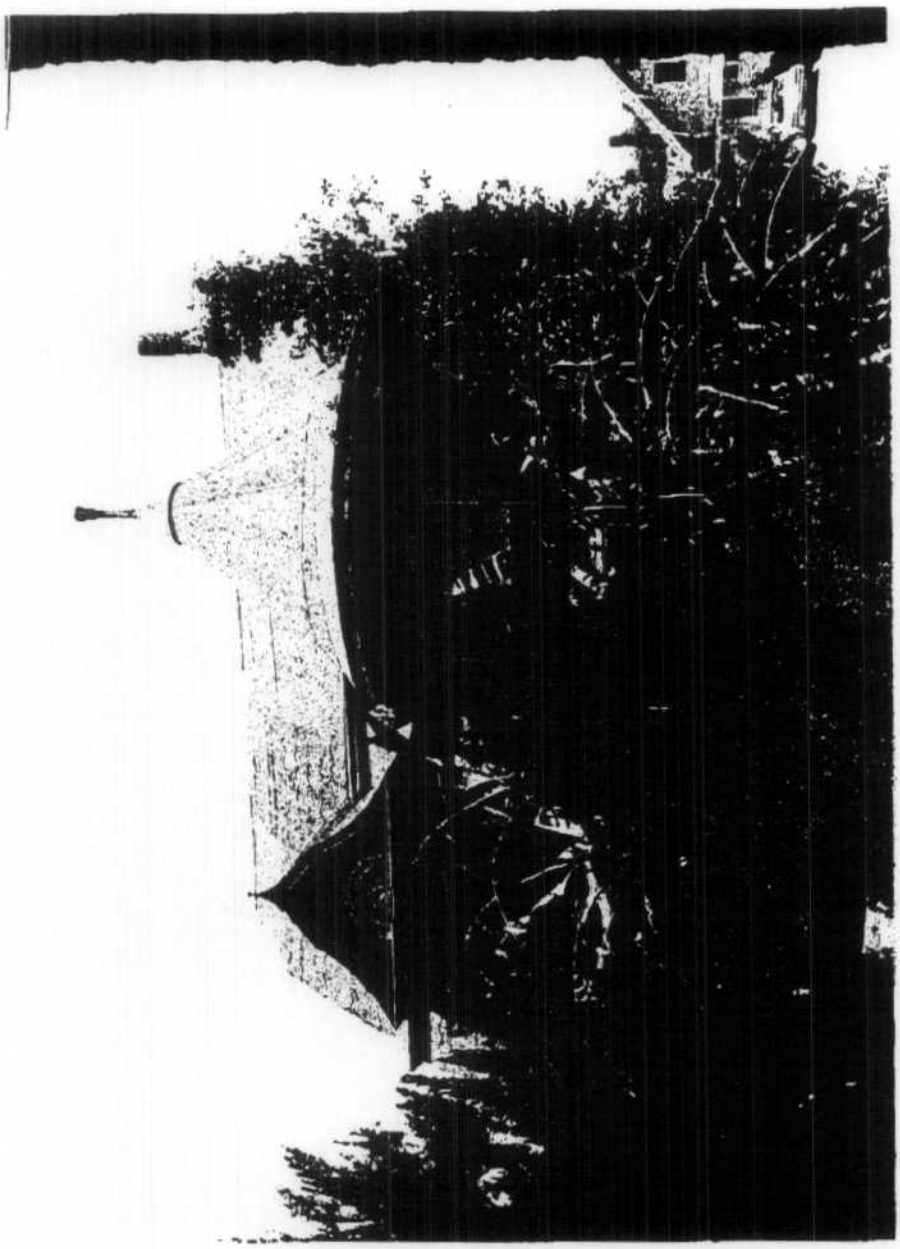
22. Sources: List books, documents, surveys, personal interviews, and their dates:

Bruce Torrence, History of Hollywood, (unpublished manuscript), Los Angeles, 1978; Commencement and Program on the occasion of the closing... of the Misses Janes School, 1926; Edwin O. Palmer, History of Hollywood, Los Angeles, 1937, I, pp. 179, 180, 200; Los Angeles Times, 5-24-03, pt. II p. 1; Los Angeles Times, 6-7-03, pt. II, p. 1.

23. Date form prepared: _____ By (name): _____
Address: 6253 Hollywood Blvd. City Hollywood ZIP: _____
Phone: 464-3184 Organization: Hollywood Revitalization

(State Use Only)

Prepared: 11/78 By: Barbara Giella, Christy Johnson, Denver Miller



19-167559

historic name : Janes House
address : 6541 Hollywood Boulevard
city : Hollywood
county : Los Angeles
date of photo : August, 1978.
photo view : front
photographer : Jack Hale



19-167559

0053-4680-0011

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET ITEM NUMBER 7 PAGE 3

21. Holly Cinema (6523 Hollywood Blvd.): 1920; E.B. Rust
Two story theater and commercial structure on northeast corner of Hollywood Blvd. and Hudson. The building is designed in the French Chateauesque style (a 1930s alteration by noted theater architect S. Charles Lee). The original steep hipped roof is still prominent, although a metal mansard addition over the theater portion ruins the continuity. Building is faced with stucco. Storefronts have been altered.

22. Hillview Apartments (6531 Hollywood Blvd.): 1917; Tifal
A four story Mediterranean style apartment complex, originally U-shaped with a courtyard facing Hollywood Blvd. at Hudson. The courtyard space is now occupied by one story shops. Details include a bracketed cornice, sash windows, and a red tiled roof with some classical ornament.

23. Janes Residence (6541 Hollywood Blvd.): 1903; Dennis & Farwell
Hollywood Boulevard's only remaining residential structure. This building predates existing commercial development. The two story wood frame Queen Anne Victorian is prominently situated at the intersection of Hudson Ave. and Hollywood Blvd. Its major features include a conical bay with turreted roof, a hewn stone porch, bevelled glass windows, and shingled exterior. The interior of the residence remains unaltered, although dilapidated. The exterior is intact.

26. Johnny's Steak House (6553 Hollywood Blvd.): 1930; H.L. Gogerty
A one story Chateauesque commercial structure with the prominent roofline associated with the style. Signage covers a portion of the altered lower story, but the building retains elements of the style, including the steep mansard roof punctuated by four dormers, three of which have curved pediments and one a broken pediment. The first story is clad partially in simulated stone. One of four examples of French Chateauesque architecture in the commercial corridor.

28. Baine Building (6601 Hollywood Blvd.): 1926; Gogerty & Weyl
One of the Builevard's prime examples of the popular Spanish Colonial Revival Style, the two story Baine Building was designed by a firm which specialized in the genre. The corner building is reinforced concrete and stucco, and contains the classic elements of the Spanish Colonial Revival style: red tiled roof, smooth facade, wrought iron grillwork and balconies, Churrigueresque ornament, and a corner tower. The corner entrance is an elaborate scallop. While there has been some alteration at street level, ornamental pilasters and arched windows are still in evidence. First floor retail space retains remnants of painted beamed ceilings.

19-167950

HISTORIC PROPERTY FILE SINGLE PROPERTY PRINTOUT 03/10/05

Prop.#: 021923
Prim.#: 19-167950
Address:
5939 SUNSET BLVD
LOS ANGELES 90028

County: LAN
X-Street:
Vicinity:
Parcel #:

Category: BUILDING
Owner Type: PRIVATE

Present Use: COMMERCIAL

Other Recognition:

CHL #:

Dates of Construction: 1924 - 0

Architect: SWESAY, M.

Builder:

Historic Attributes: COMM.BLG, 1-3ST.

Eth:

Previous Determinations on this property:

Program	Prog. Ref Number	Eval	Crit	Eval-date	Evaluator
HIST.SURV.	0053-0637-0000	5S			PERSON UNKNOWN

Key to EVAL:

5S : Eligible for Local Listing only.

19-167950

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 4 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____
UTM 11/378380/3773660

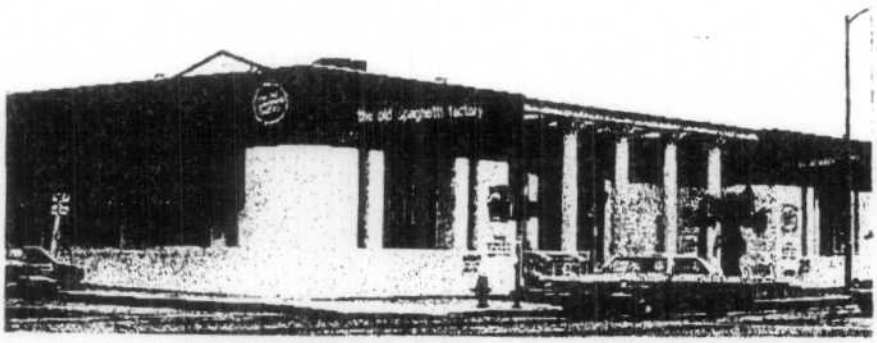
IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 5939-45 Sunset Blvd.
   City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: G.W. Broadcasters Address: 5858 Sunset Blvd.
   City Hollywood Zip 90028 Ownership is: Public _____ Private xxx
6. Present Use: Restaurant Original use: Garage

DESCRIPTION

7a. Architectural style: Eclectic
7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

At 5939 Sunset Blvd is a one story building utilized as a restaurant. The simple structure has been remodelled to appear more Italian (this is the spaghetti factory). Large Corinthians columns grace the entrance. Stained glass windows have been added. A mild stringeornse wraps around the structure. A canopy is to one side of the building. The roof is flat.



8. Construction date: 1924
   Estimated _____ Factual X
9. Architect M. Swesay
10. Builder _____
11. Approx. property size (in feet)
    Frontage 114 Depth 151
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    9/79

19-167950

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Major alterations; present changes are to make it appear Italian

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally designed as a garage, the building has been adapted and readapted to a variety of uses over the years. Previously owned by Golden West Broadcasters, it has also served the motion picture industry. The adoptive reuse of this older building is comendable.

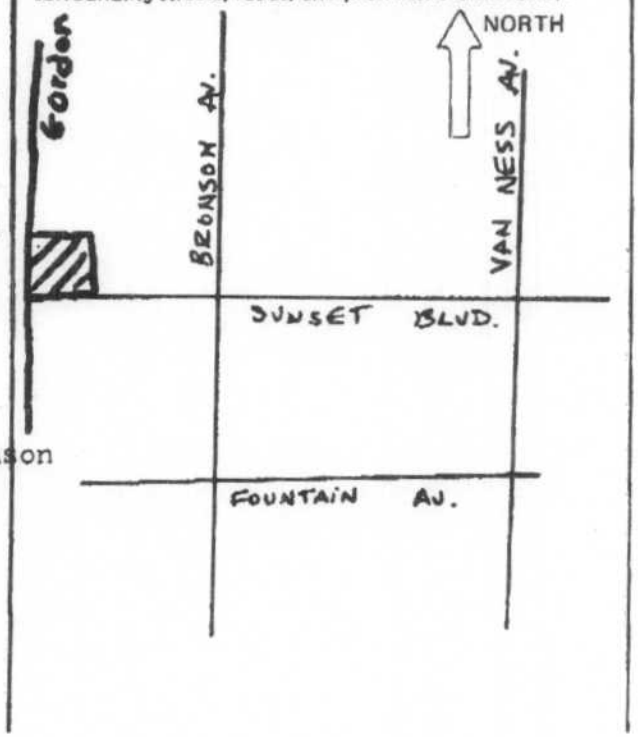
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial XXX Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, City of Los Angeles, Department of Building and Safety.

22. Date form prepared 10/79
By (name) Denver Miller, Christy Johnson
Organization Hollywood REvitalization
Address: 6253 Hollywood Blvd.
City Hollywood Zip 90028
Phone: 464-3184

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



19-167953

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____
HABS ____ HAER ____ NR 3 SHL ____ Loc ____
UTM: A ____ B ____
UTM ~~A/370000/3775000~~ D ____

IDENTIFICATION

1. Common name: CBS
2. Historic name: CBS (KNXT) Columbia Square
3. Street or rural address: 6121 Sunset Blvd.
   City Hollywood Zip 90028 County Los Angeles
4. Parcel number: ____
5. Present Owner: CBS, Inc. Address: 51 W 52nd St.
   City N.Y.C. Zip ____ Ownership is: Public ____ Private XXX
6. Present Use: Offices, Recording Studios Original use: Stores, Broadcasting Studio

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

At 6121 Sunset Blvd. is CBS a large complex of buildings ranging from one to six stories. This International style building complex fills the entire black from Gower to Vista Del Mar. Buildings range from one to five stories and are sited around a large landscaped square which opens up on Sunset Blvd. The unadorned buildings feature a variety of International style techniques: horizontally bonded windows, simple flat planes of windows and walls, and the cantilevering of the structures. The clean simple image is enhanced by the utilization of modern materials glass and concrete. Moderne features can be seen on the five story tower and include port-hole windows, glass brick and touches of streamlined corners. The building has been badly remodelled on the ground floor by the filling-in of most of the windows.

Attach Photo(s) Here

8. Construction date: 1937
   Estimated ____ Factual XXX
9. Architect Lescaze and Kahn schmidt
10. Builder W. Simpson Construction
11. Approx. property size (in feet)
    Frontage 300 Depth 600
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 9/79

(Rev. 3/79)

19-167953

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Lower story windows filled in. Shops no longer in building.

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up XXX
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

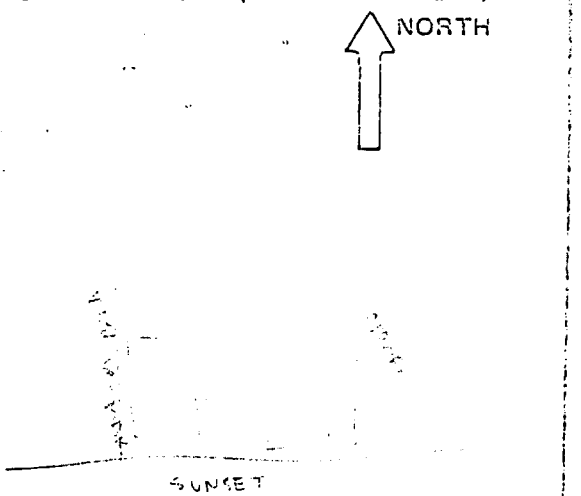
CBS, is located on the site of the old Christie Studios. This is one of Hollywood's oldest studios. In 1937 CBS began construction of its new broadcasting studio. Designed by William Lescanze and E. Heitschmidt the modern up-to-date facility, one of California's first, large commercial edifices in the International style, William Lescanze, assisted in the designing of one of this country's first International Style office towers, the Philadelphia Savings fund Society. Originally the building had first floor commercial but this has been removed. Utilizing the language of the International style, this is an effective composition designed around a courtyard. Numerous radio broadcasts originated from this studio during radios heyday of the thirties and forties. This is one of the most significant buildings historically and architecturally in Hollywood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure 1 & 2
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 10/79
By (name) Denver Miller, Christy Johnson
Organization Hollywood Revitalization
Address: 6253 Hollywood Blvd.
City Hollywood Zip 90028
Phone: 464-3184

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



19-168050

HISTORIC PROPERTY FILE SINGLE PROPERTY PRINTOUT 03/03/05

Prop.#: 022023 HOLLYWOOD CITIZEN NEWS BLDG
Prim.#: 19-168050
Address:
1545 N WILCOX AVE
LOS ANGELES 90028

County: LAN
X-Street:
Vicinity:
Parcel #:

Category: BUILDING
Owner Type: PRIVATE

Present Use: COMMERCIAL

Other Recognition:

CHL #:

Dates of Construction: 1930 - 0

Architect: RUTHERFORD, FRANCIS D. Builder:

Historic Attributes: COMM.BLG, 1-3ST.

Eth:

Previous Determinations on this property:

Program	Prog. Ref Number	Eval Crit	Eval-date	Evaluator
HIST.SURV.	0053-0673-0000	3S		PERSON UNKNOWN

Key to EVAL:

3S : Appears eligible to NR as individual prop thru survey evaluation.

19-168050

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. 673
HABS ___ HAER ___ NR 3 SHL ___ Loc ___
UTM: A ___ B ___
C UTM 11/377260/3773740 D ___

IDENTIFICATION

1. Common name: Hollywood Citizen News Building
2. Historic name: Hollywood Citizen News Building
3. Street or rural address: 1545 Wilcox Ave.
   City Hollywood Zip 90028 County Los Angeles
4. Parcel number: ___
5. Present Owner: Southwest Development Corporation Address: 550 Newport Center Dr.
   City Newport Beach Zip 92660 Ownership is: Public ___ Private X
6. Present Use: ___ Original use: ___

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Citizen News building is a two story Art Deco building, done in the 30'S. The structure is located at 1545 Wilcox in the middle of the block. Built of concrete, it is ornamented with tile, and mosaic. It is presently empty but in the process of being sold. The roof is flat and capped with an indented tile pattern motif. A monumental symmetrical building the entrance is in the center, and is inset and done in tile. Above the door is a mosaic with three major symbols depicted. There is also a brass ornamentation around the doorway. Stylized fluted pilasters break up the facade and are capped with floral motifs in gold and blue. Windows are recessed and framed with blue tile. Above the side doorways are ornated pediments done in metal. Metal Art Deco bayed windows are featured at the lower story. Across the top of the building, creating an entablature are some cut out sections of geometric design. The structure is in fairly good condition but the surrounding area is not to supportive.

Attach Photo(s) Here

8. Construction date: Estimated ___ Factual 1930
9. Architect Francis D. Rutherford
10. Builder ___
11. Approx. property size (in feet) Frontage 144 Depth 143 or approx. acreage ___
12. Date(s) of enclosed photograph(s) 5/79

19-168050

13. Condition: Excellent X Good ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: None

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____

16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? X Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

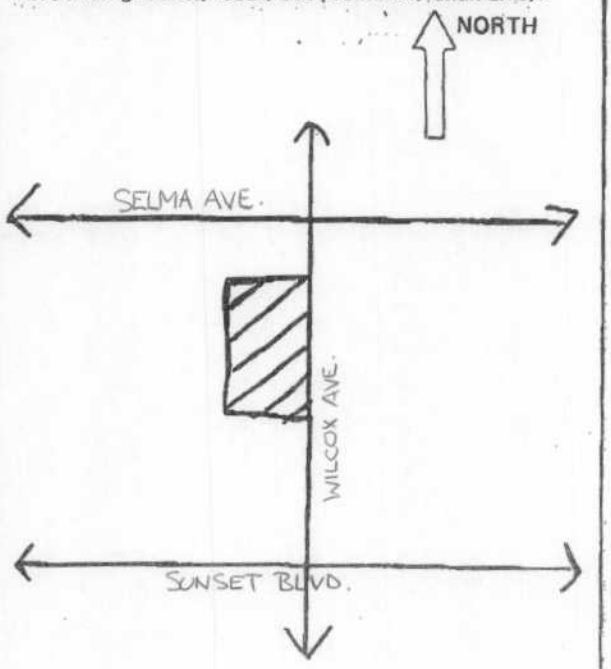
The Citizen-News building is an architectural landmark on Cahuenga. It is a physical representation of the paper's importance in the community. The Art Deco design is particularly appropriate because of its use in Hollywood's heyday, when important firms and enterprises wanted an architectural style which would illustrate their sophistication and cosmopolitan veneer. Its unusual but attractive use of tiles makes it one of the most impressive Art Deco buildings in Hollywood.

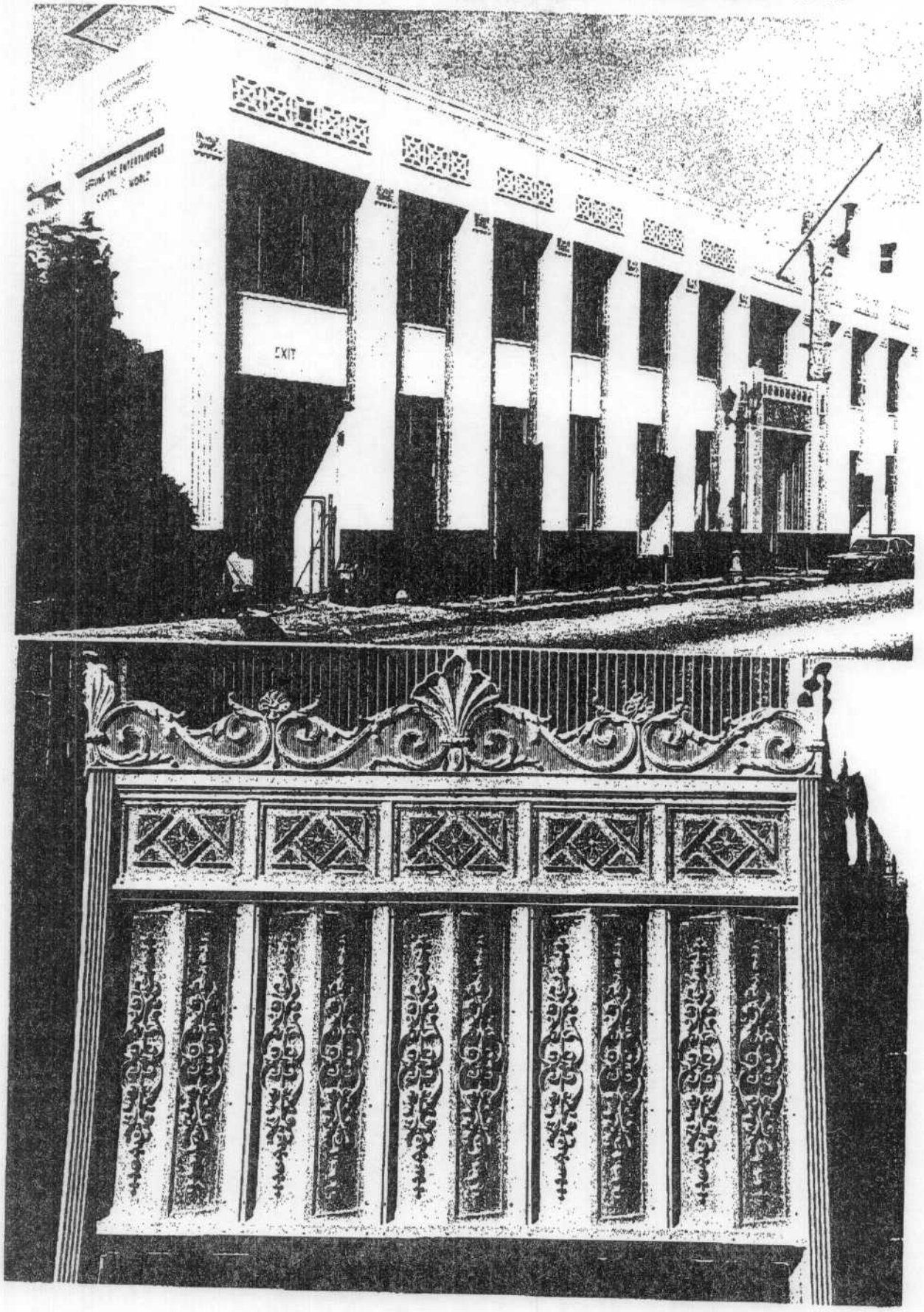
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial X Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates). Building Permit, City of Los Angeles, Department of Building and Safety.
Torrence, Bruce, History of Hollywood, (on published manuscript).

22. Date form prepared 10/79
By (name) Denver Miller Christy Johnson
Organization Hollywood Revitalization
Address: 6253 Hollywood Blvd.
City Hollywood Zip 90028
Phone: 464-3184

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):




EXIT

19-168050

Historic Name: Hollywood News Bldg.
Address: 1545 Wilcox Ave
City: Hollywood
County: Los Angeles
Date of Photo: 9/79
Photo View: Profile
Photographer: Randolph Polk

Historic Name: Hollywood News Bldg
Address: 1545 Wilcox Av
City: Hollywood
County: Los Angeles
Date of Photo: 9/79
Photo View: Detail of Window
Photographer: Randolph Polk

Form No. 10-306 (Rev. 10-74)

19-168051

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HRH# 022024

HISTORIC
U. S. Post Office

AND/OR COMMON
Los Angeles, Hollywood Station, Post Office

2 LOCATION

STREET & NUMBER
1615 N. Wilcox Ave. — NA NOT FOR PUBLICATION

CITY, TOWN
Los Angeles — NA VICINITY OF

CONGRESSIONAL DISTRICT
24

STATE
California

CODE
06

COUNTY
Los Angeles

CODE
037

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	X PUBLIC	X OCCUPIED	__AGRICULTURE	__MUSEUM
__BUILDING(S)	__PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	NA IN PROCESS	__YES: RESTRICTED	X __GOVERNMENT	__SCIENTIFIC
X Thematic Group	__BEING CONSIDERED	X YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER

4 AGENCY

REGIONAL HEADQUARTERS: *(If applicable)*
U.S. Postal Service, Western Regional Office

STREET & NUMBER
850 Cherry Ave.

CITY, TOWN
San Bruno — NA VICINITY OF

STATE
CA 94099

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Los Angeles County Recorder

STREET & NUMBER
277 N. Broadway

CITY, TOWN
Los Angeles

STATE
CA 90017

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Hollywood Cultural Resources Survey

DATE
1981 — __FEDERAL __STATE __COUNTY X LOCAL

DEPOSITORY FOR SURVEY RECORDS
California Office of Historic Preservation, P.O. Box 2390

CITY, TOWN
Sacramento

STATE
CA 95811

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
X EXCELLENT	_DETERIORATED	_UNALTERED	X ORIGINAL SITE
_GOOD	_RUINS	X ALTERED	_MOVED DATE NA
_FAIR	_UNEXPOSED		

4/27/84 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hollywood Station is a reinforced concrete building with a flat asphalt composition roof. Ornament is restrained and is limited to fluting and floral patterns cast into the concrete. The combination of simplified forms with limited classical ornament identifies the building as an example of the Starved Classical style.

LOCAL CONTEXT

Hollywwod is within the corporate boundaries of the City of Los Angeles, roughly six miles northwest of Downtown Los Angeles. The Hollywood Post Office is located a half block south of Hollywood Boulevard, Hollywood's main commercial street. Surrounding uses are primarily one-and-two story mixed commercial and residential structures.

PHYSICAL APPEARANCE

The front elevation is symmetrical, and consists of a central one-and-a-half story portion that projects forward from two single-story wings. The central portion consists of five large window openings separated by fluted piers. Round floral medallions are placed above each pier, and an elaborate high relief floral frieze encircles the central portion. The cornice is set back two steps, and ornamented by a series of thin,, low relief shapes resembling a long row of blance-manges. The projecting wings are pierced with three window openings, surrounded by fluting resembling that on the central piers. The same floral frieze runs along the cornice of the side wings as in the central portion. The south elevation contains an entrance into the public lobby, and is decorated with fluting and friezes similar to the front elevation.

The building is reinforced concrete, with concrete "cast stone" ornament. The orginial bronze and glass doors and bronze light fixtures remain in place on the front entrance. The exterior walls are painted a light beige, and the cast ornament a dark chocolate brown.

The public lobby occupies the eastern portion of the building, with the service counters located on the west wall. The floor is paved with red, green, and yellow terrazzo, and has a fossiliferous limestone wainscoting and fluted marble pilasters. The workroom has a hardwood floor and plaster walls. The originial wrought iron registers were retained when HVAC improvements were made, though the originial lighting has been replaced with bare fluorescent bulbs. A relieft sculpture, carved in Phillippine Mahogany, is lcoated on the north end of the lobby.

ALTERATIONS

An access ramp for the handicapped was added in the 1960s, and additional workroom spaces was added.

Form No. 10-300a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

Item 7

SCULPTURE

The lobby contains a mahogany relief panel, depicting a person holding the reigns of two horses. Local post office employees and patrons identify the iconographic content as a Pony Express rider. This explanation is doubtful, since the panel depicts a bucking horse with a heavy saddle and no mail bags, but no further information could be uncovered at the post office which would provide a more accurate identification.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
_PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	_RELIGION	
_1400-1499	_ARCHEOLOGY-HISTORIC	_CONSERVATION	_LAW	_SCIENCE	
_1500-1599	_AGRICULTURE	_ECONOMICS	_LITERATURE	X SCULPTURE	
_1600-1699	X ARCHITECTURE	_EDUCATION	_MILITARY	_SOCIAL/HUMANITARIAN	
_1700-1799	_ART	_ENGINEERING	_MUSIC	_THEATER	
_1800-1899	_COMMERCE	_EXPLORATION SETTLEMENT	_PHILOSOPHY	_TRANSPORTATION	
X 1900-	_COMMUNICATIONS	_INDUSTRY	_POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
		_INVENTION			

SPECIFIC DATES Begun, completed 1937. BUILDER/ARCHITECT Claude

STATEMENT OF SIGNIFICANCE

Though the Hollywood Station is not yet 50 years old it possesses exceptional significance based on its importance to the Hollywood area, and as a rare, intact example of the Starved Classical. The additions to the workroom are the only significant exterior modifications, and are not visible from the street. The interior is likewise in an excellent state of preservation and is a good example of a Starved Classical interior.

ARCHITECTURE

The combination of the building's significance as an example of Starved Classicism in small, single purpose post offices and of the Treasury Relief Art Project sculpture in the lobby forms an exceptionally significant and distinguishable entity; an archetypal mid-1930s post office.

Though the Hollywood Station is not quite 50 years old, it possesses exceptional architectural significance for Hollywood, and California as a whole. The building is an almost archtypal example of Starved Classicism, and retains substantial intergrity of design, location, setting, feeling and association. The minor additions to the front elevation and the workroom addition have not impaired the structure's aesthetic integrity. The use of a central, raised entrance surrounded by two lowered wings was characteristic of post office construction throughout the first four decades of this century, and is found in strongly Beaux-Arts classical buildings as well as later Italianate and Starved Classical buildings. The Hollywood Station retains a greater debt to Beaux-Arts notions of classicism that most Starved Classical buildings, which had Art Deco-derived ornament. In the present building, the ornament consists of fluting on the pilasters and a belt course decorated with acanthus patterns. Though Hollywood retains several Art Deco-inspired buildings, the post office is a unique classical building in modernist clothing, and thus possesses exceptional local architectural significance.

SCULPTURE

The Hollywood Station contains a low-relief wood panel by Gordon Newell and Sherry Peticolos. The relief depicts and androgenous figure holding two horses, perhaps alluding to the Pony Express though no mail bags are represented. The style of the scuplture is consistent with the representational "social realist" of most federally-sponsored work in the 1930's. The panel was commissioned under the Treasury Relief Art Program, which also awarded the same two artists contracts for scuplture in the Colton, Inglewood, and San Fernando Post Offices. The artists are not included in standard art bibliographies.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Gebhard, David; Winter, Robert, " A Guide to Architecture in Los Angeles and Southern California", Santa Barbara, Peregrine Smith, Inc, 1977.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.0

UTM REFERENCES

	ZONE	EASTING	NORTHING
A	11	376310	3772920
B			
C			
D			

VERBAL BOUNDARY DESCRIPTION

The site is located on Lots 3,4,5,6, 7,11,12,13 por. 14; Block 15, A.J. Pickerell Tract. The site has a 188.33' northern border, a 234.73' frontage on Wilcox Avenue, a 172.1' frontage on Selma Avenue, while the western border proceeds north 110.0', then west 16.26', and then north 124.73'.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
NA	NA	NA	NA
NA	NA	NA	NA

11 FORM PREPARED BY

NAME / TITLE

Doug Robertson, Planner

ORGANIZATION

Beland/Associates, Inc.

DATE

April 27, 1984

STREET & NUMBER

16 S. Oakland Ave. #204

TELEPHONE

(818) 796-8093

CITY OR TOWN

Pasadena

STATE

CA 91101

12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES____ NO____ NONE____

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is ____National ____State ____Local.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: DATE

KEEPER OF THE NATIONAL REGISTER

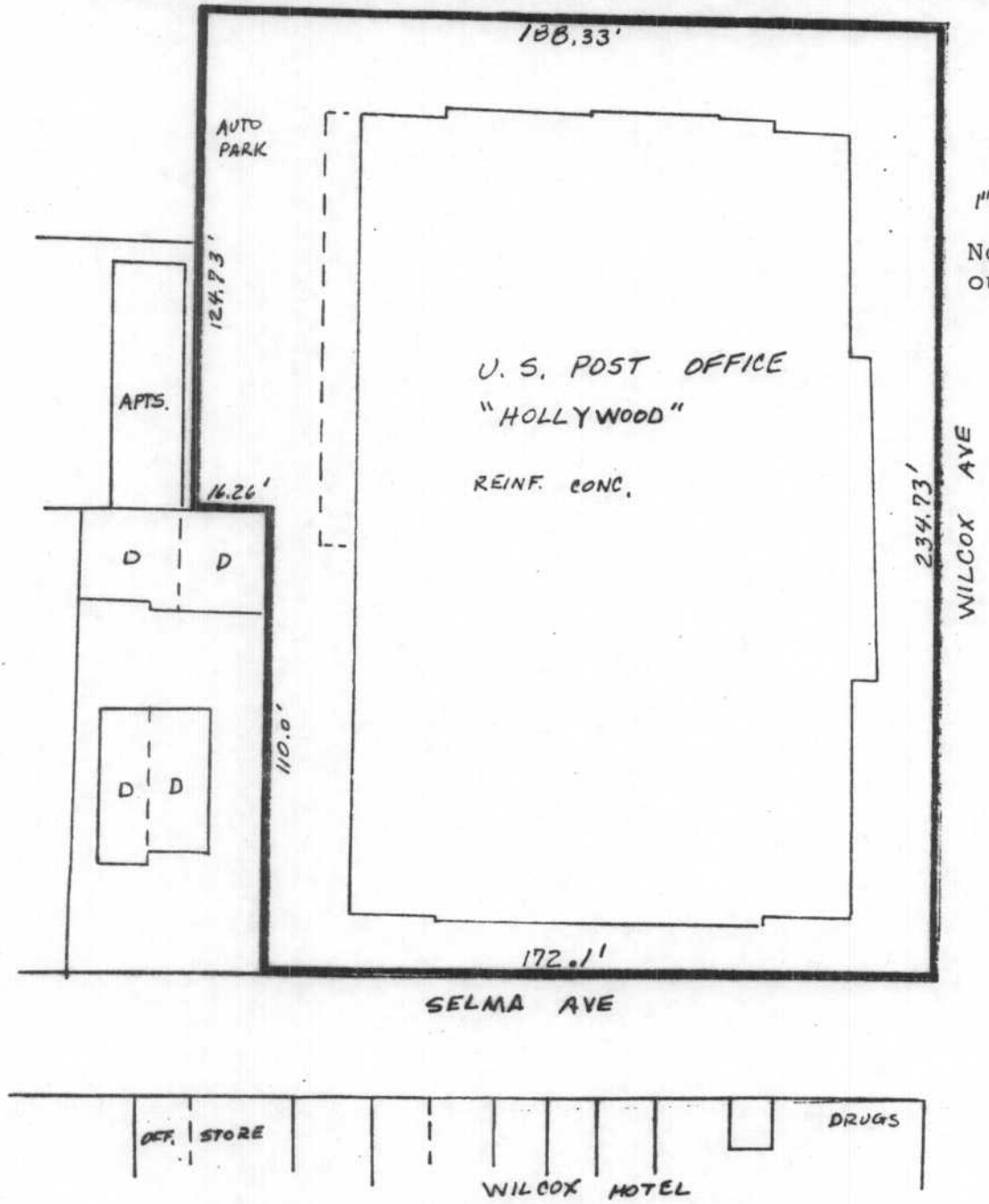
Form No 10-300a
(Rev 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

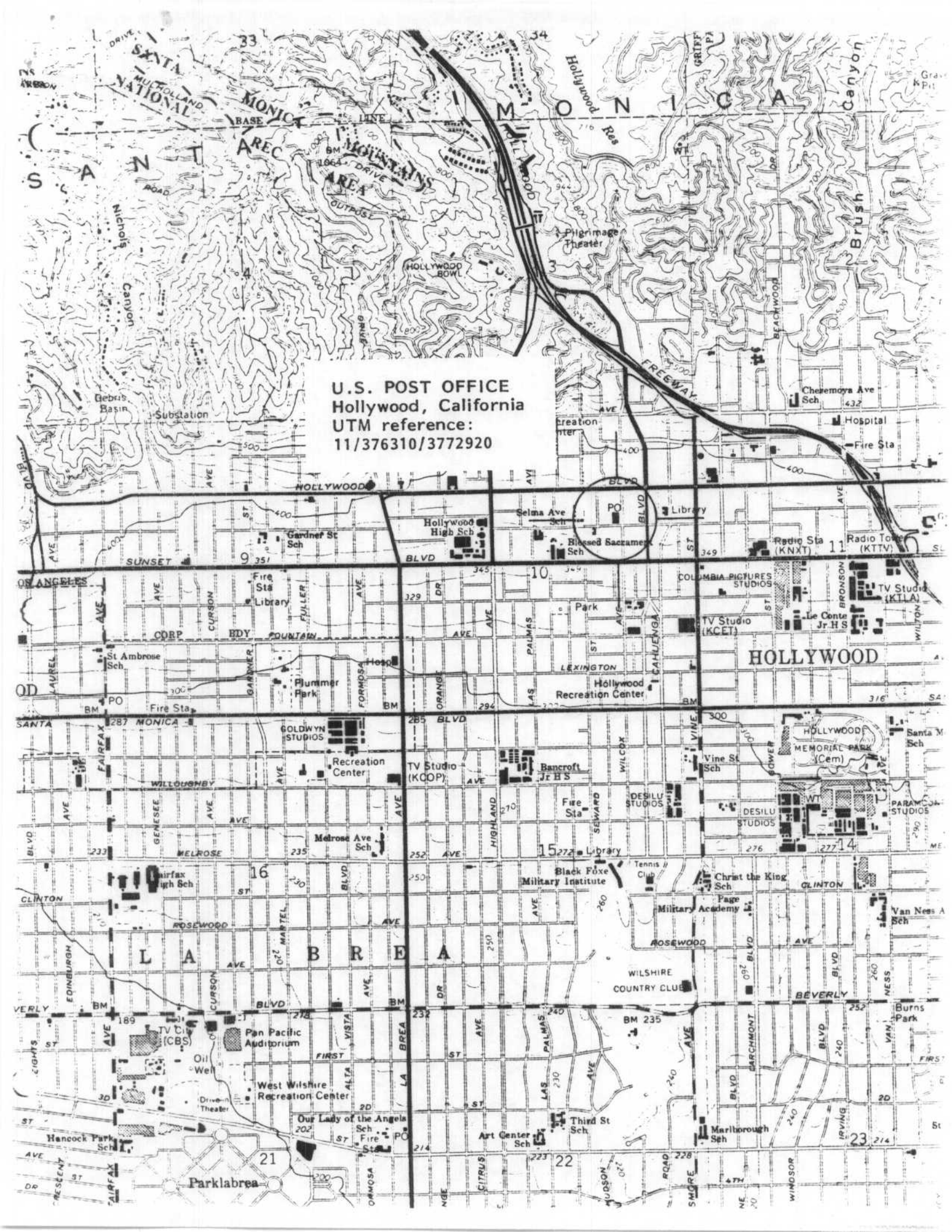
FOR NPS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET Los Angeles, Hollywood Stat. ITEM NUMBER 10 PAGE two



Note: Post office site outlined in red.

Source: Sanborn Map, Hollywood Book, page 25, 1913-52; Geography Department, California State University, Northridge, Calif.

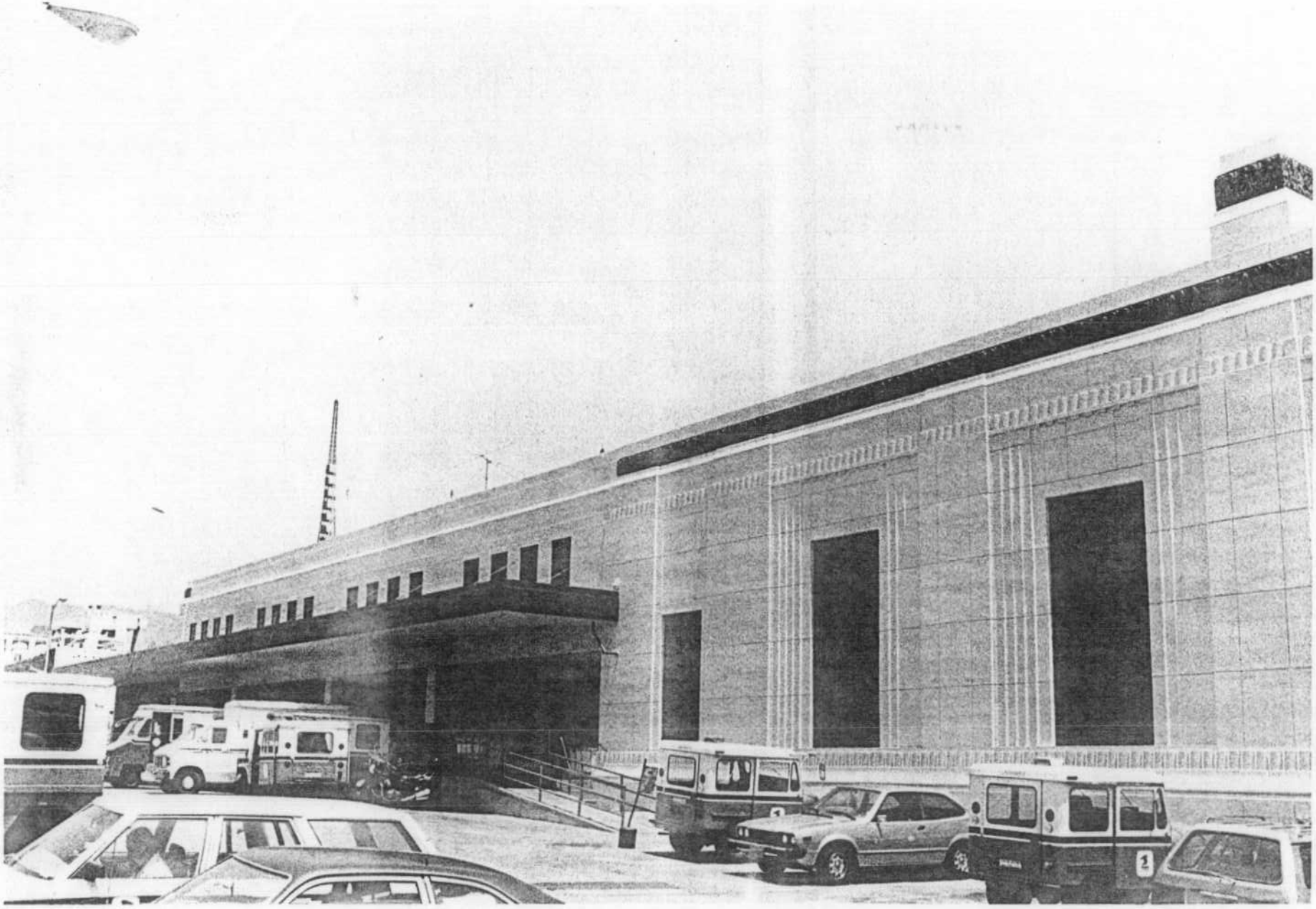

U.S. POST OFFICE
Hollywood, California
UTM reference:
11/376310/3772920
SANTA MONICA MOUNTAINS
NATIONAL RECREATION AREA
HOLLYWOOD
LA BREA
Hollywood Bowl
Pilgrimage Theater
Hollywood High Sch
Selma Ave Sch
Blessed Sacrament Sch
Gardner St Sch
Fire Sta
Library
Park
Plummer Park
St Ambrose Sch
Hospital
Cheremoya Ave Sch
Radio Sta (KNXT)
Radio Tower (KTTV)
COLUMBIA PICTURES STUDIOS
TV Studio (KTLA)
TV Studio (KCET)
Le Conte Jr H S
Hollywood Recreation Center
GOLDWYN STUDIOS
Recreation Center
TV Studio (KCOP)
Bancroft Jr H S
Vine St Sch
HOLLYWOOD MEMORIAL PARK (Cem)
DESILU STUDIOS
PARAMOUNT STUDIOS
Melrose Ave Sch
Black Foxe Military Institute
Tennis Club
Christ the King Sch
Page Military Academy
Van Nuys Sch
WILSHIRE COUNTRY CLUB
Burns Park
Pan Pacific Auditorium
TV City (CBS)
Oil Well
West Wilshire Recreation Center
Drive-in Theater
Our Lady of the Angels Sch
Fire Sta
Hancock Park Sch
Art Center Sch
Third St Sch
Marlborough Sch
Parklabrea
Substation
Debris Basin
Nichols Canyon
Brush Canyon
Hollywood Res
FREEWAY
SUNSET BLVD
MELROSE AVE
ROSEWOOD AVE
CLINTON ST
BEVERLY BLVD
WILLOUGHBY AVE
FIRST ST
LEXINGTON AVE
FOUNTAIN AVE
SANTA MONICA BLVD

Print File

STYLE NO. 810-1
DATE 1982 ASSIGNMENT LOS ANGELES HOLLYWOOD P.O.
INSERT EMULSION SIDE DOWN
FILE NO.
PHOTO PLASTIC PRODUCTS, INC. P.O. BOX 17638, ORLANDO, FLORIDA 32860



Print File
STYLE NO. 810-1
DATE 1982 ASSIGNMENT LOS ANGELES HOLLYWOOD P.O.
INSERT EMULSION SIDE DOWN
FILE NO.
PHOTO PLASTIC PRODUCTS, INC. P.O. BOX 17638, ORLANDO, FLORIDA 32860



Print File
STYLE NO. 810-1
DATE 1982 ASSIGNMENT LOS ANGELES HOLLYWOOD P.O.
INSERT EMULSION SIDE DOWN
FILE NO.
PHOTO PLASTIC PRODUCTS, INC. P.O. BOX 17638, ORLANDO, FLORIDA 32860



DATE 1982 ASSIGNMENT LOS ANGELES HOLLYWOOD P.O.

PHOTO PLASTIC PRODUCTS, INC. P.O. BOX 17638, ORLANDO, FLORIDA 32860

INSERT EMULSION SIDE DOWN

FILE NO.



19-168084

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ___ HAER ___ NR 3 SHL ___ Loc ___
UTM: A _____ B _____
C _____ D _____
UTM 11/377900/3773660

HRI #022057

IDENTIFICATION

1. Common name: Hollywood Palladium
2. Historic name: Hollywood Palladium
3. Street or rural address: 6215 Sunset Blvd.
   City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: Palladium Investments, Inc. Address: 6215 Sunset Blvd.
   City Hollywood Zip 90028 Ownership is: Public _____ Private xxx
6. Present Use: Shops, Dance Hall, Banquet Hall Original use: Dance Hall, Restaurante Shops

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

At 6215 Sunset Blvd. is the Hollywood Palladium. This large one story structure is a large hall with commercial shops. Constructed of reinforced concrete, the style is forties moderne. The central "Palladium entryway features a curved wall with a vertical sign declaring the title. Below a curved marquee juts toward the street. Shops flanking each side of the entrance, have small signage below metal awnings. While the original neon sign has been removed, the basic character and design of the structure remains. The moderne side entry is intact. Because the original design was simple, moderne, with simple touches of the International style, later remodelings have not damaged the overall massing of the building.

Attach Photo(s) Here

8. Construction date: 1940
   Estimated _____ Factual X
9. Architect Gordon B. Kaufmann
10. Builder _____
11. Approx. property size (in feet)
    Frontage 354 Depth 324
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    10/79

19-168084

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: ___

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XXX Moved? ___ Unknown? ___

18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed by Gordon B. Kaufman for the Chandler Family, (L.A. Times) the Palladium is one of the well known landmarks in the community. During the forties and fifties the Palladium was the scene of the "Big Bands." It was here that one could dance to the music of Woody Herman, Glenn Miller, Rosemary Clooney and the Andrew sisters. The Palladium has also hosted numerous special banquets. Five American Presidents, Harry Truman, Dwight Eisenhower, John Kennedy, Lyndon Johnson, and Richard Nixon have been honored at the Palladium. During the sixties Lawrence Welk was broadcast~~ed~~ from the Palladium. The building has hosted the Emmy awards and a special dinner honoring America's astronauts. The Palladium is certainly one of Hollywood's most well known structures.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

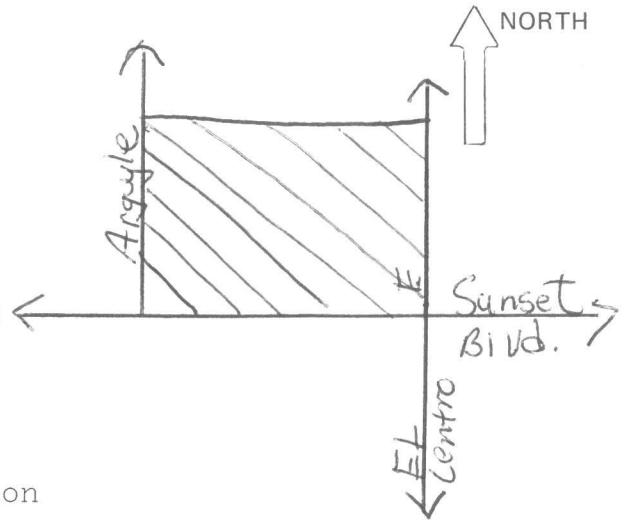
21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, City of Los Angeles, Department of Building and Safety.

Torrence, Bruce, History of Hollywood.

22. Date form prepared 10/79
By (name) Denver Miller, Christy Johnson
Organization Hollywood Revitalization
Address: 6253 Hollywood Blvd.
City Hollywood Zip 90028
Phone: 464-3184

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





19-168084

Historic Name: Hollywood PALLADIUM
Address: 6215 SUNSET BLVD
City: Hollywood
County: Los Angeles
Date of Photo:
Photo View: 9/79
Photographer: FRONT
ROGER CANTRELL

19-168084

STATE OF CALIFORNIA – THE RESOURCES AGENCY
ARNOLD SCHWARZENEGGER, *Governor*

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
1725 23rd Street, Suite 100
SACRAMENTO, CA 95816-7100
(916) 445-7000 Fax: (916) 445-7053
calshpo@parks.ca.gov
www.ohp.parks.ca.gov

December 1, 2010

Avigail Charnov
Historic Resources Group
1728 Whitley Avenue
Hollywood, CA 90028

Re: Hollywood Palladium
National Register of Historic Places Nomination

Dear Ms. Charnov:

Please find enclosed the Hollywood Palladium nomination to the National Register of Historic Places. Per your email on November 16, 2010, the nomination is being withdrawn at your client's request. You are welcome to re-submit an updated nomination at a future date, at your client's request.

If we can be of any assistance, or answer questions regarding this nomination or any of our nomination programs, please contact Jay Correia, supervisor of the Registration Unit, at (916) 445-7008.

Milford Wayne Donaldson, FAIA
State Historic Preservation Officer

Enclosures

19-168084

STATE OF CALIFORNIA - THE RESOURCES AGENCY
Arnold Schwarzenegger, *Governor*

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov

July 7, 2009

Avigail Charnov
Historic Resources Group
1728 Whitley Avenue
Hollywood, CA 90028

Re: Hollywood Palladium
National Register of Historic Places Nomination

Dear Mr. Charnov:

We have reviewed the Hollywood Palladium National Register nomination and we are requesting revisions. As you make these changes, please refer to this letter and the notes on the enclosed copy of your application.

Please submit an electronic copy of the revised nomination in a Word document. You may include the electronic copy on a compact disc (CD) when you resubmit the revised paper copy, or email a copy if you prefer. This will facilitate the revision process as we will be able to make technical adjustments to the form.

Narrative Description: The narrative describes how the building will appear in the future (Section 7, page 11, paragraph 2). If this work has been completed, alter the text to reflect current conditions and include photographs that show the building as it currently appears.

Statement of Significance: Begin Section 8 with a summary paragraph that states why the Hollywood Palladium is significant and eligible for the National Register under the National Register Criteria marked on page 3 of the form. Indicate the geographic level of significance, and briefly justify the period of significance. The application indicates significance under Criteria A and C, therefore significance under each criterion should be addressed.

It is unclear if the nomination is proposing eligibility under Criterion C as representing the work of a master in addition to eligibility for embodying the distinctive characteristics of a type, period, or method of construction. Indicate in Section 8's summary paragraph how the Hollywood Palladium meets the Works of a Master requirement of Criterion C.

Period of Significance: The period of significance (1940) does not reflect the property's significance under Criterion A, nor does the statement of significance include the period of significance justification. In the last paragraph on page 13 of Section 8, the narrative indicates 1959 as a possible ending date for the period of significance

NPS Form 10-900
(Oct.1990)

OMB No. 1024-0018

19-168084 022051
19-0548

Current Photos

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

JAN 14 2009

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

Electronic Nomination

1. Name of Property

historic name Hollywood Palladium

other names/site number N/A

2. Location

street & number 6215 Sunset Boulevard ☐ not for publication N/A

city or town Hollywood ☐ vicinity N/A

state California code CA county Los Angeles code 037 zip code 90028

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ☐ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☐ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☐ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title Date

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is: Signature of the Keeper Date of Action

- ☐ entered in the National Register
  - ☐ See continuation sheet.
- ☐ determined eligible for the National Register
  - ☐ See continuation sheet.
- ☐ determined not eligible for the National Register
- ☐ removed from the National Register
- ☐ other (explain): _____

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

Property is:

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)
ARCHITECTURE
ENTERTAINMENT/RECREATION

Period of Significance
1940 ?

Significant Dates
1940

Significant Person
(Complete if Criterion B is marked above)
N/A

Cultural Affiliation
N/A

Architect/Builder
Kaufmann, Gordon B.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):
- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☒ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data
- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

Section 7: Description

Summary

The Palladium, a nightclub and entertainment venue constructed in the 1940s designed by architect Gordon B. Kaufmann for Norman Chandler of the Los Angeles Times, is located on Sunset Boulevard in Hollywood, California. The property occupies nearly an entire block along the north side of Sunset Boulevard between Argyle Avenue and El Centro Avenue. The building occupies the majority of the frontage on the subject block; approximately 90 feet on the west are not included. The property is part of the former site of the original Famous Players Lasky motion picture studio. The primarily one story, Streamline Moderne style building opened in 1940 with an 11,200 square foot, white-ash, dance floor that could accommodate 7,500 dancers and seating for 1,000 diners at a cost of more than $1 million. Attracting the best and most notable live music from its inception, the Palladium is one of the longest continuously operating entertainment venues in Los Angeles.

Site

The building is located in the business and entertainment section of Hollywood. The structure, whose primary façade is on Sunset Boulevard, is surrounded by surface parking lots. A gas station (no longer extant) was located on the southwest corner of the lot, on the corner of Sunset Boulevard and Argyle Boulevard. A Quonset hut is located on the eastern side of the lot to the north and rear of the Palladium, the structure is currently used for storage and is scheduled for removal in 2009.

The site of the Palladium is on one block of a two block parcel from Vine to El Centro between Sunset and Selma which was originally part of the Stern Ranch, owned by Jacob Stern. In 1913 Cecil B. DeMille rented the Stern barn for the filming of the "Squaw Man," the first feature length Western filmed in Hollywood. DeMille built an open air stage adjacent to the barn from which he directed the filming of the movie. Following the success of the "Squaw Man," DeMille and his backer Lasky built a studio called Jesse L. Lasky Feature Play Company, later known as Famous Players-Lasky,[1] one of the precursors of today's Paramount Studios. The Hollywood studio facilities, needing more land, moved south during the 1920s and 1930s. In 1927 Famous Players-Lasky moved from the site on Vine to the Brunson Studio on Melrose that later became Paramount. The blocks surrounding Sunset and Vine were the core of motion picture filmmaking in the early years from 1912 until the mid 1920s. In the late 1920s and early 1930s uses in the area shifted from motion picture making to radio, television and entertainment venues. The NBC Radio Building was built at the corner of Vine and Sunset. The CBS Building was located on Sunset and Gower, with ABC facilities just south of Sunset on Vine. Night clubs such as the Earl Carroll Theater, the Palladium and others were built in this core. The entertainment venues were located in the center of working Hollywood because they were a vital part of the studio's publicity machines.

Exterior

Summary

The Palladium is primarily a one story structure with a full height mezzanine constructed of board-formed concrete. The building is painted cream, green and blue. The northern portion of the structure is topped with a bowstring roof; the southern section has a flat roof with a domed roof on the west side. Mechanical equipment is located on the roof and is, for the most part, set back from view. The north and east facades have little articulation or decorative treatment, in keeping with the utilitarian design of the building. The exterior of the building is a rectangular box that sits on a

[1] Joel W. Finler. The Hollywood Story: everything you always wanted to know about the American movie business but didn't know where to look. New York: Crown Publishers, Inc. 1988. p11.

the overhang deck on the west façade and the kitchen roof on the east facade. Service entrances to the building are located on the east and west sides of the north façade. A loading dock and service area, including truck parking, loading areas and walkways, are located on the east side.

East Elevation
The east façade is located along El Centro Avenue. This secondary façade is composed of board-formed concrete with no ornamentation. The façade is punctured by two doors towards the southern end and a set of three doors (two double doors and one single door) on the northern end. The northern portion of the façade is two stories high; the upper level is set back leaving room for an exterior walkway above the first floor. The second story is capped with a bowstring roof; the southern portion has a flat roof. The elevation has five rectangular shaped window openings running parallel to the ground and one large window opening towards the southern end.

Interior
Summary
The drama of the building is on the interior. The Palladium is used most often for live music presentation, dancing, and dining, as evidenced by its large interior public spaces. There are two entry sequences: one from Sunset, and the other from the parking area to the west. Both lead to a promenade which runs the length of the building on axis and lead to the main ballroom. The primary interior spaces roughly divide themselves into a main floor, second floor balcony level, and second floor office space above the Sunset entry court. The main floor spaces consist of the entrance foyer, the main foyer, the promenade and the ballroom. The interior of the building features a mostly open plan with one space flowing easily into the next. The pedestrian entrance leads past a box office into the main foyer on a straight axis to the ballroom. The automobile entrance leads in from the parking lot, with a box office on either side, and leads into the circular main foyer. The promenade, running east-west, connects both the main foyer and the entrance foyer to the ballroom. Throughout the building, floors are carpeted and the walls are either of plaster or board-formed concrete. The curvilinear motif introduced via the canopy on the exterior of the Argyle entrance appears throughout the interior of the building.

Main Foyer
The automobile entrance, located off of Argyle Avenue, leads into the character-defining main foyer, a round room with a redwood domed ceiling. A large crystal chandelier hangs from a wooden medallion in the center of the dome depicting a dancing lady and musical instruments. The north side of the main foyer has four entry doors (two of them double doors), that lead to a little anti-room which provides access to the two box offices located to the east and west of the entry doors. The south wall of the main foyer contains a bar that curves with the walls of the room. The room is accessible from the interior on the east side by either a wheel chair ramp or steps leading to the promenade which extends the width of the building.

Entrance Foyer and Promenade
The character-defining entrance foyer off sunset Boulevard on the south facade is entered into through four sets of double doors, each with a transom window above, with a box office in the middle. The box office is entered into from the interior of the building by one of two doors. The entrance foyer is finished with terrazzo flooring and smooth plaster walls and ceilings. A wet bar opens up to the foyer on the east side. The north end of the foyer is separated from the ballroom by the promenade. The opening to the entrance foyer is flanked on either side by staircases. The finishes on the north side of the promenade alternate between smooth plaster and wall mirrors. A curvilinear mirror-edged cove hangs over north-east part of the promenade. The ceiling of the promenade is decorated with large round gold colored air vents set into the ceiling plaster.

Retail Space
The stores located along the southern façade of the building can only be accessed from the exterior on Sunset. Their interiors are completely utilitarian and have been stripped of any character defining materials or features.

Balcony Level
The two balconies can also be accessed by secondary staircases on the northern end of the ballroom; the east balcony has an elevator. Each of the balconies have exit doors leading to exterior walkways. The two balconies connect together on the northern side of the building behind the stage area. The east balcony provides access, along its west wall, to a kitchen service area that retains its original service doors with round windows and rolling metal security doors. There is a private bar room separated from the balcony by a heavy curtain, and bathrooms located on the south side of the east balcony. A kitchen and service area runs along the east side of the building and can be accessed from either level on the east side, there is a multi-room storage pantry area below. The basement is reached by a staircase located on the northern side of the kitchen area. The basement rooms are of board-formed concrete and are used for storage.

The backstage area of the balcony level is used as a mechanical and equipment storage area. A two-story suite of dressing rooms exists behind the stage. The dressing rooms are connected by a hallway that separates them from the stage and ballroom on the south side. The dressing rooms and staircase to the second floor are located on the north side of this east-west running hallway. The dressing room area has tiled floors, plaster ceilings and wall finishes that alternate between smooth plaster and concrete block.

Significant Second Floor Secondary Spaces
The eastern staircase flanking the entrance foyer leads up to a large woman's bathroom and then turns west leading to the second floor, the western staircase leads up to a large men's restroom before turning east. The second floor contains office space at the south and west sides, the stage projection room, and mechanical rooms on the eastern side. Access to the projection room is attainable on this floor. There is a suite of unfinished storage rooms and a walk-in safe room in the southwest corner of the second floor. These rooms have exposed wood framed ceilings, and board-formed concrete exterior walls with plaster-board interior partitions. The floors are wood-board.

Integrity
A review of building permits reveals that the Palladium has had little alteration that would affect the overall integrity of the design. Alterations include storefront renovation and interior repartitioning; the addition of restrooms and refurbishment for ADA access; kitchen and ceiling upgrades; and strengthening of interior trusses.

Exterior walls are, in general, board-formed concrete; both narrow-board horizontal form boards, and plywood panels were used. Exterior painted surfaces were non-abrasively, chemically stripped of multiple layers of paint, substantially restoring the original form board patterns, textures, and reveals, before being repainted. An architectural conservator sampled, analyzed, and documented the seriation of paint colors on the building. This information was used to select the new paint scheme. The hues selected are slightly adjusted in value and hue from the documented colors, but represent a very compatible scheme, because the colors used are very near the original colors, are consistent with the value relationships observed on archival photographs, and follow the historic pattern of color by feature (i.e., walls, pilasters, panels, columns).

The commercial storefront openings on the Sunset Boulevard had been altered repeatedly for tenant improvements. In their pre-rehabilitation status, they were boarded up at the sidewalk level, and the original upper concrete fascias were hidden behind newer corrugated sheet metal panels. The 2008 project removed fifty years of accretions to uncover the intact and very simple, rectangular, modernist shapes and proportions of the original design seen in archival drawings and photographs: glazed storefront bays below a thin "eyebrow" canopy, with a round column at the southeast corner, and flat concrete walls set back from the building line above the canopies. The new storefront program will infill the open portions of the façade with clear anodized aluminum frames for windows and doors, and a low spandrel glass bulkhead (kneewall) below the windows. The storefront windows and doors will be laid out as the tenant spaces are leased. Historically, each opening was developed, without uniformity, for different tenants.

MUST be as is

The illuminated ribbon marquee sign above the canopy on the west-facing façade at the automobile entrance is a new addition, set back and above the canopy. The original canopy configuration, with a thin concrete fascia, was restored by removing an illuminated marquee ribbon sign that had been attached to the front of the thin slab fascia. The replacement ribbon sign is more appropriate and compatible because it stands above and is set back from the original canopy edge, thereby preserving and restoring the "thin slab" visual character of the canopy fascia. During the rehabilitation the two non-significant ticket booths from the early 1990s located on the west façade were removed and replaced with two modern ticket booths that recall the form and materials of the original ticket booths, but are new designs in order to accommodate patrons and employees with disabilities.

On the rear (north) façade a painted concrete block masonry addition for dressing rooms was constructed behind the stage area. This replaces an earlier but non-significant one story concrete block addition. A large area of the low barrel-trussed roof was removed over the stage area and replaced by a higher, flat roof that provides for the adaptive functional requirements of contemporary lighting, sound, and stage presentations. Both of these additions are located at the rear portion of the building so that there is no visual impact at the south, Sunset Blvd. façade, and minimal visual impacts from the east and west due to the long setbacks between the addition and the side (east and west) walls of the original building.

An early low concrete site retaining wall was removed between the parking area at the southwest corner of the site and the automobile parking and driveway on the west side of the building. When the Palladium was built, there was a gas station on the corner lot; the gas station was demolished long ago, and the lot has long been under the same ownership as the Palladium and used as part of the Palladium parking facility.

Interior

There is no alteration of the extant character-defining spatial configuration of the Palladium, and minimal material change to interior fabric. The interior as experienced today would be familiar to ballroom dancers from the 1940s. There are public entrances on the south and west sides of the building that are connected by interior lobbies and

Develop A context — What is this property significance in the theme

Summary paragraph

1940–1959?

Section 8: Statement of Significance

Summary

Historical ~~Associations~~

The Palladium was built in 1940 on a portion of the site once occupied by Paramount's original film studios on Sunset Boulevard. By the 1930s, NBC and CBS had built radio broadcasting studios on Sunset Boulevard flanking the Palladium site. The building was a highly anticipated new addition to the nightclub circuit, with extensive coverage of its construction progress, groundbreaking, and opening night festivities in the *Los Angeles Times*. On opening night, October 31, 1940, at least ten thousand people are believed to have filled the Palladium's dance floor and dining tables while hundreds more watched the arrivals of the day's biggest stars. Tommy Dorsey and his orchestra featured the talent of the young, up-and-coming Frank Sinatra. Guests paid a special $1 admission plus 90 cents for dinner. Remaining a popular venue into the present, the Palladium has hosted the Emmy and Grammy award ceremonies and many dignitaries, including five presidents. It has served as a filming location for movies such as *The Blues Brothers*, *The Bodyguard*, and *Almost Famous* as well as weekly broadcasts for *The Lawrence Welk Show*.

In February 1941, a TWA-operated flight terminal opened in the building to serve all air traffic bookings for foreign and domestic air travel. The Hollywood flight terminal offered the convenience of checking baggage and catching a limousine to the airport for the entertainment industry.

Association with Hollywood's Elite Nightclubs

The 1930s and 1940s were a period of change for Hollywood. By the 1930s, Americans associated Hollywood with the movies and other media, viewing it as the center of the movie making industry and home to the stars. However, much of the movie making industry had moved from central Hollywood, preferring bigger lots on cheaper land in Los Angeles just outside of Hollywood. Studios once open to the public for tours restricted their plants to visitors with the advent of sound technology. Restricted access to industry sites was accompanied, however, by the rise of radio. Tourists arrived in droves hoping to witness a live radio broadcast. This was the era of the Big bands. The entertainment facilities constructed during this period reflected the middle-class clientele looking for a good time and the chance of seeing a movie and/or radio star.[3] Many of the big Band members became as famous as the movie stars. Hollywood remained the place to go for nighttime entertainment. A wide variety of entertainment venues were constructed to fulfill the entertainment desires of the working class clientele these included dance clubs, dinner clubs, Burlesque theaters and jazz clubs. During World War II, the large entertainment venues played a vital role in the morale of the country. The Palladium, Casino Gardens, Topsy's, Casa Manana, Florentine Gardens and Earl Carroll ballrooms were filled to capacity nightly by soldiers and civilians.[4]

The operation of recreation and entertainment venues played a significant role in Hollywood's growth and development during its primary period of significance (early 1920s through the 1950s). Hollywood Boulevard, the city's main street, was ringed with venues offering entertainment and night life to the stars and their fans. In addition to the theaters, restaurants and night clubs on Hollywood Boulevard, several major facilities were located on Sunset Boulevard. Smaller facilities—the Montmartre, Embassy Club, Sardi's, and Hollywood Brown Derby were primarily restaurants. Larger facilities such as the Earl Carroll Theatre, Florentine Gardens and the Palladium held thousands and along with the Coconut Grove at the Ambassador Hotel, were primary destinations for evenings of dining and dancing.

what ended the period of Signif.

[3] *Hollywood Historic Context Statement*, Draft 2008. p33.

[4] Those Hollywood Nights <http://www.newsday.com/cl-ca-125nightlife21may21,0,6052291,print.story> accessed on December 18, 2008.

architectural styles. Kaufmann's 1927 design for the Royal Laundry in Pasadena marked the beginning of his transition from traditional styles to modern influences that would characterize his work throughout the 1930s. Examples include the Art Deco Times-Mirror Building in downtown Los Angeles and his architectural design for Hoover Dam in 1932. Both expanded the scale and style of his work, and upon the completion of these projects Kaufmann would design primarily in the Modern style, although elements of classical styles continued to exist in his designs. Kaufmann's design for Santa Anita Park from 1934 to 1940 was one of his largest commissions and illustrates his skills in blending traditional and modern designs in a single entity by incorporating Colonial Revival with Art Deco and Moderne. During the later part of his career Kaufmann began designing buildings in a more monolithic pared down style, even when he used Art Deco ornamentation. His designs during this period often used thick, streamlined concrete walls.

During a distinguished career Kaufmann received the Legion of Merit award and an AIA Certificate of Merit in 1930. At the French Exposition in 1937, Kaufmann was awarded a Gold Medal. He served on the boards of many professional and social organizations including the Southern California Chapter of the American Institute of Architects, The Sierra Nevada Region AIA, the Building Congress and the California State Chamber of Commerce. He became a naturalized citizen in 1934 and served in the U.S. Army Chemical Warfare Division from 1942 to 1945. After the War, Kaufmann returned to his architectural practice but died in 1949 at the age of 61.

Streamline Moderne Architecture

The Streamline Moderne architectural style had clean, unornamented surfaces, curved corners, and sweeping horizontal lines combined to portray the ideals of the period; efficiency and modernity expressed without the added decoration of the Art Deco period. The simplicity of the style was both a counter reaction to the Art Deco style as well as a reflection of the economic hardship of the times.[5] The lack of labor-intensive ornamentation meant that the style was relatively inexpensive to construct. Streamline Moderne buildings were usually either concrete or stucco on the exterior. It was not unusual to have some art Deco features on Streamline Moderne buildings; however, for the most part, the straight lines were now curves, the decoration was limited and fancy wood and stone were replaced with glass and concrete. The style was most often used for commercial buildings although residences do exist.

The Streamline Moderne style is reflected in the materials and design of the Palladium both on the interior and the exterior. The primarily on story, square building has very limited decorative detail on the exterior, typical of this architectural style. The exterior character defining features include the metal dancing figures, backlit with neon, and the open grid on the Sunset façade. The Argyle Avenue entrance hosts a curvilinear metal canopy and two projecting box offices. The interior decoration is based around a curvilinear motif. The circular main foyer is connected to the circular ballroom by a promenade with a curvilinear overhang. The drama of the building occurs on the interior however the decorative, Streamline Moderne, architectural details are used sparingly, as is usual during this period.

Conclusion

~~The Palladium has been evaluated as eligible for the National Register with a status code of "3S" in the State Historical Resources Inventory, which indicates that the property "appears eligible for National Register as an individual property through survey evaluation."~~[6] The Palladium meets National Register criteria A and C. The Palladium is significant under National Register criteria A for its association with the development of recreation and entertainment venues in

[5] Art Deco – An Introduction <http://www.decopix.com/New%20Site/Pages/Directory%20Pages/Intro.html> accessed on December 31, 2008.

[6] The Community Redevelopment Agency Survey of 1984. California Historic Resources Code, 12/11/2006.

Section 9: Bibliography

Art Deco – An Introduction <http://www.decopix.com/New%20Site/Pages/Directory%20Pages/Intro.html> accessed on December 31, 2008.

"Building Code Soon Ready." *Los Angeles Times*. August 10, 1933: A1.

Finler, Joel W. The Hollywood Story: everything you always wanted to know about the American movie business but didn't know where to look. New York: Crown Publishers, Inc., 1988.

"Gordon Kaufmann Again Chosen Head of Fine Arts Alliance." *Los Angeles Times*. May 31, 1939: A3.

Heimann, Jim. Out With the Stars: Hollywood Nightlife in the Golden Era. New York: Abbeville Press, 1985.

"Hollywood's Glamorous New Ballroom." *Southwest Builder and Contractor*, Vol. 96. December 20, 1940.

Hollywood Historic Context Statement. Draft 2008.

Hollywood Palladium. <http://www.hollywoodpalladium.com> accessed on July 5, 2006.

"Huge Ballroom Being Finished." *Los Angeles Times*. October 20, 1940: E3.

"Huge Project Furthered." *Los Angeles Times*. August 4, 1940: E2.

Los Feliz Brown Derby HCM Nomination January 2006 <http://www.ggpnc.org/derby-applicationchc0602.pdf> accessed on December 12, 2008.

"Palladium, Newest Hollywood Night Spot, Opens Its Doors." *Los Angeles Times*. November 1, 1940: A14.

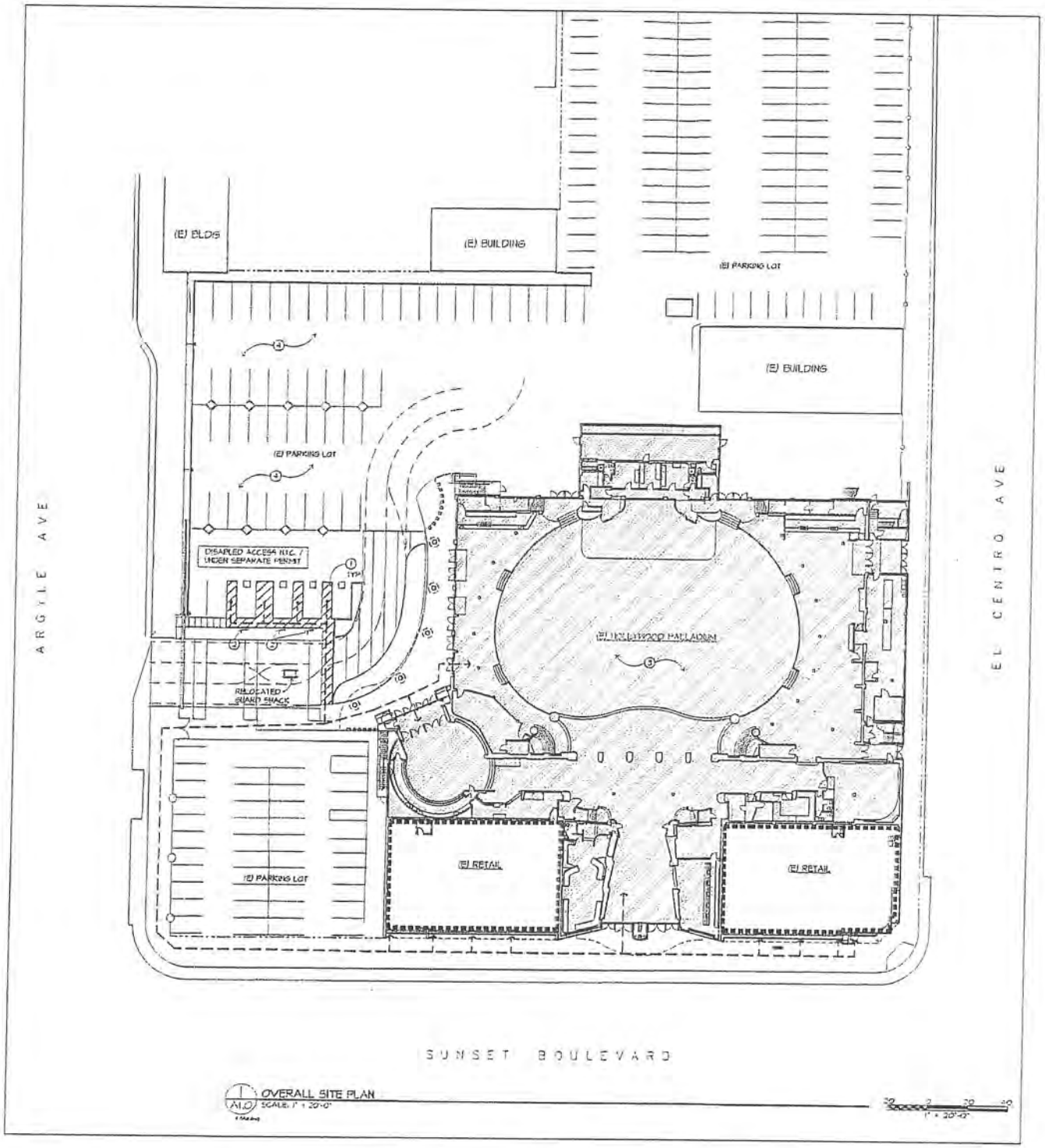
The Community Redevelopment Agency Survey of 1984. California Historic Resources Code, 12/11/2006.

Those Hollywood Nights <http://www.newsday.com/cl-ca-125nightlife21may21,0,6052291,print.story> accessed on December 18, 2008.

"Union Air Depot Being Added to Hollywood Palladium Center." *Los Angeles Times*. January 26, 1941: A13.

Walker, Leo. The Wonderful Era of the Great Dance Bands. New York, NY: Howell-North Books, 1964.

Sketch Map


(E) BLDG
(E) BUILDING
(E) PARKING LOT
(E) BUILDINGS
(E) PARKING LOT
DISABLED ACCESS RTC. / UNDER SEPARATE PERMIT
RELOCATED SNACK SHACK
(E) HOLLYWOOD PALLADIUM
(E) PARKING LOT
(E) RETAIL
(E) RETAIL
ARGYLE AVE
EL CENTRO AVE
SUNSET BOULEVARD
OVERALL SITE PLAN
SCALE: 1" = 20'-0"

19-168084

HISTORIC RESOURCES GROUP

LETTER OF TRANSMITTAL

JAN 14 2009

January 12, 2009

Jay Correia, Supervisor
Historian III
State Office of Historic Preservation
1416 9th Street, 14th Floor
Room 1442-7
Sacramento, CA 95814

RE: Hollywood Palladium
6215 Sunset Boulevard, Hollywood, Los Angeles County, CA

Dear Mr. Correia,

Enclosed is the nomination to the National Register of Historic Places of the Hollywood Palladium located in Hollywood, California. Included with this submittal are two copies of the National Register form and continuation sheets, two sets of archival black and white photographs, plot plan and floor plans, a representative set of color photographs, Sanborne maps, archival photographs, parcel map, Gordon B. Kaufmann plans (1940), and the USGS map with the property marked.

Historic Resources Group is submitting this nomination package on behalf of our client, Newport Capital Advisors.

Please do not hesitate to contact us with any comments, questions or concerns.

Sincerely,

C. J. McAvoy

Christy J. McAvoy
Managing Principal

Avigail Charnov
Associate Architectural Conservator

1728 Whitley Avenue, Hollywood, California 90028
(323) 469-2349 fax (323) 469-0491 e-mail : HRG@HistoricLA.com
http://www.HistoricLA.com

NPS Form 10-900
(Oct.1990)

OMB No. 1024-0018

19-168084

JAN 14 2009

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hollywood Palladium

other names/site number N/A

2. Location

street & number 6215 Sunset Boulevard ☐ not for publication N/A

city or town Hollywood ☐ vicinity N/A

state California code CA county Los Angeles code 037 zip code 90028

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ☐ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☐ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☐ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title Date

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is: Signature of the Keeper Date of Action

☐ entered in the National Register
☐ See continuation sheet.

☐ determined eligible for the National Register
☐ See continuation sheet.

☐ determined not eligible for the National Register

☐ removed from the National Register

☐ other (explain): _____

5. Classification

Ownership of Property
(Check as many boxes as apply)

- ☒ private
- ☐ public-local
- ☐ public-State
- ☐ public-Federal

Category of Property
(Check only one box)

- ☒ building(s)
- ☐ district
- ☐ site
- ☐ structure
- ☐ object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	1	structures
0	0	objects
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

RECREATION AND CULTURE / Music Facility = Ballroom, Dining

COMMERCE/TRADE / specialty Store = Retail

Current Functions
(Enter categories from instructions)

RECREATION AND CULTURE / Music facility = Ballroom, Dining

WORK IN PROGRESS

7. Description

Architectural Classification
(Enter categories from instructions)

MODERN MOVEMENT / Moderne / Streamline Moderne

Materials
(Enter categories from instructions)

foundation CONCRETE
roof CONCRETE
walls CONCRETE, GLASS, METAL
other

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

Property is:

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)
ARCHITECTURE
ENTERTAINMENT/RECREATION

Period of Significance
1940

Significant Dates
1940

Significant Person
(Complete if Criterion B is marked above)
N/A

Cultural Affiliation
N/A

Architect/Builder
Kaufmann, Gordon B.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):
- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☒ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data
- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

10. Geographical Data

Acreage of Property 2.6 acres

UTM References
(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	—			3	—		
2	—			4	—		

☐ See continuation sheet.

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Christy Johnson McAvoy, Managing Principal; Avigail Charnov, Associate Architectural Conservator

organization Historic Resources Group date January 2009

street & number 1728 Whitley Ave telephone 323-469-2349

city or town Hollywood state CA zip code 90028

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

Name Newport Capital Advisors

street & number 3991 MacArthur Blvd., Suite 125 telephone 949-474-0122

city or town Newport Beach state CA zip code 92660

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Section 7: Description

Summary

The Palladium, a nightclub and entertainment venue constructed in the 1940s designed by architect Gordon B. Kaufmann for Norman Chandler of the Los Angeles Times, is located on Sunset Boulevard in Hollywood, California. The property occupies nearly an entire block along the north side of Sunset Boulevard between Argyle Avenue and El Centro Avenue. The building occupies the majority of the frontage on the subject block; approximately 90 feet on the west are not included. The property is part of the former site of the original Famous Players Lasky motion picture studio. The primarily one story, Streamline Moderne style building opened in 1940 with an 11,200 square foot, white-ash, dance floor that could accommodate 7,500 dancers and seating for 1,000 diners at a cost of more than $1 million. Attracting the best and most notable live music from its inception, the Palladium is one of the longest continuously operating entertainment venues in Los Angeles.

Site

The building is located in the business and entertainment section of Hollywood. The structure, whose primary façade is on Sunset Boulevard, is surrounded by surface parking lots. A gas station (no longer extant) was located on the southwest corner of the lot, on the corner of Sunset Boulevard and Argyle Boulevard. A Quonset hut is located on the eastern side of the lot to the north and rear of the Palladium, the structure is currently used for storage and is scheduled for removal in 2009.

The site of the Palladium is on one block of a two block parcel from Vine to El Centro between Sunset and Selma which was originally part of the Stern Ranch, owned by Jacob Stern. In 1913 Cecil B. DeMille rented the Stern barn for the filming of the "Squaw Man," the first feature length Western filmed in Hollywood. DeMille built an open air stage adjacent to the barn from which he directed the filming of the movie. Following the success of the "Squaw Man," DeMille and his backer Lasky built a studio called Jesse L. Lasky Feature Play Company, later known as Famous Players-Lasky,[1] one of the precursors of today's Paramount Studios. The Hollywood studio facilities, needing more land, moved south during the 1920s and 1930s. In 1927 Famous Players-Lasky moved from the site on Vine to the Brunson Studio on Melrose that later became Paramount. The blocks surrounding Sunset and Vine were the core of motion picture filmmaking in the early years from 1912 until the mid 1920s. In the late 1920s and early 1930s uses in the area shifted from motion picture making to radio, television and entertainment venues. The NBC Radio Building was built at the corner of Vine and Sunset. The CBS Building was located on Sunset and Gower, with ABC facilities just south of Sunset on Vine. Night clubs such as the Earl Carroll Theater, the Palladium and others were built in this core. The entertainment venues were located in the center of working Hollywood because they were a vital part of the studio's publicity machines.

Exterior

Summary

The Palladium is primarily a one story structure with a full height mezzanine constructed of board-formed concrete. The building is painted cream, green and blue. The northern portion of the structure is topped with a bowstring roof; the southern section has a flat roof with a domed roof on the west side. Mechanical equipment is located on the roof and is, for the most part, set back from view. The north and east facades have little articulation or decorative treatment, in keeping with the utilitarian design of the building. The exterior of the building is a rectangular box that sits on a

[1] Joel W. Finler. The Hollywood Story: everything you always wanted to know about the American movie business but didn't know where to look. New York: Crown Publishers, Inc. 1988. p11.

corner giving it two street frontages. The box is completely unadorned in keeping with the Moderne aesthetic. The Sunset street façade is the most articulated with a band of storefronts as a focal point juxtaposed with a central vertical marquee. The two Sunset features and the curvilinear canopy on the Argyle side of the building are the three major character defining features on the exterior of the building.

South Elevation
The primary elevation faces south, fronting on Sunset Boulevard. This façade is composed of a series of character-defining, closed, minimally-decorated, single-story storefronts arranged on either side of a double height central ballroom entrance. The majority of the buildings' exterior decoration is located on the central volume of the south façade. A horizontal marquee (announcing acts and show times) and a vertical pylon sign tower, on which the "Palladium" name is vertically spelled out in neon letters, are located in the center of the façade; both are character defining features. A character-defining metal grid, three rows wide and six rows high, rises up from the top of the marquee. The grid is highlighted with cold-cathode lighting. The vertical-pylon sign is centered in the middle of the grid. Two dancing figures, a male and a female, grace the plain concrete façade on either side of the vertical marquee. The dancing figures are of metal; their features are highlighted with cold-cathode lighting. The face of the horizontal marquee curves out from the building creating an overhang over the Sunset entry doors and ticket booth located in the center of the facade. Recessed lighting is installed underneath the overhang. Four sets of double doors articulate this entrance at the sidewalk. There are two large poster boxes, located one on either side of the entry doors. The poster cases are framed by blue spandrel glass (Spandrelite) panels incised with a diamond pattern. The original terrazzo flooring remains at the storefronts and under the marquee. Aluminum and glass storefront window walls enclose the west and east spaces. The storefront kneewalls have spandrel glass finishes.

West Elevation
The west façade contains the automobile entrance to the building. This character-defining entrance, located off of Argyle Avenue, is accessible from the parking lot and is one of two main entrances to the building. The west façade is divided into two sections. The northern section is two stories high and is divided in half horizontally by the entrance canopy soffit that serves as an exterior walkway. The front of the canopy supports a contoured horizontal marquee. The character-defining curvilinear metal canopy covers the entire Argyle entrance and is supported on the northern end by nine square pillars. Another group of square pillars is located on the southern end of the canopy. Round pillars support the middle of the canopy. Neon tubing, attached to the ceiling, encircles each of the round posts. The second story is stepped back from the first story leaving room for an exterior walkway. Double metal doors, operable only from the interior, line the eastern wall of the walkway. A bowstring roof covers this section of the west façade. The northern (rear) portion of the west facade is stepped back from the southern portion exposing a north facing southern wall. The Argyle entrance, is located near the south western wall and faces north towards the parking lot. Four doors, two double and two single doors are sandwiched between two projecting box offices. Six sets of double metal doors, operable only from the interior, are located on the east wall facing Argyle Avenue.

The southern section of the west façade is one story high with a domed roof on the northern side and a flat roof on the southern side. There are no penetrations in the board-formed concrete wall. A steel staircase leads down from the southern end of the second floor exit walkway.

North Elevation
The north elevation of the Palladium faces a parking lot. The façade is composed of board-formed concrete with a two-story concrete-block addition projecting out from the middle of the façade; mechanical equipment is stored on the roof. Steel emergency egress stairs are located on the west and east ends of the façade, providing exit pathways down from

the overhang deck on the west façade and the kitchen roof on the east facade. Service entrances to the building are located on the east and west sides of the north façade. A loading dock and service area, including truck parking, loading areas and walkways, are located on the east side.

East Elevation
The east façade is located along El Centro Avenue. This secondary façade is composed of board-formed concrete with no ornamentation. The façade is punctured by two doors towards the southern end and a set of three doors (two double doors and one single door) on the northern end. The northern portion of the façade is two stories high; the upper level is set back leaving room for an exterior walkway above the first floor. The second story is capped with a bowstring roof; the southern portion has a flat roof. The elevation has five rectangular shaped window openings running parallel to the ground and one large window opening towards the southern end.

Interior
Summary
The drama of the building is on the interior. The Palladium is used most often for live music presentation, dancing, and dining, as evidenced by its large interior public spaces. There are two entry sequences: one from Sunset, and the other from the parking area to the west. Both lead to a promenade which runs the length of the building on axis and lead to the main ballroom. The primary interior spaces roughly divide themselves into a main floor, second floor balcony level, and second floor office space above the Sunset entry court. The main floor spaces consist of the entrance foyer, the main foyer, the promenade and the ballroom. The interior of the building features a mostly open plan with one space flowing easily into the next. The pedestrian entrance leads past a box office into the main foyer on a straight axis to the ballroom. The automobile entrance leads in from the parking lot, with a box office on either side, and leads into the circular main foyer. The promenade, running east-west, connects both the main foyer and the entrance foyer to the ballroom. Throughout the building, floors are carpeted and the walls are either of plaster or board-formed concrete. The curvilinear motif introduced via the canopy on the exterior of the Argyle entrance appears throughout the interior of the building.

Main Foyer
The automobile entrance, located off of Argyle Avenue, leads into the character-defining main foyer, a round room with a redwood domed ceiling. A large crystal chandelier hangs from a wooden medallion in the center of the dome depicting a dancing lady and musical instruments. The north side of the main foyer has four entry doors (two of them double doors), that lead to a little anti-room which provides access to the two box offices located to the east and west of the entry doors. The south wall of the main foyer contains a bar that curves with the walls of the room. The room is accessible from the interior on the east side by either a wheel chair ramp or steps leading to the promenade which extends the width of the building.

Entrance Foyer and Promenade
The character-defining entrance foyer off sunset Boulevard on the south facade is entered into through four sets of double doors, each with a transom window above, with a box office in the middle. The box office is entered into from the interior of the building by one of two doors. The entrance foyer is finished with terrazzo flooring and smooth plaster walls and ceilings. A wet bar opens up to the foyer on the east side. The north end of the foyer is separated from the ballroom by the promenade. The opening to the entrance foyer is flanked on either side by staircases. The finishes on the north side of the promenade alternate between smooth plaster and wall mirrors. A curvilinear mirror-edged cove hangs over north-east part of the promenade. The ceiling of the promenade is decorated with large round gold colored air vents set into the ceiling plaster.

Ballroom
The character-defining ballroom is a cavernous round room with a curvilinear motif found throughout. The ballroom, a major space, is entered into through one of four double openings arranged along the center of the southern wall. These entrances can be closed off from the promenade by heavy curtains. The entry is decorated on the ballroom side with rounded or bullnosed curved elements typical of the Streamline Moderne era. There is an opening in the wall above the entry doors, a window into the former projection room. A stage is located on the north wall of the ballroom. Chrystal chandeliers of varying sizes (the largest sizes are found on the southern end by the main entrance to the ballroom, the smallest are on the north side, close to the stage), hang from the ceiling around the edge of the dance floor. The entire room is carpeted except for the dance floor and the stage; the ceiling is of textured plaster. The curvilinear motif is also evident in the significant ceiling valances. Three concentric rings decorate the middle of the ceiling with the smallest ring closest to the stage. The rings provide lighting coves in the ceiling. The faces of the rings are covered in curved plastic pieces with raised circles on them. Exterior exit doors are located throughout the ballroom.

The ballroom is arranged on two levels around a character-defining, kidney-shaped dance floor. The dance floor is finished in 1x2 inch strips of maple wood laid on edge over a one inch thick concrete slab with a layer of cork on top. This design was intended to provide a give to the floor preventing fatigue from occurring to the dancers.[2] The dance floor is several steps below the surrounding dining areas and is edged along the east and west sides with a kneewall separating it from the dining platforms. There are several breaks in the wall permitting entrance to the dance floor from several locations. Two wheelchair ramps, located to the east and west of the main entrance way) are located on the south side of the dance floor; the walls of the ramps curve with the kidney shape of the dance floor. The ramps are on either side of two steps that lead from the wide entry platform down onto the dance floor.

On either side of this entry platform are two significant wide sweeping staircases that lead up to the balconies located along the east and west sides of the room (there are storage rooms tucked under each of these staircases). There is a large round column near the balcony staircase; the columns have gold painted tops and their bodies are inscribed with geometric patterns.

Dining Areas
The character-defining balconies allow for two tiers of dining with bars located on the northern ends of both the main floor dining areas and the balconies. The ceilings over the dining areas are decorated with large, round gold ceiling vents and lighting coves set into the plaster ceilings. The lower dining areas have gold-painted rectangular features with rounded edges decorating the ceilings. The western dining area has doors to the exterior along its west wall, and a storage room located at the southern end. Parts of this room contain original board-formed concrete walls and floor tile; the room has a suspended ceiling.

Significant Main Floor Secondary Spaces
Restrooms, private dining rooms, and secondary spaces are connected to the promenade. The east wall of the promenade contains a large multi-paneled wood door. This door leads to a private reception room with carpeted floors and crystal chandeliers decorating the plaster ceiling. A door on the northern wall in the east corner leads to a service area and kitchen. The wall finishes alternate between large historic photos of the Palladium and mirrors. A ledge extends out from the wall in the southeast corner of the room. A number of service rooms (security, first aid, staff rooms) are located along the southern wall of the promenade. Three wet bars are located along the promenade.

[2] "Hollywood's Glamorous New Ballroom." *Southwest Builder and Contractor*, Vol. 96. December 20, 1940.

Retail Space
The stores located along the southern façade of the building can only be accessed from the exterior on Sunset. Their interiors are completely utilitarian and have been stripped of any character defining materials or features.

Balcony Level
The two balconies can also be accessed by secondary staircases on the northern end of the ballroom; the east balcony has an elevator. Each of the balconies have exit doors leading to exterior walkways. The two balconies connect together on the northern side of the building behind the stage area. The east balcony provides access, along its west wall, to a kitchen service area that retains its original service doors with round windows and rolling metal security doors. There is a private bar room separated from the balcony by a heavy curtain, and bathrooms located on the south side of the east balcony. A kitchen and service area runs along the east side of the building and can be accessed from either level on the east side, there is a multi-room storage pantry area below. The basement is reached by a staircase located on the northern side of the kitchen area. The basement rooms are of board-formed concrete and are used for storage.

The backstage area of the balcony level is used as a mechanical and equipment storage area. A two-story suite of dressing rooms exists behind the stage. The dressing rooms are connected by a hallway that separates them from the stage and ballroom on the south side. The dressing rooms and staircase to the second floor are located on the north side of this east-west running hallway. The dressing room area has tiled floors, plaster ceilings and wall finishes that alternate between smooth plaster and concrete block.

Significant Second Floor Secondary Spaces
The eastern staircase flanking the entrance foyer leads up to a large woman's bathroom and then turns west leading to the second floor, the western staircase leads up to a large men's restroom before turning east. The second floor contains office space at the south and west sides, the stage projection room, and mechanical rooms on the eastern side. Access to the projection room is attainable on this floor. There is a suite of unfinished storage rooms and a walk-in safe room in the southwest corner of the second floor. These rooms have exposed wood framed ceilings, and board-formed concrete exterior walls with plaster-board interior partitions. The floors are wood-board.

Integrity
A review of building permits reveals that the Palladium has had little alteration that would affect the overall integrity of the design. Alterations include storefront renovation and interior repartitioning; the addition of restrooms and refurbishment for ADA access; kitchen and ceiling upgrades; and strengthening of interior trusses.

Figure 1. Building Chronology

1940	Palladium opens
49045	Installation of two show windows for a store and a TWA stall
1960	1-story addition (17' x 68') to the Palladium ballroom
LA 5938	Coffee Shop (one of the storefronts) installation of ¼ plate glass front with metal trim, brick and galvanized plant box, new glass door; demolition of old front
1950	Two new store fronts in existing store units installed
1952	Existing stage enlarged
1952	Set of doors constructed for side entrance
1961 (LA86401)	Construction of store front with new entrance and resurfacing of rear box office
1961	Stage extension
1961	New flooring, new suspended acoustic ceiling, new lighting, plumbing
1962	National Airlines installed interior partitions and acoustic drop ceiling in one of the store fronts
1965	Repair fire damage in one of the store fronts (coffee shop?)
1970	Installation of two new public restrooms in the Palladium
1970	Installation of new non-bearing wood stud and plaster partitions
1980	Installation of T-bar ceiling in kitchen
1983	Transform existing bathrooms into handicap accessible bathrooms and change occupancy to G2 (what does that mean?)
1986	Installation of fire sprinklers and railings
2008	Interior and exterior rehabilitation

According to building permit research, very little of the building's historic fabric has been removed or altered over the years. Most change has occurred in the store fronts, but the ballroom and stage area are mostly in tact.

Alterations

Exterior

The Hollywood Palladium underwent a major rehabilitation in 2008. The work was reviewed by the staff of the City of Los Angeles Office of Historic Resources and the Los Angeles Community Redevelopment Agency for conformance with the Secretary of the Interior's Standards for Rehabilitation prior to issuance of building permits. The construction project removed some non-significant features, restored extant features, and reconstructed an iconic blade sign. Archival photographs provided extensive documentation. The stage support area was expanded at the rear of the building, and a portion of the rear roof was raised over the stage. Commercial facades on the south were uncovered and repaired.

Substantially all of the original exterior building fabric is intact, though significant features on the south, Sunset Blvd. facade were uncovered and repaired. The decorative features of the south façade were restored or reconstructed. These include repair of the horizontal internally illuminated marquee and plaster soffit, replication of the "Palladium" blade sign, replication of the two "dancing figures," (abstracted male and female low relief sculptures with neon back-lighting attached to the walls on each side of the blade sign), and replication of the poster cases and opaque glass panels at the sidewalk that flank the Sunset Blvd. marquee entrance. The blue spandrel glass with an inscribed diamond pattern that will veneer the walls flanking the Sunset Blvd. entrance replicates the finishes seen in archival photographs, and matches the color of small broken remnants of the original glass that were found at the perimeter of the marquee.

Exterior walls are, in general, board-formed concrete; both narrow-board horizontal form boards, and plywood panels were used. Exterior painted surfaces were non-abrasively, chemically stripped of multiple layers of paint, substantially restoring the original form board patterns, textures, and reveals, before being repainted. An architectural conservator sampled, analyzed, and documented the seriation of paint colors on the building. This information was used to select the new paint scheme. The hues selected are slightly adjusted in value and hue from the documented colors, but represent a very compatible scheme, because the colors used are very near the original colors, are consistent with the value relationships observed on archival photographs, and follow the historic pattern of color by feature (i.e., walls, pilasters, panels, columns).

The commercial storefront openings on the Sunset Boulevard had been altered repeatedly for tenant improvements. In their pre-rehabilitation status, they were boarded up at the sidewalk level, and the original upper concrete fascias were hidden behind newer corrugated sheet metal panels. The 2008 project removed fifty years of accretions to uncover the intact and very simple, rectangular, modernist shapes and proportions of the original design seen in archival drawings and photographs: glazed storefront bays below a thin "eyebrow" canopy, with a round column at the southeast corner, and flat concrete walls set back from the building line above the canopies. The new storefront program will infill the open portions of the façade with clear anodized aluminum frames for windows and doors, and a low spandrel glass bulkhead (kneewall) below the windows. The storefront windows and doors will be laid out as the tenant spaces are leased. Historically, each opening was developed, without uniformity, for different tenants.

The illuminated ribbon marquee sign above the canopy on the west-facing façade at the automobile entrance is a new addition, set back and above the canopy. The original canopy configuration, with a thin concrete fascia, was restored by removing an illuminated marquee ribbon sign that had been attached to the front of the thin slab fascia. The replacement ribbon sign is more appropriate and compatible because it stands above and is set back from the original canopy edge, thereby preserving and restoring the "thin slab" visual character of the canopy fascia. During the rehabilitation the two non-significant ticket booths from the early 1990s located on the west façade were removed and replaced with two modern ticket booths that recall the form and materials of the original ticket booths, but are new designs in order to accommodate patrons and employees with disabilities.

On the rear (north) façade a painted concrete block masonry addition for dressing rooms was constructed behind the stage area. This replaces an earlier but non-significant one story concrete block addition. A large area of the low barrel-trussed roof was removed over the stage area and replaced by a higher, flat roof that provides for the adaptive functional requirements of contemporary lighting, sound, and stage presentations. Both of these additions are located at the rear portion of the building so that there is no visual impact at the south, Sunset Blvd. façade, and minimal visual impacts from the east and west due to the long setbacks between the addition and the side (east and west) walls of the original building.

An early low concrete site retaining wall was removed between the parking area at the southwest corner of the site and the automobile parking and driveway on the west side of the building. When the Palladium was built, there was a gas station on the corner lot; the gas station was demolished long ago, and the lot has long been under the same ownership as the Palladium and used as part of the Palladium parking facility.

Interior

There is no alteration of the extant character-defining spatial configuration of the Palladium, and minimal material change to interior fabric. The interior as experienced today would be familiar to ballroom dancers from the 1940s. There are public entrances on the south and west sides of the building that are connected by interior lobbies and

corridors. Stairways flanking the Sunset Blvd. foyer lead up to mezzanine level public toilets and "back-of-house" administration offices. The main ballroom and its mezzanines remain substantially as designed and as found.

An architectural conservator sampled, documented, and reported paint seriation for the interior public spaces. The finishes used either replicate or recalls the color matches. In general, the character identified and rehabilitated is that of a light and elegant visual impression, which is very different than the dark, heavy colors that were found in the space. This result is a decision to recall the historic character as a public ballroom by the owner and building user, since dark, non-reflective colors are usually preferred for today's venues that are adapted for primary use as stage presentation spaces.

Three new bars have been placed along the promenade outside the ballroom. One of these bars blocks the middle entrance to the ballroom, but not the whole opening, that once provided a direct axis entrance from the entrance foyer; this can be easily removed in the future. Two ramps for wheelchair users have been added at the north side of the dance floor to provide access from the lobby floor level down to the wood dance floor level. The curvilinear form of the dance floor remains. The patterned carpet in the lobby and ballroom areas recalls patterns found in archival photographs.

The ceiling "rings" in the ballroom were repaired during the rehabilitation. The first fascia ring only (a small portion over the stage) that had been obscured by drapery was removed in three pieces and is stored in the building in order to allow the stage loft to function for lighting, sound, and rigging. A section of the flat textured plaster ceiling in the area over the stage was removed as a functional adaptation to allow for lighting, sound, and rigging to be used over the stage area in the raised roof volume noted above. This ceiling removal is obscured visually from the ballroom floor and mezzanine by the deep profiles of the "ring" valances that form the predominant visual elements of the ceiling along audience sight lines.

On the interior, an existing lounge and bar room (the former "Rat Pack Bar") on the east side of the Sunset lobby has been converted into a bar. The existing coatroom on the south side of the north-west promenade was adapted for first aid and security rooms. The toilets, which were previously altered and in poor condition, have been refitted with modern fixtures and finishes. An elevator has been installed discreetly at the east wall of the ballroom to provide wheelchair and service access to the balcony level. The second floor office suites have been renovated with new finishes.

The crystal chandeliers in the ballroom had been removed from the building at an earlier date and stored in an outbuilding. They were restored and reinstalled at the original locations. The stage extension, installed in 1961, has been removed; it was neither character-defining nor original.

The general layout, spatial relationships and material integrity of the site remain substantially intact. The 2008 rehabilitation project uncovered extant façade features, and recreated a visually significant blade sign that is the building's signature. Back-of-house systems and secondary spaces have been updated for modern use. The general interior configuration of the building has not changed very little since its original construction. The building retains substantial integrity.

Summary paragraph should address under what criterion the property is eligible and level of significance

Section 8: Statement of Significance

Summary

Historical Associations

The Palladium was built in 1940 on a portion of the site once occupied by Paramount's original film studios on Sunset Boulevard. By the 1930s, NBC and CBS had built radio broadcasting studios on Sunset Boulevard flanking the Palladium site. The building was a highly anticipated new addition to the nightclub curcuit, with extensive coverage of its construction progress, groundbreaking, and opening night festivities in the *Los Angeles Times*. On opening night, October 31, 1940, at least ten thousand people are believed to have filled the Palladium's dance floor and dining tables while hundreds more watched the arrivals of the day's biggest stars. Tommy Dorsey and his orchestra featured the talent of the young, up-and-coming Frank Sinatra. Guests paid a special $1 admission plus 90 cents for dinner. Remaining a popular venue into the present, the Palladium has hosted the Emmy and Grammy award ceremonies and many dignitaries, including five presidents. It has served as a filming location for movies such as *The Blues Brothers*, *The Bodyguard*, and *Almost Famous* as well as weekly broadcasts for *The Lawrence Welk Show*.

In February 1941, a TWA-operated flight terminal opened in the building to serve all air traffic bookings for foreign and domestic air travel. The Hollywood flight terminal offered the convenience of checking baggage and catching a limousine to the airport for the entertainment industry.

Association with Hollywood's Elite Nightclubs

The 1930s and 1940s were a period of change for Hollywood. By the 1930s, Americans associated Hollywood with the movies and other media, viewing it as the center of the movie making industry and home to the stars. However, much of the movie making industry had moved from central Hollywood, preferring bigger lots on cheaper land in Los Angeles just outside of Hollywood. Studios once open to the public for tours restricted their plants to visitors with the advent of sound technology. Restricted access to industry sites was accompanied, however, by the rise of radio. Tourists arrived in droves hoping to witness a live radio broadcast. This was the era of the Big bands. The entertainment facilities constructed during this period reflected the middle-class clientele looking for a good time and the chance of seeing a movie and/or radio star.[3] Many of the big Band members became as famous as the movie stars. Hollywood remained the place to go for nighttime entertainment. A wide variety of entertainment venues were constructed to fulfill the entertainment desires of the working class clientele these included dance clubs, dinner clubs, Burlesque theaters and jazz clubs. During World War II, the large entertainment venues played a vital role in the morale of the country. The Palladium, Casino Gardens, Topsy's, Casa Manana, Florentine Gardens and Earl Carroll ballrooms were filled to capacity nightly by soldiers and civilians.[4]

How many of these are extant?

The operation of recreation and entertainment venues played a significant role in Hollywood's growth and development during its primary period of significance (early 1920s through the 1950s). Hollywood Boulevard, the city's main street, was ringed with venues offering entertainment and night life to the stars and their fans. In addition to the theaters, restaurants and night clubs on Hollywood Boulevard, several major facilities were located on Sunset Boulevard. Smaller facilities—the Montmartre, Embassy Club, Sardi's, and Hollywood Brown Derby were primarily restaurants. Larger facilities such as the Earl Carroll Theatre, Florentine Gardens and the Palladium held thousands and along with the Coconut Grove at the Ambassador Hotel, were primary destinations for evenings of dining and dancing.

---

[3] *Hollywood Historic Context Statement*, Draft 2008, p33.

[4] Those Hollywood Nights <http://www.newsday.com/cl-ca-125nightlife21may21,0,6052291,print.story> accessed on December 18, 2008.

As a group, these buildings provided the public face of Hollywood and were used by studios and publicists to promote motion picture stars. The glamour of Art Deco, Moderne and other styles was an appropriate backdrop for these pursuits. Because many of these venues no longer exist either in Hollywood or on the associated Sunset Strip in West Hollywood or Mid-Wilshire, those that do are rare in type and figure prominently in the context of the built environment of Hollywood. They belong to a special property type of entertainment venues capable of holding very large numbers of patrons for social activities. Their distinguishing characteristics were primarily their interior decoration, the large size and scale of their main public spaces, and their box-like exteriors.

Norman Chandler (1899-1973) and Gordon Kaufmann built several of these entertainment venues in Hollywood during the 1930s and 1940s. Norman Chandler, whose family had owned the Los Angeles Times since 1880, was its publisher from 1945 to 1960. Chandler was the general manager and president of the Times at the time he was building the Palladium. The Chandler family had a long history and prominent role in real estate development in Los Angeles. His collaborative partnership with Kaufmann commenced with the construction of the famous Los Angeles Times-Mirror building in 1935. Together they constructed the Florentine Gardens (1938), and The Hollywood Palladium. Kaufmann also built the Earl Carroll Theater (1938) across the street from the Palladium.

Association with Architect Gordon B. Kaufmann

How does this building meet Criteria C work on Master- What particular Phases? or What aspect? What them?

Architect Gordon B. Kaufmann (1888-1949) was one of the most significant architects of Southern California. Born in England, he trained at the Polytechnic in London. After graduating in 1908, Kaufmann immigrated to British Columbia before settling in Los Angeles in 1921. Kaufmann's professional career in Los Angeles included a partnership in the firm Johnson, Kaufmann, Coate between 1921 and 1925. He later managed his own office. His reputation as an architect earned him leading roles in the Fine Arts Alliance and the Construction League of California—the latter afforded him the opportunity to weigh in on recommendations to establish California's Uniform Building Code.

Kaufmann's body of work follows stylistic patterns distinctive to Southern California where Mission, Mediterranean and period revival styles of the 1920s shift towards Art Deco, Moderne, and Modernist styles in the 1930s and '40s. With a portfolio as broad in type and style as the Hoover Dam, Edward L. Doheny, Jr.'s Greystone Mansion, Claremont College buildings, Scripps College's original campus, Santa Anita Race Track, the Times-Mirror Building, the Athenaeum at Cal Tech, and countless homes as well as Park La Brea (with J.E. Stanton), Kaufmann is an architect of unique distinction. He designed the Earl Carroll Theatre located across the street from the Palladium two years earlier.

During the 1920s, Kaufmann's designs emphasized Spanish Colonial Revival, Mediterranean and other popular Period Revival styles. Kaufmann was particularly well regarded for his residential work, the best known being Greystone, a Beverly Hills mansion in the Tudor and Jacobean styles designed for Edward L. Doheny as a gift to his son in 1926 which is maintained today as a public park. In 1926, he prepared the master plan for Scripps College in Claremont and designed many buildings at the school mainly in the Spanish Colonial Revival style. Beginning in 1927, he designed most of the buildings at the La Quinta Resort near Palm Springs in the Mission revival style. He also designed numerous buildings at the California Institute of Technology, including the Athenaeum in 1930 (Italian Mediterranean) and several dormitories in 1931 (Spanish/Italian Romanesque). In 1930 Kaufmann designed a commercial center (Spanish Colonial Revival) in Westwood Village near the University of California, Los Angeles.

With the increasing popularity of Modernism over Period Revival architecture Kaufmann changed his focus proving that he could excel at both styles. Many of his most significant buildings were designed in Moderne, Streamline and P.W.A.

architectural styles. Kaufmann's 1927 design for the Royal Laundry in Pasadena marked the beginning of his transition from traditional styles to modern influences that would characterize his work throughout the 1930s. Examples include the Art Deco Times-Mirror Building in downtown Los Angeles and his architectural design for Hoover Dam in 1932. Both expanded the scale and style of his work, and upon the completion of these projects Kaufmann would design primarily in the Modern style, although elements of classical styles continued to exist in his designs. Kaufmann's design for Santa Anita Park from 1934 to 1940 was one of his largest commissions and illustrates his skills in blending traditional and modern designs in a single entity by incorporating Colonial Revival with Art Deco and Moderne. During the later part of his career Kaufmann began designing buildings in a more monolithic pared down style, even when he used Art Deco ornamentation. His designs during this period often used thick, streamlined concrete walls.

During a distinguished career Kaufmann received the Legion of Merit award and an AIA Certificate of Merit in 1930. At the French Exposition in 1937, Kaufmann was awarded a Gold Medal. He served on the boards of many professional and social organizations including the Southern California Chapter of the American Institute of Architects, The Sierra Nevada Region AIA, the Building Congress and the California State Chamber of Commerce. He became a naturalized citizen in 1934 and served in the U.S. Army Chemical Warfare Division from 1942 to 1945. After the War, Kaufmann returned to his architectural practice but died in 1949 at the age of 61.

Streamline Moderne Architecture

The Streamline Moderne architectural style had clean, unornamented surfaces, curved corners, and sweeping horizontal lines combined to portray the ideals of the period; efficiency and modernity expressed without the added decoration of the Art Deco period. The simplicity of the style was both a counter reaction to the Art Deco style as well as a reflection of the economic hardship of the times.[5] The lack of labor-intensive ornamentation meant that the style was relatively inexpensive to construct. Streamline Moderne buildings were usually either concrete or stucco on the exterior. It was not unusual to have some art Deco features on Streamline Moderne buildings; however, for the most part, the straight lines were now curves, the decoration was limited and fancy wood and stone were replaced with glass and concrete. The style was most often used for commercial buildings although residences do exist.

The Streamline Moderne style is reflected in the materials and design of the Palladium both on the interior and the exterior. The primarily on story, square building has very limited decorative detail on the exterior, typical of this architectural style. The exterior character defining features include the metal dancing figures, backlit with neon, and the open grid on the Sunset façade. The Argyle Avenue entrance hosts a curvilinear metal canopy and two projecting box offices. The interior decoration is based around a curvilinear motif. The circular main foyer is connected to the circular ballroom by a promenade with a curvilinear overhang. The drama of the building occurs on the interior however the decorative, Streamline Moderne, architectural details are used sparingly, as is usual during this period.

Conclusion

The Palladium has been evaluated as eligible for the National Register with a status code of "3S" in the State Historical Resources Inventory, which indicates that the property "appears eligible for National Register as an individual property through survey evaluation."[6] The Palladium meets National Register criteria A and C. The Palladium is significant under National Register criteria A for its association with the development of recreation and entertainment venues in

[5] Art Deco – An Introduction <http://www.decopix.com/New%20Site/Pages/Directory%20Pages/Intro.html> accessed on December 31, 2008.

[6] The Community Redevelopment Agency Survey of 1984. California Historic Resources Code, 12/11/2006.

the Los Angeles. The Palladium is significant under National Register criteria C as an excellent example of Moderne architecture in Los Angeles and as an example of renowned Southern California architect Gordon B. Kaufmann.

The building retains a high degree of integrity of location, design, setting, materials, workmanship, feeling and association.

Section 9: Bibliography

Art Deco – An Introduction <http://www.decopix.com/New%20Site/Pages/Directory%20Pages/Intro.html> accessed on December 31, 2008.

"Building Code Soon Ready." *Los Angeles Times*. August 10, 1933: A1.

Finler, Joel W. The Hollywood Story: everything you always wanted to know about the American movie business but didn't know where to look. New York: Crown Publishers, Inc., 1988.

"Gordon Kaufmann Again Chosen Head of Fine Arts Alliance." *Los Angeles Times*. May 31, 1939: A3.

Heimann, Jim. Out With the Stars: Hollywood Nightlife in the Golden Era. New York: Abbeville Press, 1985.

"Hollywood's Glamorous New Ballroom." *Southwest Builder and Contractor*, Vol. 96. December 20, 1940.

Hollywood Historic Context Statement, Draft 2008.

Hollywood Palladium. <http://www.hollywoodpalladium.com> accessed on July 5, 2006.

"Huge Ballroom Being Finished." *Los Angeles Times*. October 20, 1940: E3.

"Huge Project Furthered." *Los Angeles Times*. August 4, 1940: E2.

Los Feliz Brown Derby HCM Nomination January 2006 <http://www.ggpnc.org/derby-applicationchc0602.pdf> accessed on December 12, 2008.

"Palladium, Newest Hollywood Night Spot, Opens Its Doors." *Los Angeles Times*. November 1, 1940: A14.

The Community Redevelopment Agency Survey of 1984. California Historic Resources Code, 12/11/2006.

Those Hollywood Nights <http://www.newsday.com/cl-ca-125nightlife21may21,0,6052291,print.story> accessed on December 18, 2008.

"Union Air Depot Being Added to Hollywood Palladium Center." *Los Angeles Times*. January 26, 1941: A13.

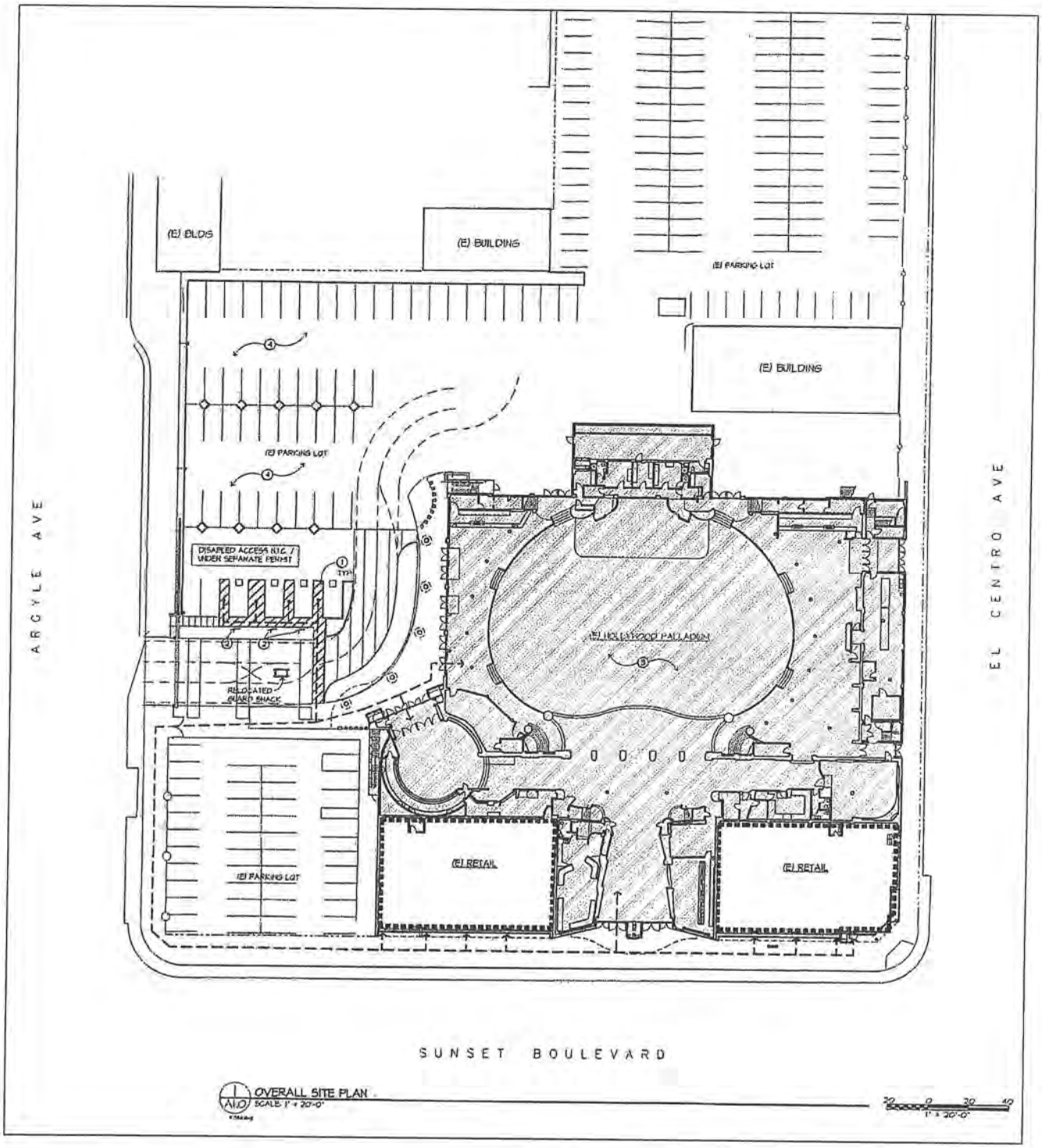
Walker, Leo. The Wonderful Era of the Great Dance Bands. New York, NY: Howell-North Books, 1964.

Section 10: Geographical Data

Verbal Boundary Description
TRACT NO 11421 LOT 2
TRACT NO 11421 LOT 3

Verbal Boundary Justification
The nominated property includes the entire city lot historically associated with the Hollywood Palladium.

Sketch Map


(E) BLDG
(E) BUILDING
(E) PARKING LOT
(E) BUILDING
(E) PARKING LOT
DISABLED ACCESS RTC / UNDER SEPARATE PERMIT
RELOCATED GUARD SHACK
(E) HOLLYWOOD PALLADIUM
(E) PARKING LOT
(E) RETAIL
(E) RETAIL
ARGYLE AVE
EL CENTRO AVE
SUNSET BOULEVARD
OVERALL SITE PLAN
SCALE: 1" = 20'-0"
20 0 20 40
1" = 20'-0"

Additional Documentation: Photographs

Name: Hollywood Palladium

Location: Los Angeles County, CA

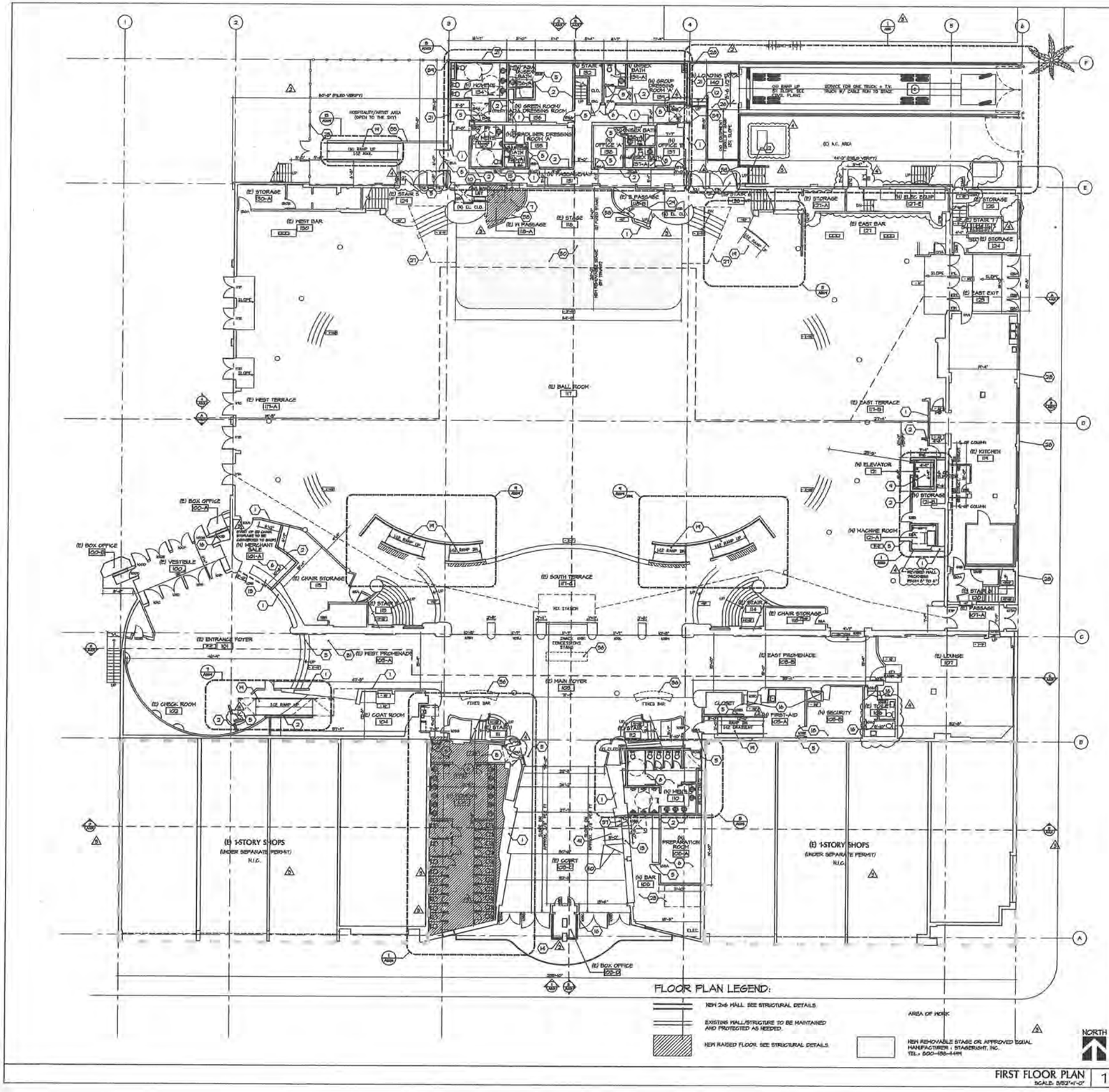
Photographer: Tavo Olmos

Date of Photographs: December 2008

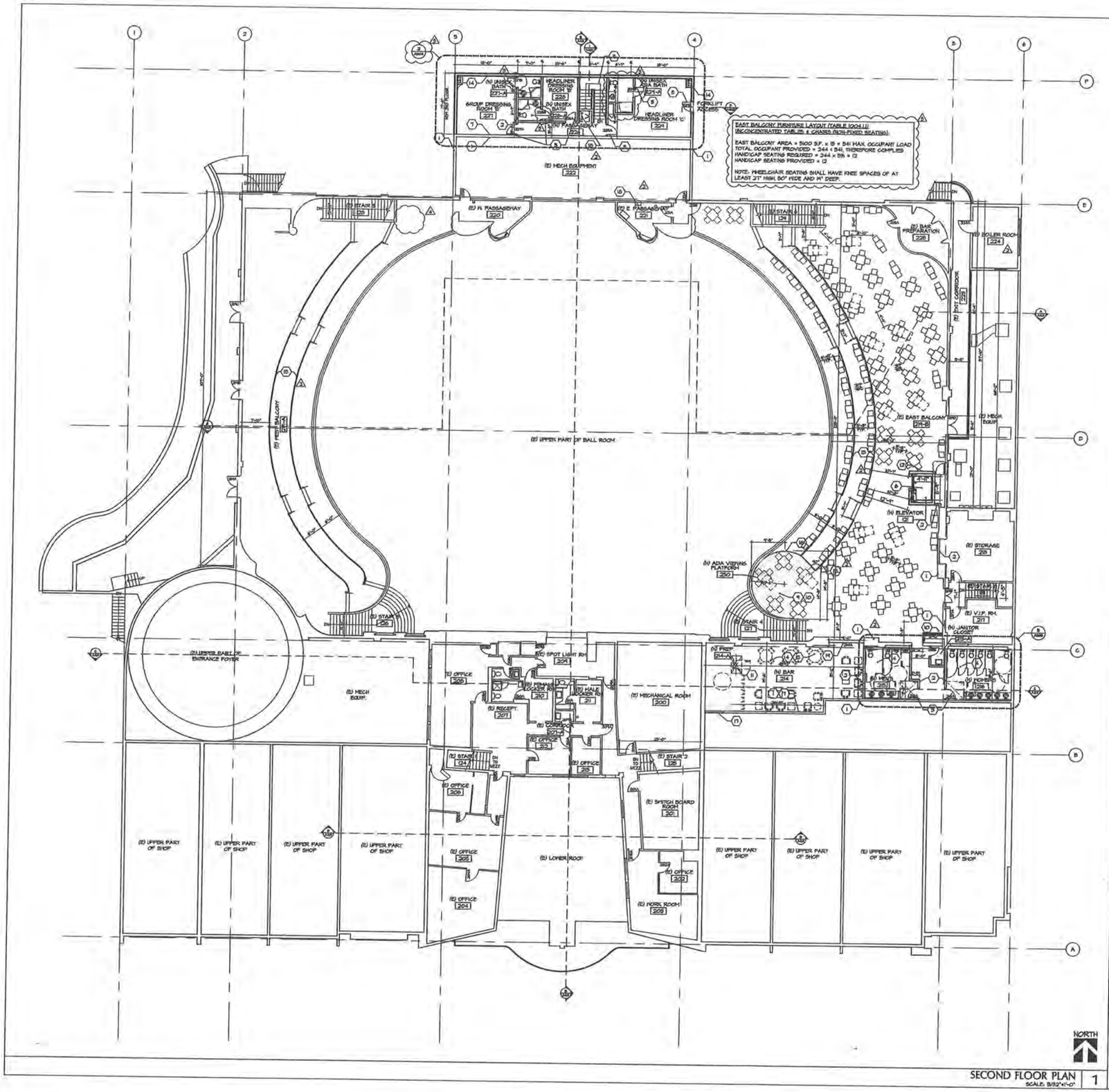
1. EXTERIOR SOUTHWEST CORNER VIEW, FACING NORTHEAST.
2. EXTERIOR SOUTH FACADE DETAIL VIEW, FACING NORTHEAST.
3. EXTERIOR MARQUEE DETAIL VIEW, FACING NORTHEAST.
4. EXTERIOR MAIN ENTRY VIEW, FACING NORTHEAST.
5. EXTERIOR MARQUEE DETAIL VIEW, FACING EAST.
6. EXTERIOR MARQUEE DETAIL VIEW (2), FACING EAST.
7. EXTERIOR MAIN ENTRY VIEW (2), FACING NORTHEAST.
8. EXTERIOR MARQUEE DETAIL VIEW, FACING WEST.
9. EXTERIOR MARQUEE DETAIL VIEW, FACING NORTHWEST.
10. EXTERIOR MARQUEE DETAIL VIEW (2), FACING WEST.
11. EXTERIOR SOUTH FACADE VIEW, FACING NORTHWEST.
12. EXTERIOR SOUTHEAST CORNER VIEW, FACING NORTHWEST.
13. EXTERIOR EAST FACADE DETAIL VIEW, FACING NORTHWEST.
14. EXTERIOR EAST FAÇADE DETAIL VIEW, FACING SOUTHWEST.
15. EXTERIOR NORTHEAST CORNER VIEW, FACING SOUTHWEST.
16. EXTERIOR NORTH FACADE VIEW, FACING SOUTH.
17. EXTREIOR NORTHWEST CORNER DETAIL VIEW, FACING SOUTHEAST.
18. EXTERIOR WEST FACADE VIEW, FACING SOUTHEAST.
19. EXTERIOR WEST FACADE DETAIL VIEW, FACING SOUTHEAST.
20. EXTERIOR SOUTHWEST CORNER DETAIL VIEW, FACING SOUTHEAST.
21. EXTERIOR WEST ENTRY DETAIL VIEW, FACING SOUTH.
22. EXTERIOR WEST ENTRY DETAIL VIEW (2), FACING SOUTH.
23. EXTERIOR WEST ENTRY DETAIL VIEW, FACING NORTHEAST.
24. EXTERIOR WEST FACADE 2ND LEVEL DETAIL VIEW, FACING NORTHEAST.
25. EXTERIOR WEST FACADE 2ND LEVEL DETAIL VIEW, FACING SOUTH.
26. EXTERIOR WEST FACADE DETAIL VIEW, FACING NORTHEAST.
27. EXTERIOR CONTEXTUAL VIEW, FACING WEST.
28. EXTERIOR CONTEXTUAL VIEW, FACING NORTHWEST.
29. EXTERIOR CONTEXTUAL VIEW (2), FACING WEST.
30. EXTERIOR CONTEXTUAL VIEW, FACING EAST.
31. EXTERIOR CONTEXTUAL VIEW (2), FACING EAST.
32. INTERIOR 1ST LEVEL WEST BALCONY STAIRCASE DETAIL VIEW, FACING NORTHWEST.
33. INTERIOR 1ST LEVEL WEST BALCONY DETAIL VIEW, FACING NORTHWEST.
34. INTERIOR 1ST LEVEL WEST SIDE DETAIL VIEW, FACING SOUTH.
35. INTERIOR 1ST LEVEL WEST BALCONY DETAIL VIEW, FACING SOUTHWEST.
36. INTERIOR 2ND LEVEL WEST BALCONY DETAIL VIEW, FACING SOUTH.
37. INTERIOR 2ND LEVEL WEST BALCONY DETAIL VIEW, FACING SOUTHWEST.
38. INTERIOR 2ND LEVEL EAST BALCONY DETAIL VIEW, FACING SOUTHWEST.

39. INTERIOR 2ND LEVEL EAST BALCONY DETAIL VIEW, FACING NORTHWEST.
40. INTERIOR 2ND LEVEL EAST BALCONY DETAIL VIEW, FACING NORTH.
41. INTERIOR 1ST LEVEL EAST BALCONY STAIRCASE DETAIL VIEW, FACING NORTHEAST.
42. INTERIOR 1ST LEVEL EAST BALCONY DETAIL VIEW, FACING NORTHEAST.
43. INTERIOR 1ST LEVEL BALLROOM VIEW, FACING NORTHWEST.
44. INTERIOR 1ST LEVEL BALLROOM FLOOR DETAIL VIEW, FACING DOWN.
45. INTERIOR 1ST LEVEL MAIN ENTRY DETAIL VIEW, FACING NORTH.
46. INTERIOR 1ST LEVEL FOYER DETAIL VIEW, FACING EAST.
47. INTERIOR 1ST LEVEL FOYER DETAIL VIEW (2), FACING NORTHEAST.
48. INTERIOR 1ST LEVEL FOYER DETAIL VIEW, FACING WEST.
49. INTERIOR 1ST LEVEL FOYER DETAIL VIEW (2), FACING NORTHWEST.
50. INTERIOR 1ST LEVEL ROTUNDA DETAIL VIEW, FACING NORTHWEST.
51. INTERIOR 1ST LEVEL ROTUNDA CEILING DETAIL VIEW, FACING UP.
52. INTERIOR 1ST LEVEL ROTUNDA CEILING DETAIL VIEW (2), FACING UP.
53. INTERIOR 1ST LEVEL ROTUNDA CEILING DETAIL VIEW (3), FACING UP.
54. INTERIOR 2ND LEVEL ADMIN. OFFICE DETAIL VIEW, FACING NORTHWEST.
55. INTERIOR 2ND LEVEL ADMIN. OFFICE DETAIL VIEW, FACING SOUTHEAST.
56. INTERIOR 2ND LEVEL ADMIN. OFFICE DETAIL VIEW (2), FACING SOUTHEAST.
57. INTERIOR 2ND LEVEL SMALL WEST HALLWAY DETAIL VIEW, FACING SOUTH.
58. INTERIOR 2ND LEVEL SAFE ROOM DETAIL VIEW, FACING NORTHEAST.
59. INTERIOR 2ND LEVEL STORAGE ROOM DETAIL VIEW, FACING SOUTH.
60. INTERIOR 2ND LEVEL PROJECTION ROOM DETAIL VIEW, FACING NORTHEAST.
61. INTERIOR 2ND LEVEL EAST HALLWAY DETAIL VIEW, FACING SOUTHWEST.
62. INTERIOR 2ND LEVEL EAST WORK SPACE DETAIL VIEW, FACING NORTHWEST.
63. INTERIOR 2ND LEVEL WOMENS RESTROOM DETAIL VIEW, FACING EAST.
64. INTERIOR 2ND LEVEL WOMENS RESTROOM ENTRY DETAIL VIEW, FACING WEST.
65. EXTERIOR MAIN ENTRY DETAIL VIEW (DUSK), FACING NORTHEAST.
66. EXTERIOR MARQUEE VIEW (DUSK), FACING EAST.
67. EXTERIOR MARQUEE DETAIL VIEW (DUSK), FACING EAST.
68. EXTERIOR MARQUEE DETAIL VIEW (DUSK), FACING NORTHEAST.
69. EXTERIOR MARQUEE REAR DETAIL VIEW, FACING SOUTH.
70. EXTERIOR MAIN ENTRY DETAIL VIEW (EVENING), FACING NORTHEAST.
71. EXTERIOR MAIN ENTRY DETAIL VIEW (EVENING), FACING NORTHWEST.
72. EXTERIOR MAIN ENTRY DETAIL VIEW (EVENING), FACING NORTHEAST.
73. EXTERIOR MARQUEE DETAIL VIEW (EVENING), FACING WEST.
74. EXTERIOR MARQUEE DETAIL VIEW (EVENING), FACING NORTHEAST.

19-168084


(E) BOX OFFICE 100-A
(E) VESTIBULE 102
(E) CHAIR STORAGE 115
(E) ENTRANCE FOYER 101
(E) CHECK ROOM 102
(E) WEST PROMENADE 105-A
(E) COAT ROOM 104
(E) WEST BAR 130
(E) STORAGE 130-A
(E) WEST TERRACE 117-A
(E) BALL ROOM 117
(E) MEN'S BATH 131-A
(E) WOMEN'S BATH 131-B
(N) GROUP DRESSING ROOM 134
(N) GREEN ROOM/ ADA DRESSING ROOM 136
(N) PERFORMERS DRESSING ROOM A 135
(N) PERFORMERS DRESSING ROOM B 137
(N) OFFICE 'A' 138
(N) OFFICE 'B' 139
(E) STAGE 116
(E) EAST BAR 121
(E) STORAGE 124
(E) EAST EXIT 126
(E) EAST TERRACE 119-B
(E) KITCHEN 114
(N) ELEVATOR 121
(N) STORAGE 121-B
(N) MACHINE ROOM 121-A
(E) STAIR 120
(E) STAIR 114
(E) CHAIR STORAGE 113
(E) EAST PROMENADE 105-B
(E) LOUNGE 107
(E) MAIN FOYER 105
(E) STAIR 111
(E) STAIR 112
(N) STAIR 103
(N) FIRST AID 108-A
(N) SECURITY 108-B
(N) MEN'S 110
(N) WOMEN'S 109
(N) PREPARATION ROOM 106-A
(N) BAR 100
(E) COURT 106-B
(E) SOUTH TERRACE 117-C
(E) BOX OFFICE 102-B
(E) 1-STORY SHOPS (UNDER SEPARATE PERMIT) N.I.C.
(E) 1-STORY SHOPS (UNDER SEPARATE PERMIT) N.I.C.
(N) LOADING DOCK 140
ON RAMP UP BY SLOPE SEE CIVIL PLANS
SERVICE FOR ONE TRUCK + T.V. TRUCK W/ CABLE RUN TO STAGE
(E) A.C. AREA
HOSPITALITY/ARTIST AREA (OPEN TO THE SKY)
(N) RAMP UP 1:12 MAX.
(E) STORAGE 150-A
(E) WEST BAR 150
(E) W. PASSAGE 118-A
(E) STAGE 116
(E) EL. CLG.
(E) STAIR 124
(E) STORAGE 126
(E) STAIR 127
(E) STORAGE 124
(E) EAST BAR 121

19-168084



GENERAL NOTES:

1. ALL CONCEALED SPACES CREATED BY STUD WALLS AND PARTITIONS INCLUDING FURRED SPACES AND BUILT UP SHOULD BE FIRE BLOCKED @ 10'-0" MAX. IN BOTH DIRECTIONS PER CBC 708.2. USE 5/8" TYPE 'X' GYP. BD. ON EACH FACE OF 2X4 STUDS.
2. TOILET WALLS TO BE INSULATED FULL HEIGHT FOR NOISE REDUCTION - TYP.
3. PROVIDE BLOCKING AS REQUIRED TO SUPPORT ELECTRIC WATER COOLER, LAVATORIES, TOILET ACCESSORIES, GRAB BARS, EXTERIOR DECORATIVE AND SECURITY LIGHTING, ETC.
4. WATER CLOSET TANK CONTROL LEVER TO BE TOWARD THE OPEN SIDE OF THE ROOM, OPPOSITE FROM THE SIDE WALL - TYP.
5. VERIFY LOCATION OF CONCRETE SLAB CONTROL JOINTS DISCOVERED DURING DEMOLITION. PROVIDE CRACK INSULATION MEMBRANE AS SPECIFIED AND AS NECESSARY TO ACCOMMODATE NEW FLOOR FINISHES.
6. RECESSED AND SURFACE MOUNTED ITEMS SUCH AS FIRE EXTINGUISHERS, TOILET ACCESSORIES, AND ELECTRICAL COVER PLATES, SHALL BE TEMPORARILY REMOVED AND RE-INSTALLED AS NECESSARY TO ACCOMMODATE PROPERLY AFFIXED WALL FINISHES.
7. THE CONTRACTOR SHALL FURNISH AND INSTALL ADDITIONAL FIRE EXTINGUISHERS, APPROVED LOCATION MARKERS AND EXTEND THE EXISTING PATTERN OF PLACEMENT OR AS DIRECTED OTHERWISE BY LOCAL GOVERNING AUTHORITIES.
8. THE FLOORS AND OTHER WALKING SURFACES WITHIN AN EXIT AND WITHIN THE PORTIONS OF THE EXIT ACCESS AND EXIT DISCHARGE SHALL BE ILLUMINATED TO VALUES OF NOT LESS THAN 1 FOOTCANDLE (10 LX) MEASURED AT THE FLOOR. (CURRENT LIFE SAFETY CODE HANDBOOK 6 SECTION 1008).
9. EXIT ENCLOSURES AND EXIT PASSAGEWAY AND CORRIDORS SHALL BE PROVIDED WITH B CLASSIFICATION ROOMS AND OTHER ENCLOSED SPACE WILL HAVE C CLASSIFICATION. (2007 CBC TABLE 803.5).
10. EXTERIOR EXIT STAIRS, BALCONIES AND RAMPS SHALL BE LOCATED AT LEAST 10 FT FROM ADJACENT LOT LINES AND FROM OTHER BUILDINGS ON THE SAME LOT (1024.5).
11. ALL STAIRWAYS SHALL BE BUILT OF MATERIALS CONSISTENT WITH THE TYPES PERMITTED FOR THE TYPE OF CONSTRUCTION OF THE BUILDING, EXCEPT THAT WOOD HANDRAILS SHALL BE PERMITTED FOR ALL TYPES OF CONSTRUCTION. (1009.5).
12. INSURABLE ENCLOSED SPACE UNDER ENCLOSED OR UNENCLOSED STAIRWAYS SHALL BE PROVIDED WITH A 1-HR FIRE-RESISTANCE RATED CONSTRUCTION OR THE SAME FIRE RATING OF THE STAIRS ENCLOSURE, WHICHEVER IS GREATER. (1009.13.5).
13. FOR GLASS HANDRAILS AND GUARDS, THE PANELS AND THEIR SUPPORT SYSTEM SHALL BE DESIGNED TO WITHSTAND THE LOADS SPECIFIED IN CHAPTER 16. A SAFETY FACTOR OF FOUR SHALL BE USED. THE MINIMUM NOMINAL THICKNESS OF THE GLASS SHALL BE ¼ INCH. (2407).

CONSTRUCTION KEYNOTES:

1. EXISTING WALL TO REMAIN. PATCH AND REPAIR AS NECESSARY.
2. LINE OF NEW STUD WALL.
3. PATCH AND REPAIR EXISTING STAIRS.
4. NEW FLOOR FINISH. SEE FINISH SCHEDULE.
5. NEW DOOR PER SCHEDULE. REFER TO SHEET A501.
6. NEW ELEVATOR PER ADA STANDARDS. REFER TO SHEET A210.
7. NEW PLASTER AND PAINT AT WALLS THROUGHOUT.
8. NEW STAIRS. COORDINATE WITH STRUCTURAL PLAN.
9. RAISED FLOOR TO MATCH EXISTING MAIN BALCONY FINISH FLOOR LEVEL.
10. NEW FLOOR FINISH TO MATCH EXISTING ADJACENT FLOOR.
11. PROVIDE 34" HIGH MAX. COUNTER TOP FOR HANDICAP.
12. PATCH AND REPAIR EXISTING ADJACENT FLOOR FINISH AFFECTED BY THE DEMOLITION. REPLACE AS NECESSARY.
13. NEW 5'-6" HIGH GUARDRAIL.
14. NEW EXTERIOR WALL. SEE STRUCTURAL PLAN FOR DETAILS.
15. NEW FIXTURES, FURNISHINGS AND EQUIPMENTS BY OWNER - N.I.C.
16. NEW 5'-6" HIGH RAILING WITH ½" THK. TEMPERED GLASS PANEL BALUSTRADE. SEE GENERAL NOTE #13.
17. SEAL-UP WALL & FLOOR OPENING, PATCH & REPAIR ADJACENT FLOOR, WALLS & CEILING. MAKE GOOD & PAINT TO MATCH EXISTING.
18. NEW ACCESS LADDER TO ROOF.
19. EXISTING ROLL-UP DOOR TO REMAIN.

FLOOR PLAN LEGEND:

- NEW 2x6 WALL. SEE STRUCTURAL DETAILS.
- EXISTING WALL/STRUCTURE TO BE MAINTAINED AND PROTECTED AS NEEDED.
- NEW RAISED FLOOR. SEE STRUCTURAL DETAILS.
- AREA OF WORK.
- EXIT — EXIT SIGN

KKE architects

KKE Architects, Inc.
525 east colorado boulevard
fourth floor
pasadena, ca 91101

(626) 796-8230
(626) 796-8735 FAX

minneapolis
las vegas
pasadena
irvine

A Project for:

LIVE NATION

4255 Meridian Parkway,
AURORA, IL 60504
phone : (630) 566-6223
fax : (630) 566-6166

Key Plan

No.	Date	Revision Description
	04.27.07	ENTITLEMENT SUBMITTAL
	12.17.07	PLAN CHECK SUBMITTAL
1	01.31.08	TRUSS & STAGE GRID UPDATE
2	02.14.08	BUILDING PERMIT SET
3	05.30.08	PLAN CHECK COMMENTS
4	09.21.08	CONSTRUCTION DOCUMENTS

Project Location:

HOLLYWOOD PALLADIUM

6215 W Sunset Blvd,
HOLLYWOOD, CA
90028

Plan Check #: B08LA00803

SECOND FLOOR PLAN

Project	0713.1286.01
Date	September 21, 2007
Drawn by	DR
Checked by	MC

Drawing Number: A203

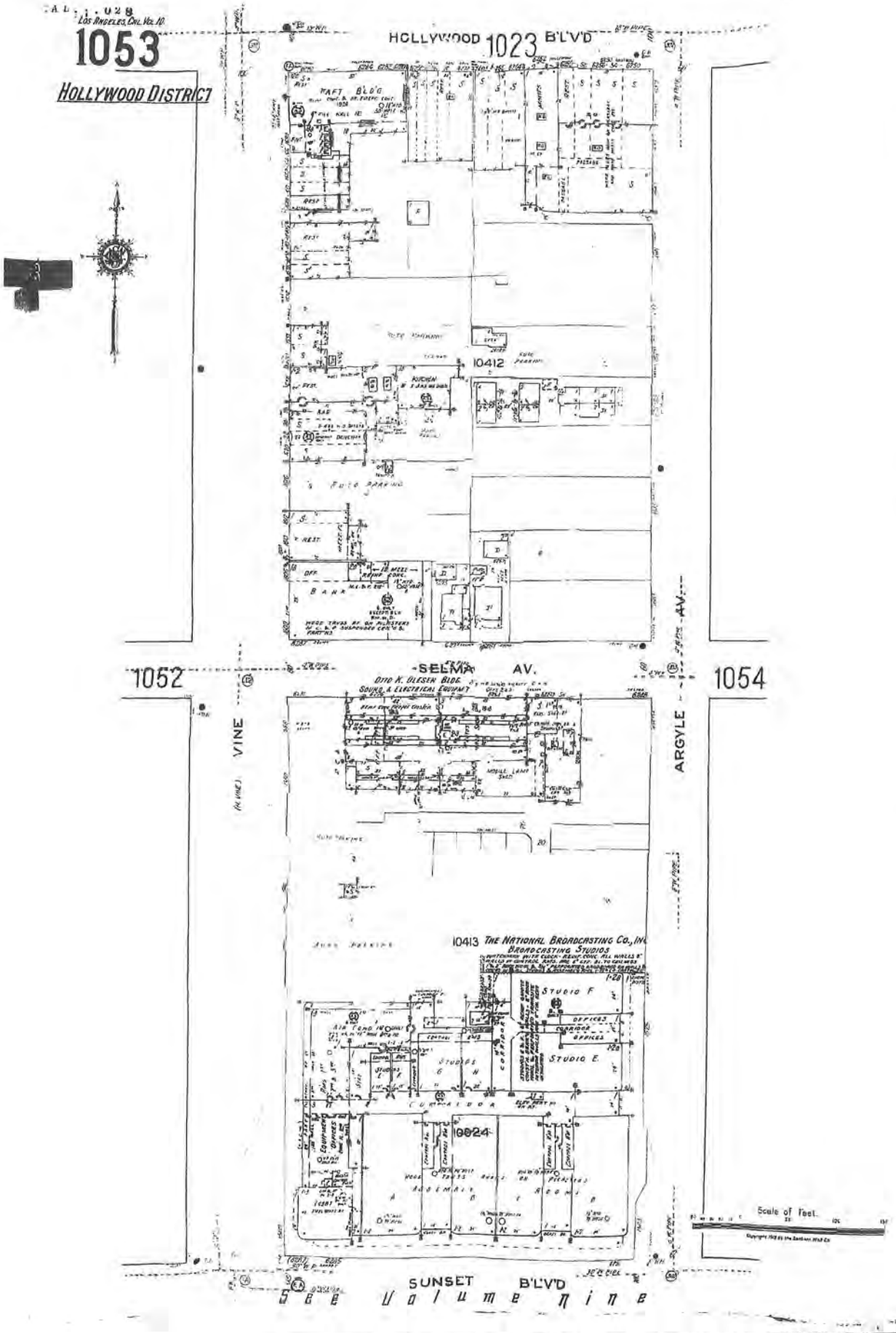
FOR REFERENCE ONLY
FIELD VERIFY ACTUAL CONDITIONS

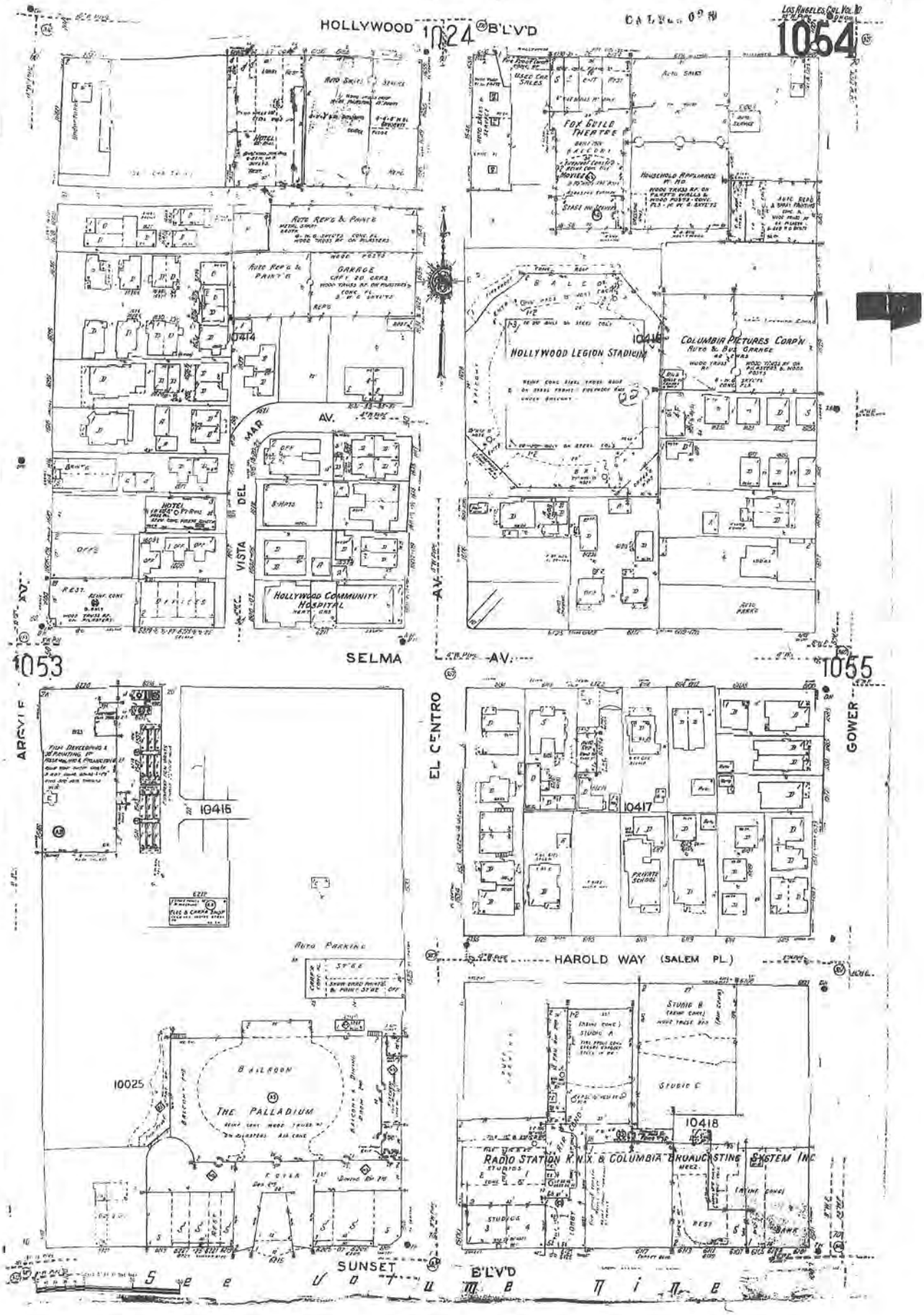
19-168084 1950

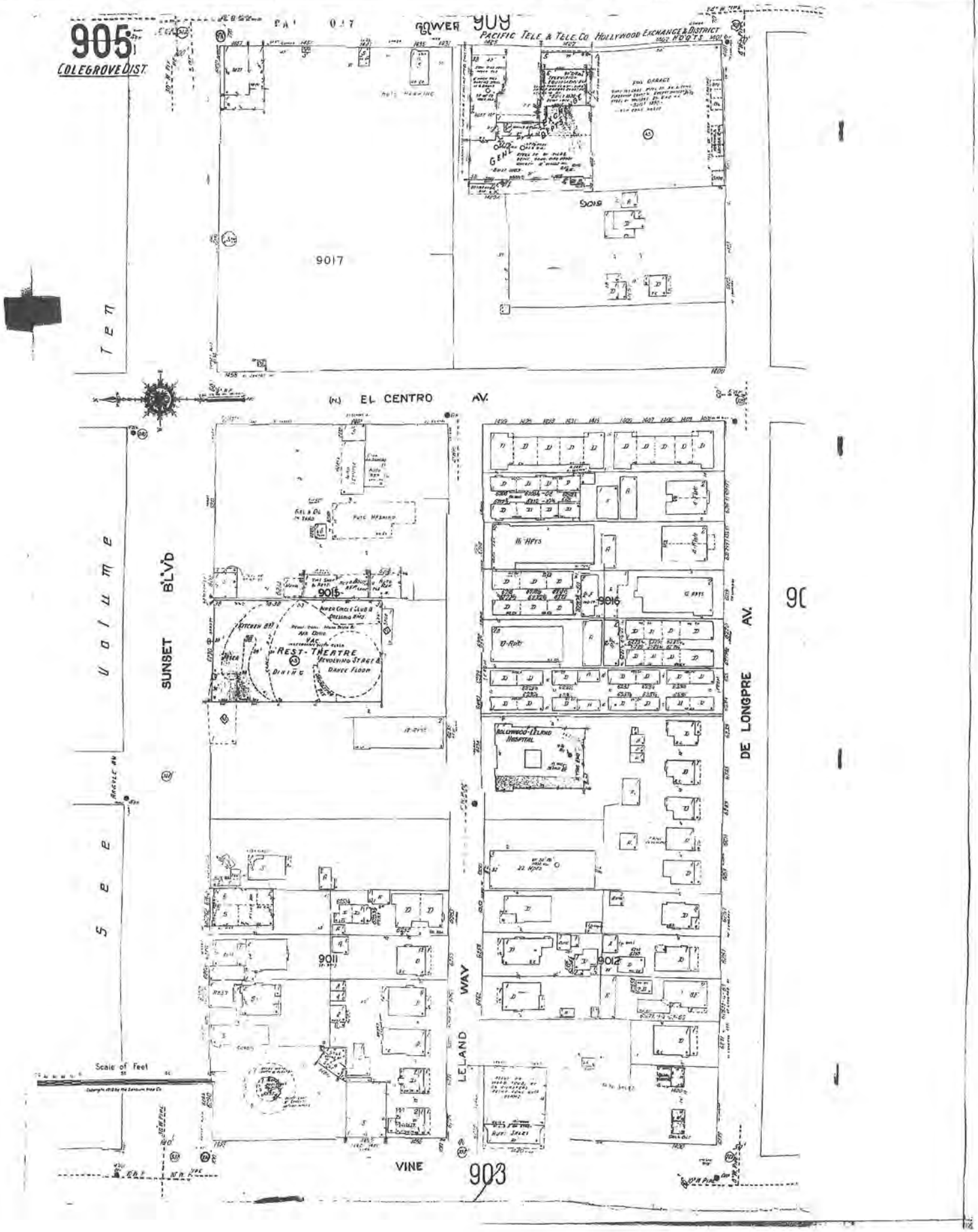
A.L. 1.028
Los Angeles Cnl. Vol. 10

1053

HOLLYWOOD DISTRICT




HOLLYWOOD B'L'V'D
1024
1054
FOX GUILD THEATRE
HOUSEHOLD APPLIANCE MFG.
AUTO REP'G & PAINTING
GARAGE
10414
HOLLYWOOD LEGION STADIUM
10416
COLUMBIA PICTURES CORP'N
AUTO & BUS GARAGE
DEL MAR AV.
VISTA AV.
HOTEL
OFFICES
HOLLYWOOD COMMUNITY HOSPITAL
SELMA AV.
1053
1055
ARGYLE
EL CENTRO
GOWER
10415
10417
PRIVATE SCHOOL
AUTO PARKING
HAROLD WAY (SALEM PL.)
10025
BALLROOM
THE PALLADIUM
STUDIO B
STUDIO A
STUDIO C
10418
RADIO STATION KNX & COLUMBIA BROADCASTING SYSTEM INC
STUDIOS
SUNSET B'L'V'D
See Volume Nine


905
COLEGROVE DIST.
GOWER
PACIFIC TELE. & TELE. CO. HOLLYWOOD EXCHANGE DISTRICT
9017
9018
(N.) EL CENTRO AV.
SUNSET BLVD
VOLUME
SPEED
9015
REST-THEATRE
REVOLVING STAGE & DANCE FLOOR
9016
HOLLYWOOD-LELAND HOSPITAL
DE LONGPRE AV.
9011
9012
LELAND WAY
VINE
903
Scale of Feet

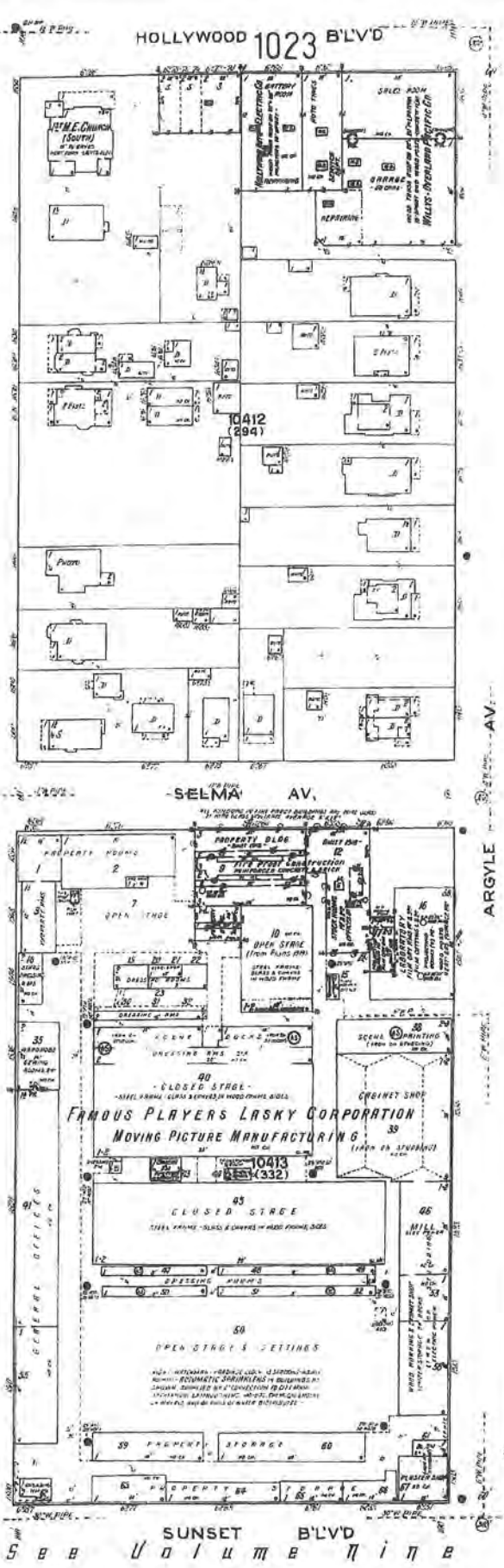
1919

Los Angeles, Cal. Vol. 10

1053

Hollywood District

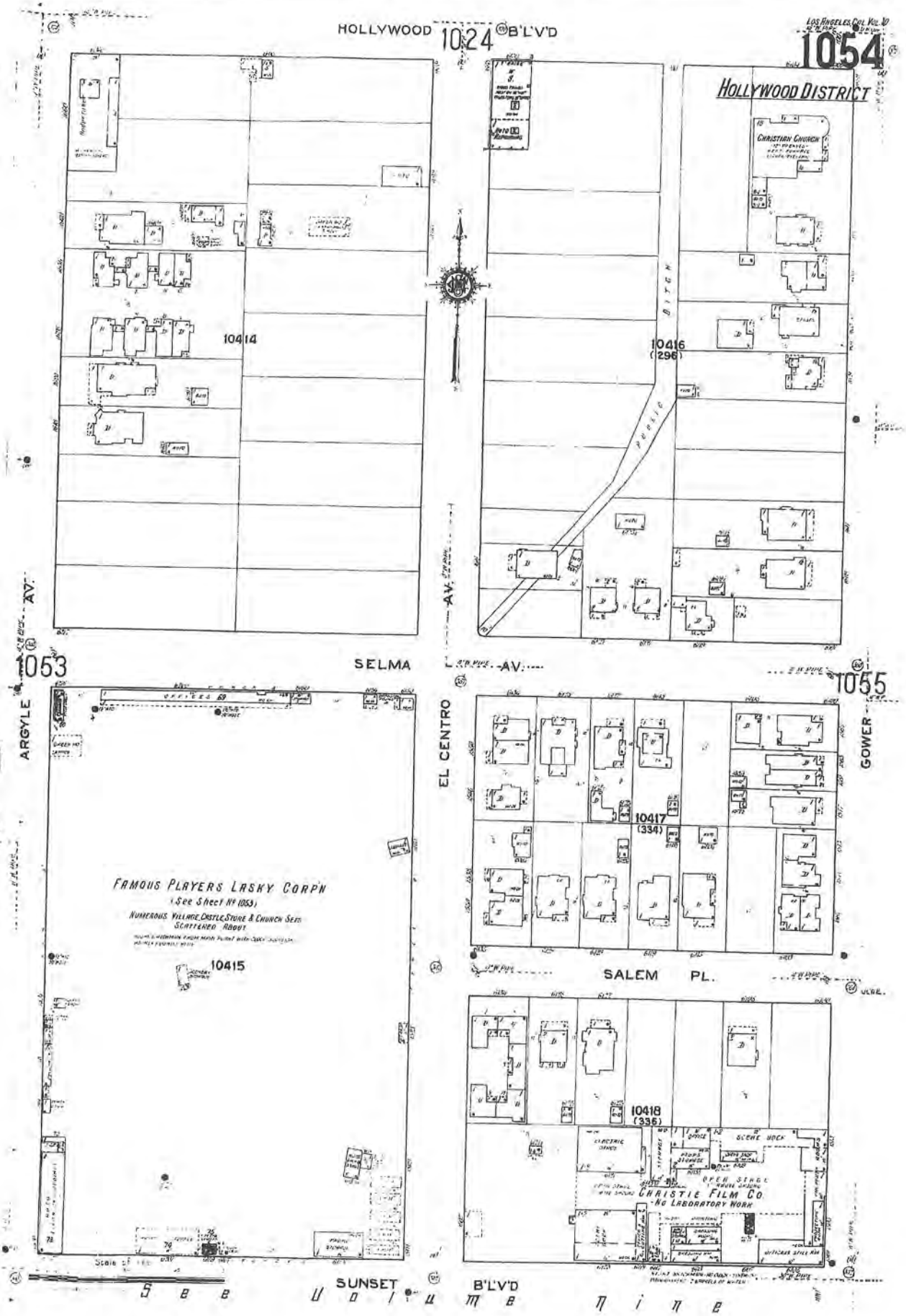




Scale of Feet

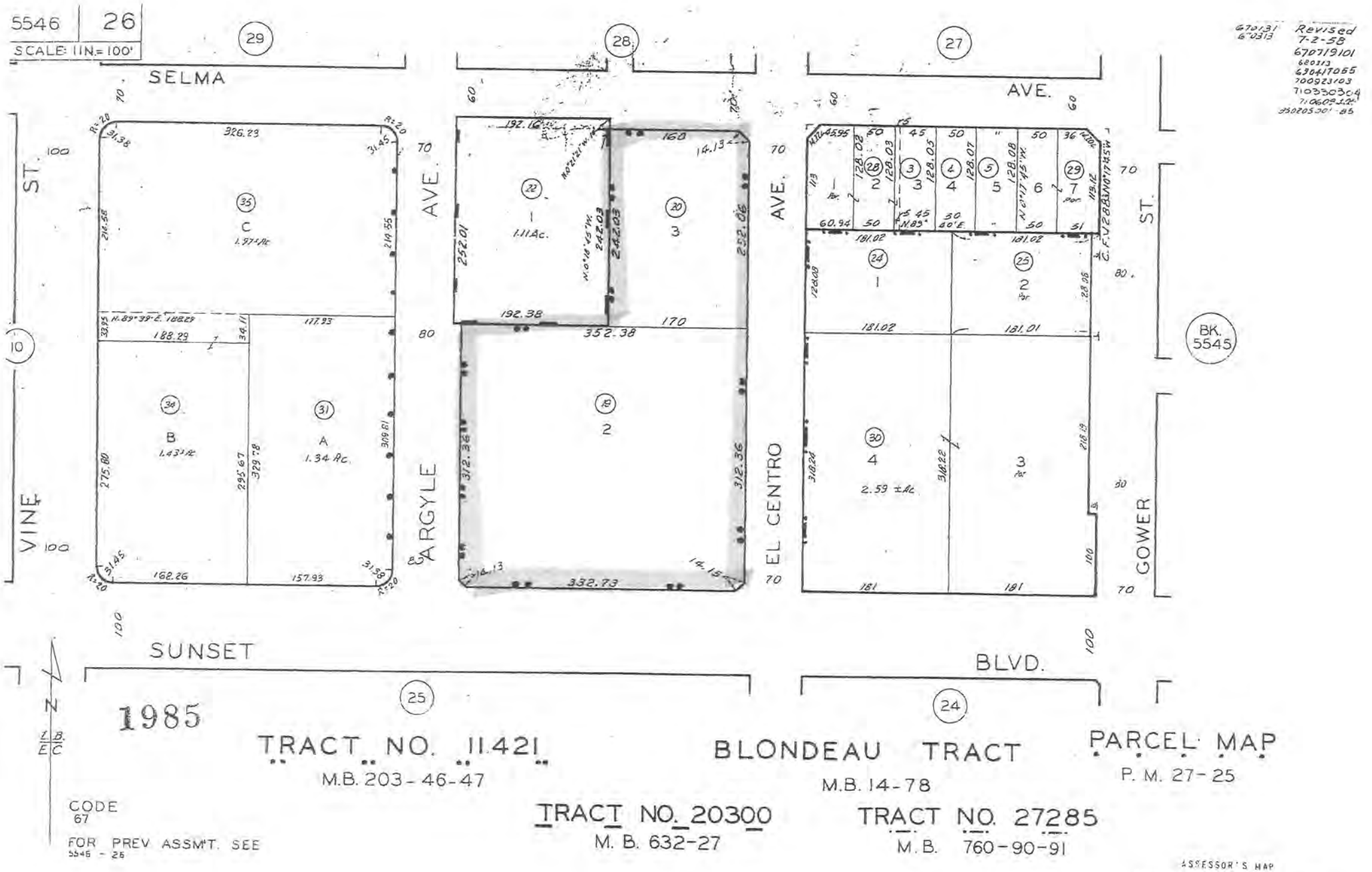
See Volume Nine

1919



See Volume Nine

19-168084


5546 | 26
SCALE: 1 IN. = 100'
SELMA
AVE.
ST.
VINE
ARGYLE
EL CENTRO
GOWER
BK. 5545
SUNSET
BLVD.
1985
TRACT NO. 11421
M.B. 203-46-47
BLONDEAU TRACT
M.B. 14-78
PARCEL MAP
P. M. 27-25
TRACT NO. 20300
M. B. 632-27
TRACT NO. 27285
M.B. 760-90-91
CODE 67
FOR PREV ASSM'T. SEE 5546 - 25
ASSESSOR'S MAP
COUNTY OF LOS ANGELES, CALIF.
Revised 7-2-58



SUNSET BOULEVARD, HOLLYWOOD, CALIFORNIA

522

19-168084

9471

1947

19-168084



THE PALLADIUM

One of the outstanding dance places in the world

HOLLYWOOD CALIFORNIA

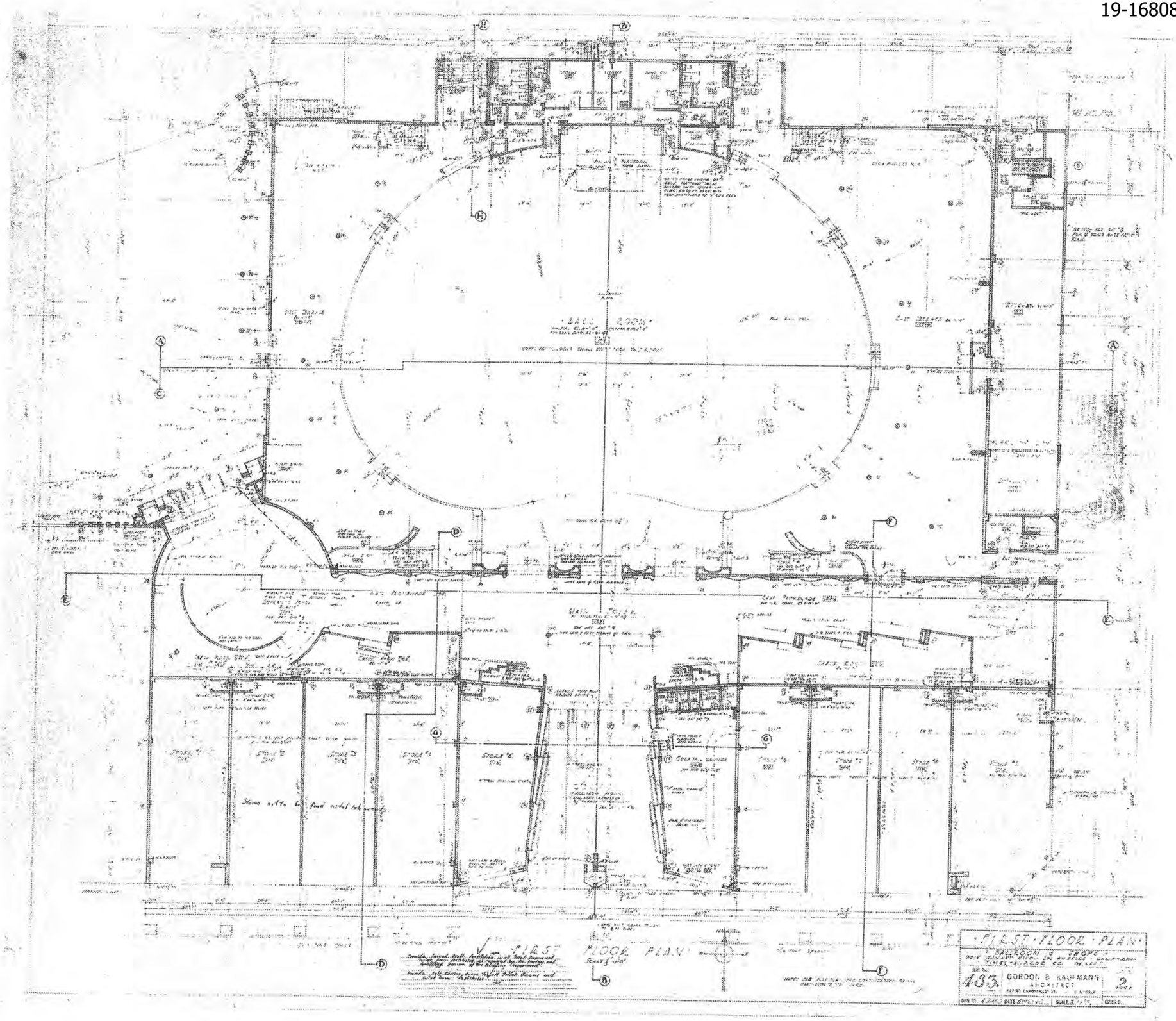
F4258

DICK JURGENS
AND HIS ORCHESTRA

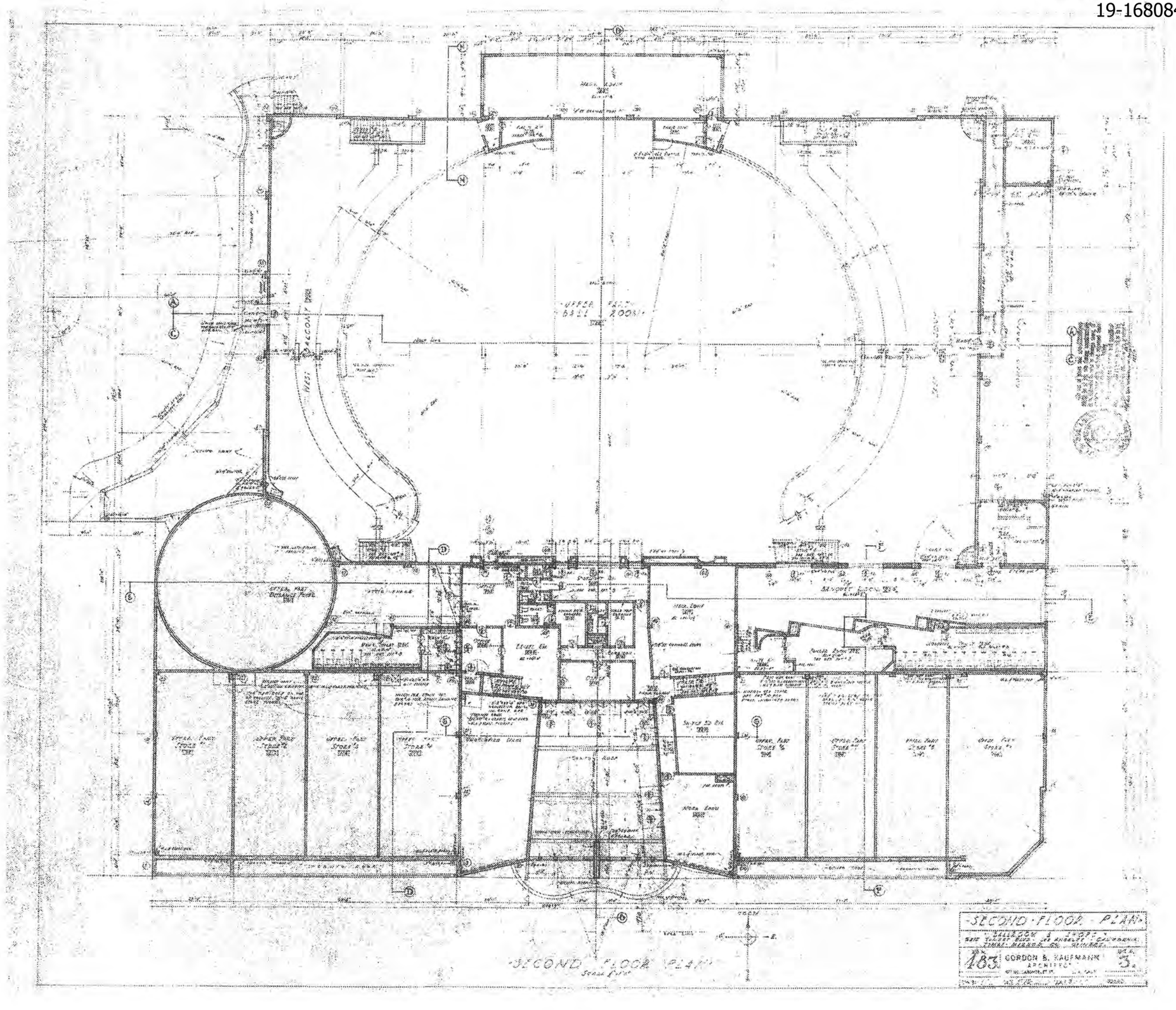
1952

Gordon B. Kaufmann Plans, 1940

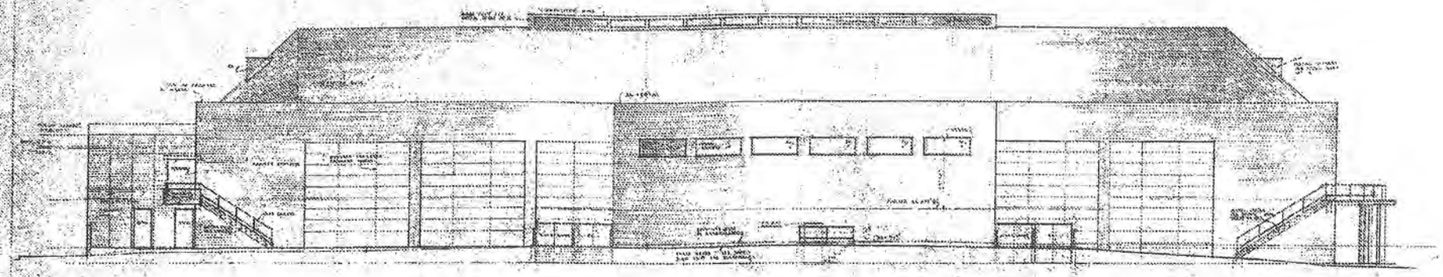
19-168084



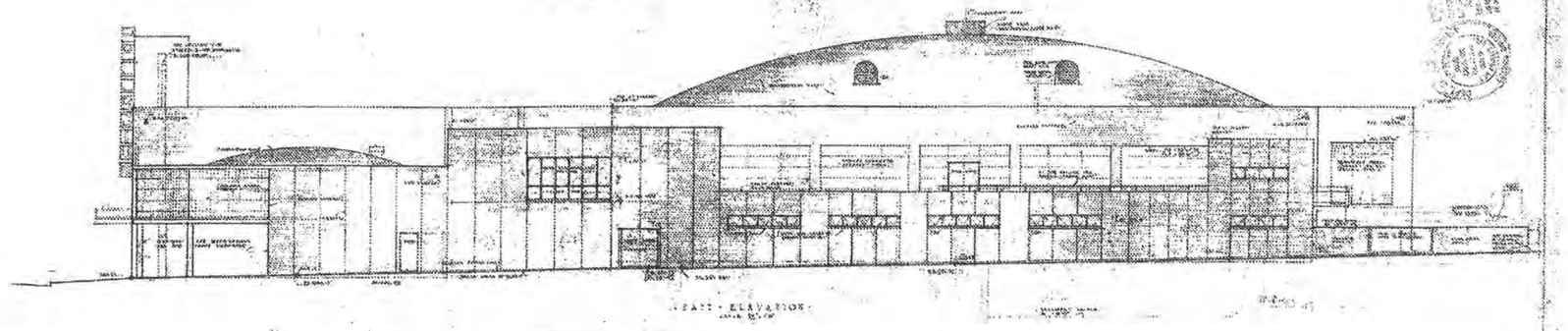
Gordon B. Kaufmann Plans, 1940
19-168084



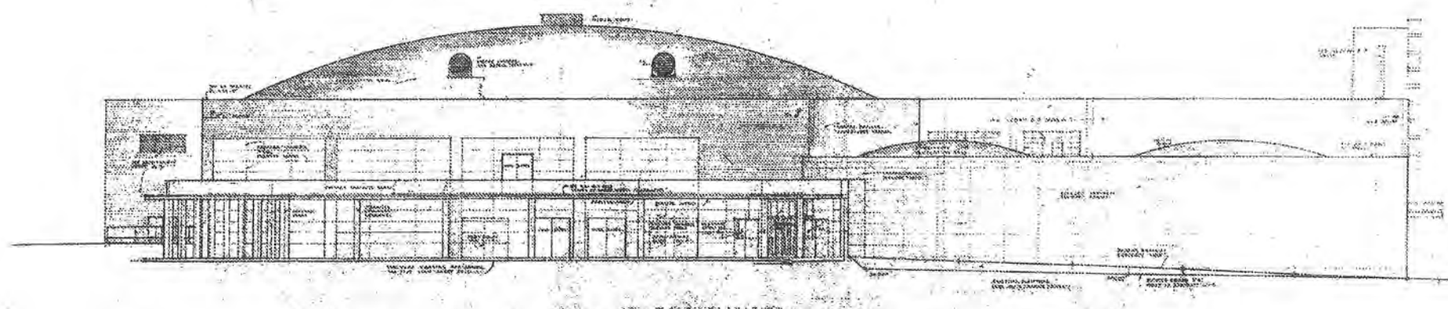
Gordon B. Kaufmann Plans, 1940
19-168084



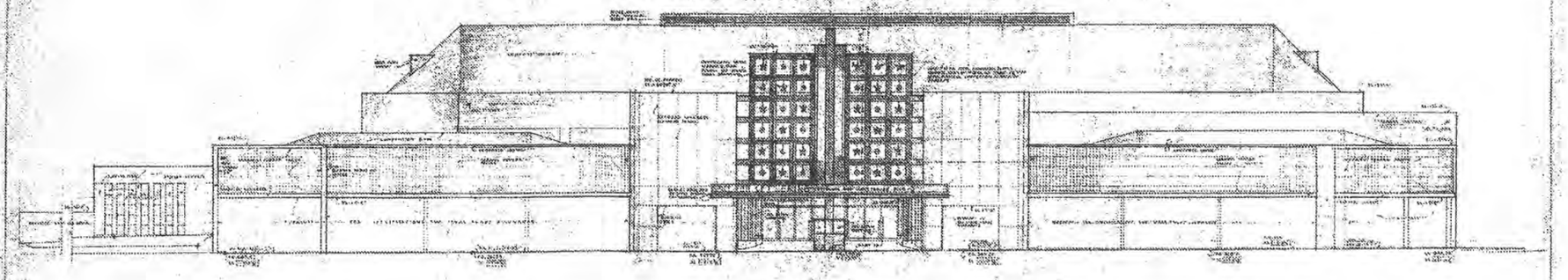
NORTH · ELEVATION ·



EAST · ELEVATION ·



WEST · ELEVATION ·



SOUTH · ELEVATION ·

GENERAL NOTES:

JOB No.		SHT. No.
183	GORDON B. KAUFMANN ARCHITECT	5

19-168084

STATE OF CALIFORNIA – THE RESOURCES AGENCY
ARNOLD SCHWARZENEGGER, *Governor*

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov
www.ohp.parks.ca.gov

June 2, 2009

The Honorable Mayor Antonio Villaraigosa
City of Los Angeles
200 North Spring Street
Los Angeles, California 90012

Property: Hollywood Palladium
Program: National Register of Historic Places
City: City of Los Angeles
County: Los Angeles County

Dear Mayor Villaraigosa:

This letter is to notify you that the Hollywood Palladium of Historic Places nomination will not be heard July 31, 2009 by the State Historical Resources Commission. We will notify you when this nomination is scheduled for hearing. If you have any questions, please contact the Registration Unit at 916-653-6624.

Sincerely,

Milford Wayne Donaldson, FAIA
State Historic Preservation Officer

19-168084

STATE OF CALIFORNIA – THE RESOURCES AGENCY
ARNOLD SCHWARZENEGGER, *Governor*

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov
www.ohp.parks.ca.gov

June 2, 2009

The Los Angeles County Board of Supervisors
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

Property: Hollywood Palladium
Program: National Register of Historic Places
City: City of Los Angeles
County: Los Angeles County

Dear Board of Supervisors:

This letter is to notify you that the Hollywood Palladium of Historic Places nomination will not be heard July 31, 2009 by the State Historical Resources Commission. We will notify you when this nomination is scheduled for hearing. If you have any questions, please contact the Registration Unit at 916-653-6624.

Sincerely,

Milford Wayne Donaldson, FAIA
State Historic Preservation Officer

19-168084

STATE OF CALIFORNIA - THE RESOURCES AGENCY
Arnold Schwarzenegger, *Governor*

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov

May 27, 2009

Ken Bernstein
Manager, Office of Historic Resources
200 North Spring Street
Los Angeles, California 90012-4801

RE: Historic Preservation Commission Review and Comment on the Nomination of Hollywood Palladium to the National Register of Historic Places

Dear Mr. Bernstein:

Pursuant to the Certified Local Government Agreement between the Office of Historic Preservation (OHP) and your governmental entity, we are providing your historic preservation commission with a sixty (60) day review and comment period before the State Historical Resources Commission (SHRC) takes action on the above-stated National Register of Historic Places (National Register) nomination at its next meeting. Details on the meeting are enclosed.

As a Certified Local Government under the National Historic Preservation Act of 1966, as amended, your commission may prepare a report as to whether or not such property, in its opinion, meets the criteria for the National Register. Your commission's report should be presented to the Chief Elected Local Official for transmission, along with their comments, to California State Parks, Attn: Office of Historic Preservation, Milford Wayne Donaldson, FAIA, State Historic Preservation Officer, P.O. Box 94286, Sacramento, California 94296-0001. So that the SHRC may have adequate time to consider the comments, it is requested, but not required, that OHP receives written comments fifteen (15) days before the SHRC's meeting. If you have questions or require further information, please contact the Registration Unit at (916) 653-6624.

As of January 1, 1993, all National Register properties are automatically included in the California Register of Historical Resources and afforded consideration in accordance with state and local environmental review procedures.

Supplemental information on the National Register is available at our website at the following address: www.ohp.parks.ca.gov.

Thank you for your assistance in this program.

Sincerely,

Stephen D. Mikesell for

Milford Wayne Donaldson, FAIA
State Historic Preservation Officer

Enclosures: Nomination, Meeting Notice

19-168084

STATE OF CALIFORNIA – THE RESOURCES AGENCY

ARNOLD SCHWARZENEGGER, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov
www.ohp.parks.ca.gov

MEETING NOTICE

FOR: State Historical Resources Commission Quarterly Meeting

DATE: July 31, 2009

TIME: 9:00 A.M.

PLACE: State Resources Building Auditorium
1416 9th Street, First Floor
Sacramento, California 95814

This room is accessible to people with disabilities. Questions regarding the meeting should be directed to the Registration Unit (916) 653-6624

19-168084

STATE OF CALIFORNIA - THE RESOURCES AGENCY
Arnold Schwarzenegger, *Governor*

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov

May 27, 2009

The Honorable Mayor Antonio Villaraigosa
City of Los Angeles
200 North Spring Street
Los Angeles, California 90012

RE: **National Register of Historic Places Nomination for Hollywood Palladium**

Dear Mayor Villaraigosa:

Pursuant to the Certified Local Government Agreement between the Office of Historic Preservation (OHP) and your governmental entity, we are providing you as the chief elected local official with a sixty (60) day review and comment period before the State Historical Resources Commission (SHRC) takes action on the above stated National Register of Historic Places (National Register) nomination at its next meeting. Details on the meeting are enclosed.

Please review the enclosed nomination and send your comments to OHP. Pursuant to the National Historic Preservation Act of 1966, as amended, we have also provided a copy of the nomination to your local preservation commission. Your local preservation commission may comment on whether or not the nominated property, in its opinion, meets the criteria for the National Register and forward their comments to you. Please transmit your local preservation commission's comments with your comments to California State Parks, Attn: Office of Historic Preservation, Milford Wayne Donaldson, FAIA, State Historic Preservation Officer, P.O. Box 942896, Sacramento, CA 94296-0001. So that the SHRC may have adequate time to consider them, it is requested, but not required, that you provide written comments fifteen (15) days before the SHRC's meeting. If you have questions or require further information, please contact the Registration Unit at (916) 653-6624.

As of January 1, 1993, all National Register properties are automatically included in the California Register of Historical Resources and afforded consideration in accordance with state and local environmental review procedures.

Supplemental information on the National Register is available on our website at the following address: www.ohp.parks.ca.gov.

Thank you for your assistance in this program.

Sincerely,

Stephen D. Mikesell for

Milford Wayne Donaldson, FAIA
State Historic Preservation Officer

Enclosures: Nomination, Meeting Notice

19-168084

STATE OF CALIFORNIA - THE RESOURCES AGENCY
Arnold Schwarzenegger, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov

May 27, 2009

Los Angeles County Board of Supervisors
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, California 90012

RE: **National Register of Historic Places Nomination for Hollywood Palladium**

Dear Board of Supervisors:

Pursuant to Federal Regulations 36 CFR Part 60.6(c) I am notifying you that the State Historical Resources Commission (SHRC) at its next meeting intends to consider and take action on the nomination of the above-named property to the National Register of Historic Places (National Register). Details on that meeting are on the enclosed notice. The National Register is the federal government's official list of historic buildings and other cultural resources worthy of preservation. Listing in the National Register provides recognition and assists in preserving California's cultural heritage. If the item is removed from the scheduled agenda, you will be notified by mail.

Local government comments regarding the National Register eligibility of this property are welcomed. Letters should be sent to California State Parks, Attn: Office of Historic Preservation, Milford Wayne Donaldson, FAIA, State Historic Preservation Officer, Post Office Box 942896, Sacramento, California 94296-0001. So that the SHRC will have adequate time to consider them, it is requested, but not required, that written comments be received by the Office of Historic Preservation fifteen (15) days before the SHRC meeting. Interested parties are encouraged to attend the SHRC meeting and present oral testimony.

As of January 1, 1993, all National Register properties are automatically included in the California Register of Historical Resources (California Register) and afforded consideration in accordance with state and local environmental review procedures.

The federal requirements covering the National Register program are to be found in the National Preservation Act of 1966, as amended, and in Federal Regulations 36 CFR Part 60. State law regarding the California Register is in the Public Resources Code, Section 5024. Should you have questions regarding this nomination, or would like a copy of the nomination, please contact the Registration Unit at (916) 653-6624.

Sincerely,

Stephen D. Mikesell for

Milford Wayne Donaldson, FAIA
State Historic Preservation Officer

Enclosures: Meeting Notice

19-168084

STATE OF CALIFORNIA – THE RESOURCES AGENCY
Arnold Schwarzenegger, *Governor*

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov

January 28, 2009

Christy J. McAvoy
Historic Resources Group
1728 Whitley Avenue
Hollywood, California 90028

RE: Hollywood Palladium Nomination to the National Register of Historic Places

Dear Ms. McAvoy: Christy

The Office of Historic Preservation received your nomination for the above-named property on January 14, 2009.

We will review your nomination and provide a technical opinion concerning whether or not the property is adequately documented and appears to meet the program's criteria for evaluation.

If the application form is determined to be inadequately documented, we will provide an explanation of the reasons for this determination, and it will be the responsibility of the applicant to provide all necessary additional documentation.

If the application form appears to be adequately documented and if the property appears to meet the program's criteria for evaluation, we will schedule the property for presentation at the earliest possible State Historical Resources Commission meeting. Scheduling will be consistent with our established priorities for processing nominations as identified in the annual State Preservation Plan.

If we can be of further assistance, please contact the Registration Unit at the above phone number. Thank you for your interest and support of the National Register program.

Sincerely,

Milford Wayne Donaldson, FAIA
State Historic Preservation Officer

19-168084

STATE OF CALIFORNIA – THE RESOURCES AGENCY
ARNOLD SCHWARZENEGGER, *Governor*

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov
www.ohp.parks.ca.gov

January 29, 2009

David Nix
Newport Capital Advisors
3991 MacArthur Boulevard, Suite 12
Newport Beach, California 92660

RE: Hollywood Palladium Nomination to the National Register of Historic Places

Dear Mr. Nix:

The Office of Historic Preservation (OHP) has received a nomination package to consider the above referenced property for the National Register of Historic Places (National Register). The National Register is the official list of the Nation's cultural resources worthy of recognition and preservation. The nomination identifies you as the property's owner of record.

A copy of the nomination is enclosed for your information. OHP will review the nomination for accuracy and completeness. The current nomination is a preliminary draft subject to change upon completion of the OHP review. The property will be reviewed in accordance with the eligibility criteria for the National Register program. If the nomination is complete and the property meets the National Register criteria, OHP will schedule the nomination for hearing by the State Historical Resources Commission (Commission). The Commission is a nine member body appointed by the Governor to evaluate the eligibility of properties for listing on registration programs. The Commission meets four times a year.

Please review the draft nomination. If you are opposed to the nomination, you are requested to submit a notarized letter of objection to the above address. Please see the enclosed instructions on how to support or oppose designation. If the nomination is presented to the Commission for hearing, this office will notify you of the date and location of the meeting. The meetings are open to the public and you may attend to present comments. Or, you may wish to submit written comments directly to OHP fifteen days before the Commission meeting.

Time, date, and location of scheduled Commission meetings are also posted on the OHP website at www.ohp.parks.ca.gov. Information on the National Register program is also posted on the website.

Please do not hesitate to contact the Registration Unit at (916) 653-6624 should you have further questions on the nomination or the National Register program.

Sincerely,

Milford Wayne Donaldson, FAIA
State Historic Preservation Officer

Enclosures: Nomination and How to Object/Support

19-168084

HISTORIC RESOURCES GROUP

LETTER OF TRANSMITTAL

JAN 14 2009

January 12, 2009

Jay Correia, Supervisor
Historian III
State Office of Historic Preservation
1416 9th Street, 14th Floor
Room 1442-7
Sacramento, CA 95814

RE: Hollywood Palladium
6215 Sunset Boulevard, Hollywood, Los Angeles County, CA

Dear Mr. Correia,

Enclosed is the nomination to the National Register of Historic Places of the Hollywood Palladium located in Hollywood, California. Included with this submittal are two copies of the National Register form and continuation sheets, two sets of archival black and white photographs, plot plan and floor plans, a representative set of color photographs, Sanborne maps, archival photographs, parcel map, Gordon B. Kaufmann plans (1940), and the USGS map with the property marked.

Historic Resources Group is submitting this nomination package on behalf of our client, Newport Capital Advisors.

Please do not hesitate to contact us with any comments, questions or concerns.

Sincerely,

C. J. McAvoy

Christy J. McAvoy
Managing Principal

Avigail Charnov
Associate Architectural Conservator

1728 Whitley Avenue, Hollywood, California 90028
(323) 469-2349 fax (323) 469-0491 e-mail : HRG@HistoricLA.com
http://www.HistoricLA.com

19-168084

Toffelmier, Cynthia

From: Toffelmier, Cynthia
Sent: Thursday, June 04, 2009 8:14 AM
To: 'Avigail Charnov'
Cc: Peyton Hall; Correia, Jay
Subject: RE: Palladium Nomination

Avigail,

Per the owner's and your request, we have pulled the Palladium nomination from the July agenda and will be preparing written comments in the next few weeks.

Cindy

Cynthia Toffelmier
State Historian II
Registration Unit
Office of Historic Preservation
1416 9th Street, Rm 1442
Sacramento, CA 95814
(916) 653-5789
(916)653-9824 fax
ctoffelmier@parks.ca.gov
www.ohp.parks.ca.gov

From: Avigail Charnov [mailto:Avigail@historicla.com]
Sent: Wednesday, May 27, 2009 4:39 PM
To: Toffelmier, Cynthia
Cc: Peyton Hall
Subject: Palaldium Nomination

The owner has asked us to pull the nomination application for the Palladium from the July agenda. We will rework the nomination according to your suggestions and resubmit for the next agenda. Would it be possible to receive your requests/recommendations in writing?

Thanks for all your help with the nomination.

Avigail A. Charnov
Associate Architectural Conservator
Historic Resources Group
1728 Whitley Avenue
Hollywood, CA 90028
Tel: 323-469-2349 x24
Fax: 323-469-0491
E-mail: Avigail@HistoricLA.com

19-168084

Toffelmier, Cynthia

From: Avigail Charnov [Avigail@historicla.com]
Sent: Wednesday, January 28, 2009 3:53 PM
To: Toffelmier, Cynthia
Subject: Hollywood Palladium contact name

Cindy,

David Nix is the contact name and owner of the Hollywood Palladium. Please let me know if any further information is needed.
Thank you.

-Avigail

Avigail A. Charnov
Associate Architectural Conservator
Historic Resources Group
1728 Whitley Avenue
Hollywood, CA 90028
Tel: 323-469-2349 x24
Fax: 323-469-0491
E-mail: Avigail@HistoricLA.com

19-168084

Hollywood Palladium
Los Angeles County, CA

'ED STATES
' OF THE INTERIOR
GICAL SURVEY

HOLLYWOOD Q
CALIFORNIA-LOS
7.5 MINUTE SERIES

374 000m E. 375 20' 378 380 382

VENTURA 58 MI.
7 MI. TO INTERSTATE 405

2352 III NE.
(BURBANK)

R. 14 W. 17'30" R. 13 W.

OLIVE AVE. 4.5 MI.
2 MI. TO CALIF. 134

4 210 000 FEET

SANTA MONICA MOUNTAINS NAT RECREATION AREA

Cahuenga Pass

Hollywood Res

GRIFFITH PARK

Griffith Observatory

Golf Course

Hollywood Bowl

Hollywood Sign

Reservoir

Mt Hollywood

Observatory

Recreation Center

Cheremoya Ave Sch

Immaculate Heart College

Mother of Good Counsel Sch

Hospital

Fire Sta

BM 430

BM 442

Los Feliz Sch

John Marshall High Sch

Fort Sasinnk Sch

TV Studio (KABC)

Glen Kelia Elys Sch

Holy Trinity Sch

Wanhoe Sch

Footbridge

Silver Lake Reservoir

Hollywood High Sch

Selma Ave Sch

Blessed Sacrament Sch

Gardner St Sch

Library

Park

Grant Sch

Radio Facility

COLUMBIA-BRISTOL STUDIOS

TV Studio (KTLA)

TWENTIETH CENTURY FOX STUDIOS

Cedars of Lebanon Hospital

Barnsdall Park

HOLLYWOOD

St Ambrose Sch

Plummer Park

Hospital

Fire Sta

Hollywood Recreation Center

Ramona Sch

Immaculate Heart of Mary Sch

Los Angeles City College

Parking Area

Lockwood Ave Sch

Bellevue Park

Queen of Angels Sch

Laurel Sch

Recreation Center

TV Studio (KCOP)

Bancroft JHS

Wilcox Sch

Hollywood Memorial Park (Cem)

Santa Monica Blvd Sch

Lemon Grove Park

DESILU STUDIOS

PARAMOUNT STUDIOS

Melrose Ave Sch

Le Conte JHS

Black Foxe Military Institute

Tennis Club

Christ the King Sch

Page Military Academy

Van Ness Ave Sch

Alexandria Ave Sch

Police Sta

Davinci Hts Sch

Mary Bell St Sch

Bellevue Ave Sch

LA BREA

WILSHIRE COUNTRY CLUB

BM 235

Curtis Park

Pan Pacific Auditorium

City of Hope

Oil Well

Hospital

Fire Sta

Library

Police Sta

Post Office

19-169247

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 740
HABS ____ HAER ____ NR S SHL ____ Loc ____
UTM: A ____ B ____
C ____ D ____

HISTORIC RESOURCES INVENTORY

19-169247

HRI#023223

IDENTIFICATION

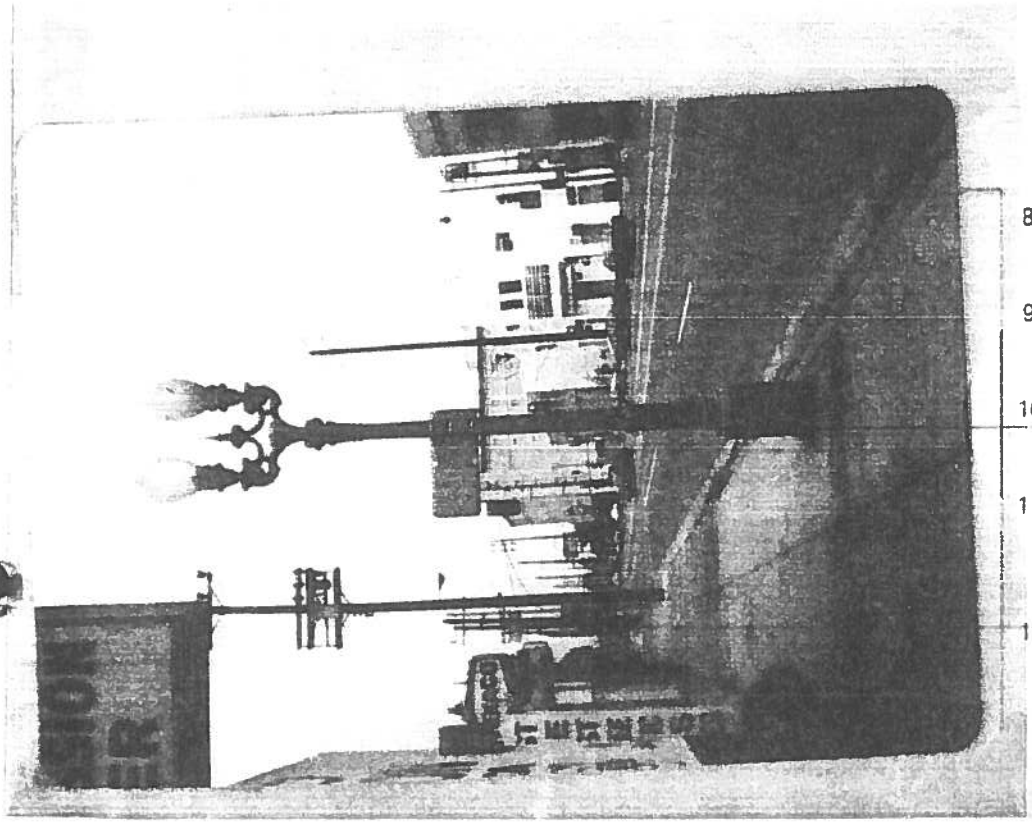
1. Common name: Streetlamps
2. Historic name: Streetlamps
3. Street or rural address: Santa Monica Blvd. Cahuenga Blvd., Cole Ave., and Wilcox Ave.
   City Hollywood Zip ____ County Los Angeles
4. Parcel number: ____
5. Present Owner: City of Los Angeles Address: 300 N. Spring St.
   City Los Angeles Zip 90012 Ownership is: Public XXXXXXX Private ____
6. Present Use: Streetlamps Original use: Streetlamps

DESCRIPTION

7a. Architectural style:

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Cahuenga Blvd., Cole Ave. and Wilcox Ave. all have the same streetlamp design. It is the typical design for L.A. streetlamps. That is, it has a round base with a fluted column with two pointed lampheads. The Santa Monica lamps are slightly different, they have a square base, a fluted column and two lampheads. The styles of thelamps are Beaux Arts in character.



8. Construction date: 1922-29
   Estimated XXXX Factual ____
9. Architect None
10. Builder ____
11. Approx. property size (in feet)
    Frontage ____ Depth ____
    or approx. acreage ____
12. Date(s) of enclosed photograph(s)
    5/80

13. Condition: Excellent ___ Good XXXX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: _____

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____

16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: Replacement by the city

17. Is the structure: On its original site? XXXX Moved? _____ Unknown? _____

18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The streetlamps of Cole, Cahuenga and Wilcox were added during the late twenties when these streets were widened under the five finger plan for circulation. No other area of Hollywood has this particular lite standard. The ones on Hollywood Blvd. have been replaced and the ones on Sunset Blvd. are being replaced. The Santa Monica standards are slightly different but just as atttractive. They still are predominate on this street. All of these fixtures arerreminders of the early days of Hollywood when pedestrian traffic was more prevalent.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government XXXX Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Bureau of Street lighting, City of Los Angeles.

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH

SEE LARGE MAP

22. Date form prepared 5/80
By (name) D. MILLER C. JOHNSON
Organization Hollywood Revitalization
Address: 1313 Vine St.
City Hollywood Zip 90028
Phone: 462-0901

19-169336

22

NPS Form 10-900
(Oct. 1990)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name WHITLEY COURT HRI # 023312

other names/site number none

2. Location

street & number 1720 - 1728 ½ Whitley Avenue ☐ N/A ☐ not for publication

city or town Los Angeles ☐ N/A ☐ vicinity

state California code CA county Los Angeles code 037 zip code 90272

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally.
(☐ See continuation sheet for additional comments.)

Stephen D. Mikesell DSHPO 6/9/04
Signature of certifying official/Title Date

California Office of Historic Preservation
State or Federal Agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

☒ entered in the National Register
☐ See continuation sheet.
☐ determined eligible for the National Register
☐ See continuation sheet.
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain):

Signature of the Keeper Date of Action

Edson D. Beall 7/28/04

WHITLEY COURT
Name of Property

Los Angeles County, California
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- ☒ private
- ☐ public-local
- ☐ public-State
- ☐ public-Federal

Category of Property
(Check only one box)

- ☒ building(s)
- ☐ district
- ☐ site
- ☐ structure
- ☐ object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
6	0	buildings
		sites
		structures
		objects
6	0	Total

Name of related multiple property listing
listed (Enter "N/A" if property is not part of a multiple property listing)
N/A

Number of contributing resources previously in the National Register
None

6. Function or Use

Historic Functions
(Enter categories from instructions)
DOMESTIC: Multiple Dwelling

Current Functions
(Enter categories from instructions)
Commerce/Trade: Professional

7. Description

Architectural Classification
(Enter categories from instructions)

Late Victorian: Queen Anne
Late 19th and 20th Century Revivals: Dutch Colonial Revival

Materials
(Enter categories from instructions)

foundation CONCRETE, WOOD (frame construction)

roof WOOD: Shingle COMPOSITE: Shingle

walls WOOD: Weatherboard
WOOD: Shingle

other CONCRETE (landscape paths)

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Please see continuation sheets

WHITLEY COURT
Name of Property

Los Angeles County, California
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or a grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object,or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)
Architecture
Community Planning and Development

Period of Significance
1903 - 1919

Significant Dates
1903: Construction of single family residence (est.)
1919: Relocation of of single family residenceand construction of bungalows

Significant Person
(Complete if Criterion B is marked above)
N/A

Cultural Affiliation
N/A

Architect/Builder
unknown

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible for the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey #
- ☐ recorded by Historic American Engineering Record #

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☐ Other

Name of repository:

WHITLEY COURT
Name of Property

Los Angeles County, California
County and State

10. Geographical Data

Acreage of Property Less than one acre

UTM References
(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing
1	11	378110	3774090
2			
3			
4			

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Christy Johnson McAvoy, Managing Principal; Jennifer Trotoux, Architectural Historian

organization Historic Resources Group date October 31, 2003

street & number 1728 Whitley Avenue telephone (323) 469-2349

city or town Los Angeles state CA zip code 90028

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Lisa Bonbright, Whitley Court Partners LLC

street & number 712 N. Arden Drive telephone (310) 288-8362

city or town Beverly Hills state CA zip code 90210

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

SECTION 7: ARCHITECTURAL DESCRIPTION

Summary

Whitley Court is a two-story bungalow court in the Hollywood area of Los Angeles. Located on Whitley Avenue, in the first block north of Hollywood Boulevard, the site is near a major commercial thoroughfare on a street of multi-family residential buildings. One of the last remaining bungalow courts in the area, Whitley Court consists of one single-family residence and four two-story, two-unit bungalows. The two-story single-family residence is designed in the Queen Anne style and was constructed circa 1905. The bungalows, added to the property in 1919, are Dutch Colonial Revival style duplexes.

Site and Setting

The site is bounded by a parking lot to the south, Whitley Avenue to the west, a two-story 1920s residential hotel to the north, and a parking lot to the east. The property has a frontage of 72 feet and a depth of 217 feet.

The orientation and layout of the site is characteristic of a bungalow court. It is composed of four identical two-unit buildings around a single axis running from the street to the single-family Queen Anne style residence that punctuates the rear of the property. A wood frame garage with a front facing gable roof and wood clapboard siding is located at the southeast corner of the property.

The site has original concrete paths linking the buildings around a rectangular courtyard. A long oval-shaped section of the courtyard runs parallel to the bungalow buildings down the center of the main axis and is planted with grass. In the center of the courtyard is a rectangular concrete planter approximately six inches high. The concrete paths and planter are original features. In 2000, a fountain was added to the center of this planter where a hedge was once planted. Three older trees are located on the property, including a mature ficus centered in front of the single-family residence in the rear, an avocado tree between the south bungalows, and a rubber tree between the north bungalows. A chain link fence secures the south, east, and north sides of the property, and an iron fence with a gate is located along the sidewalk on Whitley Avenue.

Exterior

Single-family residence

The single-family residence at the rear of the property has a basically rectangular plan and sits atop an original brick foundation. The house is of wood frame construction. The first story is clad in clapboard siding, and the second story with plain wood shingles. The primary (west) facade has a raised concrete porch offset to the south with the entrance to the house in the center of the facade. To the south of the entrance is a large fixed window, and a projecting window bay is located to the north. The fenestration is mostly multi-light over single-light, wood sash, double hung windows throughout, as well as casement windows that are single pane with a multi-light segment at the top.

The roof is a side-facing gambrel with slightly flared eaves. The lower sides of the gambrel extend down to the top of the first story, and overhang the first story significantly to create a sheltered front porch. Large brackets with a pronounced cut shape support the flat underside of the overhang. Within the side of the gambrel on the second story, two prominent dormers punctuate

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

the upper half of the primary façade.

To the south is an inset dormer with a hipped roof supported by brackets. To the north is a large, rounded, turret-like dormer. The dormer has a conical roof with wood details such as dentils and brackets. The dormers on the roof are clad in shingles.

The south side of the second floor has a projecting bay window punctuated by decorative brackets. The second floor of the east façade has a balcony that is accessed by multi-pane doors flanked by fixed full-length multi-pane sidelights.

Bungalows

The four, two-story bungalows were built in 1919 in the Dutch Colonial Revival style. They are rectangular in plan and are arranged symmetrically with two on either side of the courtyard. Each bungalow contains two units, with separate entrance porches at each end. There are four bays of windows on each courtyard facade, two for each unit.

Each bungalow has a side-facing gambrel roof that runs the length of the building. The edge of the gambrel roof extends down to the top of the first story. The lower slopes of the roof are clad in wood shingles while the top is clad in asphalt shingles. The second story of each building slightly overhangs the first. A plain board frieze runs along the top of the first story and defines the entablature of the entrance porches. The first story of each building is clad in broad clapboard siding. Each of the porches has a hipped roof that is supported by wood Tuscan columns. The columns are set on raised, square concrete porches. The sides of most of the porches have open wood latticework. The fenestration on the bungalows consists of pairs of double hung six-light over single-light wood sash windows. Each pair of windows has plain board trim. Windows on each facade are multi-light over single-light except for those on the rear facades, which are small, single-light, double hung sash. The units are each entered by their own porch consisting of a single eighteen-light wood frame door.

Garage

A one-car garage at the southeast corner of the property is also a contributing building. The garage has wood frame construction, a front-facing gable roof, original cross-braced wood double doors, and wood clapboard siding.

Interior

Single-family residence

The entrance to the residence is in the center of the primary façade through a wide wood frame, multi-light door. The living room is to the right (south) of the entrance, and the dining room is located to the left. The kitchen is located in the northeast corner of the plan and the stairs are located in the southeast corner. An enclosed service porch and informal dining area are located off the kitchen at the rear of the house. The service porch appears to have been enclosed during the period of significance.

Interior details in the dining room include built-in cabinets, a plate rail, and a coved ceiling. The dining room and kitchen are separated by a butler's pantry. Large sliding panel doors separate the dining room from the living room. The living room has a painted, beamed ceiling, and contains a tiled fireplace located on axis with the main entrance. Below and behind the main stairs, at the rear of the house adjacent to the kitchen, is an enclosed service porch. A closet in this space was converted to a bathroom.

Three large bedrooms and one bathroom are located on the second floor. The bedrooms have coved ceilings and picture rails.

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-0010

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Five-panel doors are located throughout the interior.

Bungalows

Throughout the bungalows are hardwood floors, plaster walls, and wood moldings. The first story of each unit in the bungalows has a living room and dining room along the courtyard side, and a kitchen and stairway along the rear. The living room and dining room have deep crown moldings and high baseboards. The two rooms are separated by wood and glass doors (missing in some units). Additionally, each dining room has built-in drawers and glass-front cabinets.

The second floor of each unit contains two bedrooms and a bathroom. Open shelves and drawers are located in the hallways. Single panel doors with glass knobs are found throughout the second floor. The bathrooms retain original hexagonal tile floors, casework, and sinks. Most also have intact tile tub casings with three by six inch tile.

Integrity

Whitley Court has very high historic integrity according to the seven aspects of integrity defined in National Register Bulletin #15: location, design, setting, materials, workmanship, feeling and association.[1] Whitley Court is in its original location, and retains its design integrity because no changes or additions have been made that affect the style or property type. Whitley Court also has high integrity of setting. While there have been many physical changes in Hollywood since 1918, the parking lot to the south and most surrounding buildings have been in place since the 1920s. Three mature trees remain on the property located among the bungalows, and the newer landscaping of the site is complimentary to the plan of the site and compatible with its historic character. The landscape design continues to be defined by the historic hardscape elements such as the paths, porches and central planter. The concrete paths in the courtyard remain as originally constructed.

Whitley Court also has high integrity of materials and workmanship, making it unique in the Hollywood area. The buildings on the site were originally constructed of wood and sheathed in wood shingles and clapboard; all of these original materials remain intact, as do all of the original wood windows. In addition, a substantial majority of the historic interior features are intact, with the exception of several of the kitchens in the units which have been modified. Whitley Court's historic materials are in fair to good condition, and therefore the integrity of the workmanship is high. The authenticity of the property's historic materials is evidenced by the survival of its physical characteristics, as they existed during the property's historic period. Whitley Court not only resembles its historic appearance, but it also retains the physical materials, design features, and aspects of construction that originally were present. Due to Whitley Court's high level of physical integrity, its historic feeling and association remain strong, allowing it to illustrate the significant aspects of its past and its original aesthetic.

The rear house was moved to this position on the property in 1918, a minor change to its location within the same property. The addition of the bungalows to the property also constituted a change in the setting of the house. Despite these changes to the relationship of the house to the street and to its setting, the house was not altered architecturally as a result of the move. Due to the rarity of such houses from this time period in Hollywood, the house retains sufficient integrity for eligibility.

In 2002 a certified rehabilitation of the property for tax credit certification was completed, conforming to the Secretary of the Interior's Standards for Rehabilitation. The property, previously converted for office use, was upgraded with fire sprinklers and air conditioning, with ducts brought to the second floor through closet spaces, avoiding any impact on significant spaces aside from the installation of ceiling vents.

---

[1] *National Register Bulletin 16A: How to Complete the National Register Registration Form* 4.

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

SECTION 8: NARRATIVE STATEMENT OF SIGNIFICANCE

Summary

Whitley Court is a "bungalow court" built in the Dutch Colonial Revival style. The site is composed of a 1905 Queen Anne style single-family residence that sits at the back of the property, and four two-story duplex bungalows located at the front of the property. Whitley Court is a historically significant property due to its relationship to the development and architecture of Hollywood. The site is eligible for the National Register under Criterion A and Criterion C at the local level of significance. The period of significance begins in 1905, when the first residence on the site is believed to have been built, and ends in 1919, when the moving and addition of buildings created a bungalow court on the property.

The site is eligible under Criterion A because of its association with the development of Hollywood. The bungalows, constructed in 1919, are evidence of Hollywood's transition from a farming suburb to an urban center due to the success of the film industry. The site is also eligible under Criterion C because it embodies the distinctive characteristics of a bungalow court, a building type characteristic of this particular period of rapid urbanization in Hollywood.

Significance under Criterion A

Hollywood began as a farming community in the 1870s with hundreds of acres planted in citrus orchards, tomatoes, peas, beans, and chilies.[2] This undeveloped, agricultural atmosphere appears to have been a draw for the early suburban settlers. The community of Hollywood was subdivided as a residential suburb of unincorporated Los Angeles in 1887 by Harvey Wilcox. The first decades saw little development. The first active development of Hollywood began in 1903 when H. J. Whitley's Los Angeles Pacific Building and Development Corporation sub-divided the Hollywood Ocean View Tract and established a development plan. Hollywood was incorporated as a town in 1903 as well.

In the settlement's early years, Hollywood Boulevard was named Prospect Boulevard. The main street of the town, it was lined with pepper trees and large Queen Anne, Mission Revival, and other turn of the century style residences on vast, garden-filled lots of nearly 20,000 square feet. In 1907 a census of Hollywood was completed and found that over 75% of the houses in Hollywood were owner-occupied, and fewer than 10% of the residents were found to be renting their homes. The more transient population later associated with the area had not yet become the norm. Sales and consumption of alcohol were still prohibited in the settlement.[3]

Whitley Avenue begins at Hollywood Boulevard and runs north to Whitley Heights, a prestigious residential neighborhood north of the boulevard. It is a short street, fewer than four blocks long from north to south. Whitley Avenue and Whitley Heights bear the name of H. J. Whitley, a developer who was responsible for the development of much of this area of Hollywood and who was also one a few major investors in rail lines that would connect Hollywood to other parts of Los Angeles. Whitley was a native of Canada with a background in real estate development in Oklahoma. He came to Los Angeles in 1893, establishing a large jewelry store in 1894. In 1900 he made the first of several major land purchases in Hollywood and moved there with his family. In the first few years of the century, Whitley would acquire a large amount of land north of Hollywood Boulevard between Highland and Wilcox Avenues.

[2] Palmer 84.

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

The existence of the Whitley Court property begins in 1903, when the lot was subdivided and sold to the first owner, Miss Ellen McManus. Between 1903 and 1905, when the property was first listed in the County of Los Angeles tax assessor's records, a two-story, Queen Anne style residence was constructed at 1724 Whitley Avenue (124 Whitley before its integration into the Los Angeles street numbering system). Improvements valued at $1675.00 were noted in this first assessment of 1905. Aerial views of this part of Hollywood during the era show that the residence was typical in its style, size, and setting of the type of residential construction that was flourishing on and off of Prospect Avenue (later Hollywood Boulevard) after the turn of the century. The house is sometimes attributed to the firm of Dennis and Farwell, architects. Although this prominent firm did design several houses on lots that were subsequently sold by H. J. Whitley, their name has not been documented for this particular property, although clearly design characteristics used repeatedly by the firm are employed.

The single-family residence at Whitley Court is one of the last remaining vestiges of Hollywood before the rise of the film industry. Today, the only remaining single family residence on the boulevard is the Janes House (now a Los Angeles visitor center), which is around the corner east of Whitley Avenue at 6541 Hollywood Boulevard, adjacent to the single-family residence at the rear of Whitley Court. Built in 1903, in the same era as Whitley Court's single-family residence, the house is listed as City of Los Angeles Cultural-Historic Monument #227 and listed in the National Register as a contributor to the Hollywood Boulevard historic district. While the Janes House is the last remaining on Hollywood Boulevard, they are equally scarce in the streets off of the boulevard as well. The house at Whitley Court is a rare example of an intact Queen Anne style residence from this period of Hollywood's development.

Hollywood's development continued in this relatively bucolic vein until World War I. At this point, the commercial development of Hollywood Boulevard began to accelerate. Small stores, the post office, a hotel, and other retail establishments originally clustered at major corners (particularly at Highland and at Cahuenga), but as the population grew the commercial aspect of the district grew as well, and it began to overtake the residential portions of the boulevard. By the start of the 1920s, Hollywood Boulevard had started to evolve into the main thoroughfare of the area's local commercial district. In order to meet the demands of this increasingly urban center, many small, two-to-three story commercial buildings were built. High rise commercial buildings were first constructed in Hollywood in the most intense period of development, 1924 to 1929, including those on Cahuenga Boulevard, Vine Street, and Highland Avenue. Movie palaces, formerly located only in downtown Los Angeles, were also built in Hollywood, a natural outgrowth of the industry that was driving much of the development. Bookstores, restaurants, clothing stores, and department stores catered to the growing numbers of those who worked and lived in and around Hollywood. The area was the first secondary commercial center to develop in Los Angeles outside of downtown, a pattern that would be repeated throughout the metropolitan area[4].

The population of Hollywood was only 700 at the time of its incorporation in 1903, the year that the single-family residence on the Whitley Court property was constructed.[5] By 1910 it was 5000, and shortly after the bungalow court was built, the population had grown to 36,000. Writing in 1937, Edwin O. Palmer observed that "this growth was undoubtedly due to motion picture business."[6] By 1926 the weekly payroll in the local film industry reached two million dollars.

As the residential character of Hollywood Boulevard receded, the cross-streets to the north remained residential but began to change in character, with increasing density. On Whitley Avenue, instead of the single-family residences that had previously characterized the street, several four-unit, two-story buildings and bungalow courts were constructed. The single family residence at 1724 Whitley was located close to the boulevard, adjacent to a parking lot. The changing surroundings of the property and the increased demand for rental housing in Hollywood must have been significant factors in the owner's decision to

[4] See Richard Longstreth, *City Center to Regional Mall, Architecture, the Automobile, and Retailing in Los Angeles* (Cambridge: MIT Press, 1997).
[5] Pitt 203.

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

convert the property to a different use. By this time, the house was no more than fifteen years old, but was already on its fifth owner. This owner, Mary Jones, decided to convert the property from a single family residence on a large lot to a denser bungalow court of eight units, plus the original residence. *Southwest Builder and Contractor* reported that:

> "Mary Jones, 1724 Whitley Ave., has secured permits to build four 2-story 10 room double houses, each 20x50 feet, at 1724 Whitley Ave., for herself. The house now on the lot will be moved to the rear and remodeled. Concrete foundations, frame or plaster exteriors, shingle roofs, oak and pine floors, water heaters, composition dishboards, tiled bathrooms. Day work: cost $32,500.'"[7]

It appears that Mary Jones did not live on the property; the 1920 Los Angeles City Directory lists her address as 1752 Whitley, two lots north of this property. The bungalow court was a housing type that provided a rentable compromise between single family housing and apartment living. The pressure for housing was combining with an increasing urbanization and density to the point where the single family residences on their large lots were no longer the most practical use of the land. Two bungalow courts were constructed on Whitley during this period; Whitley Court and St. Francis Terrace, across the street, which ran through the block from Whitley to Cherokee Avenue. This latter court consisted of small, one-story, two-unit bungalows.

Within a few years, high-rise revival style apartment buildings clustered on Whitley Avenue and Franklin Avenue in the two blocks north of Hollywood Boulevard. Several of these are landmark buildings by well-known local architects, including La Leyenda (Leland Bryant, 1927), the Fontenoy (Leland Bryant, 1928), and the Fleur de Lys (E. B. Rust, 1928); they capitalized on the prestige of nearby Whitley Heights, a neighborhood that was home to many early Hollywood film stars before the existence of Beverly Hills, through both their location and street name.

The construction of the bungalows that formed Whitley Court was a part of the concentration of building activity that took place in Hollywood leading into the 1920s as it became more urbanized due to the success and growth of the film industry. It is one of the last reminders of the profound changes to Hollywood's built environment due to the industry's growth in the area. Hollywood's first film studio was established in 1911 on the northwest corner of Sunset Boulevard and Gower Street. Nestor Studios was drawn to Hollywood for its predictable weather and varied landscapes that were ideal for the production of motion pictures. Impressed with the Nestor Studios success in Hollywood, other studios soon followed. Within months of Nestor's arrival, fifteen companies were shooting in and around Hollywood. The population grew rapidly to support the new industry, and by the late teens and early twenties scores of small independent studios were operating in Hollywood. Hollywood's transformation from a residential community of spacious homes on large lots to an active urban center did not pass without controversy. The needs of this thriving new industry created radical changes in the community, causing a clash between older and newer residents.

By the start of the 1920s, Hollywood Boulevard was a full-fledged downtown for Hollywood, and many two-and-three-story commercial buildings had been built. The population of Hollywood increased 720 percent, from 5,000 to 36,000 residents, between 1910 and 1920. The transformation and increasingly intensified use of the Whitely Court property was part of a trend that occurred in the Hollywood area, as many deep residential lots near the Boulevard were put to a similar use to accommodate Hollywood's growing population due to the growth and success of the film industry, which caused an acute housing shortage. Whitley Court is one of the few remaining examples of this development pattern.

A Samuel Shoup purchased the property in 1920 and owned it until 1941. He lived elsewhere in the city, and all nine units from this point on were presumably rented to tenants. The property remained residential until 1978, when a partnership converted the bungalows into rental office space that has since housed architecture, historic preservation, arts-related, and entertainment

[7] Southwest Builder and Contractor 18 July 1919: 13

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

businesses. In 2002 the property underwent a certified rehabilitation according to the Secretary of the Interior's Standards for an investment tax credit project.

The 1980 Hollywood Historic Resource Survey identified Whitley Court as an architecturally and historically important site, as well as being eligible for listing in the National Register of Historic Places. The site was made a Historic Cultural Monument in the City of Los Angeles on December 13, 1988. The Los Angeles City Council, by action taken on December 13, 1988, confirmed the Cultural Heritage Commission's declaration of Whitley Court, 1720-1728 Whitley Avenue as a Historic-Cultural Monument, and the property was listed as Historical Cultural Monument No. 448.

In 1989 Whitley Court, Ltd. acquired the property, continuing its use as a rental office space. The property continues to be used for office space today, and has been sensitively maintained, allowing it to continue to reflect the broad cultural patterns and development of Hollywood.

Bungalow Courts in Hollywood

Bungalow courts proliferated throughout Hollywood and West Hollywood from around 1909, with the increase in the number of people needing temporary or rental housing, until the mid-1920s, after which higher-density apartment buildings became the norm. See below, Significance Under Criterion C, for more discussion of the property type. Before World War I these courts were usually composed of wood vernacular or sometimes Craftsman style one-story buildings. After World War I it was more common for the courts to be composed of larger buildings, reflecting the increasing density of Los Angeles and Hollywood itself, but they were still arranged in the characteristic pattern with separate entrances (often small porches) for each unit directly from the outside, an even number of buildings facing a central court, and a building (often a different or larger one) at the center rear. Although these buildings did not have the same character as the earlier one- or two-unit bungalow courts, they were a step in the transition in courtyard housing from true bungalow courts consisting of single or duplex units to U-shaped courtyards that are the focus of the 1986 typological study of courtyard housing by Polyzoides et al.

Many bungalow courts were located on the large lots (as well as the small ones) in the vicinity of the Hollywood commercial district, which stretched from La Brea in the west to Vine in the east. According to Sanborn maps, there were 24 bungalow courts within the two blocks north and two blocks south of the boulevard. Several of the higher-density courts, those consisting of two-story duplexes or four-unit buildings and built after 1920, have survived, but all except one of the one-story courts have been demolished.

Of the twenty-four courts seen on Sanborn maps, ten of them remain. Eight of these remain intact, with the other two only partly extant and some of their buildings replaced by larger structures on the property. Three of these eight intact courts have good integrity; the others have been altered with changes such as window replacements and alteration of window openings, application of a new rough stucco exterior finish, and additions such as gateways across the front that are not compatible in character.

Of the three that remain intact and have good integrity, Whitley Court clearly stands out, both for its architectural quality (see Significance Under Criterion C below) and for the way it tells a dynamic story of Hollywood's development. Although Whitley Court was once an excellent example of a common property type, by this point it is truly unique in Hollywood. Few properties remain to represent either the era of single family houses in the vicinity of Hollywood Boulevard or the era of early densification when bungalow courts were built in the neighborhood. Many bungalow courts have been demolished. Further, the Dutch Colonial Revival style was rarely used for bungalow courts; although a small number of examples of single family houses in the style exist in Hollywood, there are no other Dutch Colonial Revival bungalow courts.

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Significance under Criterion C

Architectural Context

The dominant southern California multi-family dwelling type is the low-rise, high-density courtyard building. This form began with the bungalow court, which consisted of small single-unit bungalows clustered on large lots that first began to appear around 1909. The early courts were first designed as vacation residences for those "wintering" in the state, although they were eventually more likely to serve as year-round rental housing for people with moderate or lower incomes.[8]

The typical bungalow court is composed of simple repetitions of the single-family house arranged in a series, typically with the central axis running down the center of the property perpendicular to the street. Often a larger building, such as a single- or two-story duplex, was placed in the center at the rear of the court to provide a visual terminus for the main axis. Typically the courts were located on double lots or on lots that were originally intended for much larger houses with gardens, when the area was expected to be much less densely developed. The type extended to higher-density variations such as duplexes and two-story buildings, some earlier examples of which were similar in style to the smaller, earlier bungalow courts and their vernacular or Craftsman style wood exteriors.

These types of courts replicate the experience of a single-family house because though the individual bungalows are often very small, they are usually freestanding or include only one common wall with a neighboring unit. The common courtyard to which the units are oriented takes the place of the individual front yards of single family houses. Each unit has individual entrances, porches, wood siding or shingles, and rooflines that echo the design of single-family houses on a smaller scale, in order to appear integrated with single-family houses along the same street and to meet the expectations of consumers. Many of the early residents of courtyard housing were new to Southern California, where the dominant housing type was the single-family home. Since many of these new arrivals had modest incomes and did not know many people in the area, the bungalow courts provided the advantages of affordable living quarters with the provision of communal outdoor spaces for contact with neighbors.[9]

Most often built by contractors instead of architects, bungalow courts vary in their architectural styles. In the period before World War I, the vernacular versions of the craftsman style were most common. After the war, period styles were often used, the most popular of which were a simple Mediterranean revival or Spanish Colonial revival. Bungalow courts were also built in the Tudor, Norman, and Dutch Colonial revival styles, and later Art Deco and Moderne styles.

Whitley Court is an excellent example of a bungalow court, particularly as the type developed following World War I. The layout has the characteristic orientation of an even number of identical buildings around a single axis running from the street to a building that punctuates the rear of the property, in this case the Queen Anne style single-family residence. The wood siding and wood shingle roofs of the bungalows and the individual porches are also essential features of the type. The property also has a picturesque nature, with its columned porches, barn-like gambrel roofs, and the mix of the compatible but distinct Queen Anne and Dutch Colonial Revival styles of the 1905 and 1919 buildings. The court is typical of post-World War I courts in its two-story massing, as well as the fact that the buildings are duplexes rather than small single-family houses. It demonstrates the variety of styles, massing, and levels of density that could be accommodated by the basic building type of the bungalow court.

The Whitley Court bungalows are a rare example of the Dutch Colonial revival style, and the only bungalow court of the style extant in Hollywood. The Dutch Colonial revival style buildings in Los Angeles have gambrel roofs incorporating the second

[8] Winter 66-67.

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

story, shingles covering these roof-and-side-wall combinations, wide plank siding on the first story, and six-light over single-light double-hung windows, most of which are located in pairs. Their massing is usually symmetrical. Few examples of the style exist in Los Angeles, and most date to the same brief period; they can be seen as both a preview of other revival styles that would become popularized in the 1920s and as a continuation of the vernacular wood tradition of the post-Victorian through World War I era.

Bungalow courts are becoming increasingly rare in Hollywood and the greater Los Angeles area as the small units many of them provide are being replaced by denser buildings with larger units. An excellent example of a one-story bungalow court composed of single units, St. Andrews Court, was rehabilitated in 1995 and listed in the National Register as an example of the building type. Whitley Court is listed on the Historic and Cultural Resources Survey of the State of California and was rated as eligible for the National Register by the review team involved with the Hollywood survey, in large part because of its architectural form and integrity.[10] A Part 1 Certification was completed in 2002 as a part of the tax credit process, and the property was officially determined eligible for the National Register by the State Office of Historic Preservation and the National Park Service.

The relocation of the main house to the rear of the site and the use of the Dutch Colonial Revival style, with its similar siding and use of shingles and gambrel roof, suggests that the architect for the property was sensitive to the main house and succeeded in composing an architecturally harmonious complex of buildings. According to the Whitley Court Rehabilitation Study, instead of an architect or contractor, Mary Janes applied for the building permit herself, suggesting she may have purchased the buildings either from a manufactured home company such as Aladdin Homes or the California Ready Cut Bungalow Company. A review of period bungalow pattern books, however, failed to produce a building similar to those constructed at Whitley Court.[11]

Conclusion

Whitley Court is a significant example of a building type that is highly characteristic of pre-1920 Hollywood. The changes that took place in the area are fully reflected in this property, as it documents the changing demographics and the evolving physical form of Hollywood during the period of significance, 1905 to 1919. Both the period when large single-family homes dominated Hollywood and the period when bungalow courts proliferated, and most significantly the transformation from the former to the latter, are represented on this single property. The single-family residence is one of only two remaining this close to Hollywood Boulevard from this era. Because of the compromise reached when the owners moved the original residence to the back of the property and filled the front with multifamily housing, Whitley Court is a unique representation of these changes, making the property eligible under Criterion A. Whitley Court is an excellent example of the bungalow court type, making it eligible under Criterion C. Well within the constraints of a well-established type, its developer combined multifamily housing, single-family housing, and common garden areas for the nine households on the property. All of Whitley Court's buildings reflect the cultural pattern and development of Hollywood and retain very high integrity, while effectively communicating their significance under Criteria A and C.

[10] Request for Historic-Cultural Monument Declaration.
[11] History of the Site and Buildings, *Whitley Court Rehabilitation Study* 2.

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

SECTION 9: MAJOR BIBLIOGRAPHIC REFERENCES

BOOKS

Palmer, Edwin O. *History of Hollywood.* (Vol. 1). Hollywood: Arthur Cawston, 1937.

Polyzoides, Stephanos. et al. *Courtyard Housing in Los Angeles.* New York: Princeton Architectural Press, 1992.

Torrence, Bruce. *Hollywood: The First Hundred Years.* Hollywood: Hollywood Chamber of Commerce, 1979.

Winter, Robert. *The California Bungalow.* Los Angeles: Hennessey & Ingalls, 1980.

PERIODICALS

Southwest Builder and Contractor, 18 July 1919: 13, 17.

"Apartments—Hollywood—La Leyenda Apts." *Architectural Digest* Feb. 1929: 183.

Grenier, Judson A. "Growing together for a century: Southern California and the Title Insurance and Trust Company." *Southern California Quarterly* 75 (1993): 351-439.

"Improvement pushed for Whitley Heights." *Hollywood Citizen News* 10 Nov. 1931.

PUBLIC DOCUMENTS

Historic Resources Inventory DPR Form, 1980

OTHER SOURCES

Cameron, David. "1720-1728 Whitley Avenue: Summary of Historical Research Findings." 1990.

Jayanti, Vimala. The UCLA Oral History Program, University of California, Los Angeles, 1992: 407.

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

SECTION 10: GEOGRAPHICAL DATA

Verbal Boundary Description

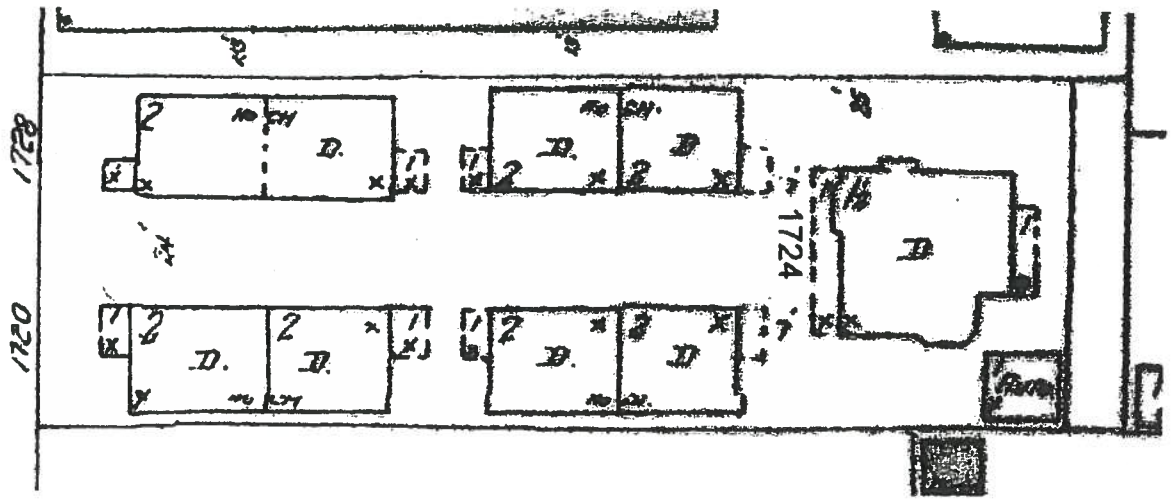
As delineated by the attached Assessor's Map of Los Angeles County, California, the boundary of Whitley Court includes the west 200 feet (formerly the entirety) of Lot 13 of the H.J. Whitley Tract, as recorded in Book 2, Page 90 of Maps in the office of the Los Angeles County Recorder. The site is currently bounded by a parking lot to the south, Whitley Avenue to the west, a two-story 1920s residential hotel to the north, and a parking lot to the east. The historic boundary is included in the nomination, dating to the initial purchase and subdivision of the land in 1903 as Lot 13 of the Whitley Tract and its subsequent further subdivision to include the western portion of the property.

Boundary Justification

These are the current and historic boundaries of the property.

Sketch Map

north ↑



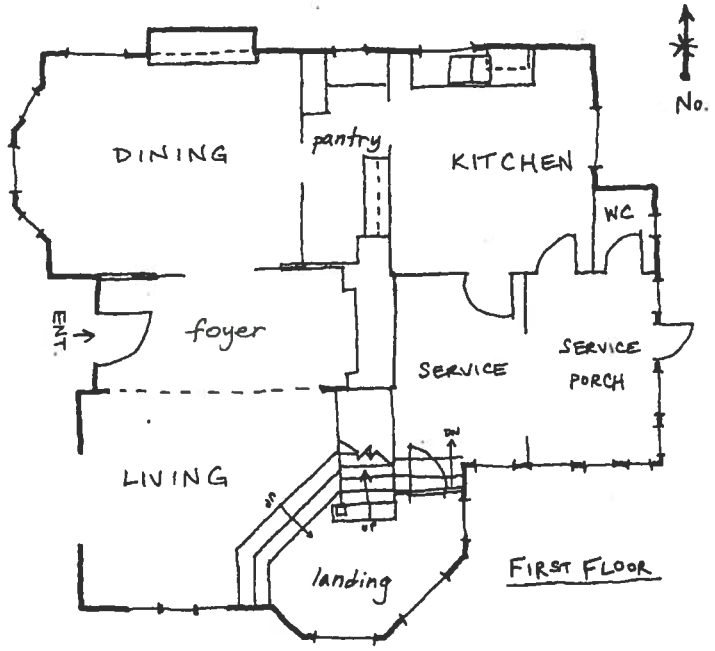
NPS Form 10-900-a
(Aug. 1986)

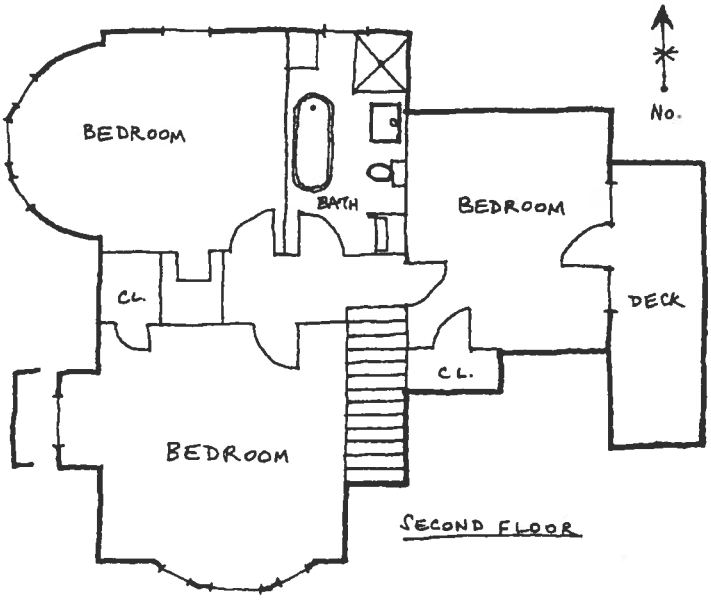
OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Floor Plans – Rear Residence





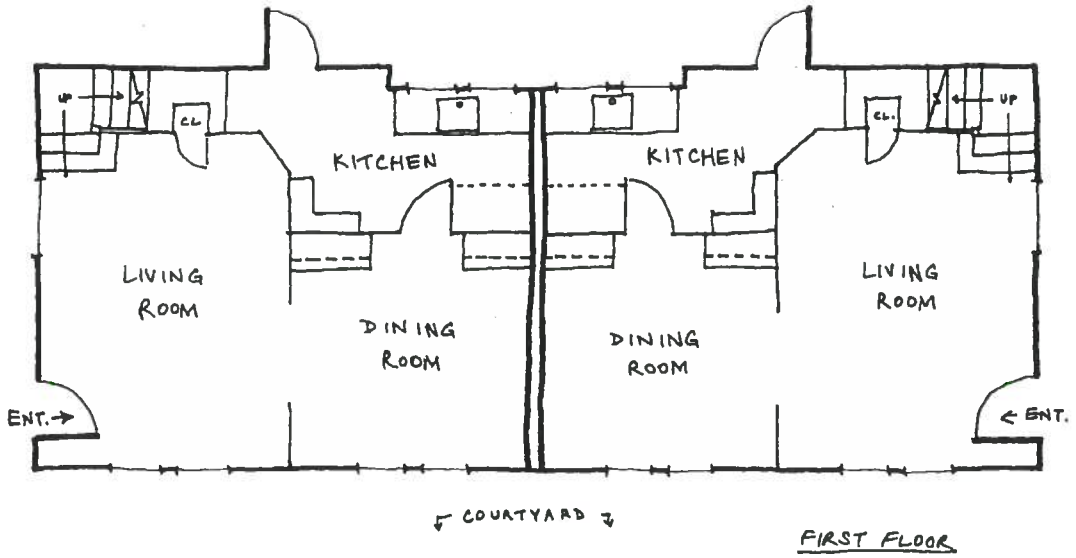
NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

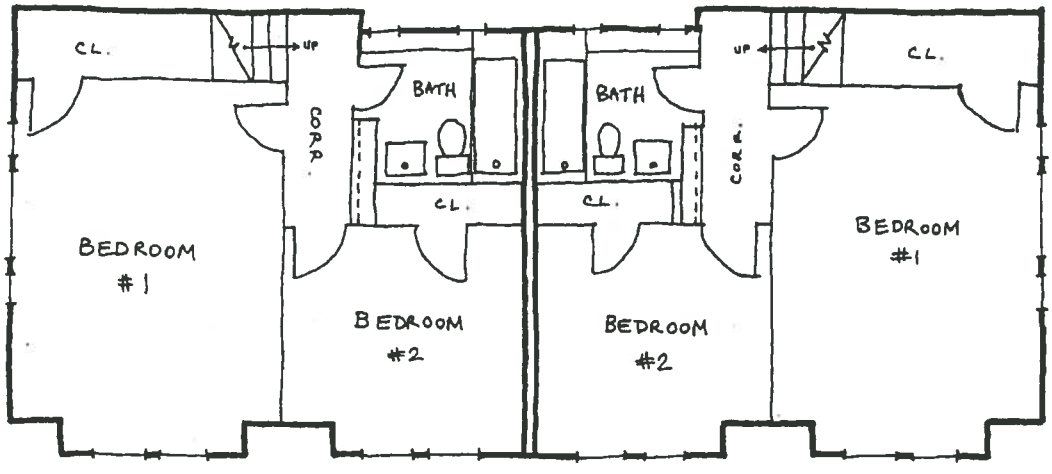
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Floor Plans – Typical Bungalow



FIRST FLOOR



SECOND FLOOR

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

PHOTOGRAPHIC DOCUMENTATION

Name:	Whitley Court
Location:	Los Angeles County, California
Photographer:	Carly Caryn Johnson
Date of Photographs:	October, 2003
Location of Negatives:	Historic Resources Group 1728 Whitley Avenue Los Angeles CA 90028

1.	Property from street, primary (west) façade	View northeast
2.	South duplexes from adjacent property	View northeast
3.	Southeast duplex and single family residence from adjacent property	View north
4.	Single family residence and garage at east end of property	View northwest
5.	Duplexes along main courtyard and original hardscape elements	View east
6.	Duplexes along main courtyard and original hardscape elements	View west
7.	Single family residence at east end of court	View east
8.	Northeast duplex, 1726-1726 ½	View northeast
9.	Northwest duplex, 1728-1728 ½	View northwest
10.	Southwest duplex, 1720-1720 ½	View southwest
11.	Southeast duplex and view into court from garage	View northwest
12.	Porches at center of court	View south
13.	Side yard north of single family residence	View west
14.	Single family residence: primary (west) façade	View east
15.	Single family residence: northwest corner with turret	View southeast

NPS Form 10-900-a
(Aug. 1986)

OMB No. 1024-00108

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section -- **Page** 15

16. Single family residence: side (north) façade	View southeast
17. Single family residence: side (south) façade	View north
18. Single family residence: rear (east) façade	View west
19. Garage at southeast corner of property, west façade	View east
20. Interior: living room and dining room of 1728 N. Whitley (typical)	View northwest
21. Interior: living room of 1728 N. Whitley (typical)	View north
22. Interior: living room of 1720 ½ N. Whitley (typical)	View northwest
23. Interior: living room and dining room of 1720 ½ N. Whitley (typical)	View northeast
24. Interior: kitchen of 1728 N. Whitley (typical)	View west

19-169336

Whitley Court
Los Angeles, California

19-169336

19-169336

Whitley Court
Los Angeles, California

19-169336

19-169336

Whitley Court

Los Angeles, California

19-169336

19-169336

Whitley Court

Los Angeles, California

19-169336

19-169336

Whitley Court
Los Angeles, California

19-169336

19-169336

Whitley Court
Los Angeles, California

19-169336

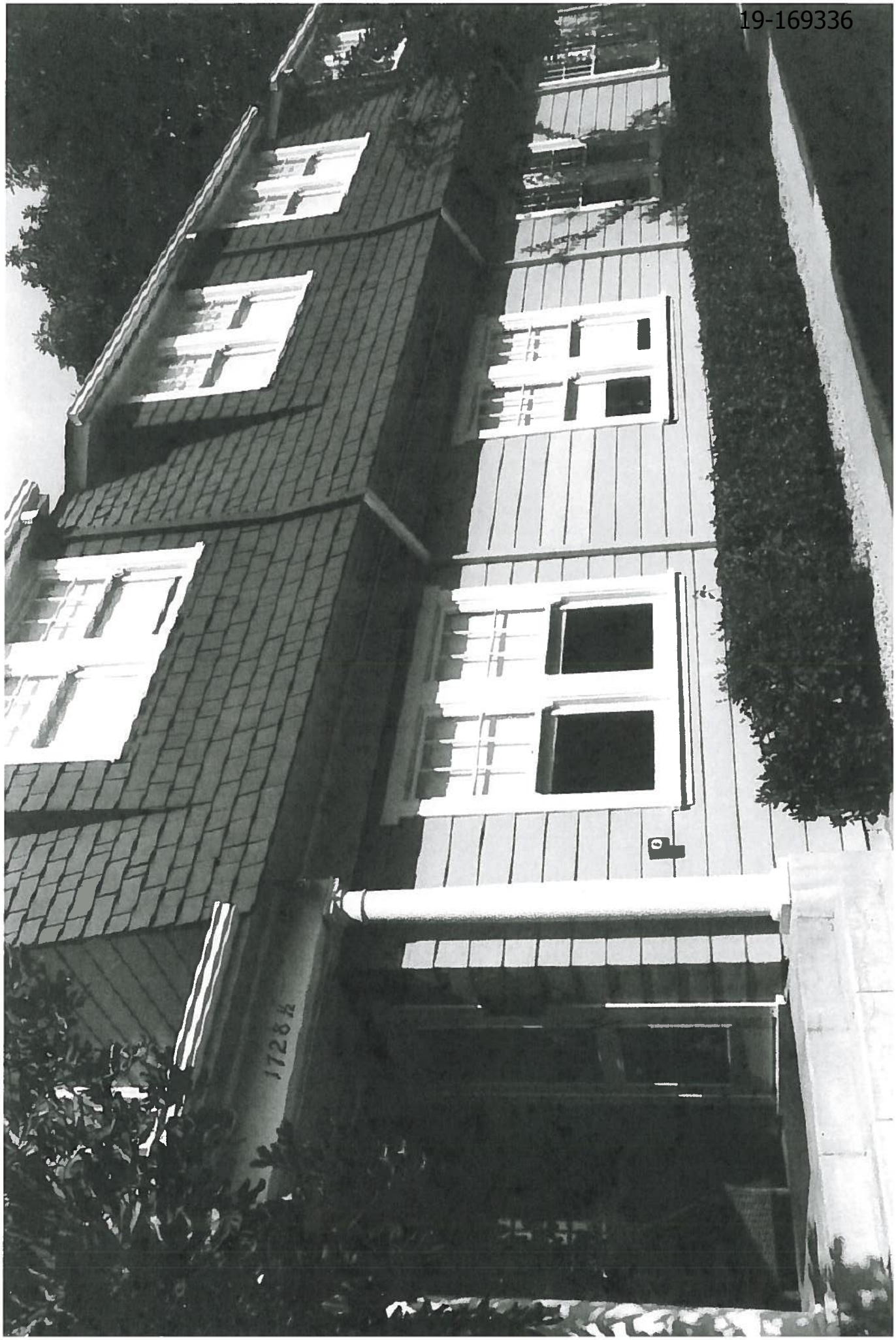
19-169336

Whitley Court

Los Angeles, California

19-169336

19-169336



Whitley Court

Los Angeles, California

19-169336



19-169336

Whitley Court

Los Angeles, California

19-169336

19-169336



Whitley Court
Los Angeles, California

19-169336

Whitley Court

Los Angeles, California

19-169336

19-169336

Whitley Court

Los Angeles, California

19-169336



Whitley Court

Los Angeles, California

19-169336

19-169336



Whitley Court
Los Angeles, California

19-169336

19-169336



Whitley Court
Los Angeles, California

19-169336

19-169336

Whitley Court

Los Angeles, California

19-169336

19-169336



Whitley Court
Los Angeles, California

19-169336

19-169336

Whitley Court

Los Angeles, California

19-169336

19-169336

Whitley Court

Los Angeles, California

19-169336


FedEx
19-169336

Whitley Court

Los Angeles, California

19-169336

FedEx Tube

Whitley Court

Los Angeles, California

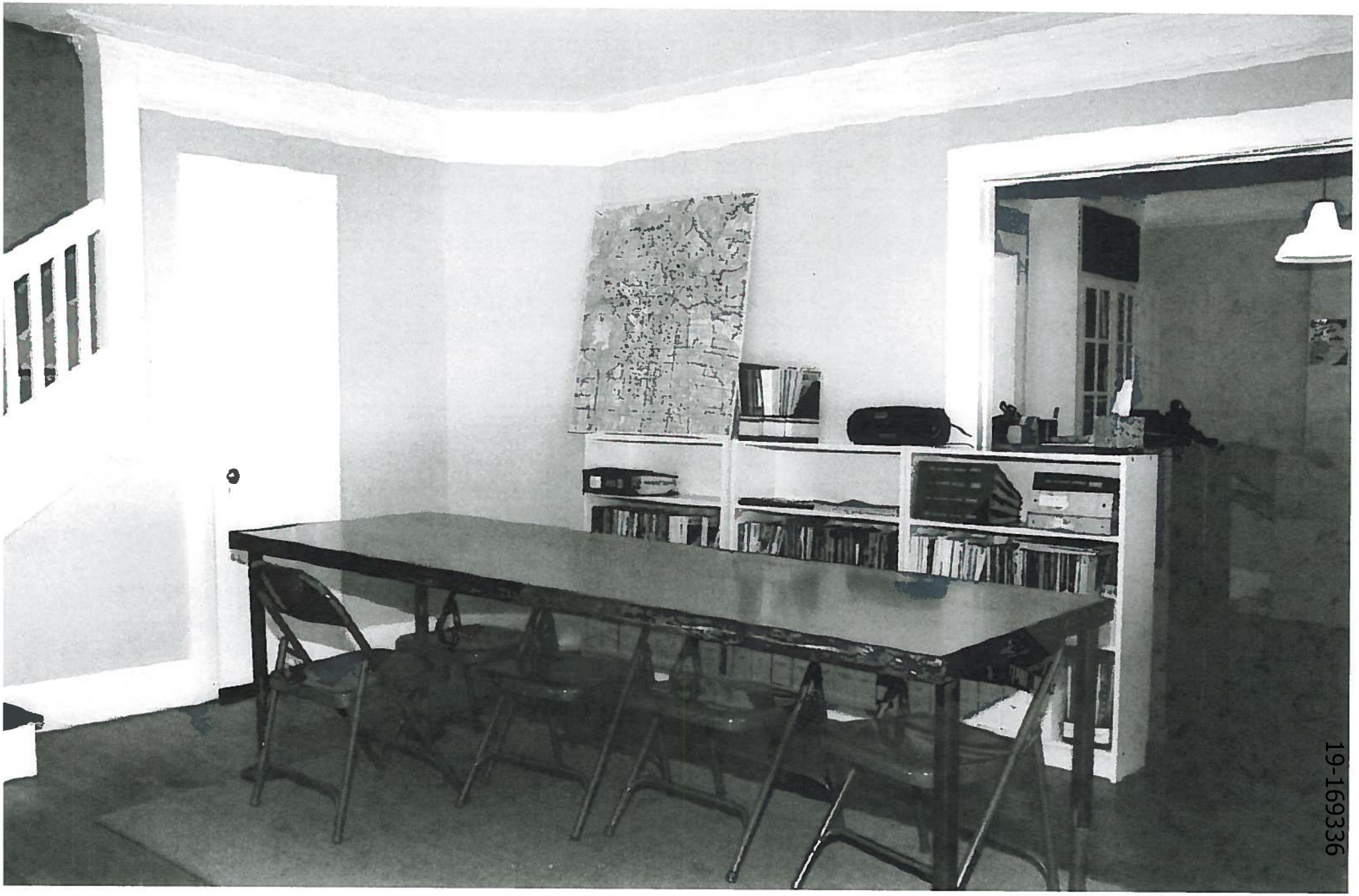
19-169336

19-169336

Whitley Court

Los Angeles, California

19-169336

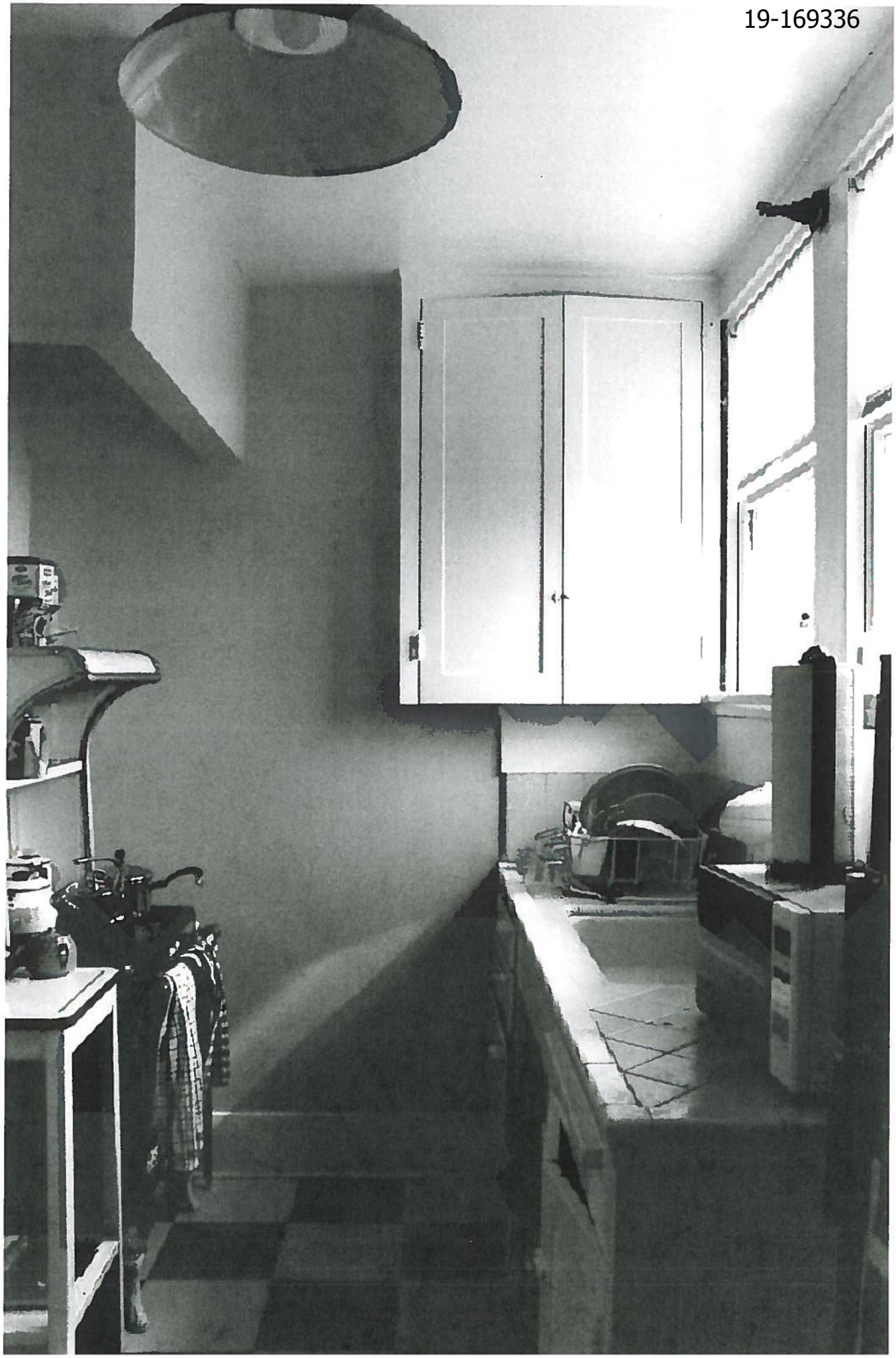

19-169336

Whitley Court

Los Angeles, California

19-169336

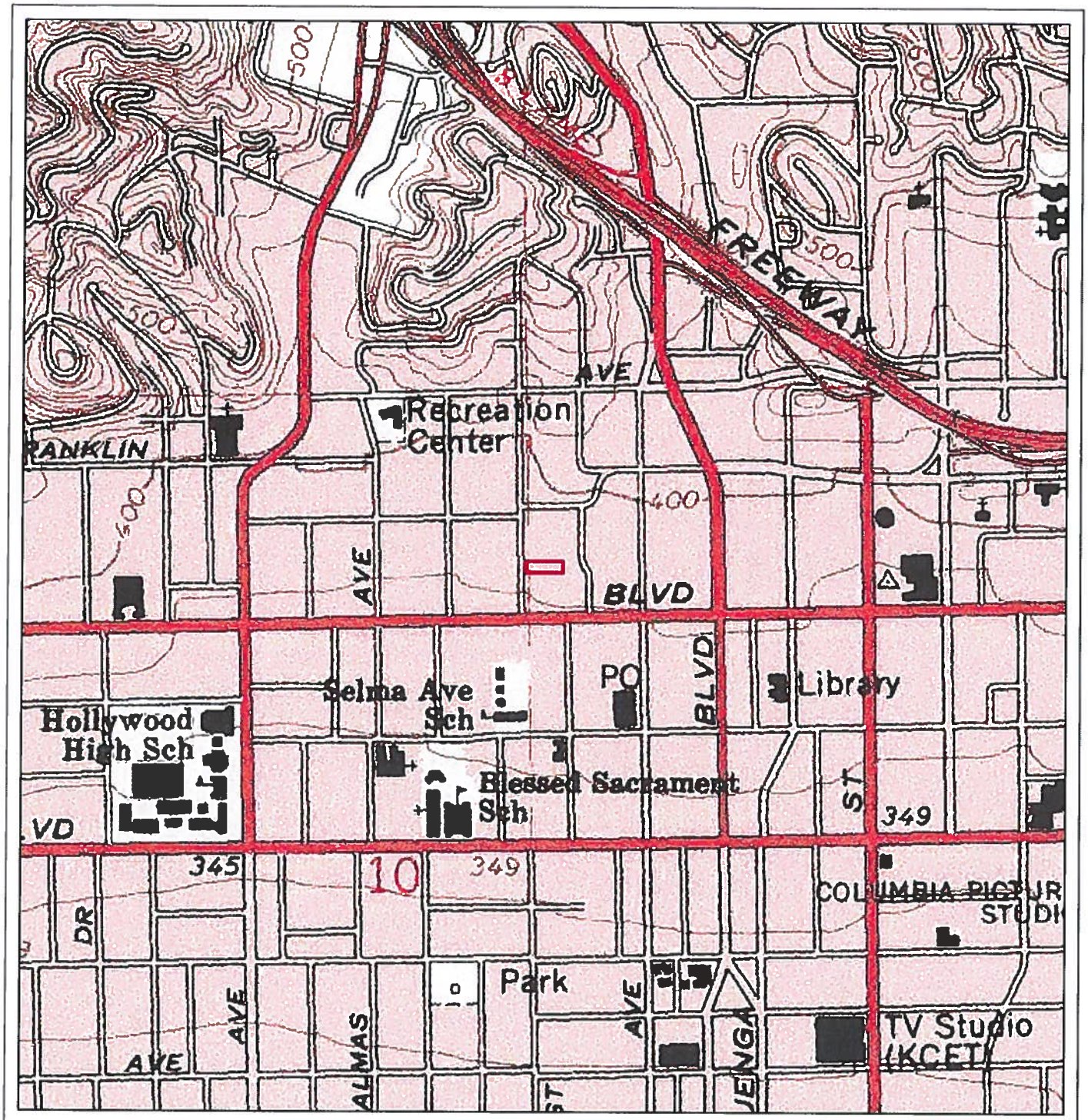
19-169336



Whitley Court

Los Angeles, California

19-169336



May depict confidential cultural resource locations.
Do not distribute.

Miles
0 0.05 0.1
0 0.08 0.16
Kilometers

N

19-169336

Map is Approximate.

Hollywood, CA
USGS 7.5', PR1981
Enlargement
1:10,000 scale

ROPERTY-NUMBER	PRIMARY-#	STREET.ADDRESS.....	NAMES.....	CITY.NAME.....	OWN	YR-C	OHP-PROG..	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
							PROJ.REVW.	HRG940202Z	12/20/94	6Y	
101361	19-176386	2911 WESTVIEW ST		LOS ANGELES	P	1922	PROJ.REVW.	HUD960207B	03/20/96	6Y	
164543		WESTWOOD BLVD	UCLA CAMPUS DAUGHTERS AMERICAN REV	LOS ANGELES			PROJ.REVW.	FEMA990414A	04/16/99	6Y	
073793	19-174110	1142 WESTWOOD BLVD	RALPHS GROCERY STORE	LOS ANGELES	P	1929	HIST.RES.	NPS-92000969-0000	07/30/92	1S	AC
							HIST.SURV.	0053-4716-0000	07/30/92	1S	AC
							NAT.REG.	19-0071	07/30/92	1S	AC
							TAX.CERT.	537.9-19-0053	08/21/90	2S3	
098265	19-175597	2201 WESTWOOD BLVD		LOS ANGELES	U	1909	HIST.RES.	DOE-19-94-0204-0000	08/08/94	6Y	
							PROJ.REVW.	HRG940202Z	08/08/94	6Y	
145941		529 WHEELING WY		LOS ANGELES		1901	HIST.RES.	DOE-19-03-0388-0000	01/31/03	6U	
							PROJ.REVW.	HUD030103G	01/31/03	6U	
021174	19-167227	WHITE OAK AVE	144 DEODAR TREES	LOS ANGELES	P	1932	HIST.SURV.	0053-0278-0000		3S	
175420		6707 WHITE OAK AVE		LOS ANGELES	P	1949	PROJ.REVW.	HUD070529J	07/05/07	6U	
066367	19-173603	3630 WHITESIDE ST	RESIDENTIAL REHABILITATION	LOS ANGELES	U		PROJ.REVW.	HUD871116F	12/17/87	6Y	
157189		WHITLEY AVE	WHITLEY COURT / GARAGE	LOS ANGELES	P	1919	HIST.RES.	NPS-04000732-0005	07/28/04	1D	AC
023310	19-169334	1720 WHITLEY AVE	WHITLEY COURT / BUNGALOW DUPLEX #1	LOS ANGELES	P	1919	HIST.RES.	NPS-04000732-0001	07/28/04	1D	AC
							HIST.SURV.	0053-0813-0001		3D	
157187		1722 WHITLEY AVE	WHITLEY COURT / BUNGALOW DUPLEX #2	LOS ANGELES	P	1919	HIST.RES.	NPS-04000732-0002	07/28/04	1D	C
strict 023312	19-169336	1724 WHITLEY AVE	WHITLEY COURT / SINGLE-FAMILY RESI	LOS ANGELES	P	1905	HIST.RES.	NPS-04000732-9999	07/28/04	1S	AC
							NAT.REG.	19-0433	04/28/04	3S	AC
							TAX.CERT.	537.9-19-0261	04/20/04	2S3	AC
							HIST.SURV.	0053-0813-9999		3S	
157188		1726 WHITLEY AVE	WHITLEY COURT / BUNGALOW DUPLEX #3	LOS ANGELES	P	1919	HIST.RES.	NPS-04000732-0003	07/28/04	1D	C
023311	19-169335	1728 WHITLEY AVE	WHITLEY COURT / BUNGALOW DUPLEX #4	LOS ANGELES	P	1919	HIST.RES.	NPS-04000732-0004	07/28/04	1D	AC
							HIST.SURV.	0053-0813-0002		3D	
023313	19-169337	1737 WHITLEY AVE	LA LEVENDA	LOS ANGELES	P	1927	HIST.SURV.	0053-0814-0000		3S	
023314	19-169338	1811 WHITLEY AVE	THE FONTENOY	LOS ANGELES	P	1928	HIST.SURV.	0053-0815-0000		3S	
023315	19-169339	1825 WHITLEY AVE	FLEUR DE LIS / WHITLEY APARTMENTS	LOS ANGELES	P	1928	HIST.RES.	DOE-19-88-0025-0000	06/01/88	2S2	C
							PROJ.REVW.	HUD880504A	06/01/88	2S2	C
							HIST.SURV.	0053-0816-0000		3S	
023316	19-169340	1861 WHITLEY AVE	THE HAVENHURST	LOS ANGELES	P	1923	HIST.SURV.	0053-0817-0000		3S	
114859		1921 WHITLEY AVE		LOS ANGELES	P	1925	HIST.RES.	DOE-19-96-0127-0000	06/30/96	2S2	C
							PROJ.REVW.	HUD960213A	06/30/96	2S2	C
021298	19-167332	1959 WHITLEY AVE		LOS ANGELES	P	1932	HIST.RES.	NPS-82002189-0016	08/19/82	1D	AC
021299	19-167333	1965 WHITLEY AVE		LOS ANGELES	P	1925	HIST.RES.	NPS-82002189-0017	08/19/82	1D	AC
021300	19-167334	1969 WHITLEY AVE		LOS ANGELES	P	1923	HIST.RES.	NPS-82002189-0018	08/19/82	1D	AC
021414	19-167448	2002 WHITLEY AVE		LOS ANGELES	P	1923	HIST.RES.	NPS-82002189-0132	08/19/82	1D	AC
021415	19-167449	2008 WHITLEY AVE		LOS ANGELES	P	1925	HIST.RES.	NPS-82002189-0133	08/19/82	1D	AC
021416	19-167450	2014 WHITLEY AVE		LOS ANGELES	P	1923	HIST.RES.	NPS-82002189-0134	08/19/82	1D	AC
021412	19-167446	2015 WHITLEY AVE		LOS ANGELES	P	1923	HIST.RES.	NPS-82002189-0130	08/19/82	1D	AC
021417	19-167451	2018 WHITLEY AVE		LOS ANGELES	P	1923	HIST.RES.	NPS-82002189-0135	08/19/82	1D	AC
021418	19-167452	2022 WHITLEY AVE		LOS ANGELES	P	1923	HIST.RES.	NPS-82002189-0136	08/19/82	1D	AC
021402	19-167436	1987 WHITLEY TERRACE		LOS ANGELES	P	1939	HIST.RES.	NPS-82002189-0120	08/19/82	1D	AC
021410	19-167444	2031 WHITLEY TERRACE		LOS ANGELES	P	1956	HIST.RES.	NPS-82002189-0128	08/19/82	1D	AC
021409	19-167443	2037 WHITLEY TERRACE		LOS ANGELES	P	1928	HIST.RES.	NPS-82002189-0127	08/19/82	1D	AC
021392	19-167426	2073 WHITLEY TERRACE	H J WHITLEY HOME	LOS ANGELES	P	1919	HIST.RES.	NPS-82002189-0110	08/19/82	1D	AC
021401	19-167435	6603 WHITLEY TERRACE	BEVERLY DANGELO HOME	LOS ANGELES	P	1922	HIST.RES.	NPS-82002189-0119	08/19/82	1D	AC
021399	19-167433	6609 WHITLEY TERRACE		LOS ANGELES	P	1976	HIST.RES.	NPS-82002189-0117	08/19/82	1D	AC
021301	19-167335	6612 WHITLEY TERRACE		LOS ANGELES	P	1940	HIST.RES.	NPS-82002189-0019	08/19/82	1D	AC
021398	19-167432	6613 WHITLEY TERRACE		LOS ANGELES	P	1922	HIST.RES.	NPS-82002189-0116	08/19/82	1D	AC
021302	19-167336	6620 WHITLEY TERRACE	H H BARTER HOUSE	LOS ANGELES	P	1922	HIST.RES.	NPS-82002189-0020	08/19/82	1D	AC
021395	19-167429	6621 WHITLEY TERRACE		LOS ANGELES	P	1922	HIST.RES.	NPS-82002189-0113	08/19/82	1D	AC
021303	19-167337	6624 WHITLEY TERRACE		LOS ANGELES	P	1939	HIST.RES.	NPS-82002189-0021	08/19/82	1D	AC
021304	19-167338	6630 WHITLEY TERRACE	WHITLEY HOME	LOS ANGELES	P	1919	HIST.RES.	NPS-82002189-0022	08/19/82	1D	AC
021394	19-167428	6633 WHITLEY TERRACE		LOS ANGELES	P	1921	HIST.RES.	NPS-82002189-0112	08/19/82	1D	AC

19-169336

19-1693600

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS ____ HAER ____ NR ____ SHL ____ Loc ____
UTM: A 11/378620 B 3773580
C _____ D _____

IDENTIFICATION

1. Common name: KMPC Golden West Broadcasters
2. Historic name: Warner Brothers West Coast Studios
3. Street or rural address: 5858 Sunset Blvd.
   City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: Golden West Broadcasters Address: 5858 Sunset Blvd.
   City Hollywood Zip 90028 Ownership is: Public _____ Private XXXXXXXX
6. Present Use: Television Studios Original use: Movie Studios

DESCRIPTION

7a. Architectural style: Classical Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The KMPC Studios is a large three story square boxy structure with a classical revival facade. Constructed of reinforced concrete, wood and plaster the front facade preser a series of large Doric columns. The front is symmetrical with the mid-portion closer to the street. The second story of this mid-portion has a series of Doric columns joined together by a series of balustrades. A cornice with dentils tops the structu The entry is below a small Classical Revival canopy. A series of large palms and tree are at the front.



8. Construction date: 1922
   Estimated _____ Factual XXXX
9. Architect attributed to E. Hartley
10. Builder _____
11. Approx. property size (in feet)
    Frontage _____ Depth _____
    or approx. acreage _____
12. Date(s) of enclosed photograph(s)
    5/80

19-169300

13. Condition: Excellent XXXGood ____ Fair ____ Deteriorated ____ No longer in existence ____

14. Alterations: Minor

15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ____
Residential ____ Industrial ____ Commercial XXXXX Other: ____

16. Threats to site: None known XX Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____

17. Is the structure: On its original site? XXXXX Moved? ____ Unknown? ____

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This complex of buildings is Warner Brothers first studio on the West Coast. Originally a pasture, the structure was built when Sunset Blvd. was a residential street. The building appears as it did during the twenties having almost no alterations. It was here that Al Jolson and John Barrymore mad their first sound films in 1926 and 1928. Don Juan was the first sound synchorized film made at this studio. In 1928, Warner Brothers began their move to Burbank Studio. This structure is important to the film industry, it is where a number of innovations in film took place. It is one of Hollywood's grandest studios and now one of the last on Sunset Blvd. The site represents one of Hollywood's most important eras--the silent movie.

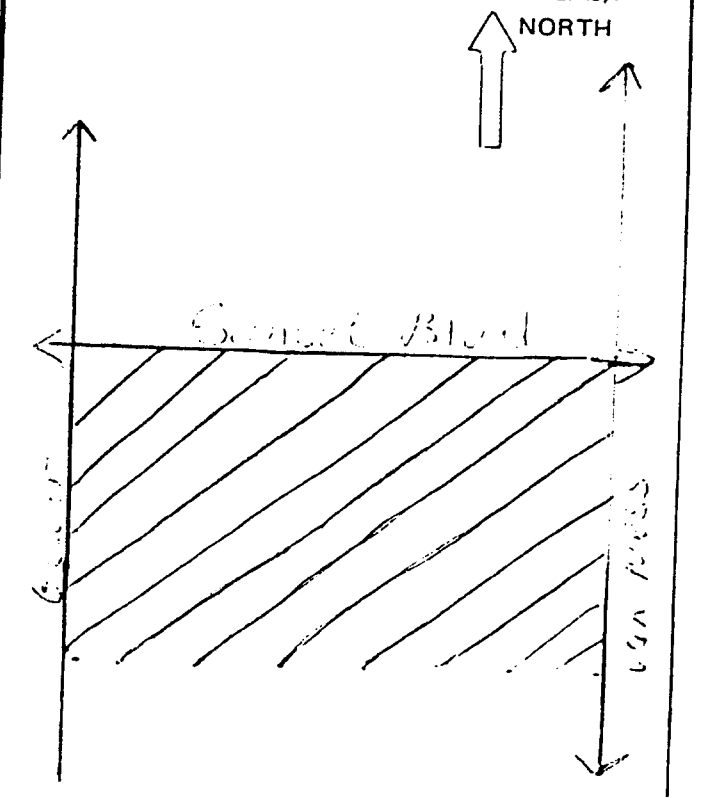
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 3 Arts & Leisure 1
Economic/Industrial 2 Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Times 4-1-23 pt. V, p. 15. Southwest Builder
ontractor 9-7-23, p. 19. also 8-29-24 p. 55.
ern California Business, March 1926. Bison
ves--- Mark Wannamaker.

22. Date form prepared 5-80
By (name) D. Miller C. Johnson
Organization Hollywood Revitalization
Address 1313 Vine St.
City Hollywood Zip 90028
Phone: 462-0901

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



19-169360

NPS Form 10-900
Teresa Grimes Facsimile Form 1/99

OMB 1024-0018

RECEIVED 2280
[redacted] 19
NAT. REGISTER OF [redacted]
NATIONAL [redacted]

RECEIVED
1251 MAR 20 2002
OHP

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only the categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Executive Office Building, Old Warner Brothers Studio

other names/site number N/A HRI #130650

2. Location

street & number 5800 Sunset Boulevard NA☐ not for publication

city, town Los Angeles NA☐ vicinity

state California code CA county Los Angeles code 037 zip code 90028

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request of determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. I recommend that this property be considered significant ☐ nationally ☒ statewide ☐ locally. (☐ See continuation sheet for additional comments.)

/Kenneth Ellen 9/16/02

Signature of certifying official/Title Date

California Office of Historic Preservation

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is:

☒ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National Register. ☐ See continuation sheet.
☐ determined not eligible for the National Register.
☐ removed from the National Register.
☐ other, (explain:)_____

Signature of Keeper Date of Action

11/1/02

NPS Form 10-900a
(8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section _____ Page ___

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 02001257 **Date Listed: 11/1/2002**

Executive Office Building, Old Warner Brothers Studio	Los Angeles	CA
Property Name	County	State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Signature of the Keeper	Date of Action
	11/1/02

Amended Items in Nomination:

Location:
The correct county code for Los Angeles County is: *37.*

These revisions were confirmed with the CA SHPO office.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)

Executive Office Building, Old Warner Brothers Studio
Name of Property

Los Angeles, California
County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

- ■ private
- ❑ public-local
- ❑ public-state
- ❑ public-federal

Category of Property (Check only one box)

- ■ buildings
- ❑ district
- ❑ site
- ❑ structure
- ❑ object

Number of Resources within Property (Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed in the National Register
0

6. Function or Use

Historic Functions
(Enter categories from instructions)
COMMERCE/business - office building

Current Functions
(Enter categories from instructions)
COMMERCE/business - office building

7. Description

Architectural Classification
(Enter categories from instructions)
Late 19th Century & 20th Century Revival
Classical Revival

Materials
(Enter categories from instructions)
foundation concrete
walls stucco
roof asphalt

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ■ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ❑ B Property is associated with the lives of persons significant in our past
- ❑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction.
- ❑ D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance
(enter categories from instructions)
Entertainment/Recreation

Period of Significance

1923-38

Executive Office Building, Old Warner Brothers Studio
Name of Property

Los Angeles, California
County and State

Criteria Considerations
(Mark "x' in all the boxes that apply.)

Property is:

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Significant Dates
1923 Constructed

Significant Person
(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical Reference

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):
- ☑ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☑ previously determined eligible for listing in the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary location of additional data:
- ■ State Historic Preservation Office
- ☐ Other state agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

10. Geographical Data

Acreage of Property
Less than one acre

UTM References
(Place additional UTM references on a continuation sheet.)

	Zone	Easting	Northing		Zone	Easting	Northing
1	11	378580	3773600	3			
2				4			

Verbal Boundary Description
The boundary of the Executive Office Building is shown as the dotted line on the enclosed map.

Boundary Justification
The boundary was drawn to include the building and its immediate setting and to exclude nonhistoric buildings and surface parking lots.

Executive Office Building, Old Warner Brothers Studio — Los Angeles, California
Name of Property — County and State

11. Form Prepared By

name/title Teresa Grimes

organization N/A — date March 18, 2002

street & number 4211 Glenalbyn Drive — telephone 323-221-0942

city or town Los Angeles — state California — zip code 90065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Tribune California Properties, Inc., attn. Charles Hinds

street & number 5800 Sunset Boulevard, Suite 305 — telephone 323-460-3840

city or town Los Angeles — state CA — zip code 90028

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determined eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions (102400018), Washington, DC 20503.

NPS Form 10-900
Teresa Grimes Facsimile Form 1/99

OMB 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

The Executive Office Building is located on the Old Warner Brothers Studio lot in Hollywood, California. The lot is bounded by Sunset Boulevard on the north, Fernwood Avenue on the south, Van Ness Avenue on the east, and Bronson Avenue on the west. Facing Sunset Boulevard, the Executive Office Building serves as a dramatic facade to the mostly industrial-style buildings to the rear. The lot currently contains fourteen other buildings, a satellite dish area, and extensive surface parking.

Two stories in height, the Executive Office Building is a long rectangular, wood-framed structure sheathed in stucco. Of Classical design, its dominant feature is a second story colonnade of Doric columns. A one-story addition was made on the west side of the building in the 1940s. A two-story addition was made to the east end the building in 1965. The lawn between the building and the sidewalk along Sunset Boulevard is dotted with a variety of nonoriginal trees, including mature magnolias. A wide concrete walkway connects the main entrance to the sidewalk. A low brick wall defines the edge of the walkway and the sidewalk. A simple steel security fence, set back from the wall, was added in 2002. The Building is substantially intact and in excellent condition.

The primary (north) elevation is organized into three sections. The central section of the Building is anchored at each end by narrow projecting bays. A row of French doors, set between pilasters, leads to the shallow recessed balcony at the second story. The French doors are made of wood and topped by panels, which resemble solid transoms. The edge of the balcony is defined by a colonnade of Doric columns, connected by a balustrade. The first and second stories are horizontally divided by a continuous sill. The centrally located main entrance consists of three sets of double doors, which have full multipaned lights. To each side of the main entrance are multipaned windows centered between the second story columns. Surrounding these windows are decorative moldings and lug sills. The flat roofline is accentuated by a parapet above a denticulated cornice.

The east and west ends of the building were originally one story in height. In 1929, the west end was expanded and a second story was added. A second story was added to the east end in 1931. Many of the design elements in the central section of the building are continued across the east and west ends. These elements include the stacked fenestration pattern, the continuous sill between the first and second stories, the roofline, and the first story windows. At the second story pairs of casements windows are set above solid panels. At the attic level small multipaned windows are set in groups of two. The last group of windows at each end of the building are designed to mimic the fenestration on the two projecting bays. In these bays there are panels above the second story windows and there is a group of three windows at the attic level instead of two.

Sometime in the 1940s, a one-story addition was constructed in front of the west end of the building. It is connected to the main building at the facade of the projecting bay. The addition consists of two rectangular volumes, slightly different in height. The edge of the flat roofs are surrounded by a thin molding. The stucco walls are devoid of any window openings.

In 1965, a two-story addition was constructed on the east end of the building. The addition, commonly referred to as the Gene Autry Wing, does not negatively impact the character of the main building. The first story of the addition became the main entrance to the building, while the second floor was designed as Mr. Autry's office. The addition is designed in a style similar to the main building with stucco walls and a flat roof. A denticulated cornice and a colonnaded porch are references to the classical architecture of the main building. The addition is

NPS Form 10-900
Teresa Grimes Facsimile Form 1/99

OMB 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

actually attached to the east end of the Stage 9 on the rear of the Building. The connection between the addition and the main Building was made by carving out the northeast corner of the Stage 9. At the time the addition was made, a tall brick wall was added to the northeast corner of the property.

On the north elevation, the Building shares a wall with Stage 9, the first major building constructed on the lot in 1920. The Stage is approximately 30 feet in height and covered with stucco. In 1927, Stage 9 (as well as the other stages) were retrofitted for sound technology. Typical of a sound stage, the building has no windows and only a few doors. From approximately 1939 to 1954, Stage 9 was used as a bowling alley. Sometime after 1954, the interior was remodelled for the production of television programs. The exterior appears to be substantially intact, based upon historic photographs. Stage 9 is individually significant in the history of film as the site of two groundbreaking films of *Don Juan* and *The Jazz Singer* and may be nominated to the National Register in the future.

The interior of the building has been changed repeatedly, however, certain elements remain intact. The first floor of the building does not contain any original fabric. The second floor of the building retains most of the original floor plan, which consisted of a single loaded corridor. The projecting bays were originally conference rooms, one of which remains. The west end of the building included Jack Warner's suite. His bathroom remains largely intact and includes a black and gold tiled ceiling, white tile on the upper portion of the walls laid in a chevron pattern, and black marble on the lower portion of the walls. The other restrooms are also largely intact and include tiled floors and walls, marble dividers between the toilets, and wood doors.

In 2002, a certified rehabilitation of the Building was completed. At that time the exterior was cleaned and repainted. All of the original windows were repaired as necessary, and those which had been replaced on the west end were restored. The main entrance to the Building was also restored based upon historic photographs. A canopy, which has been added in 1965 was removed. New doors were fabricated and the molding above the doors was recreated to match the original. The light fixtures above the main entrance and in the portico were also recreated and reinstalled. On the interior, the important historic spaces mentioned above were preserved. The ground floor was remodelled. Walls that encroached upon the original lobby space were removed so that it could be taken back to its original size. On the second story, the carpet was replaced and the walls were repainted. The original ceiling height and molding were restored and new light fixtures were installed. In removing the acoustical tile ceiling in Jack Warner's suite, the original Art Deco ceiling was discovered and repaired. In the offices, original molding was preserved and replaced where missing. The wainscot, molding, and doors in the main corridor were repaired as necessary and repainted. Restrooms were preserved and repaired as necessary as well. All new mechanical systems were installed and sensitively hidden from view.

The main portion of the Building is substantially intact and retains its integrity of location, design, feeling, and association. With the exception of the one story addition to the west, the exterior of the Building has suffered few alterations.

NPS Form 10-900
Teresa Grimes Facsimile Form 1/99

OMB 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Introduction: The Executive Office Building is individually eligible for listing in the National Register under Criterion A for its strong association with Warner Brothers Pictures, which has played a significant role in the history and development of the motion picture industry. Founded in 1923, Warner Brothers Pictures was one of nine major studios that made the name Hollywood famous all over the world. The Executive Office Building is located on the original studio lot of Warner Brothers Pictures. It housed the executive offices of Warner Brothers Pictures from the time it was constructed in 1923 until the executives moved to Burbank in 1930. In 1939, several of the buildings on the lot, including the Executive Office Building, were converted to other uses. Warner Brothers continued to own the studio lot in Hollywood until 1954, at which time it was purchased by Paramount Pictures. The period of significance for the Executive Office Building is 1923 to 1938, the time in which it was actively used by Warner Brothers Pictures.

Between 1918 and 1954, Warner Brothers Pictures was known as the studio of the little guy. Their films embraced losers and loners, and demonstrated a sympathy for the plight of the common man. Whereas MGM's slogan was "make'em big, make'em good, and make'em classy", Warner's slogan was "timely, topical, and not typical." Warner Brothers had stars of the first magnitude, but they rarely conformed with the conventional ideas of romance or glamour. James Cagney, Edward G. Robinson, Humphrey Bogart, Paul Muni, Bette Davis, and Joan Blondell were smart, urban, cynical, and explosive. The only star in Warner's stable who qualified as a traditional romantic leading man was Erroll Flynn. While his swashbuckling costume epics were the most traditional films made by the studio, they were also bursting with the action audiences came to expect from a Warner Brothers picture.

The Warner brothers, like the other studio moguls during the period, were of Eastern European Jewish ancestry. Their parents, Benjamin and Pearl, were born in a small Polish village near the German border. Their first son Harry was born in 1881. Then came a daughter, Anna. Benjamin left for Baltimore, Maryland to seek his fortune and a better life. A year after his arrival he managed to save enough money to send for his family. Several more children were born including Albert, Henry, Samuel, Rose, Fannie, Jack, and David. Henry and Fannie died before they were four years old.

The family moved to Youngstown, Ohio in 1896, where two more children were born, a son and a daughter. As the older children grew up, they found work to help support the family. While Jack was interested in performing for anyone who would stop long enough to listen, Harry helped his father in his grocery store. Sam became a barker in a carnival. Albert set out for Chicago where he temporarily became a soap salesman. After being introduced to a piece of machinery called the Edison Kinetoscope, Sam became a projectionist. Realizing the immense potential of this new form of entertainment, he returned to Youngstown where he managed to convince his family that moving pictures would be big business.

Sam talked his father into buying a Model B Projector, which came with a print of *The Great Train Robbery*, the first motion picture to tell a definite story. In 1903, the Warners rented an empty storefront and began to exhibit the film. Albert and Harry were in charge of the box-office, Sam operated the projector, and Jack sang between the shows. Unsuccessful in finding a permanent place to show the film, Albert and Sam took it on the road. Though business was good, the four brothers realized that real money-making potential lay not just in screening films, but in distributing them. In 1907, they moved to Pittsburgh and devised a way of entering the motion picture exchange business. By 1908, the Warners had amassed 200 film titles and serviced

theaters all over western Pennsylvania. Spurred by their success, they opened additional exchanges in Virginia and Georgia.

The success the Warners enjoyed came to an abrupt halt when Thomas Edison, one of the pioneers of motion pictures, became upset by the fact that he was not sharing the profits being reaped by exhibitors. He convinced the major film makers to band together to form the Motion Picture Patents Company, collectively known as the Trust. The object of the Trust was to prevent independent producers from making films without a license and film exchanges from distributing their products. Discouraged, the Warners decided to sell their exchange and return to Youngstown.

After pooling their combined resources, Jack, Sam, Albert, and Harry had just enough money to put into practice a suggestion of Harry's that they turn to production. The four brothers moved to St. Louis and began making two-reelers in a studio converted from an abandoned foundry. At the same time the Warners entered the production business, Carl Laemmle was devised a way of breaking the stranglehold of the Trust. Soon to become head of Universal Pictures, Laemmle had formed the Independent Motion Picture Company for distribution through his own and other private exchanges. In 1912, the brothers decided to support Laemmle and reenter the exchange business. This time they decided to set up operations in California. Sam was dispatched to Los Angeles, while Jack was sent to San Francisco. In the mean time, Harry had moved to New York and continued, with little success, producing films. In 1918, they made their first feature film, *My Four Years In Germany*. When the film grossed an impressive $1,500,000, the brothers finally had the resources to establish themselves in the fast growing film industry in Los Angeles.

In 1920, Sam and Jack, who had since moved to Los Angeles, purchased ten acres of land in Hollywood to construct their own studio. Bounded by Sunset Boulevard on the north, Fernwood Avenue on the south, Van Ness Avenue on the east, and Bronson Avenue on the west, the studio was named Warner Brothers West Coast Studio. A stage, called the "Barn," was built with attached shops and offices in the center of the lot, while stage sets were built at the southwest corner. The first productions in this stage were the Al St. John Comedies.

Harry looked after the business end of things in New York, particularly the theater division, which was to increase in the coming decade. Albert's official title was treasurer, although he answered to Harry who was the real businessman in the family. Jack and Sam ran everything on the artistic side. Harry Rapf, Lewis Selznick's production manager, was recruited onto the staff, together with Hal Wallis, who would go onto to become an important producer of films such as *Casablanca*.

In April of 1923, the Warner Brothers West Coast Studio was fully incorporated and became known as Warner Brothers Pictures. The studio was refurbished and expanded at a cost of $250,000. Several buildings were added to the lot including the Executive Office Building. At this time Warner Brothers also added a radio station called KFWB. A transmitter and studio were constructed at the corner of Sunset and Van Ness. In 1925, twin transmitting towers were erected on the lawn of the Executive Office Building.

During the 1920s, Warner Brothers survived on an odd combination of talent, which included a dog and a stage actor. *Where the North Begins* launched the career of Rin Tin Tin and a wildly successful series of films for the Warners. The studio's other big star during the 1920s was John Barrymore, the hard-drinking but

explosively talented stage actor whose Hamlet on Broadway was hailed as definitive.

Although as a studio Warner Brothers was small compared with MGM or Paramount, Harry Warner was able to raise million of dollars by impressing investors with his sharp business acumen. In 1925, Warner Brothers purchased Vitagraph Studios in Brooklyn, together with 34 exchanges throughout America and Canada. Later that year, the company established a partnership with Western Electric for the purposes of developing sound motion pictures. In 1926, the Vitaphone Corporation was established to research sound technology with 70% of the stock held by Warner Brothers.

Sam Warner spearheaded the company's development of sound. Initially his dream was to duplicate the sound of a full orchestra to allow theaters in smaller cities to exhibit films with musical accompaniment. The technology developed by Vitaphone was a sound on disc system. Warner Brothers produced numerous Vitaphone short subject films. Released in 1926, *Don Juan* became the first feature length film using the Vitaphone process. In the mean time, William Fox, the president of Twentieth Century-Fox Pictures, was developing a sound on film process, which was called Movietone. Fox concentrated on sound newsreels and added a musical score to some of their films. While it was Fox's sound on film technology which was eventually adopted by the industry, it was Warner Brothers film of *The Jazz Singer* which finally convinced the other studios of the artistic and economic potential in sound films. Released in 1927, *The Jazz Singer* was the first film in history in which spoken dialogue was heard. Sadly, none of the Warner brothers attended the premiere of the film in New York City. Sam Warner was hospitalized the day before it opened, and his brothers went to be by his side. Sam died of a cerebral hemorrhage the next day.

By 1927, the existing stages at the studio had been retrofitted for sound. After the phenomenal success of *The Jazz Singer*, Warner Brothers launched a major expansion. That year a number of sound-proof stages were constructed at the studio to produce sound pictures. Jack Warner was now head of production with Darryl Zanuck his second in command and Hal Wallis in charge of publicity. All three had offices in the Executive Office Building. Also in 1928, Warner Brothers bought the Stanley Corporation of America as well as First National Pictures. Stanley was one of the largest theater chains in the country. First National included a large chain of theaters nation-wide and a production company with studios in Burbank and New York.

A year later, in a restructuring of the company, the production of Vitaphone films was transferred to Burbank, while the Hollywood studio became the center for the Vitaphone sound engineering and technical departments, as well as Leon Schlesinger's Looney Tunes cartoons and short films. The lot became known as the Warner Hollywood Annex. In 1930, the executive offices and cutting rooms were moved to Burbank.

Although during the 1930s the Sunset lot was used primarily to produce Looney Tune cartoons and short subject films, several actors such as Al Jolson, James Cagney, and John Barrymore continued to use the studio for their major films, such as *Public Enemy*, *Svengali*, and *Mammy*. Additionally as the Burbank studio became too crowded, other films were shot on the Hollywood lot.

By 1939, with the executive offices and film production in Burbank, the main executive office and stages were available for other uses. Rose Warner's husband, Harry Charnas, opened a 52-lane bowling alley in the stage behind the Executive Office Building, the ground floor of which became a cafe and soda fountain. During World

NPS Form 10-900
Teresa Grimes Facsimile Form 1/99

OMB 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

War II, the Sunset Bowling Center was opened 24 hours a day. Other buildings were also used for recreational purposes, including badminton courts and a roller rink.

In 1954, the studio was purchased by Paramount Pictures to be used as an annex for their main studio on Melrose Avenue and was renamed the Paramount Sunset Studio. At this time the lot was extensively renovated and transformed for use as a television studio. The facilities were to be rented out to independent TV producers on a daily basis. In 1957, KTLA, the first TV station west of the Mississippi, moved onto the lot. Cartoons produced by Warner Brother and Paramount were also produced on the lot.

Gene Autry, the singing cowboy turned businessman, bought the lot from Paramount in 1964, in the name of Golden West Broadcasters. In 1965, he built the two-story addition on the east end of the Executive Office Building. Some of the stages were used by KTLA while the others continued to be rented out to independent TV producers.

In 1982, the lot was sold to the investment banking firm of Kohlberg, Kravis, Roberts and Company, who formed a new company called Golden West Television. Three years later the TV station KTLA was bought by the Chicago-based Tribune Company. The entire lot and buildings are now owned by Tribune California Properties, Inc., a subsidiary of the Tribune Company.

In summary, the Executive Office Building is significant for its association with Warner Brothers Pictures, which owned the Hollywood studio from 1920 to 1954. The Executive Office Building housed the executive staff of Warner Brothers, including such industry luminaries as Jack Warner, Darryl Zanuck, and Hal Wallis, from the time it was constructed in 1923 until 1930 when they moved to Burbank. During this period, Warner Brothers pioneered the development of sound technology, which led to the production of three seminal films in the history of the motion picture industry. *Don Juan*, the first feature film with a recorded musical accompaniment; *The Jazz Singer*, the first feature film with recorded dialogue; and *Lights of New York,* the first all talking feature film were all produced from the Executive Office Building at Warner Brothers Hollywood studio. The building continued to be used by Warner Brothers for the production of sound films through 1938. The Executive Office Building is the most significant building on the studio lot. It is a Hollywood landmark with significant frontage along Sunset Boulevard.

NPS Form 10-900
Teresa Grimes Facsimile Form 1/99

OMB 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Bibliography

Freeland, Michael, *The Warner Brothers*. St. Martin's Press: New York, 1983.

Gabler, Neal, *An Empire of Their Own: How the Jews Invented Hollywood*. Double Day: New York, 1988.

Higham, Charles, *Warner Brothers: A History of the Studio*. Charles Scribner's Sons: New York, 1975.

Hirschhorn, Clive, *The Warner Bros. Story*. Crown Publishers, Inc.: New York, 1979.

Pickard, Roy, *The Hollywood Studios*. Frederick Muller Limited: London, 1978.

Thomas, Bob, *Clown Prince of Hollywood: the Antic Life and Times of Jack Warner*. McGraw-Hill Publishing Company, 1990.

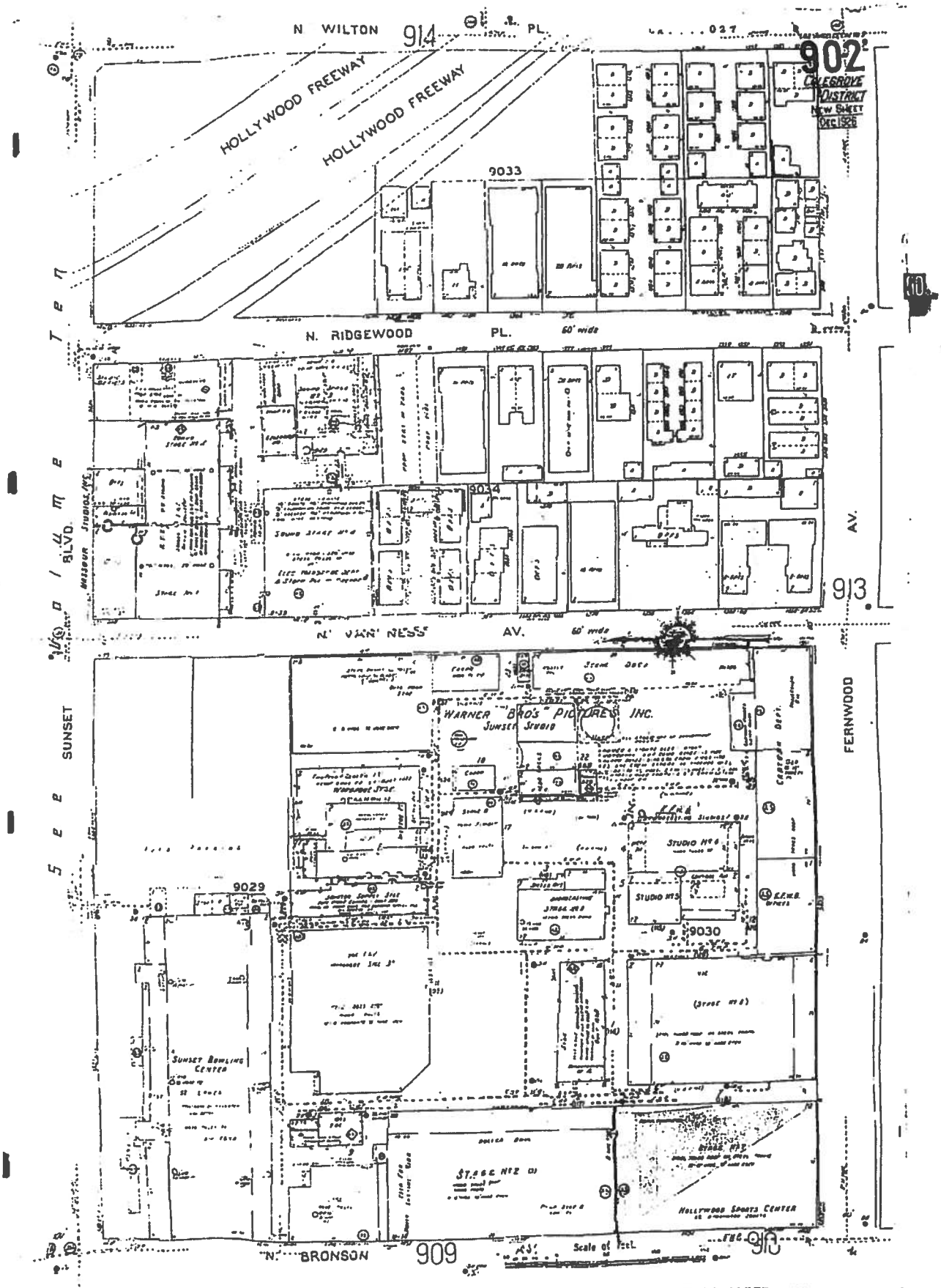
Wanamaker, Marc, *Warner Brother Sunset Hollywood Studio, 1920-1990*. An unpublished report commissioned by Charles Hinds, 1990.

Zierold, Norman, *The Moguls*. Coward-McCann Inc.: New York, 1974.

City of Los Angeles Building Permit Records, various dates

Sanborn Maps, 1935 & 1950

1950 Sanborn Map



19-169360

Van Ness Avenue
Power
Photo Key
Executive Office Bldg
Los Angeles Co.
N
Sunset Blvd.
Arty Wing
Executive office Building
Stage 9
Producers offices
Power station
Shops
Lines 50 feet
Bronson Avenue



19-169360

19-169360

1.

Executive Office Building
Old Warner Brothers Studio
5800 Sunset Blvd
Los Angeles County
California
Photographer, Teresa Grimes
3-10-02
4211 Glenalbyn Drive, LA, CA 90065
View of north elevation looking
southeast

19-169360

#2

19-169360

2.

Executive office Building
Old Warner Brothers Studio
5800 Sunset Blvd.
Los Angeles County, California
Photographer, Teresa Grimes
3-10-02
4211 Glenalbyn Dr., LA, CA 90065
View of north elevation looking
southwest

19-169360

3#

19-169360

3.

Executive Office Building
Old Warner Brothers Studio
5800 Sunset Blvd.
Los Angeles County, California
Photographer, Teresa Grimes
3-10-02
4211 Glenalbyn Drive, LA, CA 90065
View of east end of north
elevation looking southeast

#4

19-169360

4. Executive Office Building
Old Warner Brothers Studio
5800 Sunset Blvd.
Los Angeles County, California
Photographer, Teresa Grimes
3-10-02
4211 Glenalbyn Drive, LA, CA 90065
View of south and east sides
of 1945 Autry Wing looking
northwest

19-169360

19-169360

5. Executive Office Building
Old Warner Brothers Studio
5800 Sunset Blvd.
Los Angeles County, California
Photographer, Teresa Grimes
3-10-02
4211 Glenalbyn Drive, LA, CA 90065
View of 1940s addition looking
southwest

19-169360

19-169360

6. Executive Office Building
Old Warner Brothers Studio
5800 Sunset Blvd.
Los Angeles County, California
Photographer, Teresa Grimes
3-10-02
4211 Glenalbyn Drive. LA, CA 90065
View of west elevation, Stage 9
on the right

19-169360

1927 Executive Office Bldg LA Co. CA

19-169360



ca. 1925 Executive Offic Bldg. Los Angeles Co. CA

HISTORIC PROPERTY FILE SINGLE PROPERTY PRINTOUT 02/05/03

Prop.#: 024669 LEED'S
Prim.#: 19-170690
Address:
6352 HOLLYWOOD BLVD
LOS ANGELES 90028

County: LAN
X-Street:
Vicinity:
Parcel #:

Category: BUILDING
Owner Type: PRIVATE

Present Use: COMMERCIAL

Other Recognition:

CHL #: 0

Dates of Construction: 1935 - 0

Architect: LEE, S. CHARLES Builder:

Historic Attributes: COMM.BLG, 1-3ST.

Eth:

Previous Determinations on this property:

Program	Prog. Ref Number	Eval	Crit	Eval-date	Evaluator
HIST.SURV.	0053-4680-0052	1D	C	04/04/85	KEEPER OF THE REGISTER

Key to EVAL:

1D : Listed in NR as a Contributor to a district or mult. resource property.

This property was evaluated as part of the following district:
0053-4680-9999 HOLLYWOOD BLVD COMMERCIAL & ENTERTAINMENT DISTRICT

NPS Form 10-900
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

P-19-174178_1

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places Inventory—Nomination Form

received MAR 6 1985

date entered APR 4 1985

prop # 074407

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A

and/or common Hollywood Boulevard Commercial and Entertainment District

2. Location

street & number 6200-7000 Hollywood Blvd. with adjacent parcels on N. Vine Street N. Highland Avenue and N. Ivar Street N/A not for publication

city, town Los Angeles N/A vicinity of

state California code 06 county Los Angeles code 037

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	X private	___ unoccupied	X commercial	___ park
___ structure	___ both	___ work in progress	___ educational	___ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	___ yes: restricted	___ government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
	x n/a	___ no	___ military	___ other:

4. Owner of Property

name Multiple - See attached continuation sheet

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Los Angeles County Hall of Records

street & number 320 W. Temple Street

city, town Los Angeles state California 90012

6. Representation in Existing Surveys

title Hollywood Historic Survey has this property been determined eligible? ___ yes X no

date 1978-80 ___ federal X state ___ county ___ local

depository for survey records Hollywood Heritage, Inc., P.O. Box 2586

city, town Hollywood state California 90078

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	X original site
X good	___ ruins	X altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Hollywood Boulevard District is a 12 block area of the commercial core along Hollywood's main thoroughfare, which contains excellent examples of the predominent architecture styles of the 1920s and 1930s. The area contains a mix of Classical Revival, Spanish Colonial Revival, and Art Deco structures. Over 100 buildings are included. The development pattern of the 1920s, with high-rise buildings at major intersections, flanked by one and two-story retail structures, remains intact to this day. Integrity is fair; the major landmark buildings still retain their distinctive identities, while many of the smaller buildings have been altered, remodeled, or covered with modern signage. Although the number of contributors is only 56% of the total parcels, the larger scale and placement of the contributing structures create an impression of greater cohesion.

The Hollywood Boulevard commercial and entertainment district contains 102 buildings, the vast majority of which were constructed between 1915 and 1939. A major grouping of Classical Revival financial and professional buildings, several of which reached the legal height limit of 12 stories, anchor the major intersections along the Boulevard. A number of fine examples of Spanish Colonial Revival architecture and the Art Deco style lend character and sophistication to the street. There are a few examples of other period revival styles popular in the first three decades of the 20th century, notably French Chateausque, and a group of theater structures worthy of notice. While the majority of street-level facades have been altered, mainly in the 1950s, the upper stories of the buildings retain a high degree of integrity. Parapet corrections are another significant category of alteration, due to prevailing seismic codes. Many one and two-story commercial vernacular structures are supportive in size, scale, and construction period to the surrounding buildings, but their primary facades have been repeatedly remodeled and they have become visually noncontributing. Metal sheathing masks existing ornament on several candidates for rehabilitation. In addition to architectural details, there are several fine urban design features: colored terrazo entryways, neon signage, and the Hollywood Walk of Fame.

Buildings Contributing to the Significance of the District:

1. Pantages Theater (6233 Hollywood Boulevard): 1930; B. Marcus Priteca
   A two-story concrete structure designed in the Art Deco style, the Pantages retains the stylized detailing in its ersatz stone exterior. Egyptian lotus patterns highlight the second story. First story windows are outlined with metal zigzag frames. Sculptured goddesses highlight the roofline. Interior has been restored to original; office lobby is intact, with elegant bronze sunbursts above the elevator doors.

8. Significance

Period	Areas of Significance—Check and justify below				
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion	
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science	
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture	
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian	
___ 1700–1799	___ art	___ engineering	___ music	X theater	
___ 1800–1899	X commerce	___ exploration/settlement	___ philosophy	___ transportation	
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)	
		___ invention			

Specific dates 1915-39 **Builder/Architect** Included in Section 7

Statement of Significance (in one paragraph)

Hollywood Boulevard, the main street of the film capital of the world, has been famous since the 1920s. The Golden Era of Hollywood is clearly depicted in this area of the commercial corridor with its eclectic and flamboyant architectural mix. The district is a thematic one, representing the retail, financial, and entertainment functions of the street and the relationship of the various structures to the movie industry, a 20th century phenonmenon which helped to shape the culture of the nation as a whole.

The proposed Hollywood Boulevard Historic District is a thematic one, centering on the significant commercial "main street" of the Hollywood community during the 1920s and 1930s, the period when the community achieved worldwide attention as the motion picture capital of the world. Between 1915 and 1935, Hollywood Boulevard was transformed from a residential street of stately homes to a bustling commercial center. The concentration of the buildings on Hollywood Boulevard is a microcosm of the era's significant architectural styles, and the streetscape and massing of buildings, with few intrusions, are reminiscent of development patterns of the period. The blocks of Hollywood Boulevard from Argyle to El Cerrito are an intact grouping of business, entertainment, and commercial structures of the Hollywood downtown area. In many cases, architectural style is appropriate to original use and imagery, with classic Beaux Arts Revival styles symbolizing financial and professional solidity, exotic modernism in new building types, flamboyant designs related to the movie industry in fantasy and Art Deco examples, and period revival Chateauesque and Spanish Colonial Revival used in retail. This collection of buildings gives a compact and cohesive impression, a pedestrian-oriented shopping street with few intrusions, one of very few remaining in Los Angeles. The unparalleled growth of the movie industry during this period provided an infusion of capital that allowed industry chiefs and city boosters to create a special urban environment. A microcosm of significant architectural styles between 1920 and 1930, some of the individual buildings offer stylistic examples of great quality; works of most of Los Angeles' premier architects are represented. The concentration of colorful Art Deco structures, such as the Newberry Building, and fantasy entertainment environment offer a grouping which may be unique in the nation, structures which are increasingly rare examples of their styles in the city. This was a period of unparalleled growth and prosperity in the community and the quality of the existing building stock is evidence of the careful attention to quality and detail exhibited by the developers. Several real estate interests were instrumental in this staggering change, and their activities are revealed in the development patterns evident along the commercial corridor.

There were three major commercial centers along the Boulevard. The oldest, at the intersection of Cahuenga and Hollywood, was part of the original Hollywood ranch purchased by the Wilcox/Beveridge family. Another center at the western end of the street, at Highland, was established by the Whitley and Toberman interests.

9. Major Bibliographical References

Assessor's Records, L.A. County 1900-84. Los Angeles Co. Tax Assessor
Building Permits. Department of Building and Safety, Los Angeles City Hall
Cultural Resources Survey Files. Hollywood Revitalization Committee.
(see continuation sheet)

10. Geographical Data

Acreage of nominated property Approximately 56
Quadrangle name Hollywood Quadrangle scale 1:24,000

UTM References

	Zone	Easting	Northing
A	11	378610	3771610
B	11	377850	3771860
C	11	376080	3773870
D	11	376090	3774180
E			
F			
G			
H			

Verbal boundary description and justification

See attached continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	N/A	code
state		code	county		code

11. Form Prepared By

name/title Christy Johnson McAvoy

organization Hollywood Heritage date August 1, 1984

street & number P.O. Box 2586 telephone (213) 851-8854 (213) 874-4005

city or town Hollywood state California 90078

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

X national ___ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Marion Mitchell-Wilson

title Deputy State Historic Preservation Officer date 1/3/85

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

for Keeper of the National Register date 4/4/85

Attest:

Chief of Registration date

86. Creque Building (6400 Hollywood Blvd.): 1913/31; B.B. Homer
The only brick clad Art Deco structure on the Boulevard, this 1913 structure received its facelift in 1931 to conform to the street's new prominence as a shopping district. The colorful green and gold tile patterns highlight the patterned brick. A series of brick piers with slightly recessed sash windows in symmetrical placement heightens the vertical effect. Originally the piers soared above the roofline. Although storefronts have been altered, the colorful glazed tile entrance and lobby remain largely intact.

87. Julian Medical Building (6380 Hollywood Blvd.): 1934; Morgan, Walls & Clements
Built by the family of Hollywood's original developer, this building combines elements of Streamline Moderne and Art Deco into an imposing corner structure. Its distinctive features include a rounded Moderne corner out of which rises an imposing vertical tower with pylons separating the windows of the upper story. The shop front at 6382 is intact, with blue mirrored glass. A dramatic combination of styles created this landmark corner which has remained in commercial use since its inception as a professional and retail space. The two story edifice is constructed of reinforced concrete.

90. Palmer Building (6362 Hollywood Blvd.): 1921; E. Flaherty
One of a pair of commercial office structures which predate the Classical Revival highrises, this fourstory reinforced concrete building has been stripped of its Classical detailing on the Hollywood Blvd. facade. The Cosmo St. facade is intact, however, with bays defined by pilasters with molded capitals. Upper floors exhibit Renaissance Revival detailing (full entablature with architrave and friezes, dentils, spandrels, and shields). Originally a newspaper office, the ground floor has been repeatedly remodelled.

92. Leed's (6352 Hollywood Blvd.): 1935; S. Charles Lee
Designed by a renowned theater architect, Leed's is a one story reinforced concrete commercial structure in a subdued International Style. There is extensive use of glass. The front corner entrance is cantilevered beyond the display windows. White tiles have replaced the original storefront surface. An integral vertical sign is balanced at the northeast corner by intersecting parapets. The only example of International Style in the district, with the exception of the Dyas Bldg. addition.

95. Hallmark (6324 Hollywood Blvd.) 1922/31; Morgan, Walls & Clement
A remodelled 1922 structure in the French Chateauesque tradition, this two story store and loft has Regency details on its prominent second story. A steep hipped roof is central, as are thin windows in the pedimented bay. Ground floor has been altered. A good example of a sophisticated commercial retail style favored in the 1930s, executed by a prominent Los Angeles firm noted for its period architecture.


MUSIC CO
Rudaloff
KNIT SHOP
EED'S

N
W E
S

NOTE: Building 43 has been partially demolished and no longer contributes.



— Significant or contributing structures

▬ Visually non-contributing structures

— Proposed district boundary

1 - 102 Structures within proposed district

A - G Parking lots or vacant land within proposed district

HOLLYWOOD BOULEVARD COMMERCIAL AND
ENTERTAINMENT DISTRICT
6200-7000 Hollywood Blvd with adjacent
parcels on N. Vine St.
N. Highland Ave. & N. Ivar St.
Los Angeles, Los Angeles County, CA

19-171016

FHR-8-300 (11-78)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

RECEIVED
NOV 1 2 1982
OHP

For HCRS use only
received
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Security Trust and Savings

and/or common Security Pacific Bank

2. Location

street & number 6381-85 Hollywood Boulevard N/A not for publication

city, town Hollywood N/A vicinity of congressional district 24

state California 90028 code 06 county Los Angeles code 037

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	X occupied	___ agriculture	___ museum
X building(s)	X private	___ unoccupied	X commercial	___ park
___ structure	___ both	X work in progress	___ educational	___ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	___ yes: restricted	___ government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
	x N/A	___ no	___ military	___ other:

4. Owner of Property

name Questmark Associates I, Ltd. (Mark Nissenbaum, President)

street & number 16633 Ventura Boulevard, Suite 1020

city, town Encino N/A vicinity of state CA 91436

5. Location of Legal Description

courthouse, registry of deeds, etc. Los Angeles County Hall of Records

street & number 511 W. Temple Street

city, town Los Angeles state CA 90012

6. Representation in Existing Surveys

title Historic/Cultural Resources (Tax Certification, Part I, 12/10/82) has this property been determined elegible? X yes ___ no

date 1979 ___ federal X state ___ county ___ local

depository for survey records Hollywood Heritage; State Offfice Historic Preservation

city, town P.O. Box 2586, Hollywood state CA 90028

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	_X_ original site
X good	___ ruins	_X_ altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Security Trust and Savings building is a seven story class A steel reinforced masonry office building designed in the Renaissance Revival tradition. The structure has retained its historic integrity; there has been little alteration, with the exception of replacement of doors in bank and office lobby entrances. All design elements are visible; signage is being changed to renew historic integrity. The exterior is gray terra cotta with terra cotta ornamentation. The building is vertical in massing. A band of dark marble anchors the structure to the street. The street level facades (on Hollywood Boulevard and on Cahuenga) are composed of outsize glass windows slightly recessed between wide pilasters. Entrances to the bank portion of the structure are recessed and highlighted with fluted columns. The Cahuenga entrance has an ornately decorated cornice with medallions and garlands supported by brackets. The Hollywood Boulevard entrance has been stripped of its cornice to accommodate a sign. There is an ornamental stringcourse which separates the street level from the office floors above, dividing the structure into specific use zones. The intermediate office floors have pairs of windows banded vertically, culminating in a decorative double arch. Thin twisted columns separate the double hung windows, which are slightly recessed. Each pair of arched windows is capped with a stone arch set with a round medallion. Decorated capitals top the fluted columns. Beneath each office window is a rectangular panel, each bordered with terra cotta cast in a classical motif. Capping the structure is a flat roof with deep projecting eaves. Prominent cornice decoration include a series of sculpted lion heads punctuating the roof line, cerulean blue tile under the eaves at each corner of the structure, carved brackets and stylized floral medallions recessed between the brackets. The "rope" effect of the twisted columns is maintained in this area by two horizontal bands. The classical motif of the panels below the office windows is repeated in a horizontal band below the brackets. This area contains some of the richest detailing on the building.

The interior has been extensively remodelled several times in the 1940's, 50's, and 60's. The bank lobby has been modernized, but original marble floors, freestanding columns (covered), and stairway to the vault area are intact. The office lobby is being restored to the original banded marble walls and high ceiling. Brass mail chute and office directory case are intact. The lobby retains its original marble floor. Elevators have been remodelled. The office floors are currently undergoing renovation. Former remodellings have been removed. Elevator lobbies and stairways will remain intact. Interior renovation is proceeding, using original materials wherever feasible. The work is being carried out according to the Secretary of the Interior's Standards for Rehabilitation.

8. Significance

Period	Areas of Significance—Check and justify below				
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	_x_ architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
___ 1800–1899	_x_ commerce	___ exploration/settlement	___ philosophy	___ transportation
_x_ 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates 1921 **Builder/Architect** John & Donald Parkinson

Statement of Significance (in one paragraph)

Security Trust and Savings is one of the major banking edifices on Hollywood Boulevard. Designed to accommodate the financial transactions of the growing community and the burgeoning entertainment industry, the institution played a substantial role in the economic development of Hollywood by providing the facilities for studio payrolls, real estate syndications, and financial backing for motion pictures. Visually, it is one of a handful of high rises erected along this famous thoroughfare, and the first highrise office building to be completed. It is representative in quality and design of the Second Renaissance Revival, a style believed by local business interests to exude stability and distinction, one which would attract depositors and investors. Designed by the renowned Los Angeles firm of John and Donald Parkinson, the structure has retained its integrity with minor alterations to the Hollywood Boulevard bank entrance. Unlike many Hollywood buildings, there has been no renovation of the street level facade.

The site is part of the property of the original Hollywood ranch, purchased by the founders of Hollywood, H.H. and Daeida Wilcox, in 1887. It has been the site of a functioning banking institution since 1905 when local businessmen G. Greenwood and E.O. Palmer started the Hollywood National Bank. In 1921 the bank was absorbed by Los Angeles based Security Trust (now Security Pacific), which became the first downtown bank to open a branch office in Hollywood. Greenwood stayed on as manager, and Security brought needed capital to a growing Hollywood and maintained a high profile in community affairs, sponsoring civic activities and disseminating educational and historical promotional pamphlets about the area. The institution's commanding presence in the community was matched by the visual prominence on the Boulevard of the imposing design created by the Parkinsons. The firm, schooled in the classical tradition and known for their innovation and attention to detail, provided a distinctive, but not flamboyant, structure which exuded stability and prosperity and was filled with classical ornament and fine materials. Marble was used liberally on both exterior and interior, as were heavy brass fixtures and cerulean tile. Other distinctive Parkinson and Parkinson contributions include Bullocks' Wilshire (1928), Pacific Coast Stock Exchange (1929), Title Insurance (1929), and Union Passenger Terminal (1934-39). In addition to its banking functions, the building has provided office space for the entertainment industry and the community's medical professionals.

9. Major Bibliographical References

E.O. Palmer, History of Hollywood, (LA:Cawston Pub., 1937).
Gebhard & Winter, Architecture in Los Angeles,(Peregrine Smith,1977).
In the Valley of the Cahuengas (LA: Security Trust, c. 1925)
Bruce Torrence Historical Collection, Pacific Federal Savings.

10. Geographical Data

Acreage of nominated property 0.3 acre

Quadrangle name Hollywood Quadrangle scale 1:24,000

UMT References

	Zone	Easting	Northing		Zone	Easting	Northing
A	11	3 77 46 0	37 71 12 0	B			
C				D			
E				F			
G				H			

Verbal boundary description and justification MB 5546, page 005, parcel 010
Portions of lots 11 and 12, block 20 of Hollywood as follows: Beginning at sw crnr lot 12, thence east along so line thereof 104 ft.; north parallel with west line of block 20, 125 ft; west parallel with south line lot 12 (see attached)

List all states and counties for properties overlapping state or county boundaries N/A

state	N/A	code	county	N/A	code
state		code	county		code

11. Form Prepared By

name/title Christy Johnson, consultant

organization Questmark Associates I, Ltd. date November 1, 1982

street & number 16633 Ventura Blvd., #1020 telephone (213)851-8854; 986-2040

city or town Encino state California 91436

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title State Historic Preservation Officer date 6/30/82

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: date

Chief of Registration

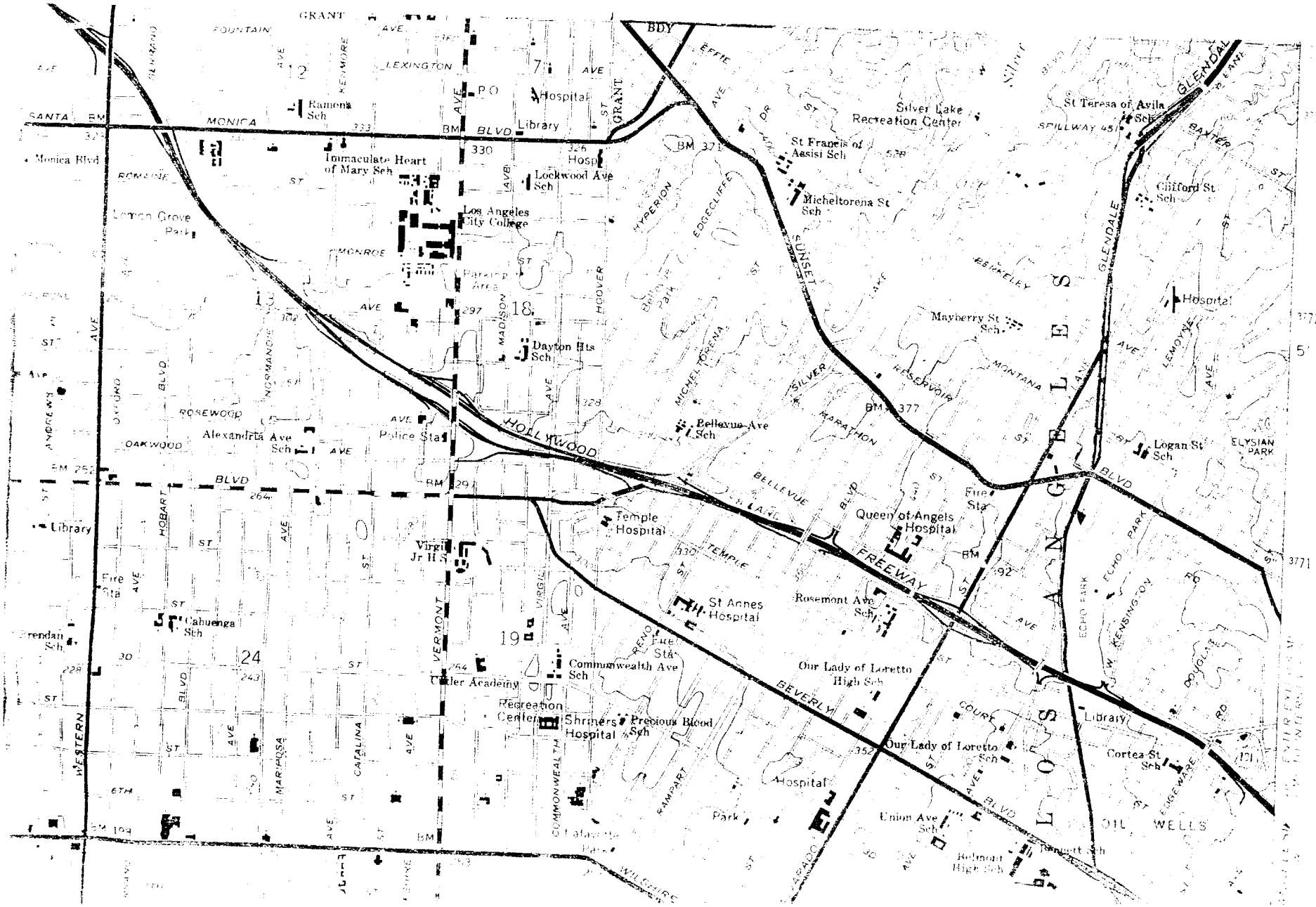
UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

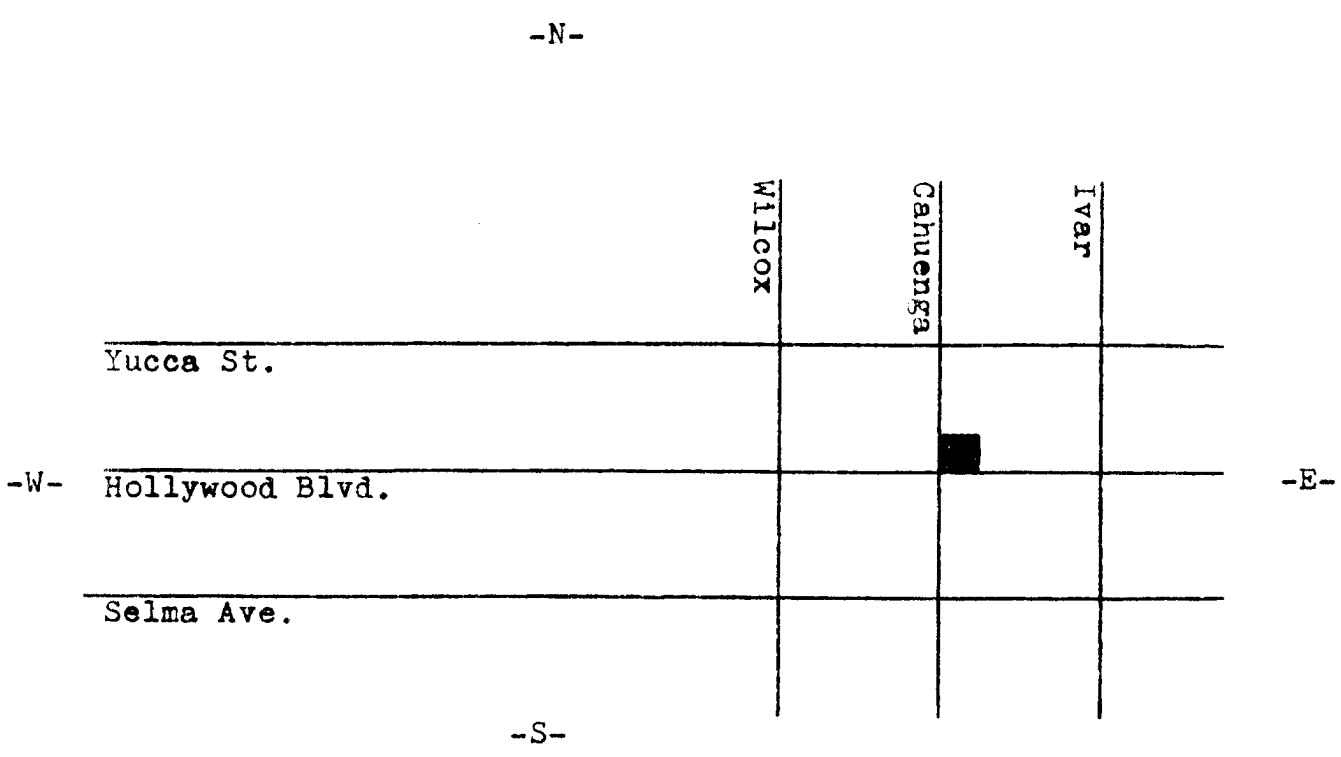
FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

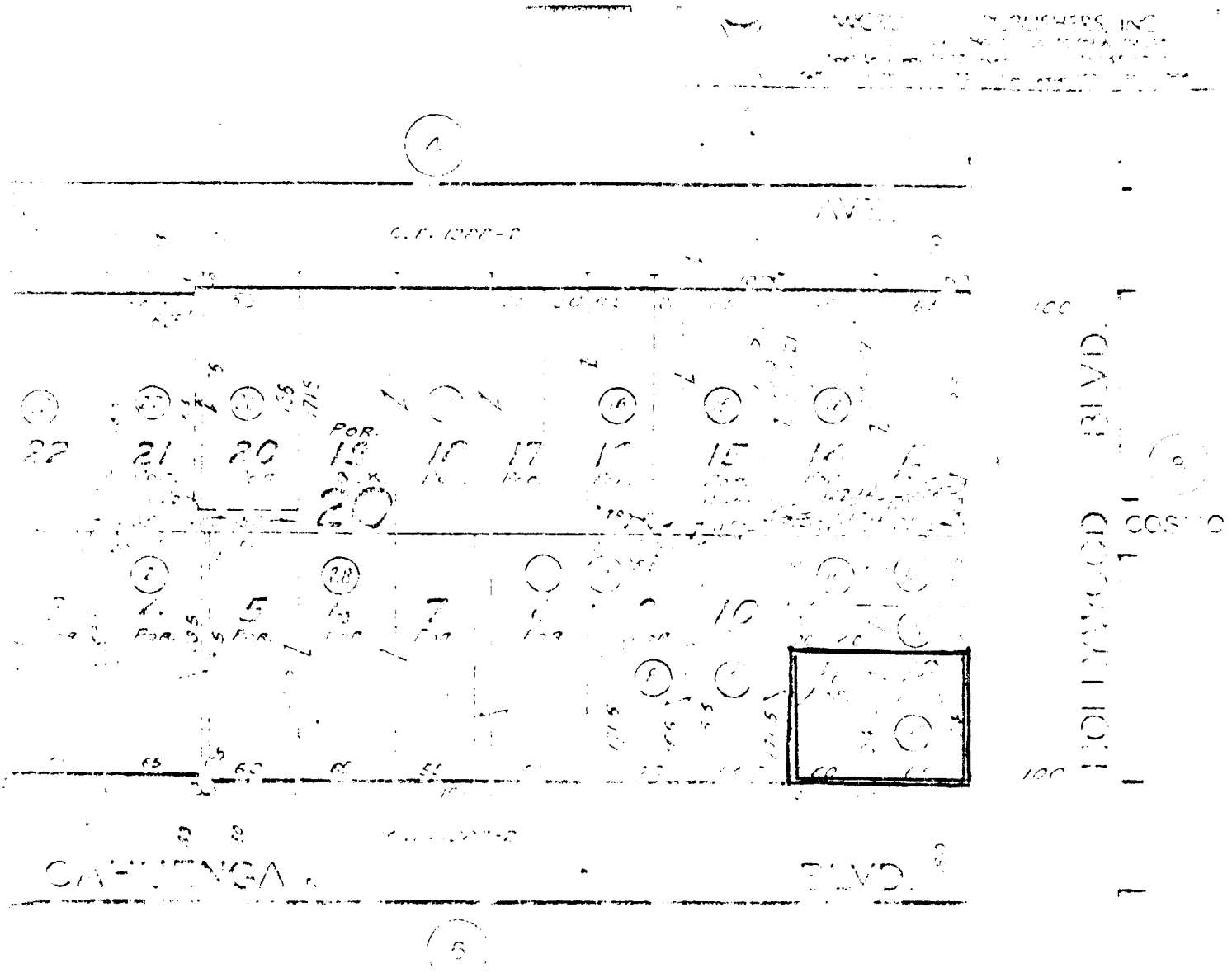
CONTINUATION SHEET ITEM NUMBER 10 PAGE 1

Verbal boundary description, cont.: 104 feet to the west line of said lot 11; thence south along the west line of said lots 11 and 12, 125 feet to the place of beginning. Building occupies its historic lot.


GRANT
FOUNTAIN AVE
LEXINGTON AVE
SANTA MONICA BLVD
Ramona Sch
Immaculate Heart of Mary Sch
Lockwood Ave Sch
Los Angeles City College
Lemon Grove Park
Monica Blvd
ROMAINE ST
MONROE ST
Dayton Hts Sch
ROSEWOOD AVE
OAKWOOD AVE
Alexandria Ave Sch
Police Sta
HOLLYWOOD BLVD
Library
Virgil Jr H S
Fire Sta
Cahuenga Sch
Brendan Sch
Cutler Academy
Recreation Center
Shriners Hospital
Precious Blood Sch
Commonwealth Ave Sch
Lafayette Park
WILSHIRE BLVD
WESTERN AVE
VERMONT AVE
HOBART BLVD
OXFORD AVE
NORMANDIE AVE
MADISON AVE
HOOVER ST
VIRGIL AVE
COMMONWEALTH AVE
MARIPOSA AVE
CATALINA ST
6TH ST
Hospital
PO
Library
Temple Hospital
St Annes Hospital
Reno Fire Sta
Rampart Park
Bellevue Ave Sch
Police Sta
Silver Lake Recreation Center
St Francis of Assisi Sch
Micheltorena St Sch
Hyperion Park
Edgecliffe Dr
Sunset Blvd
Silver Lake Reservoir
Marathon St
Bellevue Ave
Temple St
Queen of Angels Hospital
Rosemont Ave Sch
Fire Sta
Hospital
Park
Union Ave Sch
Belmont High Sch
Barnett Sch
Our Lady of Loretto High Sch
Our Lady of Loretto Sch
Beverly Blvd
Court St
Rapido Ave
Edgeware Rd
Cortez St Sch
Library
Echo Park
W Kensington Rd
Douglas St
Elysian Park
Logan St Sch
Hospital
Mayberry St Sch
Berkeley Ave
Montana Ave
Lemoyne Ave
Glendale Blvd
Glendale Ave
Baxter St
Clifford St Sch
St Teresa of Avila Sch
Spillway
Effie St
Silver Lake Blvd
Los Angeles
OIL WELLS
BM 252
BM 297
BM 377
BM 371
BM 292
BM 194
3773
3772
3771
5
12
7
13
18
24
19
30

LOCATIONAL SKETCH M : HOLLYWOOD SECURITY TRUS : SAVINGS
6381-85 Hollywood Blvd.
Hollywood, CA 90028




HOLLYWOOD BLVD.
CAHUENGA BLVD.
POB.
22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer: Unknown
Date: 1923
Negative: Bruce Torrence Collection
Pacific Federal Savings, Hollywood
View: East on Hollywood Blvd. from
sw corner of Cahuenga

#1 of 11


SECURITY BANK
CAFE

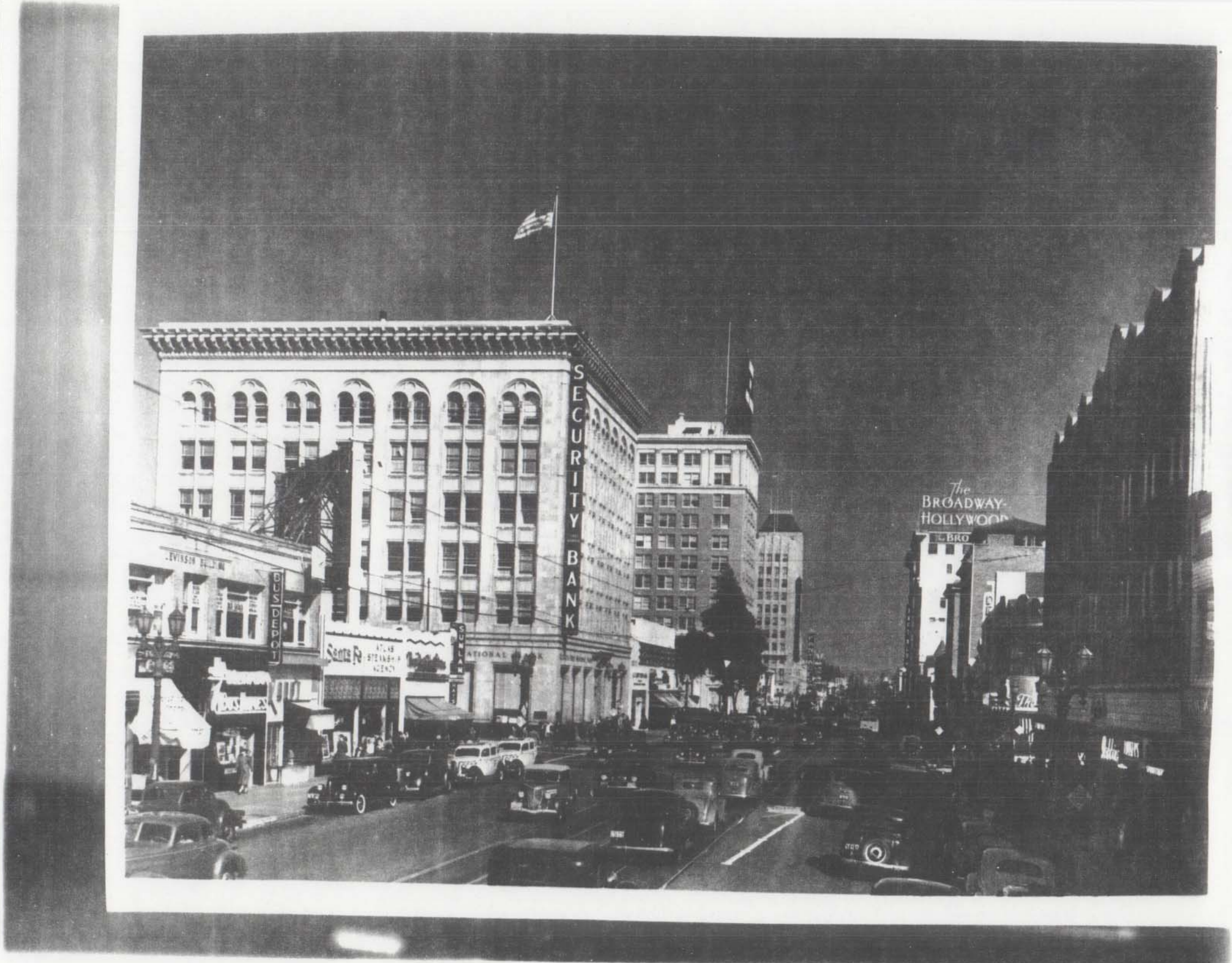
Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer: Unknown
Date: 1928
Negative: Los Angeles Public Library
Main Branch, History Room
View: East on Hollywood Blvd., ½
block west of Cahuenga
#2 of 11

Hollywood - Cahuenga 1928

N-001-010 8X10


SECURITY BANK

Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photgrapher: Unknown
Date: 1939
Negative: Bruce Torrence Collection
Pacific Federal Savings, Hollywood
View: Looking east on Hollywood
Blvd.
#3 of 11


SECURITY BANK
BUS DEPOT
The
BROADWAY-
HOLLYWOOD

Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer:B. Barnett
Date: 1978
Negative: Johnson Research Assoc.
3103 Lindo St., LA 90068
View: Hollywood Blvd. facade
west
#4 of 11

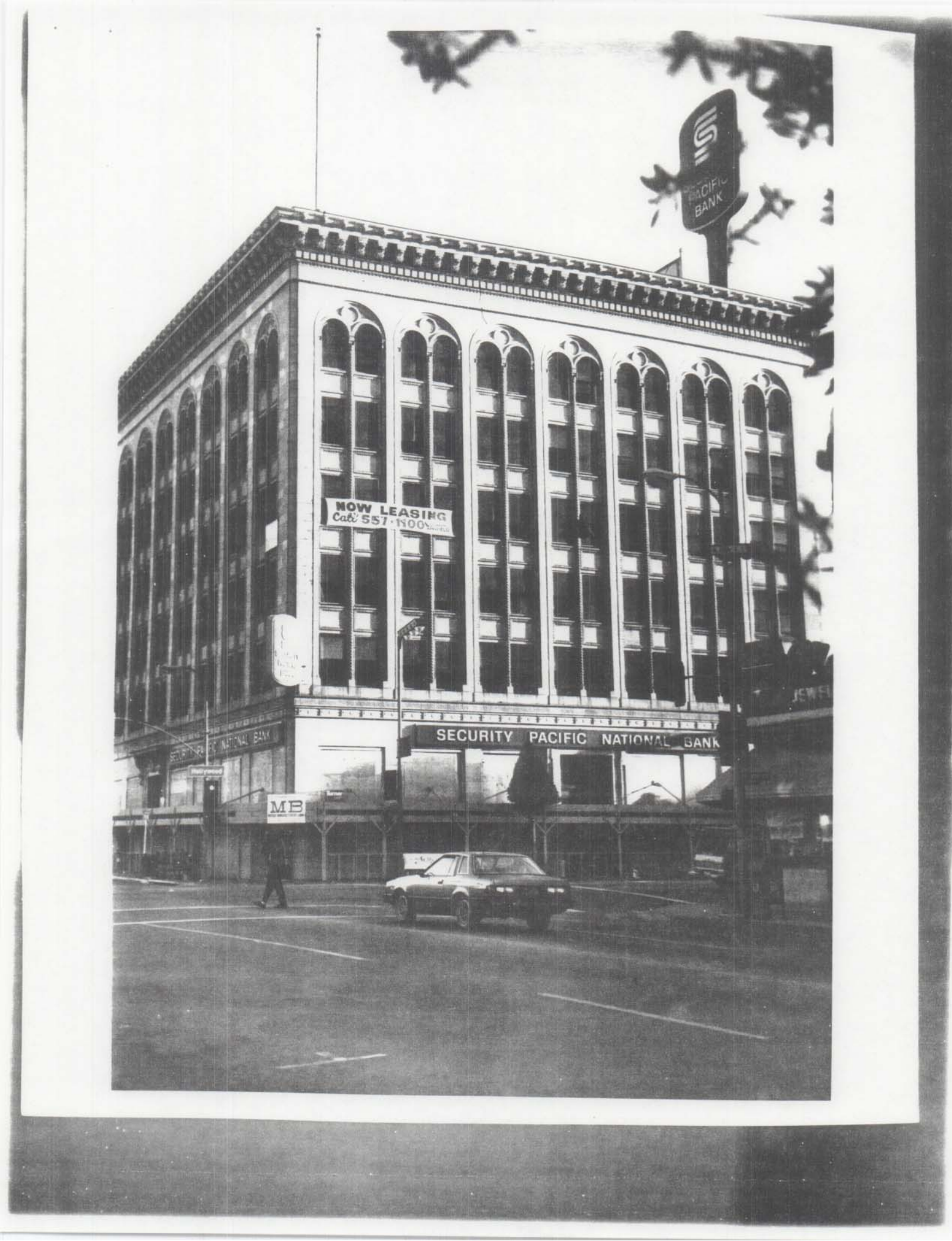

SECURITY PACIFIC NATIONAL BANK

Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer: K. Morgan
Date: 1982
Negative: Johnson Research Assoc.
3103 Lindo St., LA 90068
View: West facade (Cahuenga);
partial north facade
#5 of 11

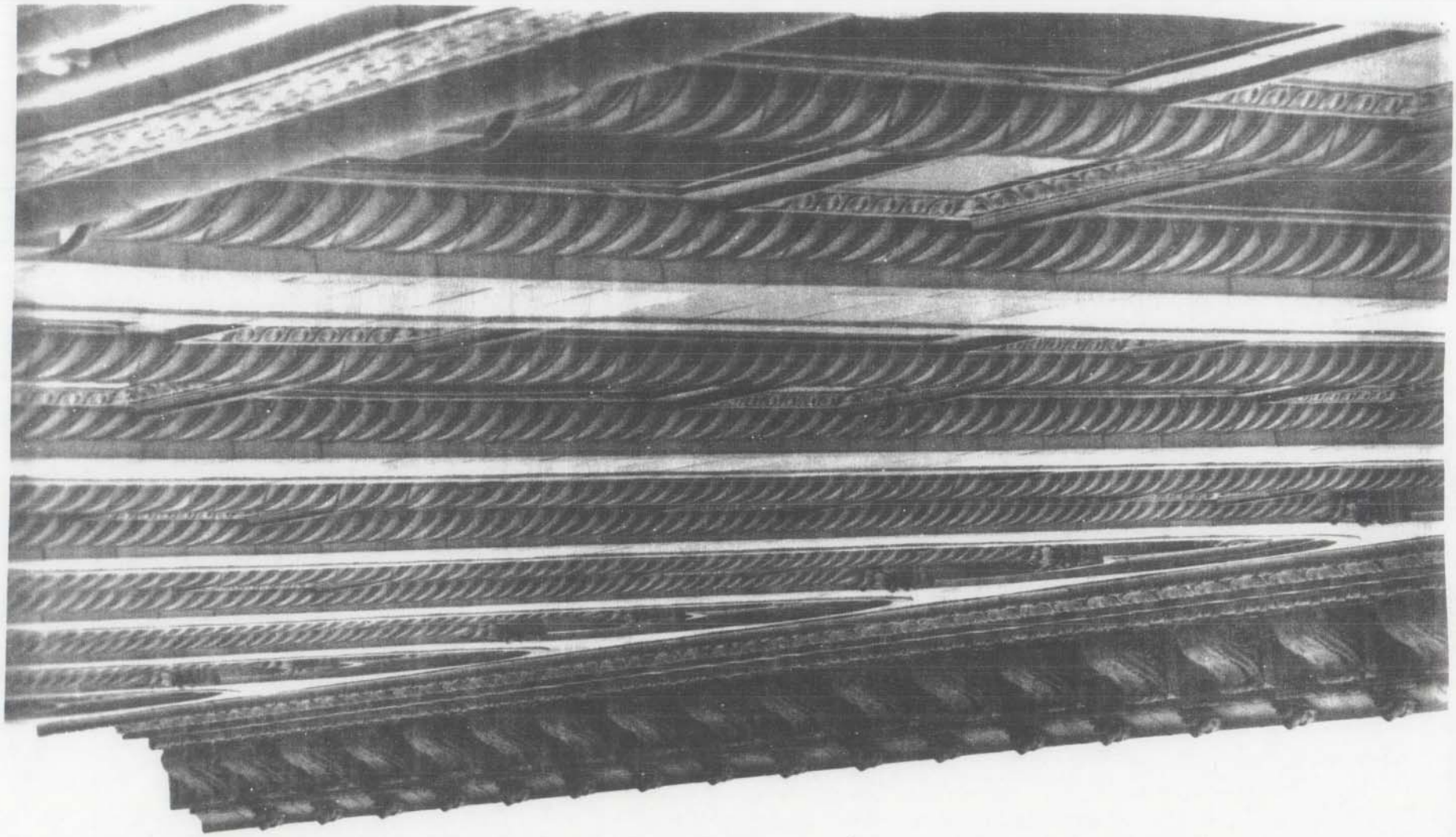

ACIFIC BANK
SECURITY PACIFIC NATIONAL BANK
available

Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer: K. Morgan
Date: 1982
Negative: Johnson Research Assoc.
3103 Lindo St., LA 90068
View: North on Cahuenga; Hollywood
Blvd. facade

#6 of 11

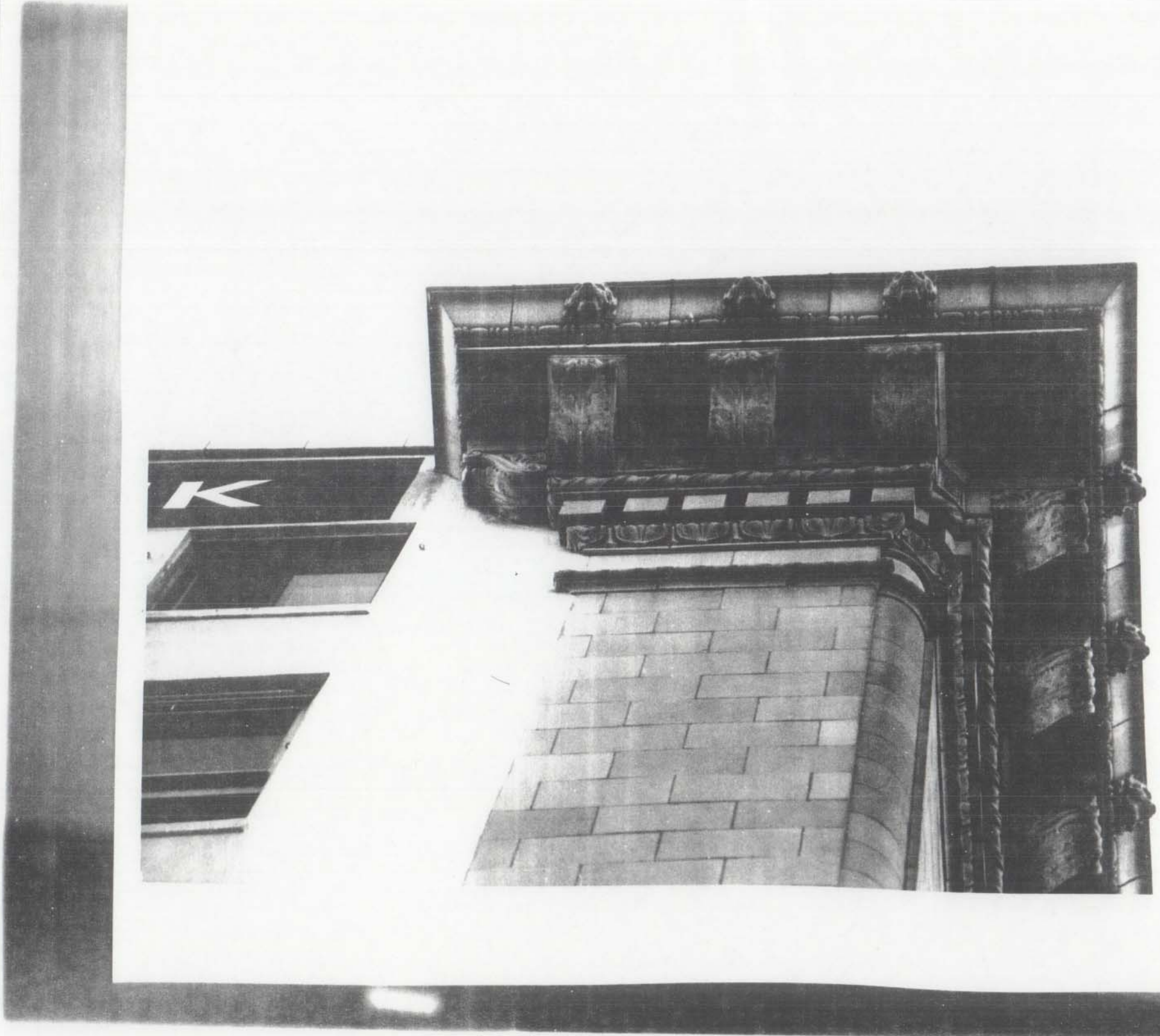

NOW LEASING
Call 557-1100
SECURITY PACIFIC NATIONAL BANK
MB

Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer: S. Jacobson
Date: 1982
Negative: Jacobson Photography
11805 Valerio, N. Hollywood 91605
View: Detailing, fluted columns,
Hollywood Blvd. facade
#7 of 11

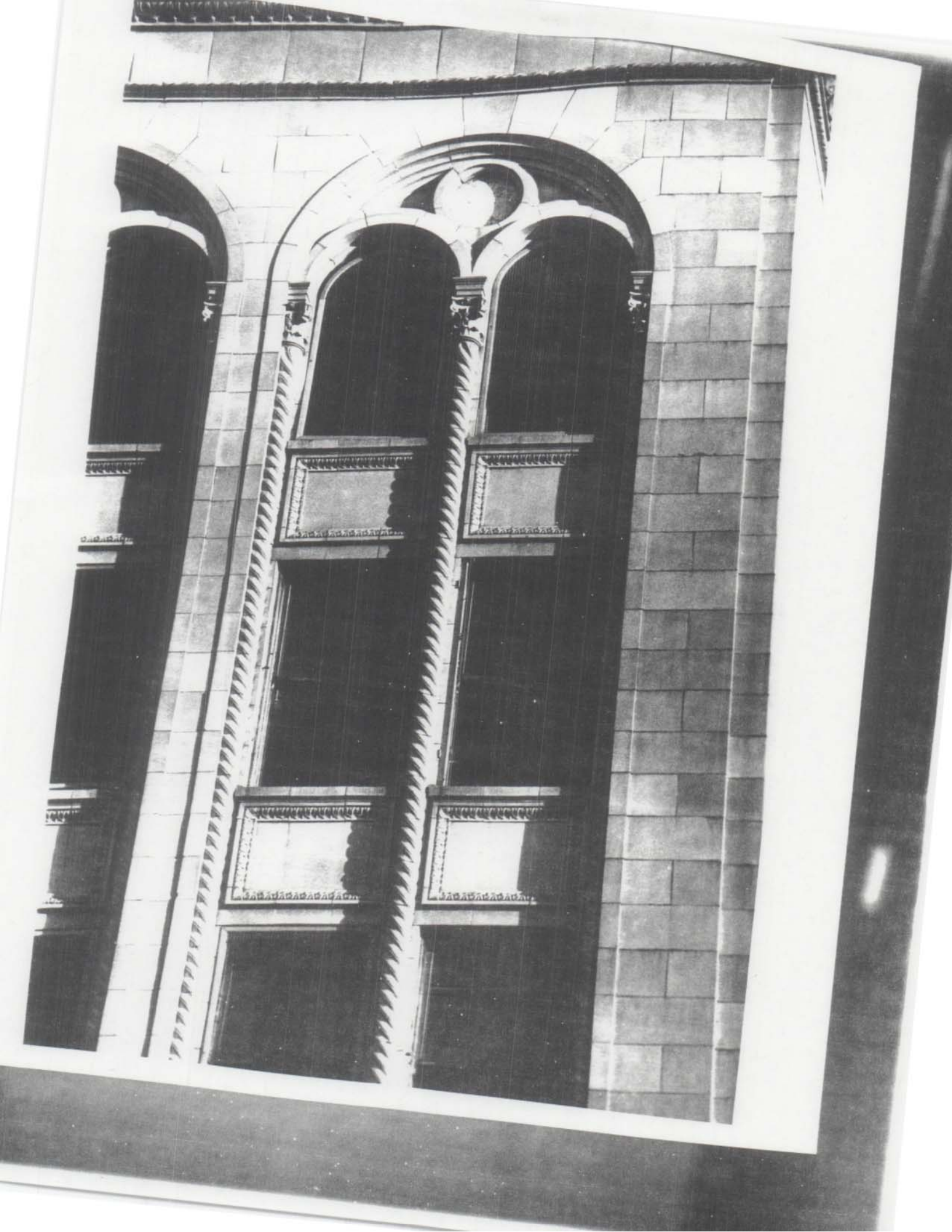


Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer: K. Morgan
Date: 1982
Negative: Johnson Research Assoc.
3103 Lindo St., CA 90068
View: Detail, northwest corner

#8 of 11

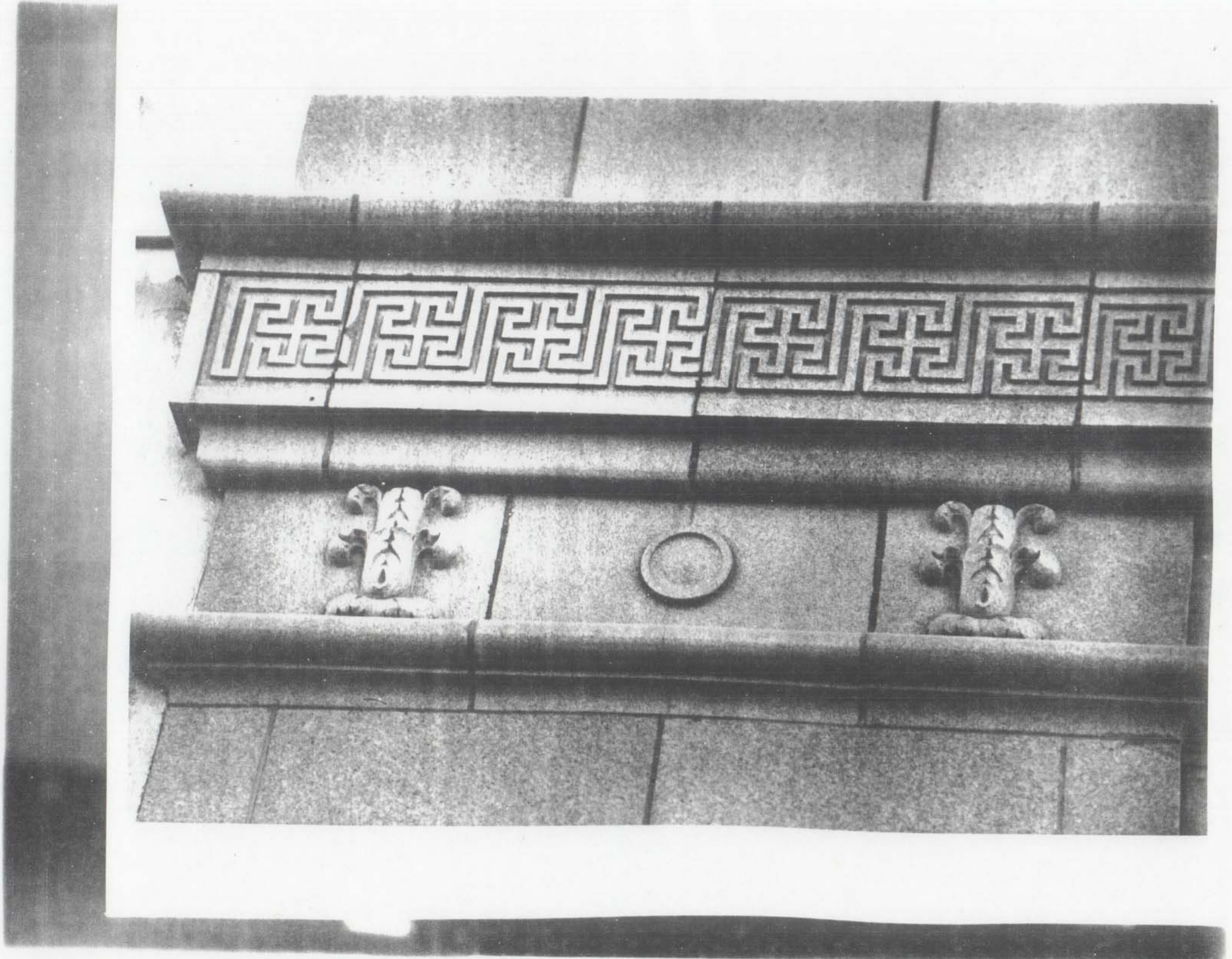

K

Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer: K. Morgan
Date: 1982
Negative: Johnson Research Assoc.
3103 Lindo St., LA 90068
View: Detail, window banding
Hollywood Blvd. facade, se corner
#9 of 11

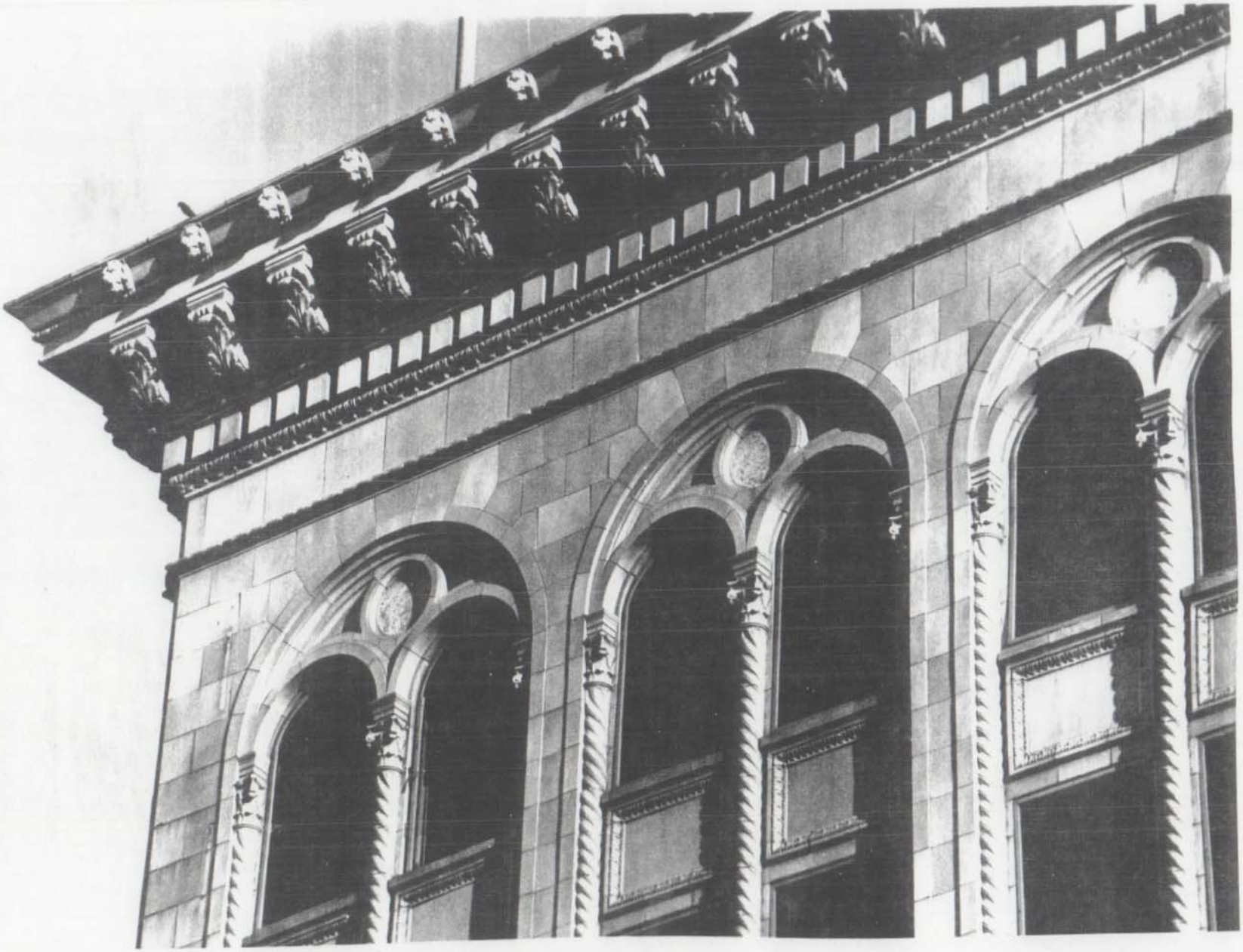


Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer: K. Morgan
Date: 1982
Negative: Johnson Research Assoc.
3103 Lindo St., LA 90068
View: Detail, stringcourse

#10 of 11



Security Trust & Savings
6381 Hollywood Blvd., Hollywood
Los Angeles, CA 90028
Photographer: K. Morgan
Date: 1982
Negative: Johnson Research Assoc.
3103 Lindo St., LA 90068
View: Detail, 7th flr windows and
cornice, sw corner (Hollywood Blvd)
#11 of 11



BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of Buildings

CLASS "A" ~~[illegible]~~ Foundation Only

To the Board of Public Works of the City of Los Angeles

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a permit in accordance with the following information, and the plans and specifications filed herewith, which are hereby made a part of this application. The undersigned declares that he is the owner of the property described below, and that the proposed work will be done by him, or by a contractor duly licensed to do such work in the City of Los Angeles.

Lot No. 12 Block 20

Description of Property

Hollywood

District No. 32 M. B. Page 14 F. B. Page

6381 - 6383

No. 6381 Hollywood Blvd Street

(Location of Job)

USE INK OR INDELIBLE PENCIL

1. Purpose of Building Foundations & Vault No. of Rooms — No. of families —
2. Owner's name Security Trust & Savings Bank Phone 60351
3. Owner's address 502 So Spring
4. Architect's name John Parkinson H O Parkinson Phone 64153
5. Contractor's name E.C. English Phone 65798
6. Contractor's address Citizens Nat Bank Bldg
7. TOTAL VALUATION OF BUILDING {Including Plumbing, Gas Fitting, Heating, Electrical Work, Painting, Partitions, etc.} $ 47,000
8. Any other buildings on lot at present? No How used?
9. Size of proposed building 94 x 104 Size of lot 94 x 175 feet
10. Number of stories in height — Height to highest point —
11. Material of foundation Re-Conc. Character of soil Gravelly - Sand
12. Size of footings See plans Depth below surface of ground See plans
13. Number of chimneys — Material of chimneys
14. Number of inlets to each flue — Interior size of each flue — x
15. Material of exterior walls Re-Conc
16. Material of interior construction Rein
17. Material of floors No floor
18. Material of roof No Roof
19. Are there any other buildings within 30 feet of the proposed structure?

The permit herein described is issued to the undersigned owner on the understanding that said owner assumes all responsibility for the engineering of the foundation and that the plans are neither checked nor approved as to construction or as to the loads proposed to be carried on same or as to the superstructure to be erected thereon.

Before the foundation is used, or a permit issued for the construction of the superstructure on the foundation, the same must be made to conform to all of the provisions of the Building Ordinances and State Laws.

I have carefully examined and read the above application and know the same and the statements contained therein are true. I agree that if a permit is issued that all of the provisions of the Building Ordinances and all other laws regulating and relating to the work specified in said application will be complied with, whether herein specified or not. I also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

(Sign here) D. H. Williams

(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application approved and found [illegible]	[illegible]
28983	Chief Examiner	Dec 3	

PLANS





SECURITY TRUST & SAVINGS BANK
HOLLYWOOD BRANCH
COR. HOLLYWOOD BLVD. AND CAHUENGA AVE.



The Pilgrimage Play, American Oberammergau, held every Summer Season out of doors in the Hollywood Hills

Actors, painters, composers, singers, musicians, sculptors, inventors, architects and people of highest talent generally, abound here in such number as to make Hollywood the envy of all the world.

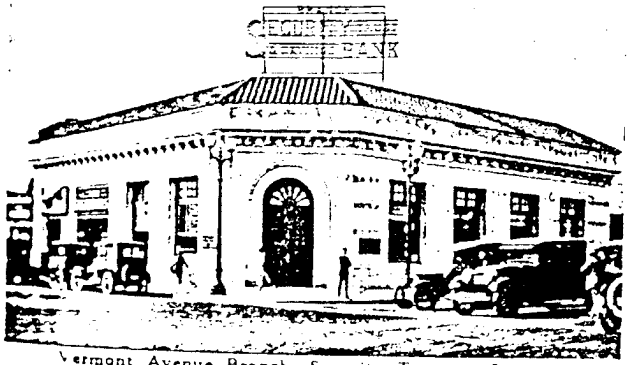
The new Hollywood only adds luster to the old. Its very prosperity enabled it to raise over $10,000,000 in the war drives. Before that it gave us the open-air presentations of Julius Caesar and The Light of Asia before ten thousands of spectators. With it has come the Bowl, with its annual open-air Easter sunrise service, its outdoor theatricals and grand opera, its Philharmonic Orchestra concerts, unique in the history of music.

The old Hollywood was beautiful indeed. So is the new—the new, with its spotless avenues, its matchless architecture, its swaying palms. The new, with its 35 churches, its five libraries, its 10 grammar schools, its Junior High School, its High School of 2500 pupils, and its branch of the State University with 4000 students. The Hollywood of the DeLongpre garden was lovely. So is the Hollywood of Carrie Jacobs-Bond, of the Pilgrimage Play, the Bowl, the Community Choruses and Orchestra. Likewise the Hollywood of the Woman's Club, with a membership of 1500; the Chamber of Commerce with a membership of 1400; the Athletic and Masonic Clubs with 2000 members each, and over 60 other active civic and religious organizations, all with large rosters.

And with it all the Old Pepper Trees, saved from the drought of '87, keep on growing and the mocking birds still sing in their branches!



Hollywood Branch, Security Trust & Savings Bank



Vermont Avenue Branch, Security Trust & Savings Bank

AUG 3 1983

United States Department of the Interior

OHP

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

AUG 23 1983

The Director of the National Park Service is pleased to inform you that the following properties have been entered in the National Register of Historic Places during the week beginning August 15, 1983 and ending August 20, 1983. For further information call (202) 343-9552.

STATE, County, Vicinity, Property, Address, (Date Listed)

ARKANSAS, Lawrence County, Clover Bend, **Clover Bend High School, AR 228 (08/17/83)

CALIFORNIA, Los Angeles County, Hollywood, Security Trust and Savings, 6381—85 Hollywood Blvd. (08/18/83)
CALIFORNIA, Napa County, Calistoga, Brannan, Sam, Cottage, 109 Wapoo Ave. (08/18/83)
CALIFORNIA, Orange County, Santa Ana, Odd Fellows Hall, 309—311 N. Main St. (08/18/83)
CALIFORNIA, Santa Cruz County, Watsonville, Mansion House Hotel, 418—424 Main St. (08/18/83)

COLORADO, Denver County, Denver, Lang, William, Townhouse, 1626 Washington St. (08/18/83)
COLORADO, El Paso County, Colorado Springs, DeGraff Building, 116—118 N. Tejon (08/18/83)
COLORADO, Fremont County, Canon City, Canon City Municipal Building, 612 Royal Gorge Blvd. (08/18/83)
COLORADO, Fremont County, Canon City, Holy Cross Abbey, US 50 (08/18/83)
COLORADO, Pitkin County, Redstone, Osgood-Kuhnhausen House, 0642 Redstone Blvd. (08/18/83)
COLORADO, Pueblo County, Pueblo, Beaumont, Allen, J., House, 425 W. 15th St. (08/18/83)
COLORADO, Pueblo County, Pueblo, Tutt Building, 421 Central Plaza (08/18/83)

CONNECTICUT, Litchfield County, Colebrook vicinity, Phelps Farms Historic District, CT 183 (08/18/83)

DELAWARE, New Castle County, Christiana, Old Fort Church (White Clay Creek Hundred MRA), Old Baltimore Pike (08/19/83)
DELAWARE, New Castle County, Christina vicinity, Allen, Charles, House (White Clay Creek Hundred MRA), 855 Canoe Rd. (08/19/83)
DELAWARE, New Castle County, Christina vicinity, Stewart, James, Jr., House (White Clay Creek Hundred MRA), Whitten Rd. (08/19/83)
DELAWARE, New Castle County, McClellandville, **Lindsey, Samuel, House (White Clay Creek Hundred MRA), New London Rd. (08/19/83)
DELAWARE, New Castle County, McClellandville, Wesley M.E. Church (White Clay Creek Hundred MRA), DE 896 (08/19/83)
DELAWARE, New Castle County, Newark, Head of Christiana United Presbyterian Church (White Clay Creek Hundred MRA), 1100 Church Rd. (08/19/83)
DELAWARE, New Castle County, Newark, Kerr, Andrew, House (White Clay Creek Hundred MRA), 812 Elkton Rd. (08/19/83)
DELAWARE, New Castle County, Newark, Morrow, James, House (White Clay Creek Hundred MRA), 1210 Ogletown Rd. (08/19/83)
DELAWARE, New Castle County, Newark, Phillips, Thomas, Mill Complex (White Clay Creek Hundred MRA), 708 and 712 Nottingham Rd. (08/19/83)
DELAWARE, New Castle County, Newark, Steel, James, House (White Clay Creek Hundred MRA), 1016 W. Church St. (08/19/83)

19-171032, 19-168045

DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use) UTM ____ NR ____ St/L ____ Lat ____ Lon ____ Era ____ Sig ____ Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____ UTM 11/377400/3773860

IDENTIFICATION

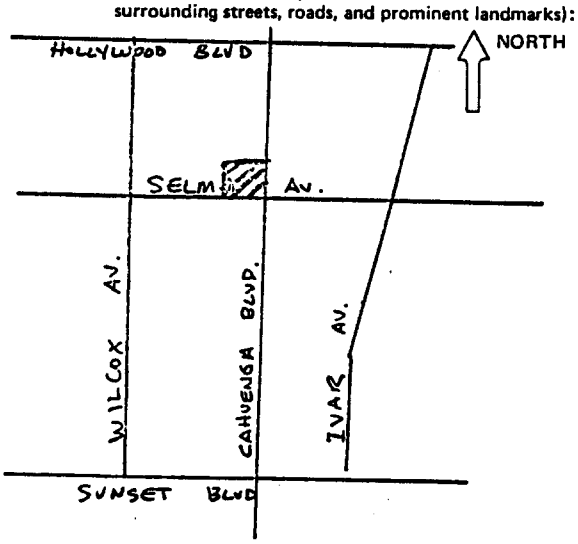
1. Common name: Marion Building
2. Historic name, if known: Marion Building
3. Street or rural address 1601-07 Cahuenga Blvd.
   City: Hollywood ZIP: 90028 County: Los Angeles
4. Present owner, if known: Sahek Kazangian Address: 1448 Doheny Dr.
   City: Glendale ZIP: 91202 Ownership is: Public ☐ Private ☒
5. Present Use: Offices Original Use: Stores & Offices
   Other past uses: ____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

At 1601 Cahuenga Blvd. is a two story brick commercial building which is a hybred variety of the Beaux Arts classicism. Pedimented upper story windows are set between full columns of artificial rusticated stone. At the Cahuenga entrance is a broken pediment which has a large urn and a keystone. The arched lower story windows also have keystones. These windows have been blocked off. Some signage on the Cahuenga side distract from the character of the building. The roof is flat with a tiny cornice topping the building.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
   Lot size (in feet) Frontage 75 ';
   Depth 100 ';
   or approx. acreage ____.
9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐
10. Is the feature a. Altered? ☒ b. Unaltered? ☐
11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☒ d. Residential ☐
   e. Commercial ☐ f. Industrial ☐
   g. Other ☐ ____
12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ ____
13. Date(s) of enclosed photograph(s): 9/75

DPR 523 (Rev. 7/75)

19-171032, 19-168045

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☒ c. Stucco ☒ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1925 This date is: a. Factual ☒ b. Estimated ☐

17. Architect (if known): Meyer and Holler

18. Builder (if known): Milwaukee Building Co.

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ _____ i. None ☒

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The firm of Meyer and Holler designed this structure in 1925 for Francis Marion Thompson. Meyer and Holler designed such buildings as Grauman's Egyptian and Chinese Theatres. Here the architects have designed a structure that is classical in nature. The large broken pediment stands out. The row of pedimented windows on the Selma side provide interesting visual harmony.

Many of the surrounding buildings have been remodeled, making this an even more visually outstanding corner. The adoption of classical elements to a simple brick building is remarkable.

21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Building Permit, City of Los Angeles, Department of Buildin g and Safety

23. Date form prepared: 10/79 By (name): Denver Miller, Christy Johnson
Address: 6253 Hollywood Blvd. S.1019 City Hollywood ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization Committee, Inc.

(State Use Only)

19-171033

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. ____
HABS ____ HAER ____ NR 4 SHL ____ Loc ____
UTM: A 11/377400/3773900 B ____
C ____ D ____

IDENTIFICATION

1. Common name: Department of Water and Power
2. Historic name: Department of Water and Power
3. Street or rural address: 1611-15 Cahuenga Blvd.
   City Hollywood Zip 90028 County Los Angeles
4. Parcel number: ____
5. Present Owner: 1611 Cahuenga Properties Address: 1611 Cahuenga Blvd.
   City Hollywood Zip 90028 Ownership is: Public ____ Private XXXX
6. Present Use: Offices Original use: Offices

DESCRIPTION

7a. Architectural style: Art Deco

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1611-15 Cahuenga Blvd. is a two-story brick building with a stucco and metal art deco facade. The front facade encloses three store fronts within a metal frame ornamented with a chevron design. The second story floor windows (now closed off) are also chevron shaped as is the building's roofline. Rising from the middle of the second story is a large sign. It is a series of inverted steps coming to a point at the front of the sign - thus carrying out the chevron shape. At the street level, the stores have a common black tile base and recessed entrances which seem to be original. The Department of Water and Power office has been in the building since its construction of the building. A large cast metal art deco table sits in the middle of the office.



8. Construction date: 1932
   Estimated ____ Factual X
9. Architect S. Charles L
10. Builder E. M. Perkinson
11. Approx. property size (in feet)
    Frontage 140 Depth 75
    or approx. acreage ____
12. Date(s) of enclosed photograph(s) 10/79

19-171033

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: Some changes to the upper story windows

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up XX
Residential ___ Industrial ___ Commercial XX Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? XX Moved? XX Unknown? ___

18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

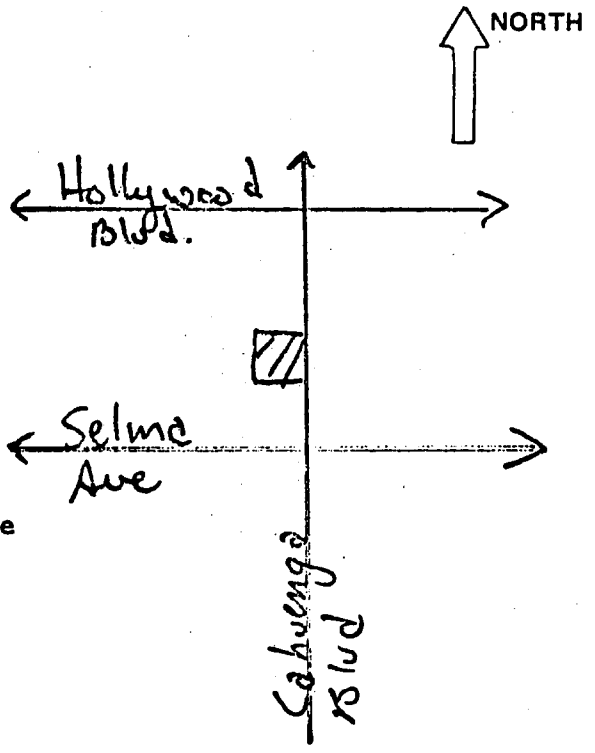
S. Charles Lee was a noted theatre architect who designed such buildings as Los Angeles Theatre in downtown Los Angeles, the Max Factor Building, and the Motion Picture Producers Association Building at the corner of Hollywood Blvd. and Western Ave. S. Charles Lee designed this building so that it would be as flamboyant as possible. The large projecting art deco pylon on the roof of the building is certainly unique. S. Charles Lee demonstrates that a simple brick building can be given life by the addition of a vertical pylon.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permit, City of Los Angeles, Department of Building and Safety.

22. Date form prepared 10/79
By (name) Denver Miller Christy Johnson
Organization Hollywood Revitalization Committee
Address: 6253 Hollywood Blvd.
City Hollywood Zip 90028
Phone: 464-3184

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Prop# 124935, 025033

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

PRIMARY RECORD

Primary # 19-171036
HRI #
Trinomial
NRHP Status Code 4S
Other Listings
Review Code _____ Reviewer _____ Date / /

*Resource Name or #: Avondale Apartments, AT&T Cell Site No. C995

P1. Other Identifier:

*P2. Location: ☐ Not for Publication ▩ Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; ___1/4 of ___1/4 of Sec ___; _____ B.M.

c. Address 1825 Cahuenga Boulevard City Los Angeles Zip 90028

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____mE/ _____mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 5546-001-014

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The resource is a four-story, Renaissance Revival style apartment building with an H-shaped plan. The tripartite building has a concrete base, a red brick shaft concrete quoins, and a polychromatic top floor with concrete bands and a molded concrete cornice. The primary (east) facade has a red tile, pent roof, a central, recessed bay constructed at a slight angle from the rest of the facade, and two projecting pavilions. The central bay contains the main entry to the building, which is elaborated with a concrete surround and a broken pediment. Each pavilion is three bays wide. The outer bays contain paired windows, 1-over-1 double hung, wood sash on the ground floor, 6-over-6 on the second and third, and 6-over-6, round arched windows on the fourth floor. The central bay of the pavilions contains French doors flanked by flat-topped windows at each level, the upper three doors leading to an original metal balcony and fire escape. The fourth floor of the central bay of the pavilions is concrete and the French door is recessed within an arched opening. The remaining three facades of the building lack any ornamentation; windows are single or paired 1-over-1 double hung, wood sash in segmental arched openings.

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple Family Property

*P4. Resources Present: ▩ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P



P5b. Description of Photo: (View, date, etc.)
East facade, view northwest
Digital #P000 ; 3/20/2000

*P6. Date Constructed/Age and Sources:
☐ Prehistoric ▩ Historic ☐ Both
1925 F.

*P7. Owner and Address:

P--Private

*P8. Recorded by: (Name, affiliation, address)
R. Starzak & G. Miller
Myra L. Frank & Associates, Inc.
811 W. 7th Street, Suite 800
Los Angeles, CA 90017

*P9. Date Recorded: 03/02/2000

*P10. Survey Type: (Describe)
Intensive
Section 106 Compliance
P--Project Review

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ▩ Building, Structure and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List)

*Required information

19-171036

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
Primary # _____
HRI # _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 *NRHP Status Code 4S

*Resource Name or #: Avondale Apartments, AT&T Cell Site No. C995

B1. Historic Name: Avondale Apartments

B2. Common Name: _____

B3. Original Use: Apartments B4. Present Use: R--Residential

*B5. Architectural Style: Renaissance Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

The building was constructed in 1925 and retains a high level of integrity. The entry door has been replaced and one set of French doors on the ground floor has been removed.

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: William Allen b. Builder: Arthur Bard Co.

*B10. Significance: Theme Residential Architecture Area Hollywood

Period of Significance 1925 Property Type Apartment building Applicable Criteria _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This structure presents a remarkably intact example of the multifamily residential architecture prevalent in the Hollywood area in the 1920's. Apartment buildings such as this played a crucial role in the social pattern of Hollywood's development, as transient houseing for the highly mobile employees of the motion picture studios as well as first homes for many who emigrated to Hollywood in this period. The intact Reanissance Revival style that is structure represents is an excellent example of the Revival styles so popular in Hollywood in this period, which represented a move towards more formal styles of building consonant with the area's image as film capital of the world. The structure is therefore significant both as a remarkably intact example of Renaissance Revival architecture and as a record of everdya life in the development of Hollywood and the motion picture industry. As such, it is eligible for the National Register both under criterion (a) as an example of the broad pattern of multifamily development and the development of the motion picture industry in Hollywood in the 1920's and under criterion (c) as it embodies distinctive characteristics of the Renaissance Revival style as interpreted in Hollywood in this period.

B11. Additional Resource Attributes: (List attributes and codes) _____

*B12. References:

Los Angeles Dept. of Building & Safety, original permit #16534, 5/7/1925

City of Los Angeles. Hollywood Historical Survey, 1985.

(Sketch Map with north arrow required)

B13. Remarks:

*B14. Evaluator: R. Starzak, G. Miller & C. Barrier.

Date of Evaluation: 03/02/2000

(This space reserved for official comments.)

19-171086

STATE OF CALIFORNIA – THE RESOURCES AGENCY GRAY DAVIS, *Governor*

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov

June 29, 2000

Reply To: FCC000605F

Richard Starzak
Senior Architectural Historian
Myra L. Frank & Associates, Inc.
811 West 7th Street, Suite 800
Los Angeles, CA 90017

Re: AT&T Wireless Services Wireless Communications Facility Site C995, 1825 Cahuenga Blvd, Los Angeles, CA

Dear Mr. Starzak:

You have provided me with the results of your efforts to determine for the benefit of the FCC, whether the above cellular installation, may affect historic properties. You have done this, and are consulting with me, in order to enable the FCC to comply with Section 106 of the National Historic Preservation Act and implementing regulations codified at 36 CFR Part 800.

I have reviewed the documentation furnished and considered your recommendation to the FCC that there are no historic properties that may be affected by these undertakings. Based on that review, I have the following comments:

1) I agree to expedited review pursuant to 36 CFR §800.3(g).

2) The steps taken to identify historic properties that may be affected by these undertakings are satisfactory.

3) The Avondale Apartments, located at 1825 Cahuenga Boulevard in Los Angeles, CA, appear to be eligible for the National Register of Historic Places.

4) I concur in your recommendation that there are no historic properties that may be affected by these undertakings.

5) I would not object to an official finding by the FCC that there are no historic properties that may be affected by these undertakings.

6) I will assume that the FCC has made this finding unless I hear to the contrary from them within 15 calendar days after you have furnished them with a copy of this letter.

Thank you for considering historic properties during project planning. If you have any questions, please contact Natalie Lindquist at (916) 654-0631 and e-mail at nlind@ohp.parks.ca.gov.

Sincerely,

Daniel Abeyta, Acting
State Historic Preservation Officer

19-174109

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
UTM ____ Q ____ NR 3D SHL ____
Lat ____ Lon ____ Era ____ Sig ____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM 11/378480/3773640

IDENTIFICATION

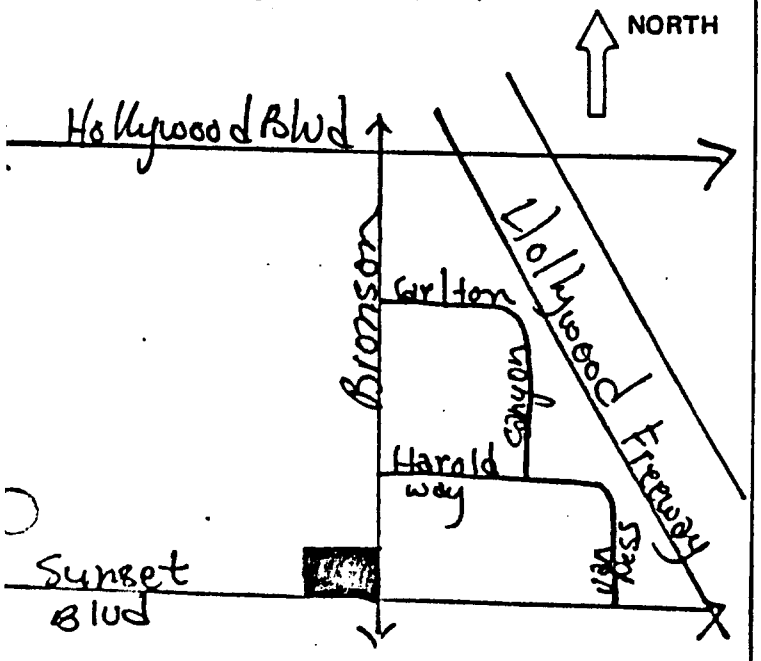
1. Common name: ____
2. Historic name, if known: ____
3. Street or rural address 5901-07 Sunset Boulevard
   City: Hollywood ZIP: 90028 County: Los Angeles
4. Present owner, if known: Golden West Broadcasters Address: 5858 Sunset Boulevard
   City: Hollywood ZIP: 90028 Ownership is: Public ☐ Private ☒
5. Present Use: sound stage Original Use: stores
   Other past uses: ____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This commercial structure is a combination of Art Deco and moderne styles. The massing of the building, with its stepped facade is typical of the Art Deco style, as is the ornamentation on the piers. Each wing has rounded corners and a recessed entrance. Some alteration has occurred. The frontispiece has a circular overhang between two wide stylized piers.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
   Lot size (in feet) Frontage 100 ';
   Depth 175 ';
   or approx. acreage ____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☒ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ ____

12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ ____

19-174109

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☒ concrete

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1936 This date is: a. Factual ☒ b. Estimated ☐

17. Architect (if known): Gilbert C. Underwood

18. Builder (if known):

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ _____ i. None ☒

NIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Brooks Randall Insurance had this building designed by Gilbert C. Underwood in 1936 as office and store space. It is representative of the Art Deco both in massing and ornamentation. The stepped facade, rising 3 stories in height, is the focal point of the structure. The trend in Hollywood during the Thirties was to these large stylized buildings, and they made a dramatic impression on visitors to the area.

21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Building Permit, City of Los Angeles, Department of Building and Safety.

23. Date form prepared: 4/79 By (name): Christy Johnson, Denver Miller
Address: 6253 Hollywood Boulevard City Hollywood ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization

(State Use Only)

19-174178

19-174178

NPS Form 10-900
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

FINAL

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A

and/or common Hollywood Boulevard Commercial and Entertainment District

2. Location

street & number 6200-7000 Hollywood Blvd. with adjacent parcels on N. Vine Street N. Highland Avenue and N. Ivar Street N/A not for publication

city, town Los Angeles N/A vicinity of

state California code 06 county Los Angeles code 037

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	X private	___ unoccupied	X commercial	___ park
___ structure	___ both	___ work in progress	___ educational	___ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	___ yes: restricted	___ government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
	x n/a	___ no	___ military	___ other:

4. Owner of Property

name Multiple - See attached continuation sheet

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Los Angeles County Hall of Records

street & number 320 W. Temple Street

city, town Los Angeles state California 90012

6. Representation in Existing Surveys

title Hollywood Historic Survey has this property been determined eligible? ___ yes X no

date 1978-80 ___ federal X state ___ county ___ local

depository for survey records Hollywood Heritage, Inc., P.O. Box 2586

city, town Hollywood state California 90078

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET ITEM NUMBER 4 PAGE 1

Property Owners:

1. Pantages Theater Corporation
   120 N. Robertson Blvd., Los Angeles, CA 90048

2. Lytton Savings and Loan
   8150 Sunset Blvd., Los Angeles, CA 90046

3. Palace Realty
   5419 Sunset Blvd., Los Angeles, CA 90027

4. Herman Properties
   18320 Tarzana Dr., Tarzana, CA 91356

5. Don Rittenburg et al.
   1873 Midvale Ave., Los Angeles, CA 90025

6. Milton Luros/European Investments
   9841 Aura Ave., Northridge, CA 91324

7. Stern Bros. Motion Picture Enterprises
   109 N. Kilkea Dr., Los Angeles, CA 90048

8. Adams, Inc.
   9171 Wilshire Blvd., Suite 541, c/o Koffman & Schiff, CPA's, Los Angeles, CA 90210

9. Hollywood Ivar Bldg. Co.
   c/o M. Solender
   1180 S. Beverly Dr., Los Angeles, CA 90035

10. Ivar Knickerbocker Apts.
    P.O. Box 3623, Culver City, CA 90230

11. Chan Wai Law
    447 S. Elm Dr., Beverly Hills, CA 90217

12. Mohammed B. Kerachi
    6363 Hollywood Blvd., Los Angeles, CA 90028

13. Joseph and Margaret Aguila
    4240 Fulton Ave., North Hollywood, CA 91604

14. Questmark Associates I
    4730 Woodman Ave., Suite 200, Sherman Oaks, CA 91423

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

15. Irving Weinberger/Nancy Pattiz
291 S. La Cienega Blvd., Beverly Hills, CA 90211

16. Paul Karp
1753 Van Ness, Los Angeles, CA 90028

17. Joseph K. Horton
5670 Wilshire Blvd., Los Angeles, CA 90036

18. Pacific Warner Theater
141 S. Robertson Blvd., Los Angeles, CA 90048

19. Gary and Donald silvers
6501 Hollywood Blvd., Los Angeles, CA 90028

20. Dorothy J. Kaiser et al. or Owner
6513 Hollywood Blvd., Los Angeles, CA 90028

21. Bonnie Fuller/Bruce Corwin
c/o Irving Fuller
8727 W. 3rd St., Los Angeles, CA 90048

22. Alfredo De La Vega
De La Vega Mgmt. Corp.
1285 N. Crescent Heights Blvd., Los Angeles, CA 90046

23. Dorothea Elliott et al.
10321 McCormick St., N. Hollywood, CA 91601

24. Peter Bravas/C. Carellow
200 S. Arden Blvd., Los Angeles, CA 90004

25. Il Mook/Cheon S. Kang
2274 Bruna Pl., Los Angeles, CA 90027

26. Clarence and Gloria Nelson
6555 Hollywood Blvd., Los Angeles, CA 90028

27. Johnny's Steak House
6555 Hollywood Blvd., Los Angeles, CA 90028

28. United Television
6601 Hollywood Blvd., Los Angeles, CA 90028

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

30. Jesse Setnan
P.O. Box 60909, Los Angeles, CA 90060

31. Wm. Penzner
1704 Tropical St., Beverly Hills, CA 90210

32. Outpost Bldg Co., owners: 6701 Hollywood Blvd.
2029 Century Park E.,Suite 1260, Los Angeles, CA 90067

33. Aaron Epstein
5451 Laurel Canyon Blvd., N. Hollywood, CA 91607

34. Paolo and Flora Greco
4824 Los Feliz, Los Angeles, CA 90027

35. Pickwick Books
777 Nicolet Mall
Minneapolis, Minn 55402

36. Hollywood Center Partnership
6753 Hollywood Blvd., Los Angeles, CA 90028

37. Hollywood Center Partnership
6753 Hollywood Blvd., Los Angeles, CA 90028

38. Gary/Donald Silvers
6501 Hollywood Blvd., Los Angeles, CA 90028

39. Cahuenga Associates I or Owner
6777 Hollywood Blvd., Los Angeles, CA 90028

40. Hollywood Theater Corp., c/o Ted Mann
9200 West Sunset Blvd., Suite 301, Los Angeles, CA 90069

41. Barlow Sanatarium Assoc./Damon Runyon Mem. Cancer Fund
P.O. Box 60909, Los Angeles, CA 90060

42. Peterson Publishing
6725 Sunset Blvd., Los Angeles, CA 90028 per owner

43. C-D Investment
9911 W. Pico Blvd., Los Angeles, CA 90035

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

19-174178

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

44. Holly York Properties
9465 Wilshire Blvd., Los Angeles, CA 90212

45. Holly York Properties
9465 Wilshire Blvd., Los Angeles, CA 90212

46. Hollywood Congregational Church
7065 Hollywood Blvd., Los Angeles, CA 90028

47. Raymond Kabbaz
3261 Overland, Los Angeles, CA 90034

48. Leo DeMonte
19449 Wells Dr., Tarzana, CA 91356

49. Dorothy Victor
722 N. Walden, Beverly Hills, CA 90210

50. Solide Enterprises
7000 Hollywood Blvd., Los Angeles, CA 90028

51. Solide Enterprises
7000 Hollywood Blvd., Los Angeles, CA 90028

52. Max Factor and Co.
6922 Hollywood Blvd., Los Angeles, CA 90028

53. Adel Nasrallah, Prisoner #C58865 California Rehab. Ctr. - Norco
Dorm 32, Bed 45, P.O. Box 3535, Norco, CA 91760

54. 6840 Hollywood Associates
c/o M. Kretzmer
10900 Wilshire Blvd., Los Angeles, CA 90024

55. 6834 Hollywood Associates
c/o M. Kretzmer
10900 Wilshire Blvd., Los Angeles, CA 90024

56. Kenji Ohte, Co-Tr
609 E. Cannell Rd., Santa Monica, CA 90402

57. Kenji Ohte, Co-Tr
609 E. Cannell Rd., Santa Monica, CA 90402

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

58. Max Factor Corp.
1665 N. McCadden Pl., Los Angeles, CA 90028

59. Merchants Natl. Realty Corp.
P.O. Box 37000, San Francisco, CA 94137

60. Donald Schoenwald, Estate of Robert Noddle
1631 Pontius St., Suite 111, Los Angeles, CA 90025

61. Wm. Byrd/Mann Theaters
P.O. Box 60909, Los Angeles, CA 90060

62. I.N. Petchers
12115 Magnolia Blvd., N. Hollywood, CA 91607

63. Hollycad Investment
6752 Hollywood Blvd., Los Angeles, CA 90028

64. Margery Maxson
6740 Hollywood Blvd., Los Angeles, CA 90028

65. Church of Scientology of California
1306 N. Berendo, Los Angeles, CA 90027

66. Bruce Corwin
8727 W. 3rd St., Los Angeles, CA 90048

67. Hollywood Egyptian Theatre Inc.
172 Golden Gate Ave., San Francisco, CA 94102

68. Aaron Karshik
1253 Westholme, Los Angeles, CA 90024

69. Larry Worschell
155 N. Lapeer Dr., Los Angeles, CA 90048

70. Jack Arian and Assoc.
415 State Street, Santa Barbara, CA 93101

71. Esther Menashe, c/o Alfred J. Hyman
608 S. Hill St., Rm. 804, Los Angeles, CA 90014

72. Vincent Miranda/Walnut Properties
5445 Sunset Blvd., Los Angeles, CA 90027

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET **ITEM NUMBER** 4 **PAGE**

73. Amber Enterprises
6648 Hollywood Blvd., Los Angeles, CA 90028

74. The Orient, Inc.
6626 Hollywood Blvd., Los Angeles, CA 90028

75. C.C. Walter Estate (re: 6624 Hollywood Blvd)
Security Pacific Bank, Tr.
P.O. Box 60802 Terminal Annex, Los Angeles, CA 90

76. Ella Schell Estate (re: 6616 Hollywood Blvd)
Diane S. J. von Meister, Estate of E. Schell
8017 El Paseo Grande, LaJolla, CA 92037

77. Louis St. Pierre
6614 Hollywood Blvd., Los Angeles, CA 90028

78. Hollywood Mail Order Corp.
6608 Hollywood Blvd., Los Angeles, CA 90068

79. Fischer Properties
4003 Thatcher Rd., Ojai, CA 93023

80. Robert B. Hudson, et al.
P.O. Box 49, Dobbins, CA 95935

81. S. Barenfeld
c/o Cal-Sun Inc.
230 S. Los Angeles St., Los Angeles, CA 90012

82. Eli and Naomi Attie
519 N. Camden Dr., Beverly Hills, CA 90210

83. WK Investors
155 N. LaPeer Dr., Los Angeles, CA 90048

84. Kambiz Batmanghelich
6505 Hollywood Blvd., Los Angeles, CA 90028

85. Azaic Zabelle Arzoumanian
1405 Avonrea Rd., San Marino, CA 91108

86. Patricia Z. Ehrenberg, Tr.
6404 Hollywood Blvd., Los Angeles, CA 90028

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

87. Arlak, Inc.
P. O. Box 10783, Beverly Hills, CA 90213

88. Eugene Schallert
11219 Hortense St., N. Hollywood, CA 91602

89. 6368 Hollywood Blvd.
c/o Wideman, Feiman and Levy
4929 Wilshire Blvd., Los Angeles, CA 90010

90. Rosalie Clark
1612 N. Vine St., Hollywood, CA 90028

91. Sidney and Phyllis Smith
8141 Skyline Dr., Los Angeles, CA 90026

92. Richard Woodruff, et al.
P.O. Box 1281, Ardmore, OK 73401

93. Silver, Friend and Raffle
P.O. Box 11248, Los Angeles, CA 90111

94. Sam and Blanche Murad
5700 Sunnyslope Ave., Van Nuys, CA 91401

95. John and Chris Yaldezian
6065 Calvin Avenue, Tarzana, CA 91356

96. Oren Realty, Inc.
16250 Ventura Blvd., Encino, CA 91436

97. Keswick Assoc.
550 S. Flower St., Los Angeles, CA 90071

98. Hollywood Plaza Apts.
425 S. Fairfax, Los Angeles, CA 90036

99. Cecilia D. Presley et al.
P.O. Box 27006, Los Angeles, CA 90027

100. Kitro Co.
P.O. Box 3354, Santa Monica, CA 90403

101. Hollywood Taft Co.
1680 N. Vine St., Los Angeles, CA 90028

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

102. Nils V. Johnson et al.
4422 Sancola Ave., Toluca Lake, CA 91602

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

Parking lots/vacant parcels:

A. 6251 Hollywood Blvd.
George Ullman
1661 N. Highland, Los Angeles, CA 90028

B. 1731 N. Vine St.
Herman Properties
18320 Tarzana Dr., Tarzana, CA 91356

C. 6651 Hollywood Blvd.
Bank of America
P.O. Box 37000, San Francisco, CA 94137

D. 6931 Hollywood Blvd.
Warren Parker
937 N. Sycamore Ave., Los Angeles, CA 90038

E. 7041 Hollywood Blvd.
C-D Investment
9911 W. Pico Blvd., Los Angeles, CA 90035

F. 7024 Hollywood Blvd.
Church of Scientology of California
1306 N. Berendo, Los Angeles, CA 90027

G. 1630 N. Vine
Estate of M.W. Miller
c/o First Interstate Trust Dept.
707 Wilshire Blvd., Los Angeles, CA 90017

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	X original site
X good	___ ruins	X altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Hollywood Boulevard District is a 12 block area of the commercial core along Hollywood's main thoroughfare, which contains excellent examples of the predominent architecture styles of the 1920s and 1930s. The area contains a mix of Classical Revival, Spanish Colonial Revival, and Art Deco structures. Over 100 buildings are included. The development pattern of the 1920s, with high-rise buildings at major intersections, flanked by one and two-story retail structures, remains intact to this day. Integrity is fair; the major landmark buildings still retain their distinctive identities, while many of the smaller buildings have been altered, remodeled, or covered with modern signage. Although the number of contributors is only 56% of the total parcels, the larger scale and placement of the contributing structures create an impression of greater cohesion.

The Hollywood Boulevard commercial and entertainment district contains 102 buildings, the vast majority of which were constructed between 1915 and 1939. A major grouping of Classical Revival financial and professional buildings, several of which reached the legal height limit of 12 stories, anchor the major intersections along the Boulevard. A number of fine examples of Spanish Colonial Revival architecture and the Art Deco style lend character and sophistication to the street. There are a few examples of other period revival styles popular in the first three decades of the 20th century, notably French Chateausque, and a group of theater structures worthy of notice. While the majority of street-level facades have been altered, mainly in the 1950s, the upper stories of the buildings retain a high degree of integrity. Parapet corrections are another significant category of alteration, due to prevailing seismic codes. Many one and two-story commercial vernacular structures are supportive in size, scale, and construction period to the surrounding buildings, but their primary facades have been repeatedly remodeled and they have become visually noncontributing. Metal sheathing masks existing ornament on several candidates for rehabilitation. In addition to architectural details, there are several fine urban design features: colored terrazo entryways, neon signage, and the Hollywood Walk of Fame.

Buildings Contributing to the Significance of the District:

1. Pantages Theater (6233 Hollywood Boulevard): 1930; B. Marcus Priteca
   A two-story concrete structure designed in the Art Deco style, the Pantages retains the stylized detailing in its ersatz stone exterior. Egyptian lotus patterns highlight the second story. First story windows are outlined with metal zigzag frames. Sculptured goddesses highlight the roofline. Interior has been restored to original; office lobby is intact, with elegant bronze sunbursts above the elevator doors.

NPS Form 10-900-a
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

Buildings Contributing to the Significance of the District: (Continued)

2. Equitable Building (6253 Hollywood Boulevard): 1929; Aleck Curlett
One of three "height limit" buildings at Hollywood and Vine, this 12-story, reinforced concrete, office structure is a Neo-Gothic design stylized in part by means of Art Deco abstraction in its detailing. The U-shaped plan has a two-story section joining the north and south wings on Vine Street. The building has strong vertical emphasis, created by continuous pilasters. Cast concrete ornament and balconies punctuate the structure. Street level has been remodeled in the 1950s.

3. Palace Theater (1735 N. Vine Street): 1926; Gogerty & Weyl
The restored Palace Theater is an excellent example of Spanish Colonial Revival architecture executed by the firm responsible for most structures designed in the style on the Boulevard. Originally a legitimate theater, the building continues to be used for television, video, and musical productions. The most prominent feature of the two-story concrete structure is the central bay window on the second story, which is surrounded by elaborate Churrigueresque decoration. The massing of the facade is symmetrical, with the entry recessed. Alterations include the obscuring of first floor storefonts. The building has a tile roof and enclosed patio above the entrance.

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

9. Guaranty Building (6331 Hollywood Blvd.): 1923; John C. Austin
One of the imposing height limit financial institutions on the Boulevard, this brick and concrete twelve story Beaux Arts building was designed by the architect of the Los Angeles City Hall. Its conservative veneer is relatively unaltered, and it retains the classical tripartite division with street level and upper stories mirroring each other in detailing. The central bank entrance is slightly recessed between Corinthian columns with an elaborate frieze over the entry. Building materials are terra cotta, granite, and brick.

10. Knickerbocker Hotel (1714 N. Ivar): 1929; John M. Cooper
The Knickerbocker is the residential companion to the Guaranty Bldg., located directly north of it on Ivar Ave. The brick and concrete apartment structure is traditionally designed in a Classical style. The plan is U-shaped with a symmetrical massing on the primary facade. Windows on the upper stories retain their stone molding in the central bay. A stringcourse separates the street level from the upper stories. One of a series of apartment hotels built close to the cental business district for convenience, the building has been rehabilitated for senior citizen housing.

11. Regal Shoes (6349 Hollywood Blvd.): 1939; Walker & Eisen
A two story Streamline Moderne structure with rounded corner and porthole windows. Both south and east elevations have banded windows. Entrance to the second level has sculpted escalator. Some alteration to street level retail. Terrazo entry to storefront retained.

14. Security Trust (6381 Hollywood Blvd.): 1921; Parkinson & Parkinson
A seven story Italian Renaissance Revival structure of reinforced concrete, Security Trust is a major contributor to the financial high-rises on the Boulevard. The street level elevations have a series of vertical plate glass windows recessed between granite pilasters. Cahuenga entrance has an elaborate cornice supported by brackets. Fenestration in the upper stories is regular. Windows on the upper stories are arched in pairs, surrounded by a larger arch adorned with a medallion. A heavy cornice caps the building. Interior has been altered; coffered ceiling and decorative elements in office lobby have been restored.

18. Warner Theater (6423 Hollywood Blvd.): 1927; G. Albert Landsburgh
This elaborate four story structure is a combination office, retail, and entertainment space at the corner of Hollywood Blvd. and Wilcox. Elaborate Spanish Renaissance detailing is evident on both south and west facades. Built of reinforced concrete and embellished with cast concrete ornament, the building retains the original ornate grillwork above the shop fronts at street level. Windows have been replaced, but original fenestration is retained between ornate vertical pilasters. The original marquee has been replaced, but much of the Churriguresque detailing of the theater entrance and office lobby remain. An elaborately ornamented arcade runs along the west facade.

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

21. Holly Cinema (6523 Hollywood Blvd.): 1920; E.B. Rust
Two story theater and commercial structure on northeast corner of Hollywood Blvd. and Hudson. The building is designed in the French Chateauesque style (a 1930s alteration by noted theater architect S. Charles Lee). The original steep hipped roof is still prominent, although a metal mansard addition over the theater portion ruins the continuity. Building is faced with stucco. Storefronts have been altered.

22. Hillview Apartments (6531 Hollywood Blvd.): 1917; Tifal
A four story Mediterranean style apartment complex, originally U-shaped with a courtyard facing Hollywood Blvd. at Hudson. The courtyard space is now occupied by one story shops. Details include a bracketed cornice, sash windows, and a red tiled roof with some classical ornament.

23. Janes Residence (6541 Hollywood Blvd.): 1903; Dennis & Farwell
Hollywood Boulevard's only remaining residential structure. This building predates existing commercial development. The two story wood frame Queen Anne Victorian is prominently situated at the intersection of Hudson Ave. and Hollywood Blvd. Its major features include a conical bay with turreted roof, a hewn stone porch, bevelled glass windows, and shingled exterior. The interior of the residence remains unaltered, although dilapidated. The exterior is intact.

26. Johnny's Steak House (6553 Hollywood Blvd.): 1930; H.L. Gogerty
A one story Chateauesque commercial structure with the prominent roofline associated with the style. Signage covers a portion of the altered lower story, but the building retains elements of the style, including the steep mansard roof punctuated by four dormers, three of which have curved pediments and one a broken pediment. The first story is clad partially in simulated stone. One of four examples of French Chateauesque architecture in the commercial corridor.

28. Baine Building (6601 Hollywood Blvd.): 1926; Gogerty & Weyl
One of the Builevard's prime examples of the popular Spanish Colonial Revival Style, the two story Baine Building was designed by a firm which specialized in the genre. The corner building is reinforced concrete and stucco, and contains the classic elements of the Spanish Colonial Revival style: red tiled roof, smooth facade, wrought iron grillwork and balconies, Churrigueresque ornament, and a corner tower. The corner entrance is an elaborate scallop. While there has been some alteration at street level, ornamental pilasters and arched windows are still in evidence. First floor retail space retains remnants of painted beamed ceilings.

FHR-8-300A
(11/78)
UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

29. Musso & Frank's (6663 Hollywood Blvd.): 1917; L.A. Smith
Musso and Frank's has continuously functioned as a restaurant on the Boulevard since 1919. The commercial vernacular structure was altered in the 1930s to include a band of glass brick windows atop a flagstone wall. The slightly recessed entrance maintains the 30s character. The interior, particularly the west roon, is intact. A favorite with writers during Hollywood's Golden Era, the restaurant today provides a glimpse of dining on the Boulevard during its prime period of significance. A neon sign is in keeping with the period.

31. 6679 Hollywood Blvd.: 1914; F.L. Paulson
Located at the corner of Hollywood Boulevard and Las Palmas, this two story commercial building is designed in a simplified Beaux Arts style. The brick structure is capped by a heavy classical cornice supported by scroll brackets. Upper story windows are grouped in twos and threes. A stringcourse separates the first and second stories. Street level storefronts have been altered. One of the oldest remaining examples of the commercial vernacular predating 1920.

32. Outpost Building (6701 Hollywood Blvd.): 1920; E. Parcher
This complex combines a variety of stylistic elements popular in 1920s commercial design. The two office buildings (each two stories) were once separated by a court; now they are connected by a second story arcaded passage. Elements of Spanish Colonial Revival (a red tiled roof, bell tower, arched windows and wrought iron balconies) compete with a French Regency swan's neck pediment and stone medallions. Storefonts have been repeatedly altered.

35. Pickwick Books (6743 Hollywood Blvd): 1917/1925/1936; Morgan, Walls & Clements (25)
Pickwick Books has combined two buildings into its present store, providing an eclectic complex which detail three architectural styles associated with Hollywood in its heyday. The McCadden facade has remnants of commercial brick vernacular; the corner is an impressive Art Deco facade with stylized concrete designs; the eastern portion has Churriguerresque detailing hidden under metal panelling on the upper story. First floor entrance has been remodelled.

37. Montmartre (6755 Hollywood Blvd.): 1922; Meyer & Holler
The two story structure has a French design reminiscent of Paris. The upper story once housed one of the most famous nightclubs of the 1920s, the Cafe Montmartre. The lower level was a bank, and is now a bookstore. The street level is a series of arches set in a simulated stone. The building remains largely intact, with a series of arched windows recessed between Ionic pilasters. A wrought iron gate shields marble steps leading to the second floor entry.

38. Wax Museum (6765 Hollywood Blvd.): 1928; C.J. Weyl
A two story Spanish Colonial Revival office and retail structure with fine Churriguerresque detailing on the upper story. Second story windows have been filled, although the original openings are visible. Two arches remain at street level. Metal sheathing masks more ornament on the lower story.

FHR-8-300A
(11/78)
UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

39. Security Pacific (6777 Hollywood Blvd.): 1927; Meyer & Holler
The focal point of Hollywood and Highland, the 12 story reinforced concrete financial institution was designed by the architects of the Chinese Theater. The building is an elaborate stepped tower, combining elements of Gothic Revival and Art Deco. Medieval figures, floral patterns and medallions decorate the facade. Windows have been altered. The building is one of the most significant highrises on the Boulevard in massing and design.

41. Chinese Theater (6925 Hollywood Blvd.): 1927; Meyer & Holler
One of the primary examples of fantasy architecture, this structure is an interpretation of a Chinese temple. Small shops flank the famous forecourt, where footprints of movie stars are imbedded in concrete. A red canopy stretches from the ticket both to a pagoda with two massive red pillars. Shop facades have been modernized.

42. 7001 Hollywood Blvd.: 1929; Meyer & Holler
Meyer & Holler designed this two story Art Deco structure as the home of the local Cadillac dealership. Arched windows span the two stories of the exhibition space. Deco detailing is found at the roofline incised in the concrete facade. The roof is flat; storefronts have been altered. The building remains relatively intact and is a good example of an automobile showroom in an upscale retail setting.

43. Garden Court Apartments (7021 Hollywood Blvd.): 1916; Frank Meline
Badly damaged by attempted demolition, the Garden Court remains an example of a Neo-Baroque apartment hotel of the Twenties. The brick and concrete structure is H-shaped in plan, with symmetrical massing and a generous setback. Classical detailing has been removed and stored.

44. Security Trust (7051 Hollywood Blvd.): 1928; Parkinson & Parkinson
The Los Angeles firm of Parkinson & Parkinson designed this one story Beaux Arts bank building on the corner of Sycamore and Hollywood Blvd. The front facade has three bays and remains basically intact. The central entry is flanked by two colossal Corinthian columns. The classical design makes it supportive of the larger financial institutions along the Boulevard.

45. Stores (7055 Hollywood Blvd.): 1928; Parkinson & Parkinson
Three intact storefronts built by the architects of the adjoining Beaux Arts bank. One story brick building exemplifies small retail establishments along the Boulevard in the 1920s.

46. Congregational Church (7065 Hollywood Blvd.): 1920; H. Glidden
One of two remaining institutional buildings on the Boulevard which exemplify the role of community organizations in the city's development, the church is an L-shaped complex composed of three buildings arranged around a central courtyard. The main chapel is of Mediterranean design with a gable roof covered with red tile. Buildings are linked by covered porticoes. Landscaping and setback provide needed open space on this section of the street.

FHR-8-300A
(11/78)
UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

47. Hollywood Professional (7046 Hollywood Blvd.): 1924; Richard D. King
An excellent example of Neo-Gothic commercial design. The eight story building has altered storefronts, but the upper stories retain their original ornamentation. The massing of the north and west facades is symmetrical and the upper floors exhibit good examples of tracery. Thelobby has a high vaulted ceiling. A companion parking structure of the same design is located south of the building.

50. Arthur Murray (7024 Hollywood Blvd.): 1919; Frank Meline
The builder of the Garden Court Apartments created this two story wood frame stucco Renaissance Revival structure just a few years later. Its main features are six arched windows on the second level and stone detailing. It has a red tiled roof and has become part of the Roosevelt Hotel complex.

51. Hotel Roosevelt (7000 Hollywood Blvd.): 1924; Fisher, Lake & Traver
The site of the first Academy Awards, the twelve story Spanish Colonial Revival hotel occupies a prominent position on the western end of the Boulevard at Orange Drive. An assymmetrical T-shaped plan, the concrete structure has groups of arched windows separated by columnettes, wrought iron balconies, and pierced concrete grills. Some Churrigueresque ornament decorates the facade; the roof is of red tile. Ground floor has been altered.

53. Seven Seas (6904 Hollywood Blvd.): 1920
Three story commercial vernacular building constructed of brick with rusticated masonry banding at corners and carved masonry around the sash windows of the upper stories. Lower floor has been altered. Supportive in size, scale, and design of the surrounding structures.

54. Masonic Temple (6840 Hollywood Blvd.): 1921; John C.Austin
A two story Neo-Classical structure located on the south side of Hollywood Blvd. at Orchid, the Masonic Temple is one of two institutional buildings on the west end of the Boulevard. A colonnade of six columns obscures a recessed entrance to the ornate structure. The building is clad in granite. The parapeted roof is ornamented with acanthus leaves. A Masonic motto is incised in the parapet. The interior meeting spaces are virtually intact. A fine small scale example of its style.

55. El Capitan/Paramount (6834 Hollywood Blvd.): 1925; G. Albert Landsburgh
One of the community's legitimate theaters, this six story reinforced concrete entertainment and commercial complex is one of the most elaborate structures on the Boulevard. It is heavily ornamented with Churrigueresque decoration. Metal columnettes frame display windows. Third through sixth story windows are arranged in vertical bands, with metal spandrels between each section. The bands are recessed between pilasters with ornamented capitals. Betweeen each capital are figures depicting characters in literature and the stage. The theater lobby and marquee were remodelled in the 1940s.

56. 6806 Hollywood Blvd.: 1922
A three-story stucco commercial building faced with some Art Deco ornament which complements the adjacent Lee Drug in style and scale. The second story is intact. Store fronts have been altered.

57. Lee Drug (6800 Hollywood Blvd.): 1935; B.D. Bixby
Occupying the southwest corner of Hollywood and Highland is another building which synthesizes the Art Deco and Streamline Moderne idioms. Like its counterparts at Cahuenga and Ivar, Lee Drugs offers horizontal banding and Deco detailing in concrete. The two story building is relatively unaltered. A pronounced vertical sign projects above the roof.

58. Max Factor Salon (1666 N. Highland Ave.): 1931; S. Charles Lee
The make-up salon is a four story brick and stucco building with a one story wing to the south. Certain stylized aspects of Regency Revival combine with the vertical fluted pilasters of the Deco style to create a "Hollywood" look. Window cases and entrance are clad in marble decorated with medallions and garlands. Some marble has been removed from the street level. Designed by noted theater architect S. Charles Lee, the salon makes a theatrical statement for which Hollywood became noted.

59. Bank of America (6780 Hollywood Blvd.): 1914/1935; Morgan, Walls & Clements (35)
Morgan, Walls & Clements, a major Los Angeles architectural firm, remodeled a four story apartment building to conform with the new needs of the Boulevard as a financial center in 1935. The resulting Beaux Arts one story bank has anchored the corner of Hollywood and Highland, along with its neighbor across the street, Security Pacific. The small structure exhibits a variety of fine Classical detailing, with entrance and windows recessed between Corinthian pilasters. Three elaborate metal panels highlight the entrance. The entablature of both north and west facades has a decorated frieze and a projecting cornice. The flat roof has red tile at the parapet.

61. Hollywood Theater (6766 Hollywood Blvd.): 1913/1933; Claude Balch
The oldest theater in Hollywood, the facade was remodelled in 1933 resulting in some significant neon signage. The one story brick structure has a stucco facade which culminates in a vertical pylon. Some of the original terrazo remains at the entry. The entrance and box office have been remodelled and brought closer to the street.

64. Millers Stationers (6740 Hollywood Blvd.): 1933 remodeling.
At the intersection of McCadden stands an example of small scale Art Deco architecture. This small two story structure has decided verticality. Display windows and entry on the street level have been replaced. This is a simple but effective example of the style in a retail establishment.

NPS Form 10-900-a
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

65. Christie Hotel (6724 Hollywood Blvd.): 1922; A. Kelley
The Christie was the first hotel to be erected in the 20s on Hollywood Boulevard as city boosters realized the city's need to accommodate tourists and the transient movie industry. An eight story Georgian Revival brick structure, the hotel is divided into three towers. Three dormers with rounded pediments project above the roofline. Classical proportion and detailing are evident in the massing and decoration used. The ground floor has been slightly altered, but the building remains an excellent example of its style and retains its original function.

66. Pig N' Whistle (6718 Hollywood Blvd.): 1919/27; Morgan, Walls & Clements.
One story commercial building with three storefronts, the eastern one of which retains the fanciful Churrigueresque detailing and marquee from 1927. The companion soda fountain to the Egyptian Theater, the interior of this store has an intact (although hidden) ceiling. Some wrought iron remains, as well as the stone medallions and ornament on the stucco facade. The other two storefronts have been repeatedly altered and retain no historical integrity.

67. Egyptian Theater (6708 Hollywood Blvd.): 1921; Meyer & Holler
The first of the "fantasy" movie palaces on Hollywood Blvd., the Egyptian retains the forecourt for which it is famous. The marquee was altered in the 1950s. Original Egyptian-style paintings remain on the walls of the forecourt and on the west elevation at McCadden. Original shop fronts now have plate glass windows. Planting retains the desert aura. The building is constructed of reinforced concrete and retains the massing and decorative elements for which it is renowned.

72. Shane Building (6652 Hollywood Blvd.): 1930; Norton & Wallis
An elaborate four story reinforced concrete structure designed in the Art Deco style, the Shane Building is an interesting contrast to its Spanish style neighbor across the street at Cherokee. The office lobby has been refurbished in keeping with the period, and has some elaborate etched glass above the entry and highly stylized gates at the entrance to the slightly recessed lobby. Art Deco verticality is achieved by means of pilasters extending from the second story to above the parapet. A chevron shaped panel articulates the windows of the top story. Storefronts have been altered.

73. Cherokee Building (6630 Hollywood Blvd.): 1927; N. Alpaugh
This two story commercial structure is built in an L-shaped configuration at the southeast corner of Cherokee and Hollywood Blvd. The north facade has been stripped of its original Churriguerresque ornamentation; the west facade is intact. The concrete building has wrought iron ornament and arches common to the Spanish Colonial Revival, as well as an elaborate stringcourse and ornamental medallions. The complex is the first shopping establishment with a primary entrance facing a parking lot, predating Bullock's Wilshire. A courtyard, entered through Moorish arches, has a brick patio with a tiled fountain as its focal point. A tiled roof remains on both wings.

74. The Orient (6626 Hollywood Blvd.): 1927/37
The sleek sophistication of these two store fronts are examples of the smaller retail establishements of Hollywood Boulevard in the 1930s. Its detailing include the use of colored marble and aluminum banding, giving the pedestrian storefronts and display windows a modern yet faintly Art Deco look. The displays "float" on aluminum planes. Low ceilinged entries open onto high ceilinged interiors. A good example of exterior signage in this one story concrete structure.

78. S.H. Kress (6606 Hollywood Blvd.): 1935; E.F. Sibbert
A prime example of the Art Deco style executed in reinforced concrete, this three story building features stepped vertical massing resulting in a central tower ornamented with stylized carved stonework. Windows on the upper levels have been altered, as has the street level storefront. The stepped tower is a focal point on the Boulevard, and its colorful exterior calls attention to the theatricality of its design.

79. J.J. Newberry (6600 Hollywood Blvd.): 1928; J.J. Newberry
The J.J. Newberry store is a two story reinforced concrete structure with an elaborate Art Deco facade of blue-green, gold and brown glazed tile. The second story is divided into three bays separated by vertical piers clad in blue-green tile projecting above the roof. Windows are of industrial metal sash. Chevron designs are prominent. The building interior remains largely intact. This structure and its companion at 6606 present one of the most colorful concentrations of Art Deco architecture on the Boulevard.

80. Hollywood Toys (6554 Hollywood Blvd.): 1927; Gogerty & Weyl
This two story Spanish Colonial Revival building has Churrigueresque ornament and Moorish arched windows on its second story. The roof is of red tile. Windows on the second story are arranged with ornamented columnettes between them. Street level storefronts have been altered. The most prominent feature of the structure is the second story east window with wrought iron.

81. Consumer Drug (6542 Hollywood Blvd.): 1919/38; H. Rice
Like many buildings in the commercial corridor, this 1919 brick building received a facelift in the late 1930s, this one in the Moderne style. The two story structure retains some of the simplified detailing associated with the style; a vertical band between the first and second stories serves as a modified stringcourse. Upper story windows are symmetrically arranged and unadorned. This simple design is in contrast to its richly ornamented neighbors to the west, but compatible in size and scale.

82. Attie Building (6436 Hollywood Blvd.): 1931
The most prominent features of this modest Art Deco two story building are its elaborage carved panels of the second story. The second story is composed of a series of piers which project above the roofline. Three sash windows are recessed between each pier. The panels are stylized flora and fauna. Decorative tiles set off the roofline and the first story. Storefronts have been altered. The building's corner location lends prominence to the 2nd story work on both north and west facades.

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

86. Creque Building (6400 Hollywood Blvd.): 1913/31; B.B. Homer
The only brick clad Art Deco structure on the Boulevard, this 1913 structure received its facelift in 1931 to conform to the street's new prominence as a shopping district. The colorful green and gold tile patterns highlight the patterned brick. A series of brick piers with slightly recessed sash windows in symmetrical placement heightens the vertical effect. Originally the piers soared above the roofline. Although storefronts have been altered, the colorful glazed tile entrance and lobby remain largely intact.

87. Julian Medical Building (6380 Hollywood Blvd.): 1934; Morgan, Walls & Clements
Built by the family of Hollywood's original developer, this building combines elements of Streamline Moderne and Art Deco into an imposing corner structure. Its distinctive features include a rounded Moderne corner out of which rises an imposing vertical tower with pylons separating the windows of the upper story. The shop front at 6382 is intact, with blue mirrored glass. A dramatic combination of styles created this landmark corner which has remained in commercial use since its inception as a professional and retail space. The two story edifice is constructed of reinforced concrete.

90. Palmer Building (6362 Hollywood Blvd.): 1921; E. Flaherty
One of a pair of commercial office structures which predate the Classical Revival highrises, this fourstory reinforced concrete building has been stripped of its Classical detailing on the Hollywood Blvd. facade. The Cosmo St. facade is intact, however, with bays defined by pilasters with molded capitals. Upper floors exhibit Renaissance Revival detailing (full entablature with architrave and friezes, dentils, spandrels, and shields). Originally a newspaper office, the ground floor has been repeatedly remodelled.

92. Leed's (6352 Hollywood Blvd.): 1935; S. Charles Lee
Designed by a renowned theater architect, Leed's is a one story reinforced concrete commercial structure in a subdued International Style. There is extensive use of glass. The front corner entrance is cantilevered beyond the display windows. White tiles have replaced the original storefront surface. An integral vertical sign is balanced at the northeast corner by intersecting parapets. The only example of International Style in the district, with the exception of the Dyas Bldg. addition.

95. Hallmark (6324 Hollywood Blvd.) 1922/31; Morgan, Walls & Clement
A remodelled 1922 structure in the French Chateauesque tradition, this two story store and loft has Regency details on its prominent second story. A steep hipped roof is central, as are thin windows in the pedimented bay. Ground floor has been altered. A good example of a sophisticated commercial retail style favored in the 1930s, executed by a prominent Los Angeles firm noted for its period architecture.

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

97. Dyas Bldg. (6300 Hollywod Blvd.): 1927; F. Dorn/1938; Parkinson & Parkinson
The Dyas Bldg. is a nine story Classical Revival department store at the intersection of Hollywood and Vine. Constructed of reinforced concrete with brick upper stories, the majority of detailing is found in the upper stories and the street level. A classical entablature surmounts pilasters with Corinthian capitals, creating a colonnade effect. The colonnade is repeated in the upper stories. The building is capped with a heavy cornice. The six story International Style addition to the west exhibits banded windows and the simple exterior associated with the style. Some showcase windows have been altered.

98. Plaza Hotel (1633 N. Vine St.); 1924; Walker & Eisen
A companion to the Renaissance Revival highrises at Hollywood and Vine, this ten story concrete hotel is designed in the same traditional style. The second floor carries remnants of Corinthian pilasters above a remodelled street level. A floral frieze separates the second and third floors. Floors three through eight are unadorned, with the exception of quoins at the corner. Windows on the upper levels are encased in two story arches. The hotel was popular with vaudevillians and retains the character of an Eastern hostelry.

99. Hollywood Brown Derby (1628 N. Vine St.): 1928; C.J. Weyl
Hollywood's foremost practitioner of the Spanish Colonial Revival style designed the town's most famous eatery with extraordinary attention to detail. The asymmetrical complex has Churrigueresque detailing under the eaves. The arched entrance to the courtyard remains, arched entrance to the restaurant has been squared. The southern portion of the facade is largely intact. A gabled roof over the restaurant entrance has been removed. A small balcony protrudes from the second story. Windows and wrought iron decoration remain intact. The roof is of red tile.

100. Stores (1632 N. Vine St.): 1928; C.J. Weyl
A compatible structure with the Brown Derby to the south, this one story Spanish Colonial Revival retail building has a false gable parallel to the street as its focal point. The upper portion of the facade has some Churriguerresque ornament along the edge of the gable. Signage obscures some of the detail on the north portion. Storefronts have been altered.

101. Taft Building (1680 N. Vine St.): 1923; Walker & Eisen
An L-shaped 12 story Neo-Renaissance office building of reinforced concrete clad in brick, ornamented with concrete and terra cotta. Concrete with cast classical ornament clads the lower two and upper two floors. The 11th and 12th floor windows are recessed between colossal Corinthian columns. Fenestration of floors 3 - 12 is regular and unadorned. The entablature has a decorated frieze and is topped by a heavy bracketed cornice. Ground floor has been altered. The third of the conservative Classical Revival towers at Hollywood and Vine.

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

102. Gilberts Books (6264 Hollywood Blvd.): 1932; H.J. Knauer
The third of three French Chateauesque commercial structures on the Boulevard, this two story building exemplifies one of the more colorful architectural styles popular in the 1930s. The most prominent feature of the building is its steep pitched roof. Massing is assymetrical with a wide west bay and a pyramidal tower on the east. Narrow pedimented dormers rise to a broken swan's neck pediment with an urn. The sides of the tower are decorated with quoins. Storefronts have been altered.

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Buildings which do not contribute to the character of the district.

4. Old Post Office (1717 N. Vine St.): 1925; Morgan Walls & Clements
A two story brick and concrete structure clad in metal sheathing. Originally the Hollywood Post Office, the building had an elaborate Churriguerresque facade similar to its next door neighbor, the Palace. Ornament may still exist under sheathing. A prime candidate for restoration.

5. Laemmle Building (6301 Hollywood Blvd.): 1932; R. Neutra
One story stucco with a red tile roof. Heavily remodelled, the restaurant has a corner entrance and retains no integrity. Building developed by Carl Laemmle; site of Melody Lane Cafe.

6. Sardi's (6313 Hollywood Blvd.): 1923
One and one half story concrete and stucco structure clad with green tile mosaic facing. Some remnants of famous Sardi's nightclub remain, including roof sign.

7. Vine Street Theater (6321 Hollywod Blvd.): 1923
One story theater building with 50s facade and triangular marquee.

8. Stores (6325 Hollywood Blvd.): 1919
One story, modern stucco facade. Strip commercial.

12. Stores (6363 Hollywood Blvd.): 1924
Two story reinforced concrete with cantilevered awning over entrance. Moderinized fa of second floor is recessed in a frame and set in a block pattern.

13. Stores (6377 Hollywood Blvd.): 1924
One story unadorned commercial structure. Prominent awning; flat roof. Stripped facade; recessed storefronts.

15. Stores (6401 Hollywood Blvd.): 1913
One story brick structure with remodelled stucco and brick facade. Prominent signage. Second story simulated block.

16. Stores (6411 Hollywood Blvd.): 1919
Heavily altered two story brick commercial with unadorned stucco facade. Flat roof; remodelled windows on second floor.

17. Stores (6413 Hollywood Blvd.): 1921
Two story brick commercial vernacular with modern stucco facade. Narrow vertical wind Flat roof.

19. Stores (6501 Hollywood Blvd.): 1917
One story brick and concrete structure, with modern metal mansard overhang and roof si Recessed corner storefront.

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

20. Gitelson Building (6505 Hollywood Blvd.): 1919
A utilitarian two story commercial office and retail structure conforming in size and scale to the surrounding building. Originally brick, the building was remodelled in the 20s to a very stylish Spanish Colonial Revival design. All ornament has since been removed.

24. Stores (6547 Hollywood Blvd.)
One story stucco. Visually non-contributing. Heavily remodeled older building.

25. Stores (6549 Hollywood Blvd.): 1925
Heavily altered three story brick with stucco facade. Banded windows; flat roof.

27. Stores (6565 Hollywood Blvd.)
One story concrete block construction. Stone facing. 1970 remodel.

30. Vogue Theater (6629 Hollywood Blvd.): 1935
Heavily altered theater in one story commercial structure. Lacks visual integrity, but is representative of the concentration of entertainment facilities in the district.

33. Artisan Patio (6727 Hollywood Blvd.)
Courtyard shops in a one story stucco building. U-shaped plan. Fountain in rear. Arched entry. Tiled exterior. Flat roof. Modern complex.

34. Stores (6739 Hollywood Blvd.)
One story commercial utilitarian with metal sheathing. Tiled storefronts with plate glass display windows. Modern appearance.

36. Hollywood Center (6751 Hollywood Blvd.): 1920
Seven story office building heavily altered in mid 1950s. Stories added. Vertical screens of aqua hue protrude from the upper floors while a street level canopy creates a curvalinear effect at the corner entrance. Originally a department store. Flat roof. Faced with block panels.

40. Chinese Annex (6901 Hollywood Blvd.): 1980
Ersatz Chinese addition to existing theater complex. Colorful exterior. One story rectangular auditorium structure.

43. See entry at end of this section.

48 Stores (7038 Hollywood Blvd.): 1925
Two story brick commercial vernacular. Stylized classical cornice remains. Street level heavily altered. Contributing in size, scale, and development period.

49. Parking Structure (7036 Hollywood Blvd.): 1955
4 level parking structure.

52. Max Factor Building (6922 Hollywood Blvd.): 1960
Twelve story office tower with black glass exterior. Aggregrate concrete wall surrounds lower floor to create plaza separate from street.

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

60. Stores (6768 Hollywood Blvd.): 1914/21
Two story brick building; heavily altered. Present facade is 1950s alteration.

62. Stores (6758 Hollywood Blvd.): 1914/32
Two story concrete and brick office and retail structure. Light scroll designs barely visible above second story windows. Heavily altered first level. Stucco facade.

63. Stores (6752 Hollywood Blvd.): 1979
Spanish courtyard shopping complex. 2 story. Arched entry with tile leads to U-shaped complex. Unobtrusive in design.

68. Stores (6700 Hollywood Blvd.): 1930
Remnants of tan/black glass from 40s alteration remains. Corner one story structure with flat roof. Brick construction stucco facade

69. Stores (6670 Hollywood Blvd.): 1930
One story utilitarian commercial. Heavily altered.

70. Stores (6662 Hollywood Blvd.): 1926
Simplified Art Deco styling with wave motif above showcase windows. One story brick with stucco facade. Modern remodeling.

71. Stores (6658 Hollywood Blvd.): 1920
One story brick structure with plain stucco facade. Some Moderne detailing above showcase windows in storefronts. Terrazo entry. Modern remodeling.

75. Alexanders (6624 Hollywood Blvd.): 1917
Late moderne remodel of earlier commercial utilitarian structure. Stepped false front Some compatibility in design and massing with S.H. Kress.

76. Stores (6616 Hollywood Blvd.): 1930 with modern alterations.
One story brick commercial; 4 storefronts. Slight sawtooth patterning at roof line.

77. Stores (6614 Hollywood Blvd.): 1930
Two story brick utilitarian structure. Flat roof. Stucco facade. Modern remodeling.

83. Stores (6430 Hollywood Blvd.): 1931.
One story 50 x 130' utilitarian commercial. Unadorned stucco facade. Flat roof. One recessed storefront. Modern remodeling.

84. Stores (6418 Hollywood Blvd.): 1913; C.S. Albright
2 story brick commercial structure, 59 x 75'. Heavily altered stucco and simulated block facade. Recessed storefronts. Scale compatible with existing development.

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

85. Woolworth (6410 Hollywood Blvd.): 1927 with major 1940's remodeling. Two story 65 x 100' commercial utilitarian structure. Simulated block facing; banded aluminum windows. Prominent signage rests on first floor banding.

88. Stores (6374 Hollywood Blvd.): 1936; J.A. Murray
Two story commercial vernacular; flat roof; four vertical panels above remodelled storefronts.

89. Palmer Building II (6368 Hollywood Blvd.): 1921
A four story brick and stucco commercial structure which was one of a pair of office buildings to precede the Classical highrises. The primary facade has been stripped of ornament and refaced. Fenestration has been changed. A fifth floor penthouse exhibits remnants of the building's former Classical facade.

91. Stores (6356 Hollywood Blvd.): 1921; Walker & Eisen
2 story stores and loft. Heavily remodelled. Hinged 2nd story windows; oversized signage. Brick construction with stucco facade.

93. Stores (6338 Hollywood Blvd.)
Two story brick and stucco, heavily altered. Classical motifs remain on Ivar facade. Site of I.Magnin department store in 1920s and 30s.

94. Stores (6334 Hollywood Blvd.)
One story stucco facade with marble facing.

96. Stores (6320 Hollywood Blvd.)
Moderne two story with vertical banding above first floor. Stucco exterior. Contributing in scale. Altered in 1950s.

43. Garden Court Apartments (7021 Hollywood Blvd.): 1916; Frank Meline

The building was badly damaged by attempted demolition; further demolition occurred during the nomination process forcing reevaluation of its remaining integrity and contributing status. The Garden Court was an excellent example of a Neo-Baroque apartment hotel of Hollywood's early years. The brick and concrete structure is H-shaped in plan, with symmetrical massing and a generous setback. Classical detailing has been removed and stored. The building had been determined eligible for listing in the National Register, with formal nomination precluded by owner objection.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	X theater
___ 1800–1899	X commerce	___ exploration/settlement	___ philosophy	___ transportation
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates 1915-39 **Builder/Architect** Included in Section 7

Statement of Significance (in one paragraph)

Hollywood Boulevard, the main street of the film capital of the world, has been famous since the 1920s. The Golden Era of Hollywood is clearly depicted in this area of the commercial corridor with its eclectic and flamboyant architectural mix. The district is a thematic one, representing the retail, financial, and entertainment functions of the street and the relationship of the various structures to the movie industry, a 20th century phenonmenon which helped to shape the culture of the nation as a whole.

The proposed Hollywood Boulevard Historic District is a thematic one, centering on the significant commercial "main street" of the Hollywood community during the 1920s and 1930s, the period when the community achieved worldwide attention as the motion picture capital of the world. Between 1915 and 1935, Hollywood Boulevard was transformed from a residential street of stately homes to a bustling commercial center. The concentration of the buildings on Hollywood Boulevard is a microcosm of the era's significant architectural styles, and the streetscape and massing of buildings, with few intrusions, are reminiscent of development patterns of the period. The blocks of Hollywood Boulevard from Argyle to El Cerrito are an intact grouping of business, entertainment, and commercial structures of the Hollywood downtown area. In many cases, architectural style is appropriate to original use and imagery, with classic Beaux Arts Revival styles symbolizing financial and professional solidity, exotic modernism in new building types, flamboyant designs related to the movie industry in fantasy and Art Deco examples, and period revival Chateauesque and Spanish Colonial Revival used in retail. This collection of buildings gives a compact and cohesive impression, a pedestrian-oriented shopping street with few intrusions, one of very few remaining in Los Angeles. The unparalleled growth of the movie industry during this period provided an infusion of capital that allowed industry chiefs and city boosters to create a special urban environment. A microcosm of significant architectural styles between 1920 and 1930, some of the individual buildings offer stylistic examples of great quality; works of most of Los Angeles' premier architects are represented. The concentration of colorful Art Deco structures, such as the Newberry Building, and fantasy entertainment environment offer a grouping which may be unique in the nation, structures which are increasingly rare examples of their styles in the city. This was a period of unparalleled growth and prosperity in the community and the quality of the existing building stock is evidence of the careful attention to quality and detail exhibited by the developers. Several real estate interests were instrumental in this staggering change, and their activities are revealed in the development patterns evident along the commercial corridor.

There were three major commercial centers along the Boulevard. The oldest, at the intersection of Cahuenga and Hollywood, was part of the original Hollywood ranch purchased by the Wilcox/Beveridge family. Another center at the western end of the street, at Highland, was established by the Whitley and Toberman interests.

NPS Form 10-900-a
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

The Hollywood and Vine intersection was developed by the Taft and Palmer families and their allied syndicates. These three centers merged as Hollywood Boulevard prospered, with blocks of low rise commercial structures linking major centers. Thus, architecturally signficant structures tend to anchor corners at or near the three primary areas of commercial development. The result was a pedestrian-oriented streetscape with a regular progression of architectural monuments interspersed with smaller scaled commercial buildings. The first commercial structures were one and two-story brick buildings, often embellished with classical ornament. Most of these remain, although many have been repeatedly altered.

A significant grouping on the Boulevard is the buildings erected to house financial and mercantile institutions. Most of these are designed in the Classical Revival styles popular with banking and financial interests in the 1920s, and several reached the 12-story height limit allowed in Los Angeles in that era. Intended to signify dignity and permanence by their architecture, the Revival office towers were visual landmarks of the community. Among them are the Equitable Building, Taft Building, B. H. Dyas Company, Guaranty Building, Security Trust and Savings, Security Pacific at Highland, Bank of America at Highland, and the Hollywood Professional Building. Most of these edifices housed the financial institutions created to meet the needs of the film industry on the West Coast. Not only were there payrolls to meet, but also production funds were wired from executive offices in the East.

Hollywood real estate syndicates were often the beneficiaries of studio profits. The designers of these buildings constitute an honor roll of Los Angeles architectural firms in practice at this time: Walker and Eisen (Taft Building), John C. Austin (Guaranty Building), Parkinson and Parkinson (Security Trust), Curlett and Beelman (Equitable Building), and Morgan, Walls, and Clements (Bank of America Building). Hollywood Boulevard has an important grouping of ornate Spanish Colonial Revival buildings. Prominent examples within the district include the Palace Theater, the Brown Derby, Hollywood Toys, the Baine Building, the Cherokee facade of the Cherokee Building, and the Hollywood Wax Museum. Most of these are products of the prolific firm of Gogerty and Weyl. This firm's designs created a feeling of sophisticated, yet relaxed, upscale shopping and entertainment district. The style is used most successfully in the district in low-rise office and retail establishments. Many had courtyards or open space. Churrigueresque detailing lent a formality to most of the structures. Unlike the conservative financial and professional buildings, the Spanish Colonial Revival structures were primarily used for services and recreational facilities.

The third commercial style which Hollywood embraced was the exotic and stylish Art Deco. The corridor has several significant examples of various types of Art Deco architecture, including the Pantages Theater (B. Marcus Priteca), the Hollywood Building (the only brick example of this style, by B. B. Homer), the Attie Building,

NPS Form 10-900-a
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only
received
date entered

J. P. Newberry, S. H. Kress (Frederick's, by Edward Sibbert), Pickwick Books, the Shane Building (S. Norton, F. Wallis), and Max Factor (S. Charles Lee), as well as many smaller scale supportive examples. The style lent itself to many interpretations, and the variety of uses for Art Deco building included luxury retail, legitimate theater, and smaller service-oriented businesses. Art Deco became associated in Hollywood with worldliness and sophistication, and many older utilitarian buildings received extensive alteration to conform to the new look. The style's use of color and innovative building materials created the bold statement Hollywood boosters were looking for to promote the Boulevard as the "Style Center of the West". Businesses associated with the movie industry relished its theatricality. Within the Hollywood Boulevard district are a concentration of entertainment oriented structures which are important as a grouping functionally as well as architecturally. Employing a variety of styles, the theaters of Hollywood, both legitimate and cinematic, enabled the street to double as an entertainment center for the surrounding communities. The programmatic architecture of the Chinese and the Egyptian, as well as the ornate Warner Theater, Pantages, Palace, Hollywood, El Capitan, Iris, and others, created an aura of fantasy for the population of the area -- and satisfied the tourists in search of "Hollywood" as well. The major practitioners of these fanciful styles were Meyer and Holler (Chinese, Egyptian), G. Albert Landsburgh (Warner), Gogerty and Weyl (Palace), and B. Marcus Priteca (Pantages). Legitimate houses as well as those for motion pictures were elaborate. Premieres were commonplace, as the dream merchants previewed the latest releases in elegantly appointed auditoriums. This was the retail outlet of the city's major industry, and careful attention was paid to the comfort and convenience of the patron.

Also included in the district are several elegant apartments and hotels built for the convenience of a highly transient film industry population, and later to accommodate a growing tourist trade as well. The Plaza (Walker and Eisen), the Knickerbocker, Christie (A. R. Kelly), Roosevelt (Fisher, Lake, and Traver), Hillview Apartments (Tifal Brothers), and the Garden Court Apartments (Frank Meline) provided amenities close to the commercial corridor for their guests. Each had its distinct clientele: vaudevillians at the Plaza, extras at Hillview (Jesse Lasky built it at a time when it was difficult for actors to find lodging in the local rooming houses) and silent screen stars at the Garden Court. The Roosevelt Hotel, site of the first Academy Awards ceremony, was built by a syndicate of prominent entertainers and local businessmen, among them Mary Pickford, Douglas Fairbanks, Joseph Schenk, and C. E. Toberman. The district also contains the only remaining residence on Hollywood Boulevard, the 1903 Queen Anne Victorian known as the Janes residence. In the 1920s, this residence doubled as a community institution, as the three Misses Janes taught school to the children of Chaplin, De Mille, Fairbanks, Beery, and others. Organizational meetings for various churches, the Hollywood Bowl, and service groups were held in the home. Two institutional buildings from that era remain on the Boulevard: The Congregational Church and the Masonic Temple.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

While much of Los Angeles and the rest of the nation saw dark times, Hollywood was pushed by the thrust of the burgeoning motion picture industry to develop as a major commercial center for Los Angeles. The blocks of Hollywood Boulevard from Argyle to El Cerrito house a largely intact business, entertainment, and commercial center from the primary period of Hollywood's significance, the 1920s and 1930s. The district has three distinct architectural styles, each designed with the function and desired image of the building in mind, as well as the storefront and urban design features which are representative of a pedestrian-oriented street.

B-2479H

19-174178

9. Major Bibliographical References

Assessor's Records, L.A. County 1900-84. Los Angeles Co. Tax Assessor
Building Permits. Department of Building and Safety, Los Angeles City Hall
Cultural Resources Survey Files. Hollywood Revitalization Committee.
(see continuation sheet)

10. Geographical Data

Acreage of nominated property Approximately 56
Quadrangle name Hollywood Quadrangle scale 1:24,000

UTM References

	Zone	Easting	Northing
A	11	377860	374160
B	11	377850	377130
C	11	376080	377380
D	11	376090	374180
E			
F			
G			
H			

Verbal boundary description and justification

See attached continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	N/A	code
state		code	county		code

11. Form Prepared By

name/title	Christy Johnson McAvoy
organization	Hollywood Heritage
date	August 1, 1984
street & number	P.O. Box 2586
telephone	(213) 851-8854 (213) 874-4005
city or town	Hollywood
state	California 90078

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

X national ___ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Marion Mitchell-Wilson

title Deputy State Historic Preservation Officer date 1/2/85

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: date

Chief of Registration

19-174178

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cini, Zelda and Bob Crane. Hollywood: Land and Legend. (Westport: Arlington House), 19

Gebhard, David and Robert Winter. Guide to Architecture in Los Angeles and Southern California. (Salt Lake City: Peregrine Smith, Inc.) 1977.

Heimann, Jim. Hooray for Hollywood. (San Francisco: Chronicle Books) 1983.

Insurance Maps of Los Angeles, California. (New York: Sanborn Map Company.) 1919, 1954.

Johnson, Christy and Leo G. Lucas. Architecture and Society in Hollywod, 1900-1930. (Unpublished thesis: California State University, Dominguez Hills) 1977.

Johnson Research Collection. Postcards, periodicals, photographs.

Koopal, Grace. Free Enterprise: A Biography of Charges E. Toberman. (Los Angeles: Anderson, Ritchie, & Simon) 1970.

Los Angeles Times, 1900-1940 (Individual listings available on state historic resources survey forms).

Palmer, E.O. History of Hollywood, Volumes 1 and 2. (Hollywood: Arthur H. Cawston) 1937

Southwest Builder and Contractor.

Torrence, Bruce. Hollywood: The first 100 Years. (Hollywood: Fiske) 1979.

Bruce Torrence Photographic Collection.

-8-300A
/78)
UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

ATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET ITEM NUMBER 10 PAGE 1

Verbal boundary description:

The Hollywood Boulevard Commercial and Entertainment District commences at the northwest corner of Hollywood Blvd. and Argyle Ave. and proceeds west to the northwest corner of Hollywood Blvd. and Cherokee following the street; thence to the northeast corner of Hollywood Blvd. and Highland Ave., each parcel with Boulevard frontage; thence along the street to the northwest corner of Orchid Ave. and Hollywood; thence one parcel deep to western boundary of 7065 Hollywood Blvd; then east from the southeast corner of Sycamore Ave. and Hollywood Blvd. one parcel deep to southwest corner of Hudson Ave.; then east following the street to southeast corner at Wilcox and Hollywood Blvd.; then east one parcel deep to two parcels east of Vine Street. Also included is the parcel directly south of the southeast corner of Hollywood and Highland on the east side of Highland; one parcel north of northeast corner of N. Ivar and Hollywood on the east side of Ivar; and three parcels north of northwest corner of Hollywood and Vine on the west side of Vine St; one parcel south of southwest corner of Hollywood and Vine on the west side of Vine; and three parcels south of the southeast corner of Hollywood and Vine on the east side of Vine St. Boundaries are based upon the remaining integrity of the Hollywood Boulevard Commercial and Entertainment area.

CALIFORNIA SHPO
STAFF EVALUATION

19-174178

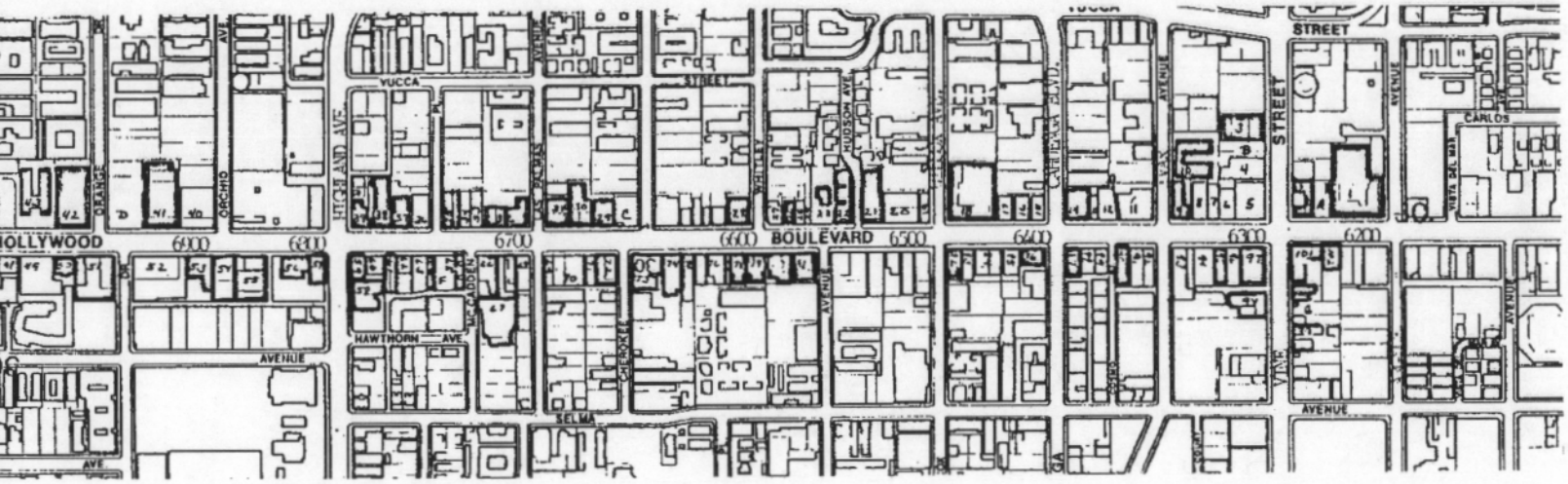
H(YWOOD BOULEVARD COMMERCIAL ANI
ENTERTAINMENT DISTRICT

District has been field-checked on site by staff; boundaries appear to be adequately defined, and encompass the 12 blocks which form the heart of Hollywood, including the majority of its most famous landmarks.

The proposed district is the commercial and entertainment center which developed during the rise of the motion picture industry in the 1920s and 30s, The "Golden Age" of Hollywood. Many of the properties are Nationally or internationally known - Grauman's Chinese and Egyptian Theatres, the Pantages, the Knickerbocker and Roosevelt Hotels, Max Factor, the Brown Derby, and the famed intersections of Hollywood and Vine all lie within the district boundaries. Integrity is fair, the major landmark buildings still retain their distinctive identities, while many of the smaller buildings have been altered, remodeled or covered with modern signage. The number of contributors (56%) is low, although the scale and placement of the contributing structures creates an impression of greater cohesion. The district contains numerous outstanding examples of architectural styling of the 1920s and 30s, including several buildings long recognized as major monuments of Art Deco and Moderne (Criterion C - type/period). Works of numerous important Southern California architects are also represented (Criterion C - work of a master). Many buildings have a direct association with the film industry (Criterion A - events) and the rise of Hollywood as the nation's film capital (Criterion A - Events); others are financial, retail, and service establishments that formed the commercial heart of the community (Criterion A - events). The Hollywood Roosevelt Hotel was the site of the first Academy Awards Ceremony (Criterion A - events).

Hollywood Boulevard symbolizes "Hollywood ", a 20th century phenomenon which shaped the culture of the nation as a whole. The proposed district appears to meet the National Register criteria at the National level of significance.

SKETCH MAP:
Hollywood Boulevard



▬ Significant or contributing structures

---- Visually non-contributing structures

▬▬ Proposed district boundary

1 - 102 Structures within proposed district

A - G Parking lots or vacant land within proposed district

19-174178

19-174178



OULEVARD COMMERCIAL AND
MENT DISTRICT
ollywood Blvd with adjacent
n N. Vine St.
l Ave. & N. Ivar St.
s, Los Angeles County, CA

19-174178

/3774160
/3773860
/3773870
/3774180


19-174178
K F W B
WARNER
BROS.
Weiss
Restaurant
Louis YOUNG
KENTUCKY
F. MARCH
J. BENNETT
TRADE WINDS
GOODWIN'S
SHOES FOR MEN
MACINTOSH

19-174178



19-174178


MYER SIEGEL & Co.
OUTPOST BUILDINGS
OUTPOST BLOCK
MODERN OFFICES
AUTO PARK
BAZAAR
CAFE

19-174178



19-174178


WATSON TAILOR
FREDRICK'S
HART SCHAFFNER & MARX CLOTHES
SILVERWOODS
ROTH

19-174178



19-174178


CITIZENS
NATIONAL
BANK
GRAUMANS
ROBERTSON COMPANY
AUTO
PARK

HOLLYWOOD NR # 85000704 Hollywood Boulevard Commercial & Entertain. District



19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Hollywood Congregational Church
7065 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register or is located within a registered historic district and certified by the Secretary of the Interior as being of significance to the district, the owner may qualify for Federal tax benefits. The Tax Reform Act of 1976 provided tax incentives for historic preservation. Provisions established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981 provide for a 25 percent investment tax credit for rehabilitating historically significant industrial and certain residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. The law requires that such a building be depreciated using the straight-line method over a 19-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax leverage because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Hollywood Center Partnership
6753 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our historic heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register or determined eligible for listing, certain Federal tax provisions may apply. The Tax Reform Act of 1986, which retains the historic preservation tax incentives first established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing to the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Gary/Donald Silvers
6501 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our historic heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register or is within a district listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Cahuenga Associates I or Owner
6777 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and some assistance in protecting our heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to this listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Holly York Properties
9465 Wilshire Boulevard
Los Angeles, CA 90212

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1986 modified the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic building more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

C-D Investment
9911 W. Pico Boulevard
Los Angeles, CA 90035

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and aids in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies afford the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984 modifies the historic preservation tax incentives established by the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 10 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for certified rehabilitation of historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified retained grants receive additional tax benefits because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Peterson Publishing
6725 Sunset Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

–Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

–Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, as revised by the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for certified rehabilitations of commercial, industrial and rental residential buildings in lieu of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

–Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

–Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object, a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

• September 12, 1984

• Barlow Sanatorium Assoc.
P.O. Box 60909
Los Angeles, CA 90060

• Hollywood Boulevard Commercial/Community District

•

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

United Television
6601 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 20 percent investment tax credit for rehabilitating certified commercial, industrial and rental residential buildings and a 10 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an accelerated cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax benefits because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently, funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Jesse Setnan
P.O. Box 60909
Los Angeles, CA 90060

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Wm. Penzner
1704 Tropical Street
Beverly Hills, CA 90210

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies or the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976 authorizes certain tax provisions for historic rehabilitated by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides tax credits for rehabilitating historic commercial, industrial and rental residential buildings. A 15 or 20 percent credit available for rehabilitation of non-historic buildings. more than thirty years old. This can be combined with an accelerated cost recovery period for the depreciable basis of the building. Certified structures, with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA--THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Outpost Bldg. Co.
Owners: 6701 Hollywood Boulevard
2029 Century Park E.
Los Angeles, CA 90067

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is included in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976 created the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of nonhistoric buildings more than thirty years old. The Act can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Aaron Epstein
5451 Laurel Canyon Boulevard
North Hollywood, CA 91607

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Paolo and Flora Greco
4824 Los Feliz
Los Angeles, CA 90027

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Pickwick Boots
777 Nicolet Mall
Minneapolis, MN 55402

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 15 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Hollywood Center Partnership
6753 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, which replaced the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be obtained with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Mohammed B. Kerachi
6363 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revises the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing to the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Joseph and Margaret Aguila
4240 Fulton Avenue
North Hollywood, CA 91604

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Questmark Associates I
4730 Woodman Avenue, Suite 200
Sherman Oaks, CA 91423

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of districts, properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 20 percent investment tax credit for rehabilitating certified commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18 year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

• September 12, 1984

Irving Weinberger/Nancy Pattiz
291 S. La Cienega Boulevard
Beverly Hills, CA 90211

• Hollywood Boulevard Commercial/Community District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Paul Karp
1753 Van Ness
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitation of income-producing commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 15-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Joseph K. Horton
5670 Wilshire Boulevard
Los Angeles, CA 90036

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and status in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Pacific Warner Theater
141 S. Robertson Boulevard
Los Angeles, CA 90048

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Gary and Donald Silvers
6501 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Dorothy J. Kaiser, et al. or Owner
6513 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Bonnie Fuller/Bruce Corwin
c/o Irving Fuller
8727 W. 3rd Street
Los Angeles, CA 90048

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed on the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for substantially rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of nonhistoric buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Alfredo De La Vega
De La Vega Management Corp.
1285 N. Crescent Heights Boulevard
Los Angeles, CA 90046

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984 modifies the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981. Provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than forty years old. This can be combined with an 18 year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Dorothea Elliott, et al.
10321 McCormick Street
North Hollywood, CA 91601

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

-Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

-Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

-Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

-Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Peter Bravas/C. Carellow
200 S. Arden Boulevard
Los Angeles, CA 90004

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revises the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating certain commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Il Mook/Cheon S. Kang
2274 Bruna Place
Los Angeles, CA 90027

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Clarence and Gloria Nelson
6555 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, Federally licensed, and Federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980 and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitations of comparable buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures where certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

• September 12, 1984

Johnny's Steak House
6555 Hollywood Boulevard
Los Angeles, CA 90028

• Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, which revised the tax law provisions concerning historic preservation, was substantially expanded by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitation of historic certified, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-certified buildings more than thirty years old. The law also continued with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with retroactive rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Don Rittenburg, et al.
1873 Midvale Avenue
Los Angeles, CA 90025

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which retained the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitation of certified commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently, funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Milton Luros/European Investments
9841 Aura Avenue
Northridge, CA 91324

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives enacted by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings. A 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18 year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Stern Bros. Motion Picture Enterprises
109 N. Kilkea Drive
Los Angeles, CA 90048

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, which revised the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings by way of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be calculated with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Hollywood Ivar Bldg. Co.
c/o M. Solender
1180 S. Beverly Drive
Los Angeles, CA 90035

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions, if a property is found to be nationally significant. Certain Federal tax provisions may apply. The Tax Reform Act of 1984, which retained the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitation of historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 19-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings. Income owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object, a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Ivar Knickerbocker Apts.
P.O. Box 3623
Culver City, CA 90230

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

–Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

–Eligibility for Federal tax incentives. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating income-producing commercial, industrial and rental residential buildings and a 15 or 20 percent credit is available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 19-year or a recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax credits because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

–Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

–Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Chan Wai Law
447 S. Elm Drive
Beverly Hills, CA 90211

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

–Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

–Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, which revised the historic preservation tax incentives originally enacted by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic building more than thirty years old. This can be combined with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

–Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

–Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 1390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Herman Properties
18320 Tarzana Drive
Tarzana, CA 91356

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised the criteria governing tax act changes originally established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitation of certain historic commercial, industrial and rental residential buildings (reduced to 15 or 20 percent credit available for rehabilitation of nonhistoric buildings more than thirty years old. The credit can be combined with straight line depreciation and must be subtracted from the depreciable basis of the building. Certified structures which do not undergo rehabilitation projects will be ineligible for tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing to the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Palace Realty
5419 Sunset Boulevard
Los Angeles, CA 90027

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976, which retains the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, permits up to a 25 percent investment tax credit for rehabilitating historic commercial, industrial and certain residential buildings and a 10 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. The credit is claimed with an 18-year cost recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently, funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Lytton Savings and Loan
8150 Sunset Boulevard
Los Angeles, CA 90046

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation the opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register, certain Federal tax provisions may apply. The Tax Reform Act of 1976, which retained the tax provisions contained in the Tax Reduction Act of 1975, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitation income-producing commercial, industrial, and rental residential buildings. Owners of 15 or 20 percent credit are available for rehabilitation of income-producing buildings that are fifty or fifty-three years old. This can be combined with the depreciation and interest deduction normally allowed for rehabilitated buildings. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing to the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 17, 1984

Pantages Theater Corporation
120 N. Robertson Boulevard
Los Angeles, CA 90048

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of districts properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, Federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register or is determined eligible for listing, certain tax provisions may apply. The Tax Reform Act of 1976 which revised the historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitation income-producing commercial, industrial and rental residential buildings and a 10 or 20 percent credit available for a certified rehabilitation of income producing certified historic building, more than thirty years old. The 20 percent credit applies to 100 percent of the adjusted basis of the building. Certified structures which retained substantial portions of existing walls, internal structural framework, and significant architectural features are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is mined, in accord with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object, a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Adams, Inc.
c/o Koffman & Schiff, CPAs
9171 Wilshire Blvd., Suite 541
Los Angeles, CA 90210

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

--Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

--Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1976 altered the historic preservation tax incentives established by the Internal Revenue Code of 1954. The Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitation of certified commercial, industrial, and certain residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. This can be combined with an 18 year cost recovery period for the adjusted basis of the building. Certified structures with qualified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

--Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

--Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall forward the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Hollywood Theater Corp
c/o Ted Mana
9200 W. Sunset Blvd., Suite 301
Los Angeles, CA 90060

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally assisted, and federally licensed projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. Tax provisions include the Tax Reform Act of 1984 and Internal Revenue Service Regulations may apply. The Tax Reform Act of 1984, which ignored historic preservation tax incentives, amended by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings, instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings more than thirty years old. The Act also requires the depreciation, for tax purposes, be based on the straight line method and the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax benefits. Owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 26 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently, funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Donald Schoenwald
Estate of Robert Noddle
1631 Pontius Street, Suite 111
Los Angeles, CA 90025

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

–Consideration in planning for Federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

–Eligibility for Federal tax provisions. If a property is listed in the National Register certain Federal tax provisions may apply. The Tax Reform Act of 1984, which revised historic preservation tax incentives established by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, and the Economic Recovery Tax Act of 1981, provides for a 25 percent investment tax credit for rehabilitating historic commercial, industrial and rental residential buildings instead of a 15 or 20 percent credit available for rehabilitation of non-historic buildings. Only those buildings more than fifty years old that are substantially rehabilitated and used for business purposes are eligible. The 25 percent credit may be claimed in the year the rehabilitation is completed. This tax credit may be combined with an allowance for straight-line depreciation over a 27.5 year recovery period for the adjusted basis of the building. Certified structures with certified rehabilitations receive additional tax savings because owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 67.

–Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

–Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 1810
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Jack Arian and Associates
415 State Street
Santa Barbara, CA 93101

Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and aids in preserving our Nation's heritage. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally assisted, and federally licensed projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information, see 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register or certified as contributing to the significance of a historic district listed in the National Register, the Tax Reform Act of 1976 may provide certain Federal tax benefits. These benefits include a 25 percent investment tax credit for certified historic commercial properties and owner-occupied residences in certified historic districts, and a charitable contribution deduction for qualified conservation contributions. Under certain circumstances, the Act can also provide for a 5-year amortization period for the certified rehabilitation of certified historic structures. For further information, please refer to 36 CFR 67. Owners of income-producing historic structures who certify a rehabilitation receive additional tax savings, and the owners are allowed to reduce the basis by one half the amount of the credit. The Tax Treatment Extension Act of 1980 provides for certain tax incentives for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. For further information please refer to 36 CFR 61.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information please refer to, 30 CFR 700 et seq.

—Qualification for grant-in-aid funds for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object, a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 942896
SACRAMENTO, CALIFORNIA 94296-0001
(916) 445-8006

September 12, 1984

Father Menashe
c/o Alfred J. Homan
608 S. Hill Street, Room 804
Los Angeles, CA 90014

6 Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located at the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and makes it possible to preserve our historical resources. Enclosed is a copy of the criteria under which properties are considered.

Listing of the district in the National Register results in the following:

- Consideration in planning for Federal, State, or local projects. Federally assisted projects affecting the district may be subject to review by the Advisory Council on Historic Preservation. The Council must be given an opportunity to comment on all projects affecting historic properties listed in the National Register. For more information, please refer to 36 CFR 800.

- Eligibility for Federal tax provisions. A certified rehabilitation of a building in the district may be eligible for the Investment Tax Credit and the Tax Reform Act of 1976 may allow a deduction for charitable contributions for historic preservation purposes. Under the Tax Reform Act of 1976, the owner of a depreciable historic building may choose straight-line depreciation and must reduce the basis of the property by the amount of the credit. The Tax Reform Act of 1976 provides tax incentives for preservation by limiting the deductibility of charitable contributions for conservation purposes of partial interests in real property, and by disallowing certain tax benefits with respect to property subsidized by the sale of tax-exempt bonds. Certified rehabilitations of certified historic structures may be eligible for 60 month amortization of 85% of the basis for certified rehabilitation costs. The Act also provides tax incentives for the preservation of historically important industrial structures and certified historic structures located in certified historic districts. Certain definitions, limitations, and other provisions of the Act exclude certain kinds of property from eligibility for the tax benefits listed above, such as property acquired by gift after a specified date, property leased to the taxpayer, and property financed with certain kinds of tax-exempt bonds. Provisions of the Act are complex and should be reviewed carefully with legal counsel and the Internal Revenue Service before undertaking any project. For further information, please refer to 26 CFR 1.48(g), 1.170A-14, 1.167(n)-5, 1.191-1, 1.48-12, and 1.57-1.

- Consideration of historic values in the decision to issue a surface coal mining permit where coal is located, in accordance with the Surface Mining and Control Act of 1977. For further information, please refer to 30 CFR 700 et seq.

- Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only effect is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 12, 1984

Diane S. J. von Meister
Estate of S. Schell
8017 El Paseo Grande
La Jolla, Ca. 92037

6 Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. The district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of districts, properties, sites, and structures worthy of preservation. Listing in the National Register provides recognition and assists in preserving our historical resources. Enclosed is a copy of the criteria under which properties are evaluated.

Listing of historic properties in the National Register results in the following:

- Consideration in planning for Federal, federally licensed, and federally assisted projects under Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

- Eligibility for Federal tax provisions if a property is listed in the National Register or determined eligible for listing (see 36 CFR Part 60 and 800 of the National Park Service Act of 1916, as amended; the Act of October 26, 1970, Public Law 91-512; and the Tax Reform Act of 1976, Public Law 94-455). The Tax Reform Act of 1976 provides tax incentives for preservation. The Tax Treatment Extension Act of 1980 provides a 10% investment tax credit for the rehabilitation of certified historic commercial, industrial, and rental residential buildings. Owners of certified historic structures who undertake substantial rehabilitation may also depreciate the building on an accelerated basis. For example, a building being depreciated over a 30-year period may be depreciated over a 15-year period. For rehabilitations costing more than fifty percent of the building's adjusted basis, the depreciation period is 5 years. Certified historic structures are defined as depreciable buildings which are listed individually in the National Register, or which are located in a registered historic district and certified by the Secretary of the Interior as being of significance to the district. To qualify, rehabilitation projects must be certified by the Secretary of the Interior as being consistent with the historic character of the property or the district in which it is located. Owners who demolish certified historic structures will be allowed to reduce the basis by only the amount of the credit. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests, frequently important land areas or structures. For further information please refer to 36 CFR 67.

- Consideration of historic values in the decision to issue a surface coal mining permit where coal deposits are located, in accordance with the Surface Mining Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

- Eligibility for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object a property will not be listed, however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY

GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

September 22, 1984

Ariar, Inc.
P. O. Box 10783
Beverly Hills, CA 90213

6 Hollywood Boulevard
Commercial/Community
District

We are pleased to inform you that the property you own is located in the above district as shown on the enclosed map. This district will be considered by the State Historical Resources Commission for nomination to the National Register of Historic Places. The National Register is the Federal Government's official list of historic properties worthy of preservation. Listing in the National Register provides recognition and assists in preserving our nation's heritage. A brochure and copy of the criteria under which properties are evaluated is enclosed.

Listing of historic properties in the National Register results in the following:

—Consideration in planning for Federal, federally licensed and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies afford the Advisory Council on Historic Preservation an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to 36 CFR 800.

—Eligibility for Federal tax provisions. If a property is listed in the National Register or is determined eligible for listing, certain Federal tax provisions may apply. The Tax Reform Act of 1984 changed the historic preservation tax incentives established by the Tax Reform Act of 1976, the Revenue Act of 1978, and the Economic Recovery Tax Act of 1981. For more information please consult your local Internal Revenue Service office or a tax advisor. For the purposes of certification, the Tax Reform Act of 1984 defines a certified historic structure as any building that is listed in the National Register, or located in a registered historic district and certified by the Secretary of the Interior as contributing to the historical significance of the district. Certified structures with a depreciable life of 19 years or more are allowed to reduce the basis by one half the amount of the credit. The Tax Reform Act of 1984 also modifies Federal tax deductions for charitable contributions for conservation purposes of partial interests in property, such as facades, façade easements, open space easements, development rights, air rights, and easements on portions of land and lawns or structures. For further information please refer to 36 CFR 67.

—Consideration of historic values in the decision to issue a surface coal mining permit where coal is proposed to be mined in accordance with the Surface Mining and Control Act of 1977. For further information please refer to 30 CFR 700 et seq.

—Qualification for Federal grants for historic preservation when funds are available. Presently funding is unavailable.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accordance with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what part of the property that party owns. If a majority of private property owners object, a property will not be listed, however, the State Historic Preservation Officer shall forward the nomination to the Keeper of the National Register for a determination of the eligibility of the property for listing in the National Register. If the property is then determined eligible for listing, although not formally listed, the only result is that Federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the notarized objection must be submitted to the State Historic Preservation Officer, Office of Historic Preservation, Post

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 942896
SACRAMENTO, CALIFORNIA 94296
(916) 445-8006

August 31, 1984

Christy Johnson McAvoy
Hollywood Heritage
P. O. Box 2586
Hollywood, CA90078

Hollywood Blvd. Commercial/
Community District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☒ The State Historical Resources Commission will consider this property and render a judgement as to whether or not it meets the criteria on September 7, 1984 at [illegible] in Sacramento, Historic Resources Hall (1020 O Street, Sacramento, CA).

☐ The State Historical Resources Commission accommodates the consideration of properties to the National Register. It will be presented to the State Historic Preservation Officer for his consideration. His final decision will be made by the Keeper of the National Register, The National Park Service, Washington, D.C. 20240.

☐ The property was placed on the National Register.

☐ The property was determined eligible for placement on the National Register.

Placement on the National Register affords a property the possibility of preservation through a number of Federal programs. Neither listing nor eligibility automatically prohibits or restricts demolition or alteration of a property. Public knowledge of the location of historic resources may make them vulnerable to vandalism, however. Owners of private property may benefit from certain Federal tax provisions if a property is income-producing. Owners of private property considering demolition, alteration, or sale of a property should contact the Office of Historic Preservation. Owners of private property may object to listing in the National Register. Owners of properties to be listed in the future may request a hearing. Federal agencies must follow procedures outlined in 36 CFR 800 and Environmental Quality Acts.

Sincerely,

[signature]

[illegible]
Deputy State Historic Preservation Officer
Acting Chief, Office of Historic Preservation

OPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

C-D Investment
9911 W. Pico Boulevard
Los Angeles, CA 90035

Hollywood Boulevard
Commercial and Entert
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Peterson Publishing
6725 Sunset Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Cahuenga Associates I or Owner
6777 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Gary/Donald Silvers
6501 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register, however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Hollywood Center Partnership
6753 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Hollywood Center Partnership
6752 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entert in
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funde or licensed projects. Registration provides a number of incentives for preservation of historic properties, including spec building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions place upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Regis however, proposals to demolish registered properties may require a standard review in compliance with local ordinances the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Gov.

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Pickwick Boots
777 Nicolet Mall
Minneapolis, MN 55402

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA--THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Paolo and Flora Greco
4824 Los Feliz
Los Angeles, CA 90027

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register, however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Aaron Epstein
5451 Laurel Canyon Boulevard
North Hollywood, CA 91607

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

ATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

)FFICE OF HISTORIC PRESERVATION
EPARTMENT OF PARKS AND RECREATION
OST OFFICE BOX 2390
CRAMENTO, CALIFORNIA 95811
(6) 445-8006

May 14, 1985

Wm. Penzner
1704 Tropical Street
Beverly Hills, CA 90210

Hollywood Boulevard
Commercial and Entert
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Jesse Setnan
P.O. Box 60909
Los Angeles, CA 90060

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register, however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

United Television
6601 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Johnny's Steak House
6555 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertain
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Clarence and Gloria Nelson
6555 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register. however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Il Mook/Cheon S. Kang
2274 Bruna Place
Los Angeles, CA 90027

Hollywood Boulevard
Commercial and Entertain
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register, however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Peter Bravas/C. Carellow
200 S. Arden Boulevard
Los Angeles, CA 90004

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Dorothea Elliott, et al.
10321 McCormick Street
North Hollywood, CA 91601

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Alfredo De La Vega
De La Vega Management Corp.
1285 N. Crescent Heights Boulevard
Los Angeles, CA 90046

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Bonnie Fuller/Bruce Corwin
c/o Irving Fuller
8727 W. 3rd Street
Los Angeles, CA 90048

Hollywood Boulevard
Commercial and Entertain
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Dorothy J. Kaiser, et al. or Owner
6513 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District.

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Gary and Donald Silvers
6501 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Pacific Warner Theater
141 S. Robertson Boulevard
Los Angeles, CA 90048

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Joseph K. Horton
5670 Wilshire Boulevard
Los Angeles, CA 90036

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Paul Karp
1753 Van Ness
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Irving Weinberger/Nancy Pattiz
291 S. La Cienega Boulevard
Beverly Hills, CA 90211

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Questmark Associates I
4730 Woodman Avenue, Suite 200
Sherman Oaks, CA 91423

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Joseph and Margaret Aguila
4240 Fulton Avenue
North Hollywood, CA 91604

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Mohammed B. Kerachi
6363 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Chan Wai Law
447 S. Elm Drive
Beverly Hills, CA 90217

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Ivar Knickerbocker Apts.
P.O. Box 3623
Culver City, CA 90230

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gover...

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Stern Bros. Motion Picture Enterprises
109 N. Kilkea Drive
Los Angeles, CA 90048

Hollywood Boulevard
Commercial and Entertain...
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Milton Luros/European Investments
9841 Aura Avenue
Northridge, CA 91324

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 1, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Don Rittenburg, et al.
1873 Midvale Avenue
Los Angeles, CA 90025

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Herman Properties
18320 Tarzana Drive
Tarzana, CA 91356

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Palace Realty
5419 Sunset Boulevard
Los Angeles, CA 90027

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Lytton Savings and Loan
8150 Sunset Boulevard
Los Angeles, CA 90046

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Pantages Theater Corporation
120 N. Robertson Boulevard
Los Angeles, CA 90048

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Adams, Inc.
c/o Koffman and Schaff, CPAS
9171 Wilshire Boulevard, Ste 541
Los Angeles, CA 90210

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Hollywood Theater Co.
c/o Tedd Mann
9200 Sunset Blvd., Suite 301
Los Angeles, CA 90069

Hollywood Boulevard
Commercial and Entert
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY

GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-3006

May 14, 1985

Barlow Sanatorium Assoc.
Damon Runyon
Memorial Cancer Fund
P. O. Box 60909
Los Angeles, CA 90060

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, G...

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Arlak, Inc.
P. O. Box 10783
Los Angeles, CA 90283

Hollywood Boulevard
Commercial and Entert...
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

GEORGE D

Diane S. J. von Meister
Estate of E. Schell
8017 El Paseo Grande
La Jolla, CA 92037

May 14, 1985

Hollywood Boulevar
Commercial and Ent
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____.

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

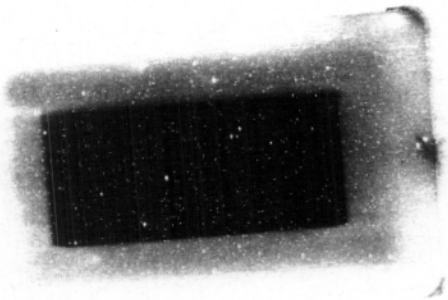
Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

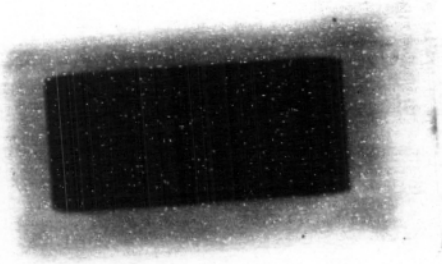
Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)





ATE OF C
OFFICE
DEPARTME
OST OFFICE
ACRAMENTO
(916) 445-8

The
The

Placem
resourc
or lice
buildin
upon a
howev
the Ca

Sincer

Kath
Stat

DPR

19-174178

ATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Esther Menashe
c/o Alfred J. Hyman
608 S. Hill St., Rm. 804
Los Angeles, CA 90014

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Estate of Robert Noodle
Donald Schoenwald
1631 Pontius St., Ste 111
Los Angeles, CA 90025

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

City Clerk
City of Los Angeles
Room 395
City Hall
Los Angeles, CA 90012

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

President of the City Council
Room 395, City Hall
Los Angeles, CA 90012

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Los Angeles County Landmarks/
Records Commission
500 West Temple, Room 383
Los Angeles, CA 90012

Hollywood Boulevard
Commercial and Entertain
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Chairman, Board of Supervisors
County of Los Angeles
383 Hall of Administration
Los Angeles, CA 90012

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY

GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Cultural Heritage Board
Cultural Affairs Department
Room 1500, City Hall
Los Angeles, CA 90012

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Leo DeMonte
19449 Wells Drive
Tarzana, CA 91356

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Estate of M. W. Miller
c/o First Interstate Trust Dept.
707 Wilshire Boulevard
Los Angeles, CA 90017

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register, however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

(Property Location:
1630 N. Vine Street)

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Church of Scientology of California
1306 N. Berendo
Los Angeles, CA 90027

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

(Property Location:
7024 Hollywood Boulevard)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

C-D Investment
9911 W. Pico Boulevard
Los Angeles, CA 90035

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

(Property Location:
7041 Hollywood Boulevard)

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Warren Parker
937 N. Sycamore Avenue
Los Angeles, CA 90038

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____.

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

(Property Location:
6931 Hollywood Boulevard)

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Bank of America
P.O. Box 37000
San Francisco, CA 94137

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register. April 4, 1985

☐ The property was determined eligible for placement on the National Register. _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register, however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

(Property Location:
6651 Hollywood Boulevard)

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN Gover

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Herman Properties
18320 Tarzana Drive
Tarzana, CA 91356

Hollywood Boulevard
Commercial and
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register. April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

(Property Location:
1731 N. Vine Street)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

George Ullman
1661 N. Highland
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

(Property Location:
6251 Hollywood Boulevard)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Nils V. Johnson, et al.
4422 Sancola Avenue
Toluca Lake, CA 91602

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY

GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Hollywood Taft Co.
1680 N. Vine Street
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gov

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Kitro Co.
P.O. Box 3354
Santa Monica, CA 90403

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register, however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

ATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION
EPARTMENT OF PARKS AND RECREATION
OST OFFICE BOX 2390
CRAMENTO, CALIFORNIA 95811
916) 445-8006

May 14, 1985

Cecilia D. Presley, et al.
P.O. Box 27006
Los Angeles, CA 90027

Hollywood Boulevard
Commercial and Entert
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Oren Realty, Inc.
16250 Ventura Boulevard
Encino, CA 91436

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Harold C. Faulkner
1668 Sprucest
Napa, CA 94558

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Sam and Blanche Murad
5700 Sunnyslope Avenue
Van Nuys, CA 91401

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____.

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Silver, Friend and Raffle
P.O. Box 11248
Los Angeles, CA 90111

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Richard Woodruff, et al.
P.O. Box 1281
Ardmore, OK 73401

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Sidney and Phyllis Smith
8141 Skyline Drive
Los Angeles, CA 90026

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register. _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Rosalie Clark
1612 N. Vine Street
Hollywood, CA 90028

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY

GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

6368 Hollywood Boulevard
c/o Wideman, Feiman and Levy
2949 Wilshire Boulevard
Los Angeles, CA 90010

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally assisted or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Gover

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Eugene Schallert
11219 Hortense Street
North Hollywood, CA 91602

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY

GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Patricia Z. Ehzenberg, Tr.
6404 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entertain
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governo

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Azaic Zabelle Arzoumanian
1405 Avonrea Road
San Marino, CA 91108

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Kambiz Batmanghelich
6505 Hollywood Boulevard
Los Angeles, CA 90028

Hollywood Boulevard
Commercial and Entert
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Governor
OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

WK Investors
155 N. LaPeer Drive
Los Angeles, CA 90048

Hollywood Boulevard
Commercial and Entert
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including flexible building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY
GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

Eli and Naomi Attie
519 N. Camden Drive
Beverly Hills, CA 90210

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

DPR 552 (Rev. 8/84)

19-174178

STATE OF CALIFORNIA—THE RESOURCES AGENCY GEORGE DEUKMEJIAN, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
POST OFFICE BOX 2390
SACRAMENTO, CALIFORNIA 95811
(916) 445-8006

May 14, 1985

S. Barenfeld
c/o Cal-Sun, Inc.
230 S. Los Angeles Street
Los Angeles, CA 90012

Hollywood Boulevard
Commercial and Entertainment
District

The National Register of Historic Places Program is administered in California by the State Office of Historic Preservation. The property indicated above has been submitted for the Register.

☐ The State Historical Resources Commission will consider this property and make a judgment as to whether or not it meets the criteria on _____ at _____ in _____

☐ The State Historical Resources Commission recommended the nomination of the property to the National Register. It will be presented to the State Historic Preservation Officer for formal nomination. The final decision will be made by the Keeper of the National Register, U.S. National Park Service, Washington, D.C. 20240.

☒ The property was placed on the National Register April 4, 1985

☐ The property was determined eligible for placement on the National Register _____

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures, and certain tax advantages. There are no restrictions placed upon a private property owner with regard to normal use, maintenance, or sale of a property listed in the National Register; however, proposals to demolish registered properties may require a standard review in compliance with local ordinances or the California Environmental Quality Act.

Sincerely,

Kathryn Gualtieri

Kathryn Gualtieri
State Historic Preservation Officer

State of California The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
DISTRICT RECORD

Primary # 19-174178 UPDATE
HRI #
Trinomial

*NRHP Status Code

*Resource Name or # (Assigned by recorder) NR 85000704/Hollywood Boulevard Commercial and Entertainment District

D1. Historic Name: N/A D2. Common Name: Hollywood Boulevard Commercial and Entertainment District

*D3. Detailed Description (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.):

The district was listed in the NRHP in 1985 (NR 85000704) under Criteria A (events) and C (architecture) for its association with the "Golden Age" of Hollywood and for its distinctive architecture. It was recorded in August 1984 by Christy Johnson McAvoy. As part of the Westside Subway Extension Project, URS investigators relocated the portions of the district within the APE.

The following buildings are previously identified contributors to the district within the APE. A contributing property is a building, structure, object, or site within the boundaries of the district that adds to the historic associations or historic architectural qualities for which the historic district is significant. Non-contributing properties, those that do not contribute to the significance of the district, are not included in this study.

Resource Identifier	Description
WSE 36	Eclectic Revival-style (Neoclassical and Spanish Colonial Revival) commercial building constructed in 1914 and remodeled by Morgan, Walls and Clements in 1935/1936
WSE 37	Art Deco-style commercial building constructed in 1916 according to the Los Angeles County Assessor and modernized and redesigned by S. Charles Lee in 1931/1935
WSE 38	Streamline Moderne-style commercial building with traditional Neoclassical elements (cornice and pilasters) designed by B.D. Bixby and constructed in 1935/1937
WSE 39	Vernacular style commercial building constructed in 1922/1924

The district's most prevalent property type is the commercial building, which is built in a Revival architectural style. The district is located in a heavily developed urban commercial setting along Hollywood Boulevard.

***D4. Boundary Description** (Describe limits of district and attach map showing boundary and district elements.):
Hollywood Boulevard Commercial and Entertainment District is a thematic historic district, which is comprised of properties related in time and historical significance through an established theme, in this case the "Golden Age" of Hollywood. The NRHP district nomination describes the boundaries of the district as 6200-7000 Hollywood Blvd., N. Vine St., N. Highland Ave. and N. Ivar St., in Los Angeles, California. During the current study, however, only the portion of the district within the APE was investigated. The district's geographical definable area, as defined in the NRHP district nomination is delineated on a locational map included as part of this district record.

***D5. Boundary Justification:**
The identification of the contributing resources to this district was undertaken as part of the identification and evaluation process for this Section 106 undertaking. Per federal guidance, complex resources (such as historic districts) rarely need to be recorded beyond the area reasonably subject to effect, nor does the project area need to be extended to include complex resources where potential effects on the whole would clearly be negligible. If a project has the potential to affect only a portion of a complex resource, the resources as a whole may be briefly examined and the portion subject to potential effects then may be evaluated in the context of the larger property. The evaluation would determine whether the portion in the project area would be a contributor or non-contributor to a larger significant property as a whole, should that larger property ever be determined eligible for inclusion to the NRHP, CRHR, or considered a historical resource for purposes of CEQA. Therefore, this Project identified and recorded the portion of the district within the APE.

State of California The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
DISTRICT RECORD

Primary # _____
HRI # _____
Trinomial _____

 ***Resource Name or # (Assigned by recorder)** NR 85000704/Hollywood Boulevard Commercial and Entertainment District

D6. Significance:
Theme Entertainment, Commerce, Architecture
Area Los Angeles, Los Angeles County
Period of Significance 1900-1924, 1925-1949 **Applicable Criteria** NRHP Criteria A and C/CRHR Criteria 1 and 3 (Events and Architecture) (Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

Hollywood Boulevard Commercial and Entertainment District is listed in under Criteria A and C of the NRHP and Criteria 1 and 3 of the CRHR because of its association with the "Golden Age" of Hollywood and its collection of buildings embodying the distinctive characteristics of the Revival architectural styles. The architectural styles represented include Art Deco, Late Victorian styles, and late nineteenth and twentieth century revivals.

The following significance evaluation is summarized from the NRHP nomination form:

The district is the commercial and entertainment center that developed during the rise of the motion picture industry in the 1920s and 1930s, the "Golden Age" of Hollywood. Many of the properties are nationally or internationally known. The district contains numerous outstanding examples of architectural styling of the 1920s and 30s, including several buildings long recognized as major monuments of Art Deco and Moderne. Works of numerous important Southern California architects are also represented. Many buildings have a direct association with the film industry (Criterion A – events) and the rise of Hollywood as the nation's film capitol (Criterion A- events); others are financial, retail, and service establishments that formed the commercial heart of the community (Criterion A – events). Hollywood Boulevard symbolizes "Hollywood," a twentieth century phenomenon which shaped the culture of the nation as a whole. The district meets the NRHP criteria at the National level of significance.

For a district to qualify for listing in the NRHP and CRHR, besides meeting one of the criteria, it must also retain a significant amount of its historic integrity. The contributors identified in this study appear to retain sufficient historic integrity of location, design, setting, materials, workmanship, feeling, and association.

***D7. References** (Give full citations including the names and addresses of any informants, where possible.):
McAvoy, Christy Johnson. 1984. *National Register of Historic Places Inventory-Nomination Form, Hollywood Boulevard Commercial and Entertainment District.*

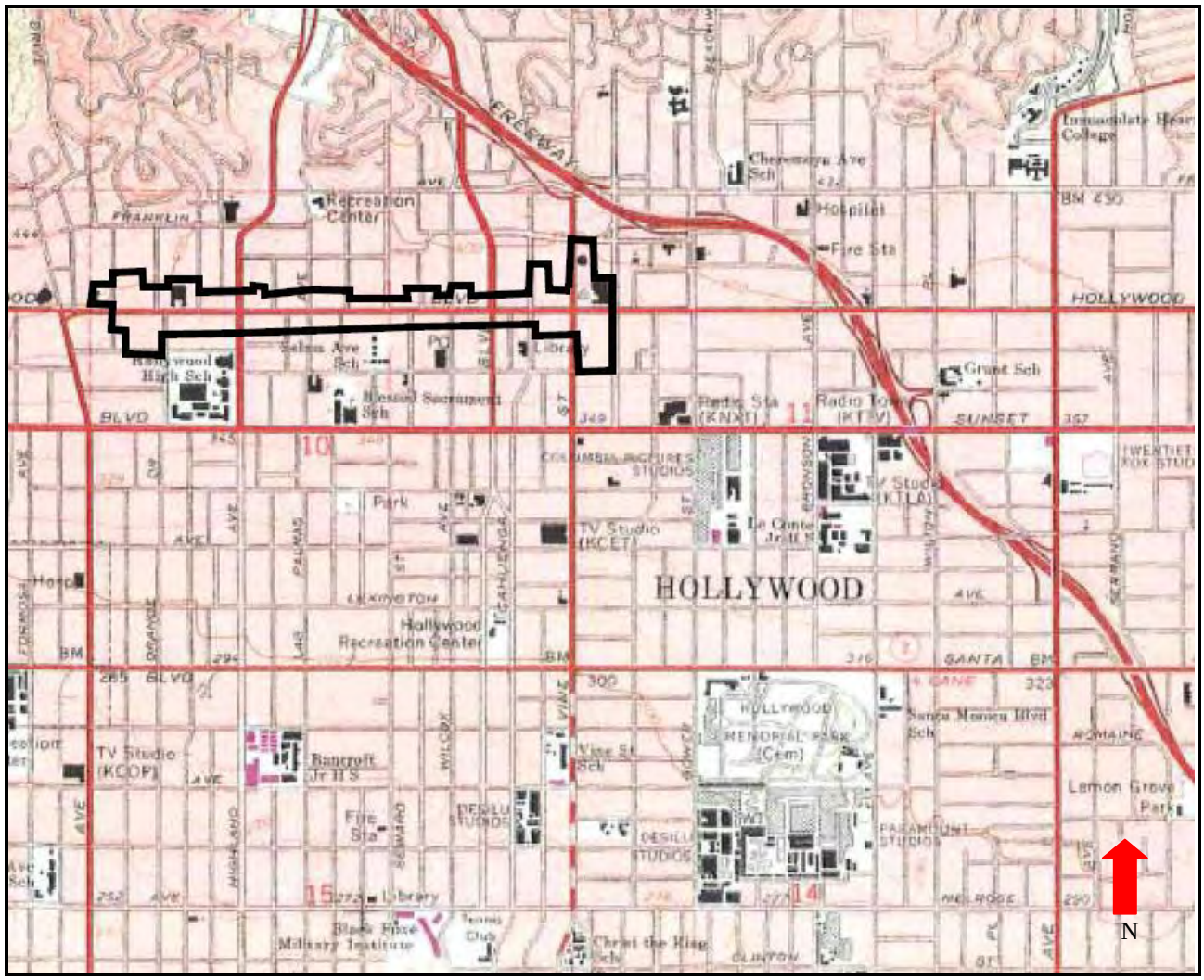
***D8. Evaluator:** URS Corp.
Date: March 2010
Affiliation and Address: URS Corp.
1615 Murray Canyon Road, Suite 1000
San Diego, CA 92108-4314

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # 19-174178
HRI#
Trinomial

Page 3 **of** 3 ***Resource Name or #** (Assigned by recorder) NR 85000704/Hollywood Boulevard Commercial and Entertainment District

***Recorded by:** URS Corporation ***Date:** April 12, 2010 ☐ Continuation ☒ Update



1:24,000 Hollywood Quad, 1968, photorevised 1972, Not to scale
From National Register nomination verbal boundary description

19-175206

STATE OF CALIFORNIA — THE RESOURCES AGENCY

PETE WILSON, *Governor*

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 942896
SACRAMENTO 94296-0001
(916) 653-6624
FAX: (916) 653-9824

September 6, 1995

REPLY TO: HUD9505300

Rodney Sakai
Environmental Assessment Section
City of Los Angeles
Community Development Department
215 W. 6th Street
LOS ANGELES CA 90014

Dear Mr. Sakai:

RE: REHABILITATION OF 6500 YUCCA STREET

Thank you for forwarding the above referenced undertaking to my office for review and comment pursuant to Section 106 of the National Historic Preservation Act and its implementing regulations found at 36 CFR Part 800.

The undertaking is the rehabilitation of the Lido Apartments at 6500 Yucca Street. I concur in your determination that the property is eligible for inclusion in the National Register of Historic Places under criterion C at the local level of significance.

You have also requested that I concur in your determination that the undertaking will have no adverse effect on the historic property. My staff has reviewed the plans prepared by Spiess Wheeler Architects, dated September 19, 1994. They appear to be preliminary design drawings that in a very general way appear to meet the intent of the Secretary of the Interior's Standards for Rehabilitation. However, I do have a few specific concerns about the design:

1. More detail, including specifications, for treatment of the historic fabric and architectural elements should be provided.

2. The lead paint hazard treatment is unclear; more specifics should be provided.

3. In Unit 122, the bedroom partition abuts the window mullion.

4. The new windows on the ground floor (former bar/lounge) have an historic appearance. Can these be slightly modified to differentiate from the historic? Also, the corner window of Unit 120 (see photo A-2) appears inappropriate. Can this be reconsidered?

5. The historic corridor doors should be sealed and retained in place if they are no longer needed in order to retain the historic appearance and character of the corridors, unless the corridors are already highly altered or modified.

I look forward to hearing from you at your earliest convenience. If you have questions, please contact Lucinda Woodward at (916) 653-9116.

Sincerely,

Cherilyn Widell
State Historic Preservation Officer

19-176314

HISTORIC PROPERTY FILE SINGLE PROPERTY PRINTOUT 02/21/03

Prop.#: 100898 VISTA DEL MAR/CARLOS DISTRICT
Prim.#: 19-176314
Address:
6142 CARLOS AVE
LOS ANGELES

County: LAN
X-Street:
Vicinity:
Parcel #:

Category: BUILDING
Owner Type: PRIVATE

Present Use: RESIDENTIAL

Other Recognition:

CHL #:

Dates of Construction: 1916 -

Architect:

Builder:

Historic Attributes: SING.FAM.PROP.

Eth:

Previous Determinations on this property:

Program	Prog. Ref Number	Eval	Crit	Eval-date	Evaluator
HIST.RES.	DOE-19-94-0444-0006	2D2		07/01/94	CHRISTY MCAVOY
PROJ.REVW.	HRG940202Z	2D2		07/01/94	CHRISTY MCAVOY

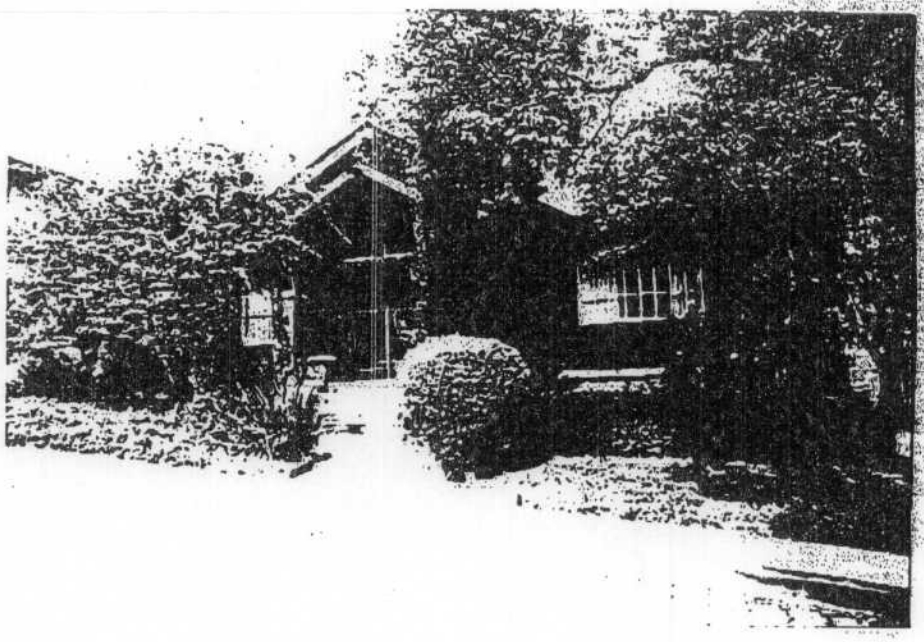
Key to EVAL:

2D2: Determined elig. for listing as a contributor by consensus det.

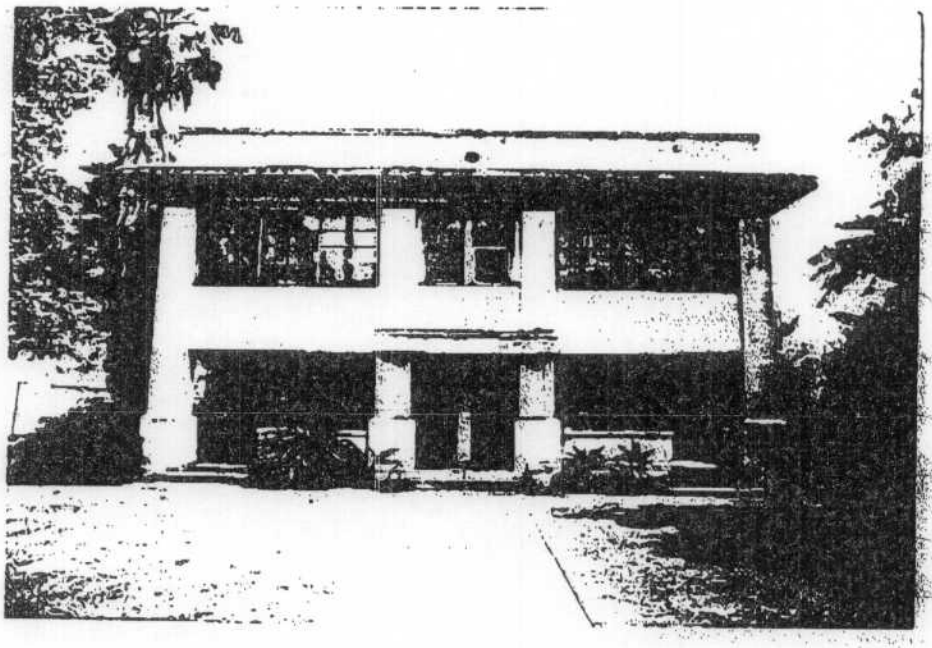
* See District record #19-176308 for complete information.

Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1750 Vista del Mar



✓ Address: 6142-44 Carlos



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6142-44 Carlos

Parcel Number: 5546-032-001

Legal Description: Del Mar Tract lot 19

Present Owner: Walter Danielson & Title Insurance & Trust Co. Trusts
1717 Walnut Grove Ave., Rosemead, CA 91770

Architectural Style: Mediterranean Influence

Description: Representative of a type of housing which was specifically associated with Hollywood in the late teens and early twenties, this is a two story fourplex. Stylistically, it cannot be assigned to any particular mode. Its stucco sheathing and rectangular volume could have been derived from the newly emerging Mediterranean Revival. The severely symmetrical facade is divided by stout piers into three bays, two wide side bays and a narrow central bay. A porch, defined by low walls and the pedestals upon which the piers rest, runs the length of the facade, recessed beneath the upper story. It contains two central and two end wood and glass doors and two broad, transomed windows. Apparently the second story was once a sleeping porch; it was enclosed in 1937 with multi-paned windows. Strongly horizontal lines are created by the fenestration and echoed by a stringcourse above the second story openings and by a canopy with an enclosed soffit which shades the exterior. Above the canopy, a plain parapet hides the flat roof. A second canopy with rounded corners projects over the central porch entrance, perhaps a Moderne adaptation. No major alterations, other than the enclosure of the sleeping porch were noted. The building conforms to the same lengthy setback as the houses to the east and is complemented by trim landscaping.

Construction Date: 1916

Architect: Charles A. Blair & Roy H. Cowper (owners)

Builders: Same

Alterations: Sleeping porch enclosed

19-176357

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # ~~19-167932~~
HRI # HRI #100973
Trinomial
NRHP Status Code 2S2

Page 1 of 7

Other Listings
Review Code _____ Reviewer Christy J. McAvoy Date _____

P1. Resource Identifier: EAST HOLLYWOOD BOULEVARD DISTRICT
P2. Location: a. County Los Angeles and (Address and/or UTM Coordinates. Attach Location Map as required.)
b. Address 5200-5233 HOLLYWOOD BL
City Los Angeles Zip
c. UTM: USGS Quad _____ (7.5'/15') Date _____; Zone _____ . _____ mE/ _____ mN
d. Other Location Data (e.g., parcel #, legal description, directions to resources, additional UTMs, etc., when appropriate):

P3. Description Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries):

See district record

P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☒ District ☐ Element of District

P5. Photograph or Drawing (photograph required for buildings, structures, and objects.)

19-176358 HRI#100974
19-167766 HRI#021738
19-167767 HRI#021739
19-167932 HRI#021905
19-176359 HRI#100975
19-176360 HRI#100976

P6. Date Constructed/Age:
☐ Prehistoric ☒ Historic ☐ Both

P7. Owner and Address:
Private

P8. Recorded by (Name, affiliation and address): Christy J. McAvoy
Historic Resources Group
1728 N. Whitley Ave
Los Angeles, CA 90028

P9. Date Recorded: 8/28/95

P10. Type of Survey:
☐ Intensive ☒ Other
☐ Reconnaissance
Describe: Survey of earthquake damaged properties for purposes of Section 106 Review.

P11. Report Citation (Provide full citation or enter "none."): _____
1994 Northridge Earthquake Project Review

Attachments: NONE ☐ Map Sheet ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ District Record ☐ Linear Resource Record Other (List): _____

19-176357

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

DISTRICT RECORD

Primary # _____
HRI # _____
Trinomial _____

D1. **Resource Identifier:** East Hollywood Boulevard District

D2. Historic Name: _____

D3. Common Name: East Hollywood Boulevard District

D4. **Detailed Description** (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.): The East Hollywood Boulevard District includes five contributors and one noncontributor buildings. Constructed between 1913 and 1931, each contributing building varies slightly in height, use, and form. Seven stories in height, the Hollywood Hotel at 5211 Hollywood Boulevard is the visual centerpiece of the district. Designed in the Regency Revival style, the hotel consists of hotel rooms and apartments atop ground floor retail. The El Adobe Studio Building at 5201 Hollywood Boulevard is a two-story, Spanish Colonial Revival style structure. L-shaped in plan, a parking lot occupies the corner of the lot. The ground floor is used for a market, while the second floor is office space. The Don Carlos Apartments at 5216 Hollywood Boulevard is a three-story, Spanish Colonial Revival style apartment building with ground floor retail. 5200 Hollywood Boulevard is a two-story apartment with a flat roof and smooth stucco exterior. (See Continuation Sheet)

D5. **Boundary Description** (Describe limits of district and attach map showing boundary and district elements.): The district lies on Hollywood Boulevard between North Kingsley Avenue on the west and North Harvard Boulevard on the east.

D6. **Boundary Justification:** The East Hollywood Boulevard District can be differentiated from the neighborhoods to the north and south by scale, land use, and property type. The neighborhood to the north is multi-family residential while the neighborhood to the south has single-family residences and a few bungalow courts.

D7. **District Attributes** (List major attributes and codes.): HP6--Commercial Building; HP3--Multiple Family Housing

D8. **Significance:** Theme Architecture Area Los Angeles
Period of Significance 1913-1931 Applicable Criteria C
(Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)The East Hollywood Boulevard District is significant under National Register Criterion C as an excellent collection of mixed-use structures typical of "Main Street" architecture during the 1920s. The area along Hollywood Boulevard east of Western Avenue and west of Normandie Avenue is commonly referred to as East Hollywood. Hollywood was incorporated as a city in 1903 and annexed by the City of Los Angeles in 1910. Hollywood Boulevard remains the major thoroughfare of Hollywood, developed primarily between 1900 and 1930. Unlike the more famous section of Hollywood Boulevard between La Brea and Cahuenga Avenues which is a commercial and theater district, the eastern end of the Boulevard has historically been integrated with the residential (See continuation sheet)

D9. **References** (Give full citations including the names and addresses of any informants, where possible.):

Sanborn Fire Insurance Maps. City of Los Angeles Building Permit Records, Historic Resources Inventory Forms, and Historic Context Statement, Metro Subregional Plan Area, 1990.

D10. **Evaluator:** Christy Johnson McAvoy Date: 8/28/95
Affiliation and Address: Historic Resources Group, 1728 N. Whitley Avenue, Hollywood, CA 90028

19-176357

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI #/Trinomial _____

Page 3 of 7 ☒ Continuation ☐ Update
Resource Identifier: East Hollywood Boulevard District

D4 DESCRIPTION CONTINUED

Unlike the other contributing buildings in the district it is set back from the property line. Finally, 5221 Hollywood Boulevard is a two-story Commercial Brick Vernacular structure with classical overtones. The building is occupied by apartments above ground floor retail.

Contributing Buildings and Features
(Most buildings have numerous addresses serving multiple storefronts. Secondary addresses are shown in parentheses)

Building/Feature Name(s)	Year Constructed	Architect	Use
5200 Hollywood Boulevard	19-176358 1913	William Yeager Co.	Apartments
5201 Hollywood Boulevard (5203, 5207 Hollywood Boulevard)	19-167766 1928	Arthur Kelly	Office/Commercial
5211 Hollywood Boulevard (5213, 5215, 5215-1/2, 5217 Hollywood Boulevard)	19-167767 1927	W. Douglas Lee	Apartment Hotel/Commercial
5216 Hollywood Boulevard (5218, 5226, 5228, 5230 Hollywood Boulevard; 1654 N. Harvard Boulevard)	19-167932 1931	J.R. Larralde	Apartments/Commercial
5221 Hollywood Boulevard (5227, 5229 Hollywood Boulevard)	19-176359 1923	Fossler and Pitcher	Apartments/Commercial

Non-Contributing Buildings and Features

Building/Feature Name(s)	
5206 Hollywood Boulevard	19-176360

D8 SIGNIFICANCE CONTINUED

neighborhoods to the north and south. East Hollywood was one of several commercial nodes which developed along Pacific Electric lines. The Hollywood Division of the Pacific Electric line was established in 1900 and traveled on Hollywood Boulevard between Vermont and La Brea Avenues. The rise of the motion picture industry in Hollywood between 1918 and 1925 created an unprecedented demand for housing. During this period, tracts of small houses and bungalow courts were developed south of Hollywood Boulevard while a district of apartment buildings and hotels was developed to the north. The buildings in the East Hollywood District and others in the area housed many of Hollywood's hopefuls who joined the tidal wave of immigrants to Los Angeles during the 1920s and 1930s.

The East Hollywood District includes a variety of property types which represent Hollywood Boulevard's function as a commercial node as well as a dividing line between single-family and multi-family neighborhoods. The district includes mixed-use buildings that were residential units above commercial space and offices above commercial spaces. The buildings that create the architectural theme in this neighborhood are stylistically varied, ranging from Regency Revival to Commercial Brick Vernacular with classical overtones to Spanish Colonial Revival. Architects for these buildings derived their influence from simplified Beaux Arts, French, and Spanish Colonial architecture. Despite their different characteristics, the district maintains a unity of scale that establishes an urban feel for the neighborhood.

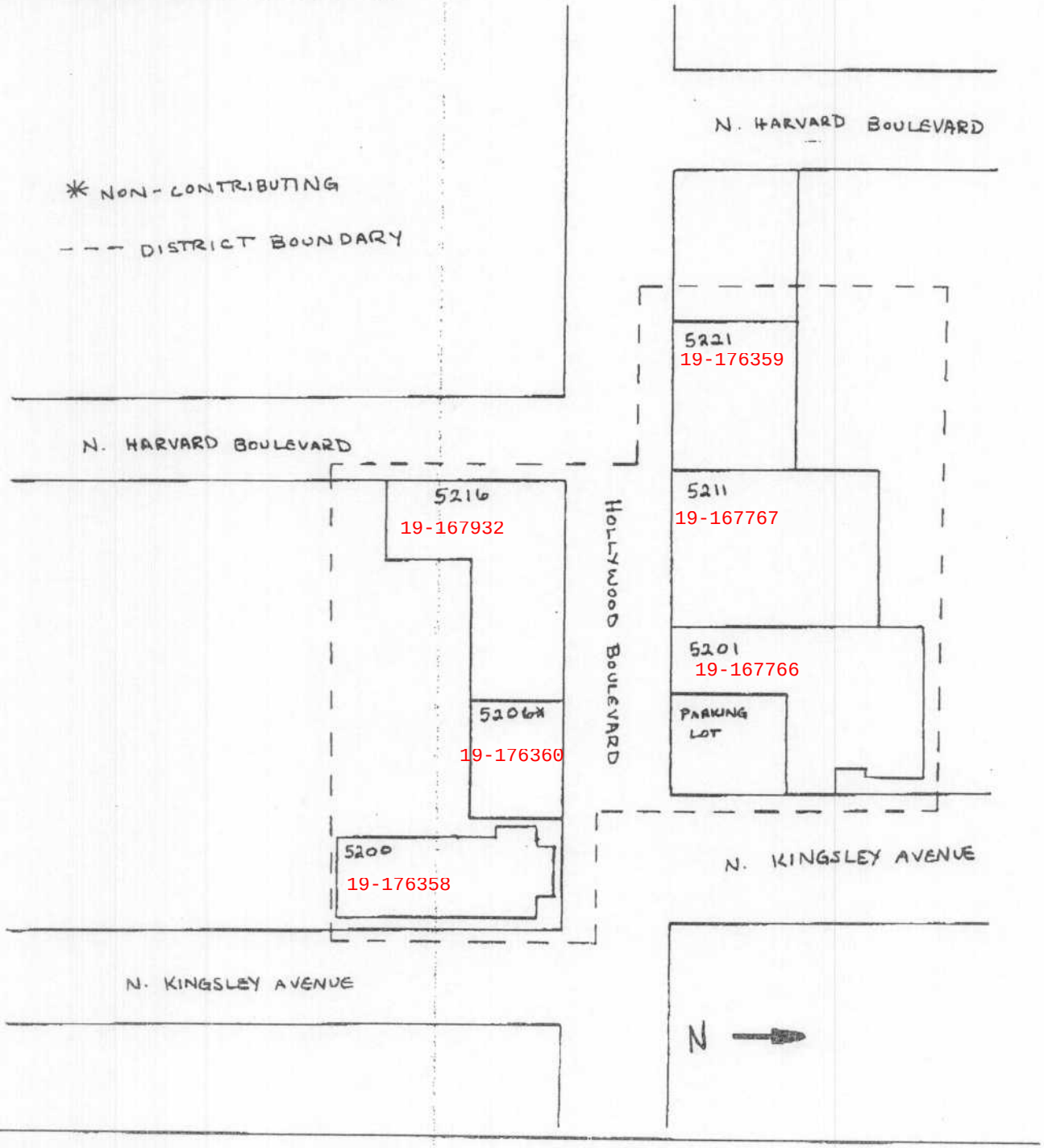
19-176357

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
MAP SHEET

Primary # _____
HRI#/Trinomial _____

Page 4 of 7
Resource Identifier: East Hollywood Boulevard District
Map Name: _____ Scale: No Scale Date: 8/28/95

Note: Include bar scale and north arrow on map.



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

CONTINUATION SHEET

Primary # _____
HRI #/Trinomial _____

☒ Continuation ☐ Update

Resource Identifier: East Hollywood Boulevard District



5200 Hollywood Boulevard, view south - Contributing



5201 Hollywood Boulevard, view northwest - Contributing

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

CONTINUATION SHEET

Primary # _____
HRI #/Trinomial _____

☒ Continuation ☐ Update

Resource Identifier: East Hollywood Boulevard District



5211 Hollywood Boulevard, view northeast - Contributing



5216 Hollywood Boulevard, view southwest - Contributing

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI #/Trinomial _____

 ☒ Continuation ☐ Update
Resource Identifier: East Hollywood Boulevard District

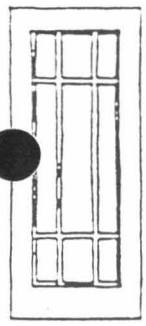


5221 Hollywood Boulevard, view north - Contributing



5206 Hollywood Boulevard, view - Non-contributing

19-176357



HISTORIC RESOURCES GROUP

July 1, 1994

Sandro Amaglio
Regional Environmental Officer
Federal Emergency Management Agency
Disaster Field Office
150 East Colorado Boulevard, Suite 303
Pasadena, California 91105-1937

Re: City of Los Angeles-Demolition List Dated 6/22/94
FEMA 1008-DR-CA. P.A. 037-91080

Dear Mr. Amaglio:

We received the demolition list dated 6/22/94 and performed preliminary field surveys. The results of our findings are summarized in the attached three lists as follows:

1. List of 125 buildings surveyed with determinations of eligibility for listing or listings in the National Register of Historic Places noted. Buildings are determined eligible for listing in the National Register pursuant to 36 CFR Section 60.4. Demolition of the buildings noted as eligible for or listed in the National Register is an adverse effect pursuant to 36 CFR Section 800.9.

2. Summary list of buildings eligible for or listed in the National Register complied from the 6/22/94 demolition list.

3. Summary list of buildings eligible for or listed in the National Register complied from all City of Los Angeles demolition lists received to date.

1728 N. Whitley Ave., Hollywood, California 90028 (213) 469-2349

Should you have any questions, please contact me.

Sincerely,

Cherilyn Widell, SHPO

Christy Johnson McAvoy

By: Christy Johnson McAvoy, Principal

Historic Resources Group as SHPO Representative
Under the Northridge Earthquake Programmatic Agreement

cc: Thomas Ottoman

HRG NR/EQ PROJECT STATUS

19-176357

Name	Stip	Evaluation	Effect	Notes
133 ENTRADA DR	III	NE	N/A	Under rehabilitation.
4122-4126 S FIGUEROA ST	III	ENR	AE	Appears eligible. Masonic Lodge. HPPER: TA team (Gary Hart) scheduled to inspect building (6/94).
6125 S FIGUEROA ST	III	NE	N/A	
4548 FRANKLIN AV	III	NE	N/A	
613 1/2 HARPER AV	III	NE	N/A	
10928 HASKELL AV	III	NE	N/A	
4248 HAZELTINE AV	III	NE	N/A	
2719 HOLLYRIDGE DR	III	NE	N/A	
5001 HOLLYWOOD BL	III	NE	N/A	
5050 HOLLYWOOD BL	III	NE	N/A	Included in HRG post earthquake survey.
5068-5070 HOLLYWOOD BL	III	ENR	AE	Appears eligible. Included in HRG post earthquake survey. Built by Toberman/Milwalkee Building Co.
5169-5177 HOLLYWOOD BL	III	NX	N/A	Demolished. Included in HRG post earthquake survey. Was contributor to East Hollywood Commerical Historic District.
5225-5233 HOLLYWOOD BL	III	ENR	AE	Included in HRG post earthquake survey. Contributor to East Hollywood Commerical Historic District.
5500-5510 HOLLYWOOD BL	III	ENR	AE	Included in HRG post earthquake survey. Hollywood-Western Building, Historic-Cultural Monument No. 336. Eligible for separate listing. HPPER: Grant application submitted, review pending.
5600-5604 HOLLYWOOD BL	III	NE	N/A	

Evaluation -- ENR=Eligible for NR NE=Not eligible NR=Listed on NR NHL=National Historic Landmark NX=Not extant
Effect -- NE=No effect NAE=No adverse effect AE=Adverse effect

0 NPS Form 10-900
. Historic Resources Group Facsimile Form 12/95

19-186999

OMB No 1024-0018

11509.

NPS-98001242-0000

18 AC

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets(Form 10-900a). Type all entries.

1. Name of Property

historic name Halifax Apartments

other names/site number

2. Location

street & number 6376 Yucca Street ☐ not for publication

city, town Los Angeles ☐ vicinity

state California code CA county Los Angeles code 039 zip code 90028

3. Classification

Ownership of Property	Category of Property	Number of Resources Within Property	
		Contributing	Noncontributing
☒private	☒buildings	1	0 buildings
☐public-local	☐district	0	0 sites
☐public-State	☐site	0	0 structures
☐public-Federal	☐structure	0	0 objects
	☐object	1	0 Total

Name of related multiple property listing:
N/A

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of certifying official SHPO Date August 12, 1998

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I hereby certify that this property is:

☐ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National Register.
☐ See continuation sheet.
☐ determined not eligible for the National Register.
☐ removed from the National Register.

☐ Other (explain:)

Signature of Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic:	Domestic:
Multiple Dwelling	Multiple Dwelling

7. Description

Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
Late 19th and 20th Century Revivals:	foundation concrete
Italian Renaissance	walls brick, cast stone
	roof asphalt
	other

Describe present and historic physical appearance.

Exterior

Located at the southeast corner of Yucca Street and Cahuenga Boulevard, the Halifax is a four-story apartment-building designed in the Renaissance Revival style. The building has a U-shaped plan and is distinguished by a tripartite composition on both street-facing facades. Twelve bays of double and single windows comprise the Yucca elevation, while eight bays constitute the Cahuenga elevation.

The elevations of the building are divided horizontally into three zones, as is characteristic of urban buildings in the Italian Renaissance, and in 19th and 20th century Beaux Arts revivals of that style. These three zones are read as a base, shaft, and capital, and are defined by string courses or by changes in materials. The first floor forms the "base" of the composition, characterized by smooth concrete surfaces which are scored to resemble ashlar masonry. The entrance door is located in the approximate center of the Yucca Street facade, within a large arched opening. One opening of the same size to the west and three to the east, fit with multipane french doors and windows, also light the lobby within. Smaller, rectangular window openings to the east and the west, as well as on the west elevation, also pierce the base. The "shaft," consisting of the second and third floors, is faced in brick and contains unornamented window openings with flat headers in a pattern of alternating paired and single windows. A molding encircles the third level, defining the "capital" of the design. This top floor is characterized by pairs of arched windows framed by pilasters and topped by decorated spandrels.

An additional string course bands the building above the fourth floor, over which the plain parapet is accented by brackets. This parapet surrounds a flat roof. Large, metal-frame sign structures sit on the northwest and southwest corners of the roof. On the frame, metal letters fit with neon tubing spell out "HALIFAX APTS." Several original metal fire escapes are also affixed to the facades.

Along the Cahuenga Boulevard facade is a dense stand of mature ficus trees which extend to the height of the building, shading the full length of the west facade.

The U-shaped plan of the building is open toward the rear (south), enclosing a paved courtyard. The rear elevations adjacent to the courtyard are faced in brick and consist of a pattern of alternating paired and single windows, and an arched portal leading to the lobby on the ground floor. There is no exterior ornamentation or differentiation of floors on the rear elevations.

Interior

The building's main entrance leads into a small vestibule, roughly square in plan, from which a Palladian style portal leads to the interior of the lobby. This portal has multipaned sidelights and a fan-shaped transom, and is a main feature of the lobby. On axis with this portal is a similar door which leads to the rear courtyard. To the east of this axis, the main area of the lobby is situated. This space is defined by high, open archways with engaged piers, and features as its focal point a large, ornamented fireplace on the east wall.

☒ see continuation sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:
☐ nationally ☐ statewide ☒ locally

Applicable National Register Criteria ☒A ☐B ☒C ☐D

Criteria Considerations (Exceptions) ☐A ☐B ☐C ☐D ☐E ☐F ☐G

Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
Architecture	1923-1945	1923
Community Planning and Development		

Cultural Affiliation

Significant Person

Architect/Builder
Walker and Eisen, architects

State significance of property, and justify criteria, criteria considerations, and areas of significance noted above.

Summary

The Halifax apartment building is significant under National Register Criteria A and C. It is significant under Criterion A because it is an excellent representative of housing in the era of Hollywood's most spectacular growth in the 1920s and 1930s, a result of the rapid development of the film industry. It is significant under Criterion C for two reasons. It is a notable example of Renaissance Revival style residential architecture and is an excellent example of the work of architects Walker and Eisen, one of the premier Los Angeles architecture firms of the 1920s.

Background

In the 1920s, the Los Angeles area became a destination point for people from other parts of the country. Close to one and a half million people settled in or near Los Angeles within a ten year period. "The population...had come to Southern California largely in response to the well-publicized lures of climate, motion pictures, and oil" (Schippers, Hist. Society of So. Cal). With the burgeoning success of the Hollywood based film industry in the 1920s, the area underwent a period of enormous growth. Hollywood Boulevard became the commercial, theatrical, and financial core of the movie business, and a demand was created for elegant, nearby housing. The Halifax, built in 1923 for a cost of $225,000, was a particularly successful and early response to that demand.

Within a year of its opening, the Cross Arms Apartments, as the Halifax was first known, were proclaimed in an advertisement in the Los Angeles Guide and Apartment House Directory to be "absolutely the finest furnished apartment house in Southern California." The ad proudly described the building's amenities: "maid service, garage accommodations...a beautiful spacious lobby...and an exquisitely furnished ladies' reception room." These features were to become standard for the "apartment hotels" surrounding Hollywood Boulevard. The Halifax stands as an emblem of the first golden age in Hollywood studios and the transformation of the Los Angeles cityscape imposed by the evolving movie industry.

The Halifax is also significant as an intact and excellent example of Renaissance Revival style residential architecture. During the 1920s and 1930s, architects in Los Angeles designed buildings in many revival styles. These styles were employed frequently in the residential and commercial buildings associated with the film industry and symbolized the growing wealth of the region. A conservative style, these Renaissance Revival properties were evocative of the growing sophistication of Los Angeles and its population. European in origin, the buildings of this style were also reminiscent of housing styles in major Eastern cities, with which the well-traveled elite of the movie industry and wintering tourists were familiar. These buildings, with their classic decoration, brick exteriors, and block-like massing, stood in contrast to their other competitors, the ornate Spanish Colonial Revival, Chateauesque, and later Art Deco towers which completed the bulk of luxury housing in Hollywood.

☒ See continuation sheet

9. Major Bibliographical References

Gebhard, David and Robert Winter. *Los Angeles, An Architectural Guide*. Salt Lake City: Gibbs Smith, Publisher, 1994.

Los Angeles Guide and Apartment House Directory, Co-Operative Apartment House and Hotel Association of Southern California, September, 1924.

Los Angeles Department of Building and Safety Records, historic building permits.

Sanborn Fire Insurance Maps, 1956.

Schippers, Donald J. "Walker & Eisen: Twenty Years of Los Angeles Architecture, 1920-1940" *Journal of the Historical Society of Southern California*.

Withey, Henry and Elsie Withey, *Biographical Dictionary of American Architects (Deceased)*. Los Angeles: Hennessey and Ingalls, 1970.

☐ See continuation sheet

Previous documentation on file (NPS):

- ☒ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☒ previously determined eligible for the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary location of additional data:

- ☒ State historic preservation office
- ☐ Other State agency
- ☒ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Specify repository: _____

10. Geographical Data

Acreage of Property Less than one acre

UTM References

	Zone	Easting	Northing
A	11	387417	3771410
B			
C			
D			

☐ See continuation sheet

Verbal Boundary Description

The boundaries of the property are those of the parcel on which it is located.

☐ See continuation sheet

Boundary Justification

These are the historic and current legal boundaries of the property.

☐ See continuation sheet

11. Form Prepared By

name/title Christy Johnson McAvoy, Managing Principal
organization Historic Resources Group
date _____
street & number 1728 N. Whitley Avenue
telephone (213) 469-2349
city or town Los Angeles
state CA zip code 90028

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

The focal point of the west wall at the opposite end of the lobby is a small classical, pedimented tabernacle which frames an arched statue niche. Two staircases with metal railings lead from the lobby to the floors above.

The lobby of the building has original baseboards, deep crown molding, and cross-beamed ceilings. Within the ceiling panels are plaster low-relief decorative medallions from which light fixtures hang, many of which are original to the lobby. The floors of the lobby are finished in original gray terrazzo with wide, contrasting bands of black terrazzo at the bases of columns, piers, and walls.

The individual units have original baseboards and crown molding, as well as window surrounds and some original doors. The kitchens have original cabinetry; countertops and sinks have been replaced. Some bathrooms have original fixtures, and dressing areas retain original built-in cabinets. Floors in the individual units have been replaced.

Alterations to the Building

Building permits from the City of Los Angeles Building and Safety Department show that a 12' by 14' frame studio was added to the roof of the Halifax in October of 1923, just eight months after the erection of the building. This addition was also designed by Walker & Eisen, the architects of the Halifax. The roof sign was installed in October of 1931, and a new roof replaced the old one in April of 1952. No other major additions or alterations have been made to the building, thus the impact on the overall integrity of the property is minimal. No photographic or physical evidence has been found to substantiate that an elaborate cornice in the advertisement from the *Los Angeles Guide and Apartment House Directory* was constructed as rendered.

In 1997, a certified rehabilitation of the Halifax was completed for its new use as affordable housing for larger families. The number of units were reconfigured from 79 single and one-bedroom units to 46 larger units, mostly one-bedroom, two-bedroom, and larger. Corridor configuration remains intact. Original windows on the street-facing facades were retained, and original windows were replicated for openings in the courtyard facades. In the interior, many historic surfaces and materials which had been covered by later alterations were revealed and restored. In the apartments, remaining historic cabinet work was restored in kitchens and dressing areas, thereby retaining the integrity of the building's character-defining features.

□ see continuation sheet

NPS Form 10-900
Historic Resources Group Facsimile Form 12/95
OMB No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

The Halifax contains the character defining features of Renaissance Revival style. Its scored concrete cladding on the first story which acts as a base. The elaborate articulation of the top story forms a capital while the middle "shaft" is less decorated. The use of pilasters and arched window openings as well as horizontal belt courses above the third and fourth levels, tripartite composition, use of different materials, more ornate upper story, harmony of parts, balance, and clarity are the hallmarks of the style. All are retained in this building.

Walker and Eisen, Architects of the Halifax

The esteemed, Los Angeles-based architectural firm of Walker and Eisen was commissioned to design the Halifax, and it is a fine example of their work. From 1919 to 1941 Walker and Eisen was one of the most accomplished firms in Los Angeles as well as one of the largest, employing fifty draftsman in 1923 and 1924.

Both Albert Walker and Percy Eisen were native Californians. Born in San Francisco in 1886, Eisen received his architectural training from his father who was an architect with the firm of Curlett and Cuthbertson in Los Angeles. Eisen formed a partnership with his father for a short time before he met Walker. Walker was born in Sonoma in 1881 and was educated at Brown University. Before partnering with Eisen, he apprenticed in Southern California firms, including Hebbard and Gill in San Diego, Parkinson and Bergstrom, A.F. Rosenheim, and Hunt and Grey in Los Angeles. Walker established his own practice in 1909, designing mostly residential and religious buildings. From 1910 to 1917, he was in partnership with John Terrell Vawter. Walker and Eisen formed their firm in 1919 and entered an era of local prominence. Both men were well connected socially and the combination of their talents, respect for traditional designs, and business acumen propelled them into gaining a reputation as substantial architects. Eisen was known to be the partner with the important contacts, and Walker was more involved with the design of buildings. Walker and Eisen formed their partnership in a time when Los Angeles and Hollywood were experiencing considerable growth in population size and industry. The tourist industry was one of the major economic interests in the region and was becoming more of a year-round prospect because of the mild climate. In order to cater to this booming business, many hotels and apartment houses were constructed. "Because hotel buildings not only served the needs of the tourist trade but also was a typical method of developing new real estate subdivisions, architects who were equipped for planning such structures were particularly in demand. Walker and Eisen had such preparation, and it was largely through hotel and apartment house building that they made their debut as business partners" (Schippers, Historical Society of Southern Calif.). Eisen left the firm in 1945 and to form another partnership with Eugene Hart whose primary work was in residential architecture. Eisen died in 1946 while Walker worked alone until his retirement in 1954. The Halifax stands as a fine example of the work of one of Los Angeles' most respected early twentieth century design firms.

Other notable extant buildings designed by Walker and Eisen include the Oviatt Building (1927-1928), Title Insurance Building (1928), and Fine Arts Building (1925), all located in downtown Los Angeles and all determined eligible for or listed in the National Register of Historic Places. The Beverly Wilshire Hotel (1926), also listed in the National Register, was the firm's only Beverly Hills building. The Halifax is one of the firm's few Hollywood designs; the Taft Building on Hollywood Boulevard, the Hollywood Plaza Hotel on Vine Street, and the Havenhurst Apartments are others. All the firm's Hollywood designs have been determined eligible for or are listed in the National Register. In relation to other buildings that Walker and Eisen designed, the Halifax represents the firm's early years and is an example of the quality which established its reputation in designing apartment houses and hotels for the burgeoning population in the 1920s.

☒ See continuation sheet

NPS Form 10-900
Historic Resources Group Facsimile Form 12/86

OMB No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

The Halifax was one of many Hollywood apartment-hotels designed for those in the movie industry. Often opulently designed to attract tenants, residences in luxury Hollywood hotels and apartments were highly sought after in the 1920s and 1930s. In comparison to other apartments and hotels built in Hollywood, West Hollywood and Los Angeles in the same period, the Halifax is one of the best examples of Renaissance Revival architecture. Properties in the area have been researched extensively to establish the historic context for evaluation of Hollywood's residential architecture. The methodology included resurveying properties in the Hollywood area that had been previously inventoried within the last 18 years; surveying additional properties of potential significance; and researching primary (building permits, historic photographs) and secondary (books, periodicals, newspapers) sources for the history of individual buildings, known architects, and Hollywood's social and cultural history. Among the properties surveyed, there are significant concentrations of apartments and hotels built in the 1920s and 1930s in Hollywood, West Hollywood and the Wilshire/Rossmore area of Los Angeles which are associated with the development of the movie industry and rise of tourism in Hollywood. Most of these properties are listed, determined eligible for listing, or may become eligible for listing in the National Register.

A comparison table of the over forty properties that comprise the property type of the Halifax and/or give context to the property is attached to demonstrate the trend in construction in Hollywood in the 1920s and 1930s. The table is divided into four categories: 1) Buildings designed by Walker and Eisen; 2) excellent examples of the property type (subdivided into high-rise apartments and non high-rise apartments); 3) good examples of the property type; and 4) smaller scale buildings (one to four stories) that provide context. Architectural styles of these buildings include Renaissance Revival, Spanish Colonial Revival, Gothic Revival, Chateauesque, Art Deco, and Tudor Revival.

There is no doubt that apartment-hotels by Leland Bryant, the Halifax (one of the finest apartment houses in its heyday) and other Walker and Eisen designs, and several other buildings are a property type which made a major physical impact on the Golden Age of Hollywood. The buildings, many comparable in size to the major business blocks and "skyscrapers" of Hollywood Boulevard, were sited at major intersections or in areas of prominence between the Boulevard and the wealthy residential areas of the foothills, Hancock Park, and Beverly Hills. They comprise a "ring" of high quality multi-family residences which provided a bridge between commercial areas, studio plants, middle class, and wealthy single family residential areas.

Constructed in 1923, the Halifax was the earliest built apartment house, along with the Havenhurst (also designed by Walker and Eisen), in Hollywood compared to the other properties in the table.

☒ see continuation sheet

Of the remaining Renaissance Revival style apartments and hotels, the Halifax is one of the best representatives because it has retained its integrity. Its contribution to the history of luxury hotels and apartment buildings in Hollywood and its role as one of Walker and Eisen's early works also make it a significant example of its property type and a major contributor to the physical context of luxury housing in the 1920s and 1930s.

COMPARISON TABLE OF APARTMENT BUILDINGS WHICH PROVIDE CONTEXT FOR THE HALIFAX:

Name of Building; address	Years Built	Style	Architect	Comments/Notes
Halifax 6376 Yucca St.	1923	Renaissance Revival	Walker & Eisen	Four stories; concrete and brick cladding.
Havenhurst 1861 Whitley Ave.	1923	Renaissance Revival/Spanish Influence	Walker & Eisen	Five stories; brick cladding. *Appears eligible for the National Register as a separate property.*
Hollywood Plaza Hotel 1633-1637 Vine St.	1924	Renaissance Revival/Spanish influence	Walker & Eisen	Ten stories; concrete cladding. One of four major hotels built in Hollywood in the 1920s. *Listed in the National Register as a contributor to a listed district.*
Taft Building 6290 Hollywood Blvd.	1923	Beaux-Arts/ Renaissance Revival	Walker & Eisen	Twelve stories; brick and concrete cladding. Commercial building. *Listed in the National Register as a contributor to a listed district.*
Excellent Examples of the Property Type				
Apartments or Hotels Seven Stories or Higher				
Montecito 6650 Franklin Ave.	1930	Art Deco	Marcus P. Miller	Twelve stories; reinforced concrete. *Listed in the National Register as a separate property.*
Hayworth Tower 1314 Hayworth Ave.	1931	Art Deco	Leland Bryant (attributed)	Seven stories; concrete cladding. *Appears eligible for listing in the National Register.*

☒ see continuation sheet

Name of Building, Address	Year Built	Style	Architect	Comments/Notes
Ravenswood 570 Rossmore	1930	Art Deco	Max Maltzman	Seven stories; scored concrete cladding.
Bethany Towers 1745 Gramercy Pl.	1930	International/ Art Deco influence	A.J. Showalter	Seven stories; brick and concrete cladding. One of Hollywood's few International style buildings. *Determined eligible for listing in the National Register.*
El Royale 450 Rossmore	1928	Spanish Colonial Revival/ Churrigueresque	W. Douglas Lee	Twelve stories; stucco cladding.
El Mirador 1302 Sweetzer	1929	Spanish Colonial Revival/ Churrigueresque	S. Charles Lee	Seven stories; stucco cladding. *Determined eligible for listing in the National Register.*
569 Rossmore		Spanish Colonial Revival		Seven stories; stucco cladding.
Fontenoy 1811 Whitley Ave.	1928	Chateauesque	Leland Bryant	Thirteen stories; reinforced concrete. *Determined eligible for listing in the National Register.*
Country Club Manor 316 Rossmore	1926	Chateauesque	Leland Bryant	Seven stories; stucco cladding.
Colonial House 1416 Havenhurst Dr.	1930	Colonial Revival	Leland Bryant	Seven stories; brick cladding. *Listed in the National Register as a separate property*
Hotel Knickerbocker 1714 Ivar	1923	Renaissance Revival		Ten stories; concrete and brick cladding. *Listed in the National Register as a contributor to a listed district.*

☒ see continuation sheet

Name of Building, address	Year Built	Style	Architect	Comments/Notes
Apartments or Hotels Less Than Seven Stories				
Scientology Building/Chateau Elysee 5930 Franklin Ave.	1928	Chateauesque	Arthur Harvey	Six stories; stone cladding. *Determined eligible for listing in the National Register.*
Hollywood Tower 6200 Franklin Ave.	1929	Chateauesque	Cramer & Wise	Four stories plus two-story tower; concrete cladding. *Listed in the National Register as a separate property.*
Chateau des Fleurs 6626 Franklin Ave.	1927	Chateauesque	Meyer Radon Brothers	Four stories; brick and concrete cladding.
Chateau Marmont 8221 Sunset Blvd.	1928	Chateauesque	W. Douglas Lee	Six and one-half stories; reinforced concrete. *Determined eligible for listing in the National Register.*
Trianon 1750-1754 Serrano	1928	Chateauesque	Leland Bryant	Six stories; rusticated concrete cladding.
Four Gables 8250 Fountain Ave.	1927	Chateauesque	Leland Bryant and Samuel Coine	Three stories; stucco cladding. *May become eligible for the National Register as a separate property.*
La Leyenda 1737 Whitley Ave.	1927	Spanish Colonial Revival/ Churrigueresque	Leland Bryant	Six stories; reinforced concrete. *Determined eligible for listing in the National Register.*
Romanesque Villa 1301 Harper Ave.	1928	Spanish Colonial Revival/ Churrigueresque	Leland Bryant	Three and four stories; stucco cladding. *Appears eligible for listing in the National Register.*
Harper House/ Casa Granada 1334-1336 Harper Ave.	1929	Spanish Colonial Revival/ Churrigueresque	Leland Bryant	Three stories; stucco cladding. *Appears eligible for listing in the National Register.*
Andalusia 1471-1475 ½ Havenhurst Dr.	1926	Spanish Colonial Revival	Arthur and Nina Zwebell	Two stories; stucco cladding.

☒ see continuation sheet

Name of Building, address	Year Built	Style	Architect	Comments/Notes
La Ronda/Mi Casa 1400-1414 Havenhurst Dr.	1927	Spanish Colonial Revival	Arthur and Nina Zwebell	Two and four stories; concrete and stucco cladding. *Listed in the National Register as a separate property.*
El Pasadero 1330 Harper Ave.	1931	Spanish Colonial Revival	Jason and Irene Reese	Three stories; stucco cladding. *Appears eligible for listing in the National Register.*
Franklin Plaza/ Townhouses 5640 Franklin Ave.	1928	Spanish Colonial Revival	Cramer & Wise	Five stories; concrete cladding. *Determined eligible for listing in the National Register.*
Alto Nido 6350 Franklin Ave.	1929	Spanish Colonial Revival	S.J. Pedersen	Five stories; brick and stucco cladding. *May become eligible for the National Register as a separate property.*
Villa Carlotta Apartments 5959 Franklin Ave.	1926	Spanish Colonial Revival	Arthur Harvey	Four stories; brick and stucco cladding. *Determined eligible for listing in the National Register.*
Sir Launfal Apartments 1848 Gramercy Pl.	1929	Tudor Revival	Bessolo and Gualano, Inc.	Five stories; brick and stucco cladding. *Eligible for local listing only.*
Fleur de Lis 1825 Whitley Ave.	1928	Tudor Revival	E.B. Rust and J.C. Chapman	Five stories; brick cladding. *Determined eligible for listing in the National Register.*
Lynne Manor 6400 Franklin Ave.	1928	Renaissance Revival/ Tudor Revival elements	Roy L. Jones	Five stories; rusticated plaster (first two stories) and variegated brick (upper stories).

☒ see continuation sheet

Name of Building, address	Year Built	Style	Architect	Comments/Notes
Buildings That Provide Context				
Amor Arms 1759 N. Orchid	1927	Renaissance Revival	O.C. Williams	Four stories; brick cladding.
Mayfair 1760 N. Wilcox Ave.	1925	Renaissance Revival	William Allen	Four stories; rusticated plaster base and variegated brick (upper stories) cladding.
1845 Gramercy Pl.	1927	Renaissance Revival	W.W. Smith	Four stories; brick cladding. *May become eligible for the National Register as a separate property.*
Lido 6500 Yucca/ 1775 N. Wilcox	1927	Renaissance Revival	F.A. Brown	Four stories; brick and concrete cladding.
Avondale Apartments 1825 N. Cahuenga	1925	Mediterranean	William Allen	Four stories; brick cladding. *May become eligible for the National Register as a separate property.*
Commodore Apartments 1830 Cherokee	unknown	Mediterranean	L.A. Smith	Five stories; brick cladding.
Admiral of Hollywood 1842 Cherokee	1926	Mediterranean Revival	L.A. Smith	Five stories; brick cladding.
5870 Franklin	1928	Mediterranean and Spanish Revival	Cramer and Wise	Four stories; stone and stucco cladding.
Castle Argyle 1901 Argyle Ave.	1928	Spanish Colonial Revival (modified)	Leonard L. Jones	Seven stories, stucco cladding.
Julie Lee 1665 Sycamore Ave.	1926	Spanish-Beaux-Arts	L.D. Carter	Five stories; brick and concrete cladding.

☒ see continuation sheet

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

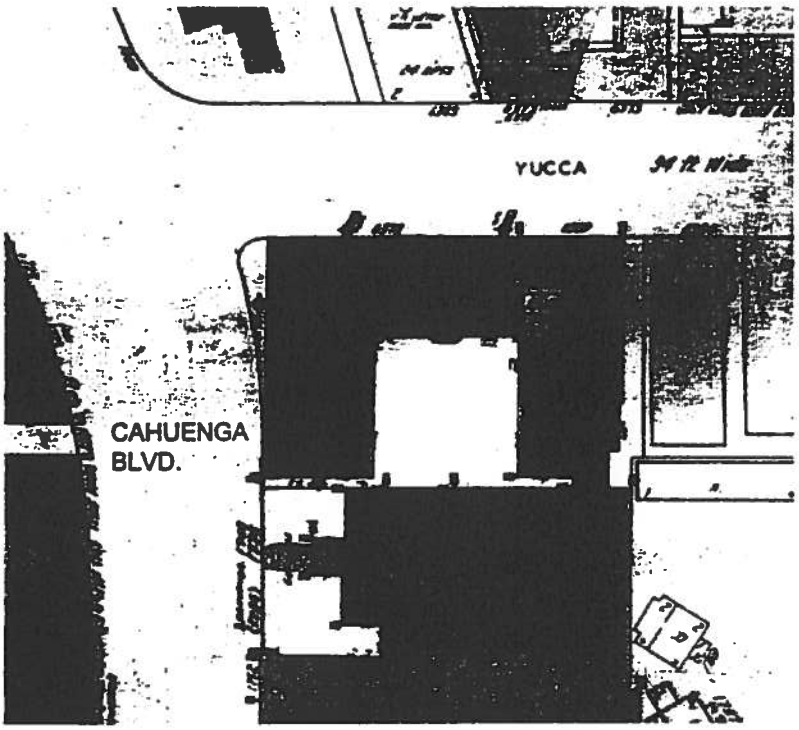
Name of Building, address	Year Built	Style	Architect	Comments/Notes
Cliffwood Manor 1843 Cherokee	1926	Tudor Revival	S.M. Dunford	Four stories; brick cladding.
Nirvana Apartments 1775 N. Orange Dr.	1925	Vernacular with Asian influence	E.M. Erdaly	Four stories; brick cladding.
6424 Yucca				Three stories; stucco cladding.
6434 Yucca				Three stories; stucco cladding.

□ see continuation sheet

12. Additional Documentation

SKETCH MAP

Sanborn Fire Insurance Map, 1956



☒ See continuation sheet

MAILING ADDRESS:

19-186999

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
MAIL STOP 2280, SUITE NC400
1849 C STREET , NW
WASHINGTON, DC 20240

LOCATION ADDRESS
(FEDEX, UPS, SPECIAL DELIVERIES, AND VISITORS):

NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
SUITE 400 (OFFICES) or SUITE LL99 (ARCHIVES)
800 NORTH CAPITOL STREET, NW
WASHINGTON, DC 20002

The Director of the National Park Service is pleased to announce actions on the following properties for the National Register of Historic Places. For further information contact Edson Beall via voice (202) 343-1572, fax (202) 343-1836, regular or E-mail: Edson_Beall@nps.gov or type Edson_Beall@nps.gov

Visit our National Register of Historic Places Home Page

WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 10/12/98 THROUGH 10/16/98

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number, NHL, Action, Date, Multiple Name

ARIZONA, COCONINO COUNTY, DelSue Motor Inn, 234 E US 66, Williams, 98000356, LISTED, 5/04/98 (Historic US Route 66 MPS)

ARIZONA, YAVAPAI COUNTY, South Prescott Townsite, Roughly bounded by Alarcon, Montezuma, Union, and Leroux Sts., Prescott, 97000859, LISTED, 8/31/98 (Prescott MRA)

CALIFORNIA, CONTRA COSTA COUNTY, Riverview Union High School Building, 1500 W. 4th St., Antioch, 98001243, LISTED, 10/14/98

CALIFORNIA, MADERA COUNTY, Halifax Apartments, 6376 Yucca St., Los Angeles, 98001242, LISTED, 10/14/98

COLORADO, GARFIELD COUNTY, Glenwood Springs Hydroelectric Plant, 601 6th St., Glenwood Springs, 98001244, LISTED, 10/14/98

IOWA, GUTHRIE COUNTY, Cretsinger, John, House, 1363 Burl Ln., Coon Rapids, 98001206, LISTED, 10/07/98

STATE OF CALIFORNIA - THE RESOURCES AGENCY
PETE WILSON, Governor

OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION
P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624
FAX (916) 653-9824

19-186999

SEP 10 1998

Ms. Carol D. Shull, Keeper
National Register of Historic Places
National Park Service
MAIL STOP 2280, SUITE 400
1849 "C" STREET, NW
WASHINGTON, D.C. 20240

Subject: Halifax Apartments
Nomination to the National Register of Historic Places

Dear Ms. Shull:

Enclosed is the National Register nomination for the property named above. This property is located in Los Angeles, Los Angeles County, California. If you have any questions regarding this nomination, please contact Maryln Bourne Lortie of my staff at (916) 653-8911.

Sincerely,

Cherilyn Widell
State Historic Preservation Officer

State of California
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #_____
HRI #_____
Trinomial_____
NRHP Status Code 6Z
Other Listings _____
Review Code_____Reviewer_____Date_____

***Page** 1 of 8 ***Resource Name or #:** AT&T LAC633 LTE/Cahuenga/Sunset
***P1. Other Identifier:** None
***P2: Location:** Not for publication Unrestricted X a. County: Los Angeles
And (P2b and P2c or P2d. Attach a location map as necessary.)
***b. USGS Quad** Hollywood ***Date:** 1975 T; R; ¼ of ¼ of Sec. _____ B.M._____
c. Address: 6515 West Sunset Boulevard City: Los Angeles Zip: 90028
d. UTM: (Give more than one large or linear resources) Zone: Me/ mN
e. Other Locational Data (e.g. parcel #, directions to resource, elevation, etc. as appropriate);
APN: #5547-017-037, MP Fillmore Tract, Lots 3, 4, 12, 13,
***P3a. Description** (Describe resource and its major elements, include design, materials, condition, alterations, size, setting and boundaries.)
The building is a four-story, rectangular shaped, symmetrical, Modern style, commercial building located on a major commercial artery in Los Angeles. The building has a concrete foundation, stucco exterior and a flat roof with penthouse projections on the roof. Large vertical bays that extend the full height of the structure project forward from the main mass of the building on the west façade and rise above the roofline. The building has a centered opening for a first floor garage area. A metal security gate is present to close off the garage area. The main, or south, façade contains bands of metal framed, fixed pane windows set in long rows across each floor of the façade. The windows wrap around to the west façade and continue the design concept. The building has a plain exterior with little ornamentation. The east façade was not visible due to its proximity to the building on the east. The north side of the building contains windows which repeat the same window pattern as seen on the other two facades but on a smaller scale. The building is in good condition and no major alterations were noted.
***P3b. Resource Attributes:** (List attributes and codes) HP 7: Three Story + Commercial Building



P4. Resources Present: **Building X** Structure Object Site District Element of District
P5b. Description of Photo: (View, date Accessions #) View N/ 04/22/2011
***P6. Date Constructed/Age and Source** **Historic X** Prehistoric Both c. 1961/ Los Angeles County Assessor's Office
***P7. Address:** Easter Seals Society of Los Angeles and Orange County, Inc., 1801 East Edinger, Santa Ana, CA 92704
***P8: Recorded by:** (Name, Affiliation, Address) K.A. Crawford/Crawford Historic Services P.O Box 634, La Mesa, CA 91944
***P9. Date Recorded:** 04/22/2011
***P10. Type of Survey:** (Describe) Intensive
***P11: Report Citation** (Cite Survey Report and other sources, ore enter "None".) None

***Attachments:** None Location Map Sketch Map **Continuation Sheet X** **Building, Structure and Object Record X** Archaeological Record District Record Liner Resource Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
RESIDENCE, STRUCTURE, AND OBJECT RECORD

Primary #
HRI#
***NRHP Status Code** 6Z

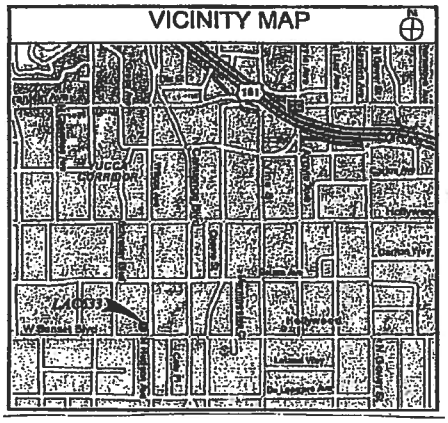
***Page** 2 of 8 ***Resource Name or # (Assigned by Recorder)** AT&T LAC633 LTE/Cahuenga/Sunset

B1. Historic Name: None
B2: Common Name: None
B3. Original Use: Commercial/Office
B4: Present Use: Commercial/Office
***B5: Architectural Style:** Modern
***B6: Construction History:** (Construction Date, alterations and dates of alterations)
The building was constructed in 1961. No major alterations were noted.
***B7. Moved?** X **No** Yes Unknown Date: Original Location
***B8. Related Features:** None
B9a. Architect: Unknown **b. Builder:** Unknown
***B10. Significance:** Modern Architecture **Area:** Los Angeles **Period of Significance:** 1961 - Present **Property Type:** Commercial **Applicable Criteria:** C
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
The building was constructed in 1961, according to the Los Angeles County Assessor's Office. However, a Certificate of Occupancy was listed as having been filed on May 5, 1950. The Certificate could not be located. No original building permits were located for the construction of the building. Permits were filed in 1960 for alterations to the building by Maxwell Starkman and Associates. Alteration permits were filed in 1961, 1962, 1971, 1990, 1996, and 2009. The changes added equipment rooms and dealt with modifications to the interior of the structure to accommodate the needs of tenants. The building has been used as office space since its construction and no major exterior alterations were noted in the design or permits filed for the structure. The building is in good condition.

B11. Additional Resource Attributes: (List attributes and codes) None
***B12. References:** McAlester and McAlester, *A Guide to American Houses*, 1991; City of Los Angeles Building Permits; County of Los Angeles Assessor's Office records; Historicaerials.com,
B13. Remarks: None
***B14: Evaluators:** K.A. Crawford
***Date of Evaluation:** 04/22/2011

(Sketch Map with north arrow required.)

VICINITY MAP



(This space reserved for official comments.)

State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 3 of 8 *Resource Name or # (Assigned by recorder) AT&T LAC633 LTE/Cahuenga/Sunset
*Recorded by K.A. Crawford/Crawford Historic Services Date April 22, 2011
Continuation X Update

(Continued from page 2)

Integrity Statement

In regard to the seven aspects of integrity – location, design, setting, materials, workmanship, feeling and association – the c. 1961 Modern style building on this property has retained its original location. The building has not been moved. The setting, feeling, and association have not remained intact as the commercial area surrounding the structure has changed substantially. Major changes from 1961 to the present have altered the original neighborhood setting, feeling and association. The design, materials and workmanship of the structure have remained intact. The building has retained its integrity and the condition of the building is good.

National Register of Historic Places Eligibility Evaluation

The property was assessed under National Register of Historic Places **Criterion A** for its potential significance as part of any historic trends or events that may have made a significant contribution to the broad patterns of our history. The building was constructed as part of the overall continuing residential development of the Los Angeles area which began in the 1880s. **Therefore, the property does not appear to meet the criteria for significance under Criterion A: Event.**

The property was assessed under National Register of Historic Places **Criterion B** for its potential significance and association with a person of importance in national history. There is no evidence to suggest that any of the persons associated with the construction or development of the building were considered important in the history of the property or nation. None of the persons associated with the property appear to be historically significant at the level necessary to meet the criteria for National Register of Historic Places. **Therefore, the property does not appear to meet the criteria for significance under Criterion B: Person.**

The property was assessed under National Register of Historic Places **Criterion C** for its potential significance as a property which embodies the distinctive characteristics of a type, period, method of construction or style of Modern architecture, represents the work of a master architect, builder or craftsman, possesses high artistic values, or represents a significant or distinguishable entity whose components lack individual distinction. The c. 1961 building is a standard example of the main characteristics of the Modern style and does not display any unusual features or elements that would raise it to a level of significance to qualify for the National Register of Historic Places. The building is not an example of the work of a master architect, builder or craftsman as the architect and contractor have not been identified as masters in their fields. Therefore, the building cannot be considered to represent the work of a master architect, builder or craftsman. **Therefore, the property does not appear to meet the criteria for significance under Criterion C: Architecture as a good example of Modern style architecture.**

The property was assessed under National Register of Historic Places **Criterion D** for its potential significance and its ability to convey information. The property does not yield, or may not be likely to yield, information important in prehistory or history. In order for buildings, structures, or objects to be significant under Criterion D, they need to "be, or must have been, the principal source of information." This is not the case with this property. **Therefore, the property does not appear to meet the criteria for significance under Criterion D: Information Potential.**

In summary, the property does not appear to qualify for the National Register of Historic Places under any of the above criteria. Therefore, the building is not considered to be an historic resource for the purposes of the NHPA. The property was not accessed for eligibility under the California Register or local Los Angeles Register eligibility.

State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 4 of 8 *Resource Name or # (Assigned by recorder) AT&T LAC633 LTE/ CAHUENGA/SUNSET
*Recorded by K.A. Crawford/Crawford Historic Services Date April 22. 2011
Continuation X Update

AT&T LAC633 LTE/ CAHUENGA/SUNSET
6515 WEST SUNSET BOULEVARD, LOS ANGELES, CA 90028
View North/South Façade
April 22, 2011



State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 5 of 8 *Resource Name or # (Assigned by recorder) AT&T LAC633 LTE/ CAHUENGA/SUNSET
*Recorded by K.A. Crawford/Crawford Historic Services Date April 22, 2011
Continuation X Update

AT&T LAC633 LTE/ CAHUENGA/SUNSET
6515 WEST SUNSET BOULEVARD, LOS ANGELES, CA 90028
View Northeast/South and West Facades
April 22, 2011

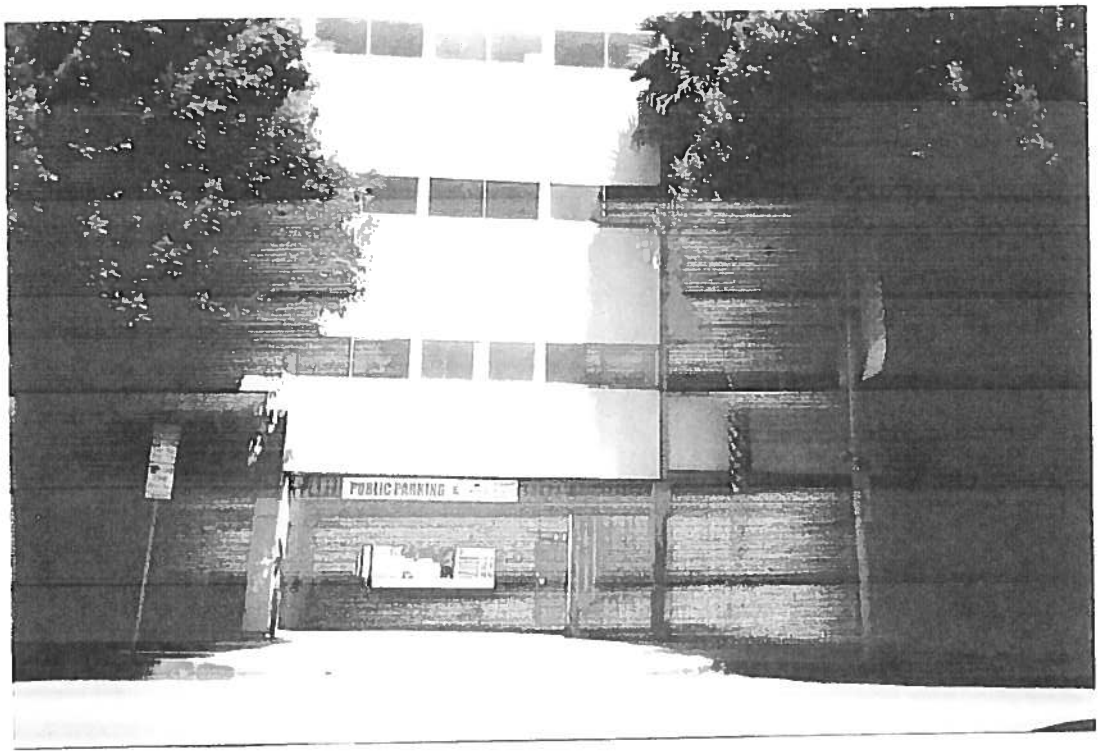


State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 6 of 8 *Resource Name or # (Assigned by recorder) AT&T LAC633 LTE/ CAHUENGA/SUNSET
*Recorded by K.A. Crawford/Crawford Historic Services Date April 22, 2011
Continuation X Update

AT&T LAC633 LTE/ CAHUENGA/SUNSET
6515 WEST SUNSET BOULEVARD, LOS ANGELES, CA 90028
View North/South Facade
April 22, 2011

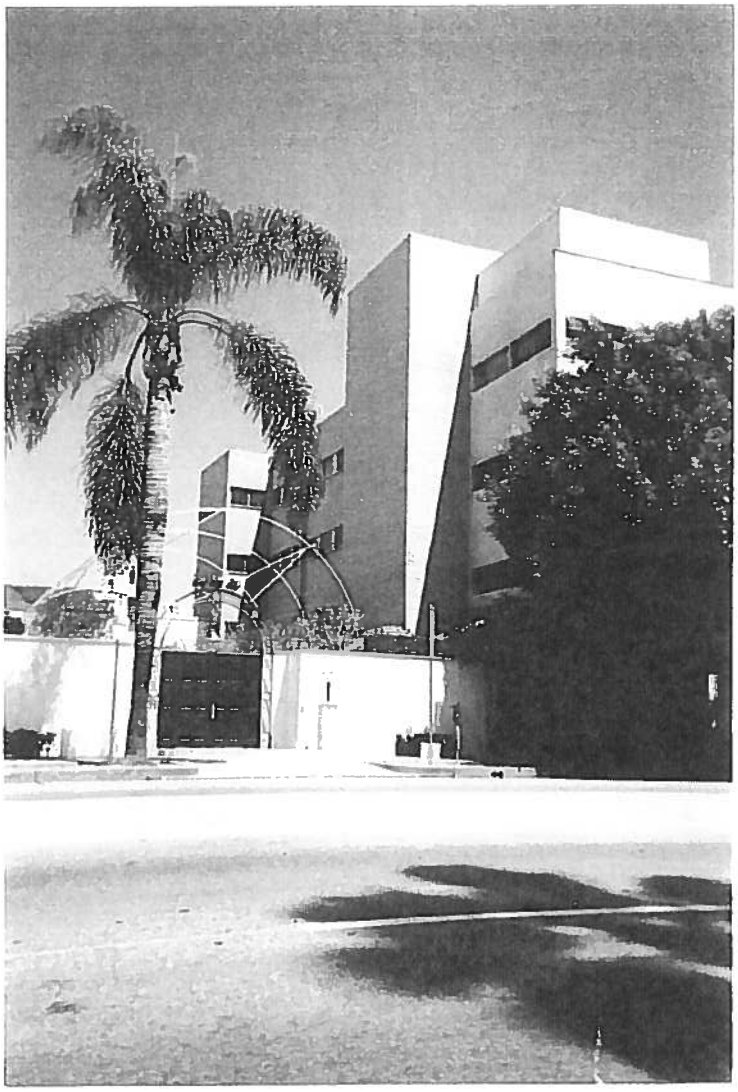


State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 7 of 8 *Resource Name or # (Assigned by recorder) AT&T LAC633 LTE/ CAHUENGA/SUNSET
*Recorded by K.A. Crawford/Crawford Historic Services Date April 22, 2011
Continuation X Update

AT&T LAC633 LTE/ CAHUENGA/SUNSET
6515 WEST SUNSET BOULEVARD, LOS ANGELES, CA 90028
View North/South and West Façades
April 22, 2011

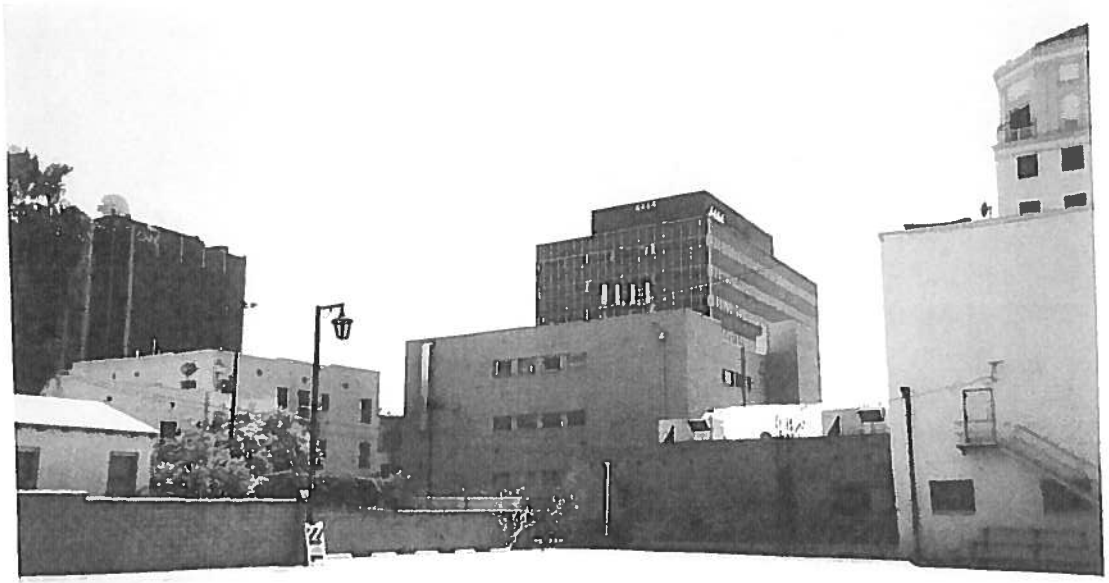


State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 8 of 8 *Resource Name or # (Assigned by recorder) AT&T LAC633 LTE/ CAHUENGA/SUNSET
*Recorded by K.A. Crawford/Crawford Historic Services Date April 22, 2011
Continuation X Update

AT&T LAC633 LTE/ CAHUENGA/SUNSET
6515 WEST SUNSET BOULEVARD, LOS ANGELES, CA 90028
View Southeast/North and West Façades
April 22, 2011



State of California
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #_____
HRI #_____
Trinomial_____
NRHP Status Code____
Other Listings _____
Review Code_____Reviewer_____Date_____

***Page** 1 of 8 ***Resource Name or #:** T-Mobile West LLC LA03615E/Wilcox
***P1. Other Identifier**: Hotel Wilcox
***P2: Location**: Not for publication Unrestricted **X** a. County: Los Angeles
And (P2b and P2c or P2d. Attach a location map as necessary.)
***b. USGS Quad** Hollywood ***Date**: 1975 T; R; ¼ of ¼ of Sec. _____ B.M._____
c. Address: 1557 Wilcox Avenue City: Los Angeles Zip: 90028
d. UTM: (Give more than one large or linear resources) Zone: Me/ mN
e. Other Locational Data (e.g. parcel #, directions to resource, elevation, etc. as appropriate);
APN: 5547-017-001
***P3a. Description** (Describe resource and its major elements, include design, materials, condition, alterations, size, setting and boundaries.)
The subject property is a five-story, rectangular shaped, asymmetrical, Spanish Eclectic style, hotel building located in a mixed commercial and residential neighborhood. The building has a concrete foundation, stucco exterior and a flat roof with Spanish tile edging. The southeast corner is curved. A simple belt course divides the fourth and fifth floors. The ground floor has two entrances, one on each of the main facades. The ground floor has areas that have been boarded over. The main entrance has a metal and glass door; the side entrance has a pair of wood doors. The side entrance has a flat, curved roof over the recessed entrance. Rectangular shaped windows are placed in even, regular rows across the facades and include metal framed, slider style windows. Metal fire escapes are present on two of the four facades. The curved wall portion at the junction of the two main walls includes an arched entryway that has been closed over. The window on the second floor has an arched opening and a small balcony with a metal railing. The building is in fair condition with major alterations reducing its integrity.
***P3b. Resource Attributes:** (List attributes and codes) HP 5: Hotel/Motel



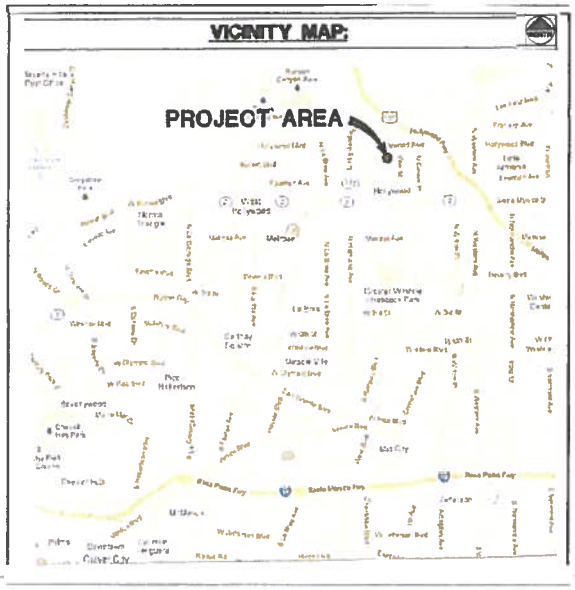
P4. Resources Present: **Building X** Structure Object Site District Element of District
P5b. Description of Photo: (View, date Accessions #) View N/11/15/2012
***P6. Date Constructed/Age and Source Historic X** Prehistoric Both c. 1926/Los Angeles County Assessor's Records
***P7. Address**: Bhupendrkaumar Patel, 1550 Wilcox Avenue, Los Angeles, CA
***P8: Recorded by**: (Name, Affiliation, Address) K.A. Crawford, Michael Brandman Associates, 220 Commerce St., Irvine, CA
***P9. Date Recorded**: 11/15/2012
***P10. Type of Survey:** (Describe) Intensive
***P11: Report Citation** (Cite Survey Report and other sources, or enter "None".) None
***Attachments:** None Location Map Sketch Map **Continuation Sheet X Building, Structure and Object Record X** Archaeological Record District Record Liner Resource Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
RESIDENCE, STRUCTURE, AND OBJECT RECORD

Primary #
HRI#
***NRHP Status Code**

***Page** 2 of _ ***Resource Name or # (Assigned by Recorder):** T-Mobile West LLC LA03615E/Wilcox
B1. Historic Name: Hotel Wilcox
B2: Common Name: Hotel Wilcox
B3. Original Use: Residential/Hotel
B4: Present Use: Residential/Hotel
***B5: Architectural Style:** Spanish Eclectic
***B6: Construction History:** (Construction Date, alterations and dates of alterations)
The subject building was constructed in approximately 1926. The building has been altered by door and window changes, removal of original ground floor features and interior alterations.
***B7. Moved?** X **No** Yes Unknown Date: Original Location
***B8. Related Features:** None
B9a. Architect: Unknown **b. Builder:** Unknown
***B10. Significance:** Development of Los Angeles and Spanish Eclectic Architecture **Area:** Los Angeles/Hollywood **Period of Significance:** 1926-Present **Property Type:** Residential **Applicable Criteria:** A and C
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
The city of Los Angeles developed steadily from a pueblo during the Spanish and Mexican periods of California's history, eventually becoming a major economic and manufacturing center for the West Coast. During the twentieth century, the city expanded greatly as new residents moved to the city, obtaining work in the fledgling movie industry, manufacturing centers, and commercial enterprises. The Hotel Wilcox was built as part of this overall city wide expansion during the 1920s, prior to the crash of the Great Depression. The hotel has served as one of hundreds of small residential hotels offering affordable housing to the residents of Los Angeles since the 1920s. The hotel was built in 1926, according to the Los Angeles County Assessor's Office records, no original building permits were located. Permits were filed for a variety of interior changes over the years to complete repairs, tenant improvements, and other necessary maintenance and upkeep issues. The original doors and windows have been removed and the ground floor retail units have been boarded over. The entrances have been changed on the two main facades. Historic photographs of the hotel were located and the exterior of the hotel in terms of its footprint, mass and shape have note been altered. The same basic architectural details are present but the changes to the ground floor and the replacement of the original doors and windows with non-historic elements have reduced the building's integrity to below a level of significance. .
B11. Additional Resource Attributes: (List attributes and codes) None
***B12. References:** McAlester and McAlester, *A Guide to American Houses*, 1991; Historicaerials.com; County of Los Angeles Assessor's Records; City of Los Angeles Building Department Records; loopnet.com; Hotel Wilcox website; OldHollywoodPhotographs.com.
B13. Remarks: None
***B14: Evaluators:** K.A. Crawford
***Date of Evaluation:** 11/15/2012

(This space reserved for official comments.)



State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 3 of 8 *Resource Name or # (Assigned by recorder) T-Mobile West LLC LA03615E/Wilcox
*Recorded by K.A. Crawford/Michael Brandman Associates Date November 15, 2012
Continuation X Update

(Continued from page 2)

Integrity Statement

In regard to the seven aspects of integrity – location, design, setting, materials, workmanship, feeling and association – the c.1926 Spanish Eclectic style hotel building on this property has retained its original location. The building has not been moved. The setting, feeling, and association have not remained intact as the urban area surrounding the structure has changed. The design, materials and workmanship have been altered by the removal of original windows and doors and the changes to the ground floor facades. The integrity level is fair and the condition of the building is fair.

National Register of Historic Places Eligibility Evaluation

The property was assessed under National Register of Historic Places **Criterion A** for its potential significance as part of any historic trends or events that may have made a significant contribution to the broad patterns of our history. The building was constructed as part of the overall continuing commercial and residential development of the Hollywood/Los Angeles area which began in the 1850s and continues to the present time. The building is one of many small residential hotels in the area and has no special distinction. There is no significant trend or event associated with the property. **Therefore, the property does not appear to meet the criteria for significance under Criterion A: Event.**

The property was assessed under National Register of Historic Places **Criterion B** for its potential significance and association with a person of importance in national history. There is no evidence to suggest that any of the persons associated with the construction or development of the building were considered important in the history of the property or nation. None of the persons associated with the property appear to be historically significant at the level necessary to meet the criteria for National Register of Historic Places. **Therefore, the property does not appear to meet the criteria for significance under Criterion B: Person.**

The property was assessed under National Register of Historic Places **Criterion C** for its potential significance as a property which embodies the distinctive characteristics of a type, period, method of construction or style of Spanish Eclectic architecture, represents the work of a master architect, builder or craftsman, possesses high artistic values, or represents a significant or distinguishable entity whose components lack individual distinction. The building's alterations have reduced its original integrity. The building's style does not rise to a level of significance to qualify for the National Register of Historic Places. The building is not a good example of the work of a master architect or craftsman as the no persons associated with the design or construction were identified. Therefore, the building cannot be considered to represent the work of a master architect, builder or craftsman. **Therefore, the property does not appear to meet the criteria for significance under Criterion C: Architecture as a good example of Spanish Eclectic style architecture.**

The property was assessed under National Register of Historic Places **Criterion D** for its potential significance and its ability to convey information. The property does not yield, or may not be likely to yield, information important in prehistory or history. In order for buildings, structures, or objects to be significant under Criterion D, they need to "be, or must have been, the principal source of information." This is not the case with this property. **Therefore, the property does not appear to meet the criteria for significance under Criterion D: Information Potential.**

In summary, the property does not appear to qualify for the National Register of Historic Places under any of the above criteria. Therefore, the building is not considered to be an historic resource for the purposes of the NHPA. The property was not accessed for eligibility under the California Register or local Los Angeles Register eligibility.

State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 4 of 8 *Resource Name or # (Assigned by recorder) T-Mobile West LLC LA03615E/Wilcox
*Recorded by K.A. Crawford/Michael Brandman Associates Date November 15, 2012
Continuation X Update

T-Mobile West LLC LA03615E/Wilcox
Hotel Wilcox, 1557 Wilcox Avenue, Los Angeles, CA 90028
View Southwest
November 15, 2012



State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 5 of 8 *Resource Name or # (Assigned by recorder) T-Mobile West LLC LA03615E/Wilcox
*Recorded by K.A. Crawford/Michael Brandman Associates Date November 15, 2012
Continuation X Update

T-Mobile West LLC LA03615E/Wilcox
Hotel Wilcox, 1557 Wilcox Avenue, Los Angeles, CA 90028
View Southeast
November 15, 2012



State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 6 of 8 *Resource Name or # (Assigned by recorder) T-Mobile West LLC LA03615E/Wilcox
*Recorded by K.A. Crawford/Michael Brandman Associates Date November 15, 2012
Continuation X Update

T-Mobile West LLC LA03615E/Wilcox
Hotel Wilcox, 1557 Wilcox Avenue, Los Angeles, CA 90028
View Northwest
November 15, 2012



State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 7 of 8 *Resource Name or # (Assigned by recorder) T-Mobile West LLC LA03615E/Wilcox
*Recorded by K.A. Crawford/Michael Brandman Associates Date November 15, 2012
Continuation X Update

T-Mobile West LLC LA03615E/Wilcox
Hotel Wilcox, 1557 Wilcox Avenue, Los Angeles, CA 90028
View West
November 15, 2012



State of California – The Resource Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI# _____
Trinomial _____

Page 8 of 8 *Resource Name or # (Assigned by recorder) T-Mobile West LLC LA03615E/Wilcox
*Recorded by K.A. Crawford/Michael Brandman Associates Date November 15, 2012
Continuation X Update

T-Mobile West LLC LA03615E/Wilcox
Hotel Wilcox, 1557 Wilcox Avenue, Los Angeles, CA 90028
View South
November 15, 2012

